Am Abend…

aber desselbigen Sabbats (BWV 42, mov. 1)

Johann Sebastian Bach

arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)
and accordion orchestra (1,2,3,4,5,6,7, bass)

The cantate Am Abend aber desselbigen Sabbats (BWV 42) starts with an instrumental Sinfonia for string, woodwind and continuo.
It has 8 parts, so it's best suited for a larger ensemble, but with some effort it's possible to play this with 5 accordions plus bass.
In the arrangement for sextet some parts (viola, continuo) move about a bit between voices, but in the end everything is there except for the continuo which is missing in some parts (when there are too many different melodies for 6 players otherwise).
A fairly straightforward arrangement for orchestra is included in which each voice corresponds to one instrument of the original composition, except for the continuo which is of course made up (as always in baroque music).

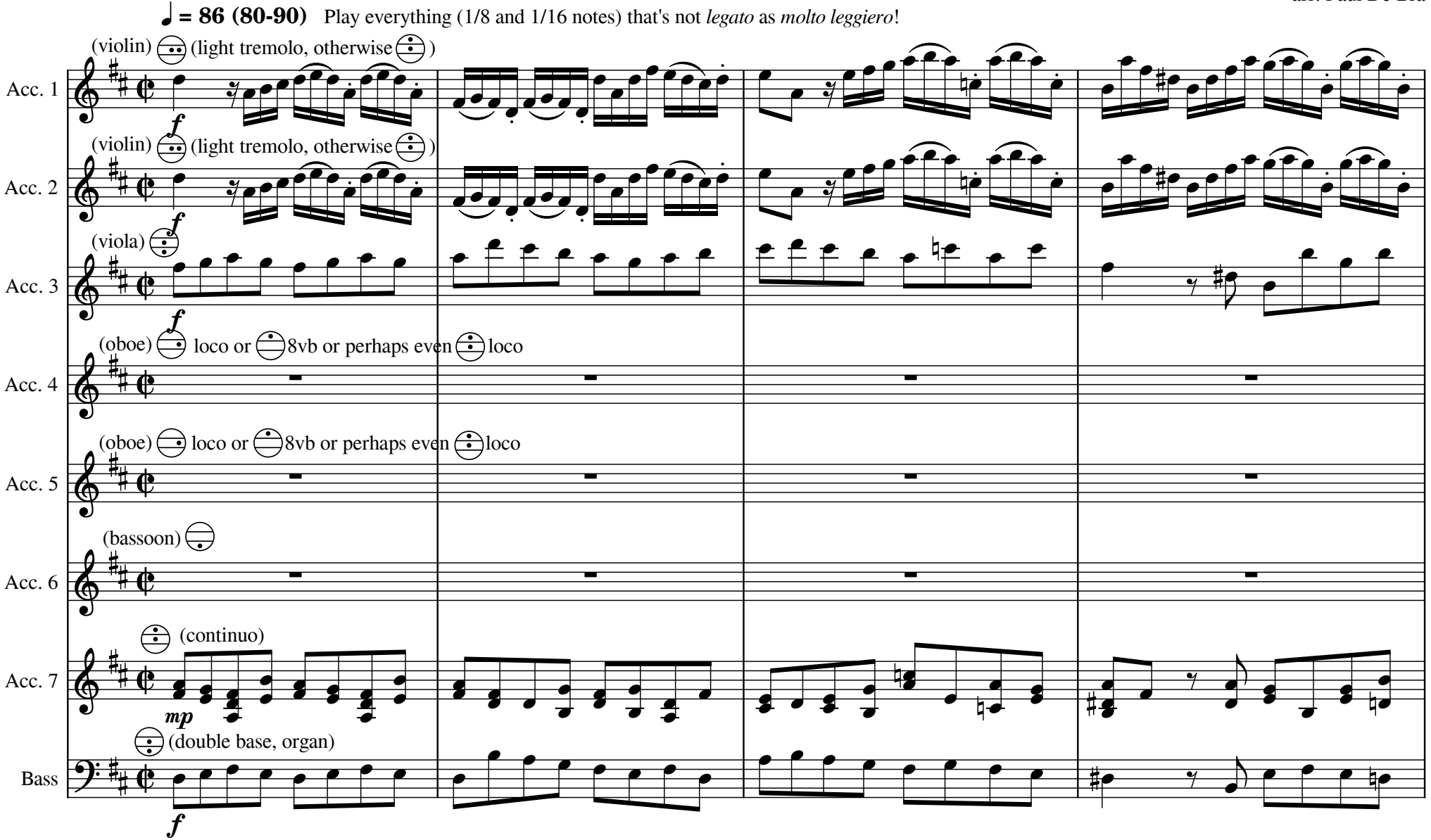
A sextet recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach
arr. Paul De Bra



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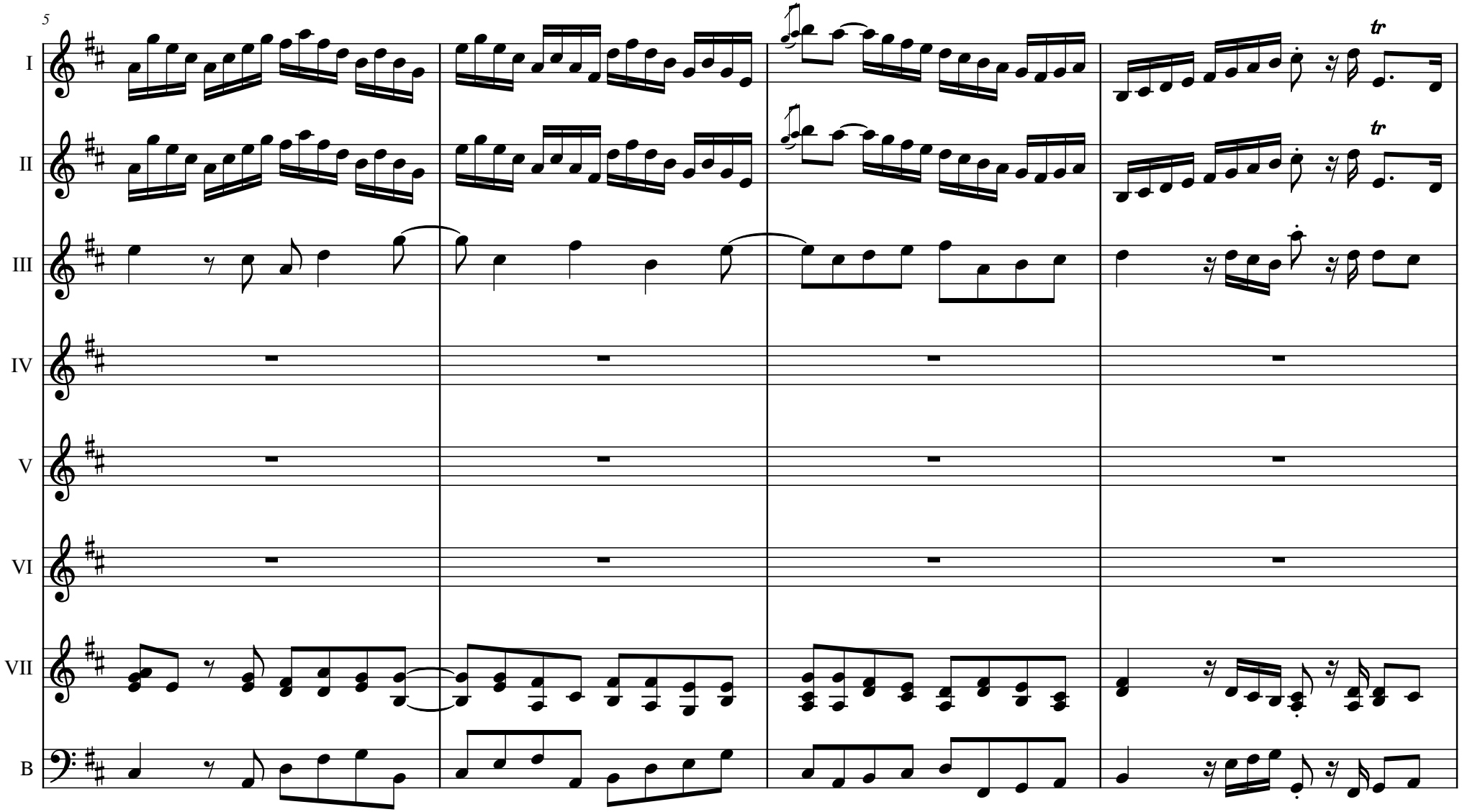

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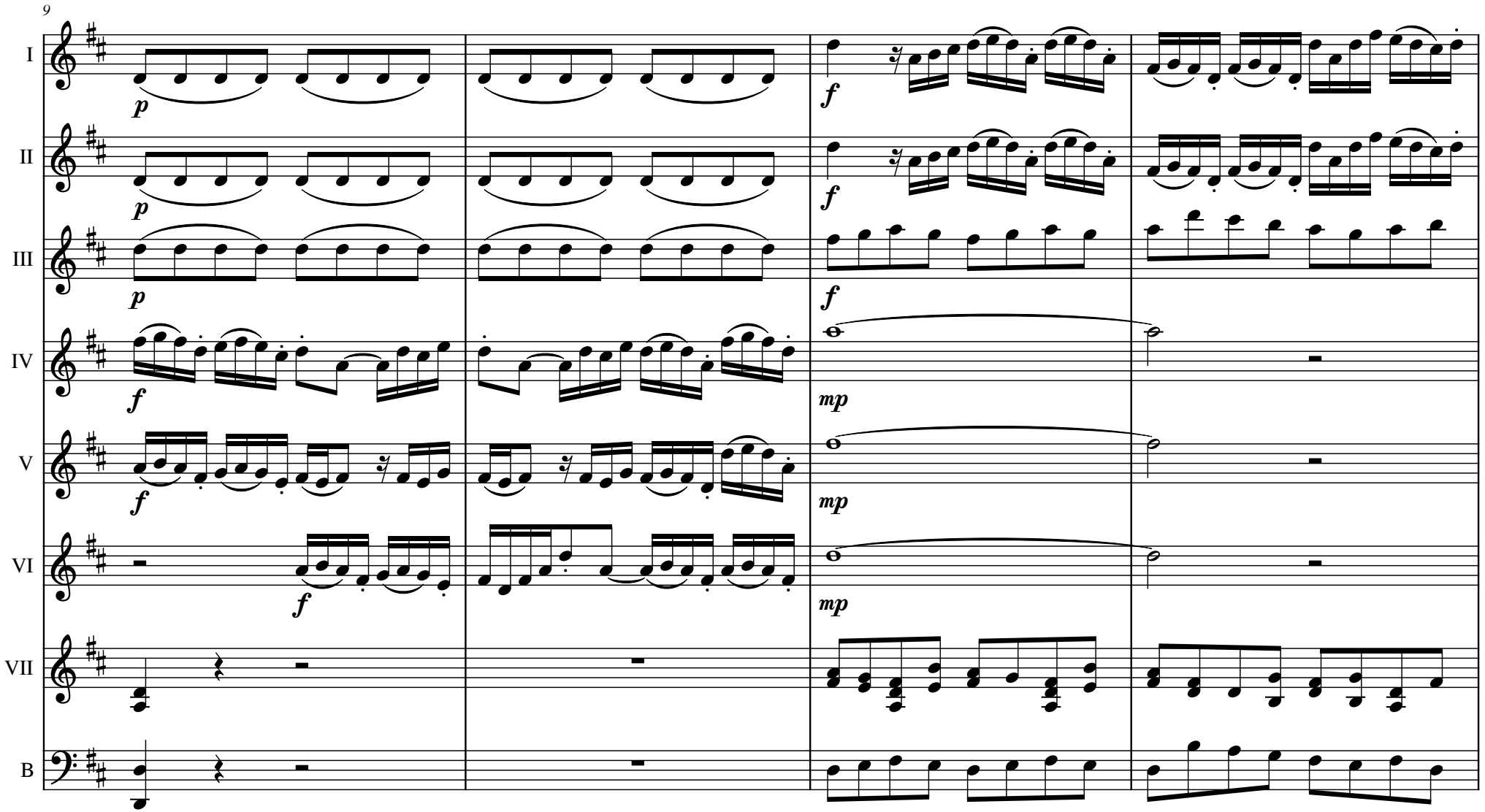

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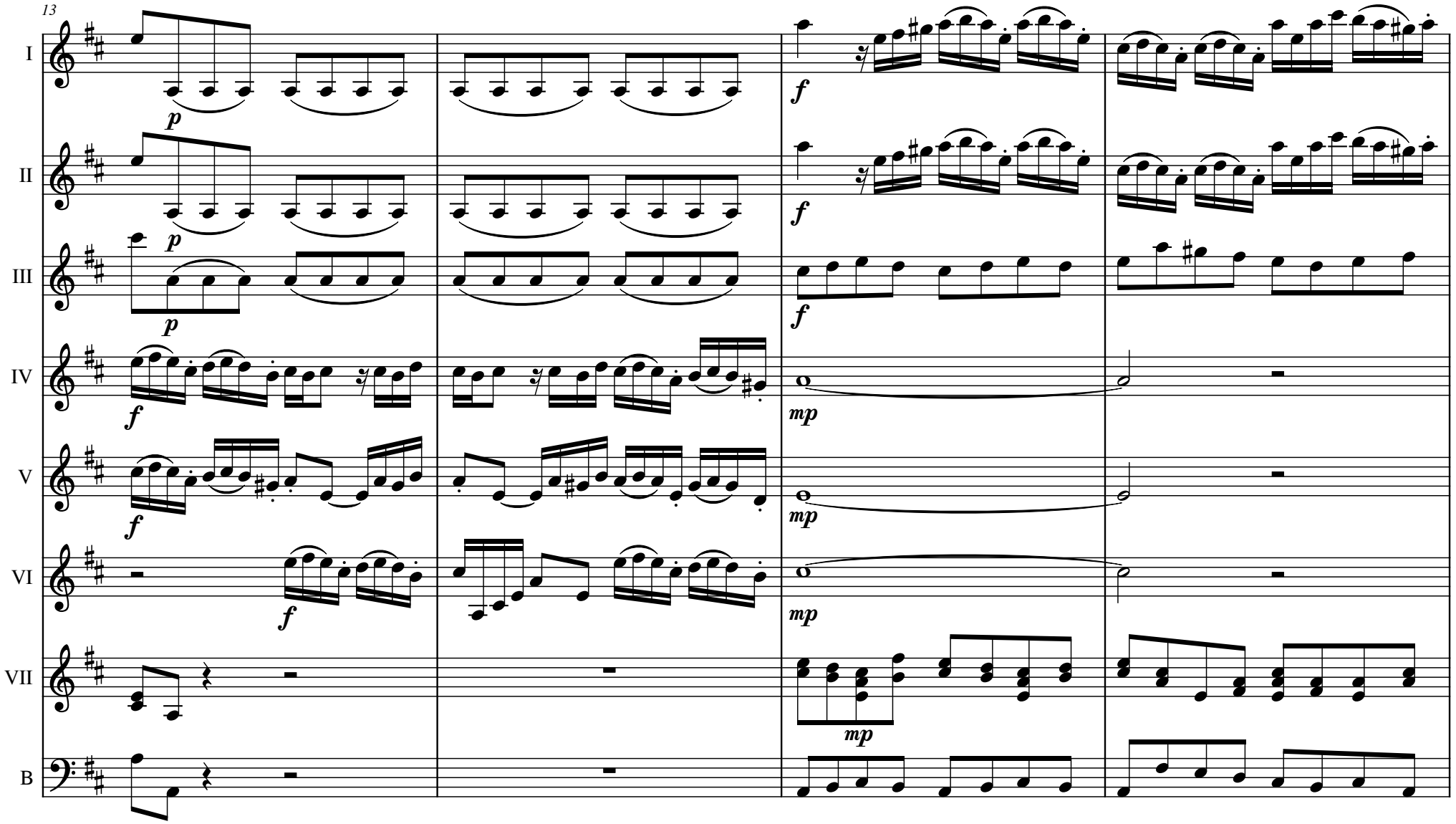

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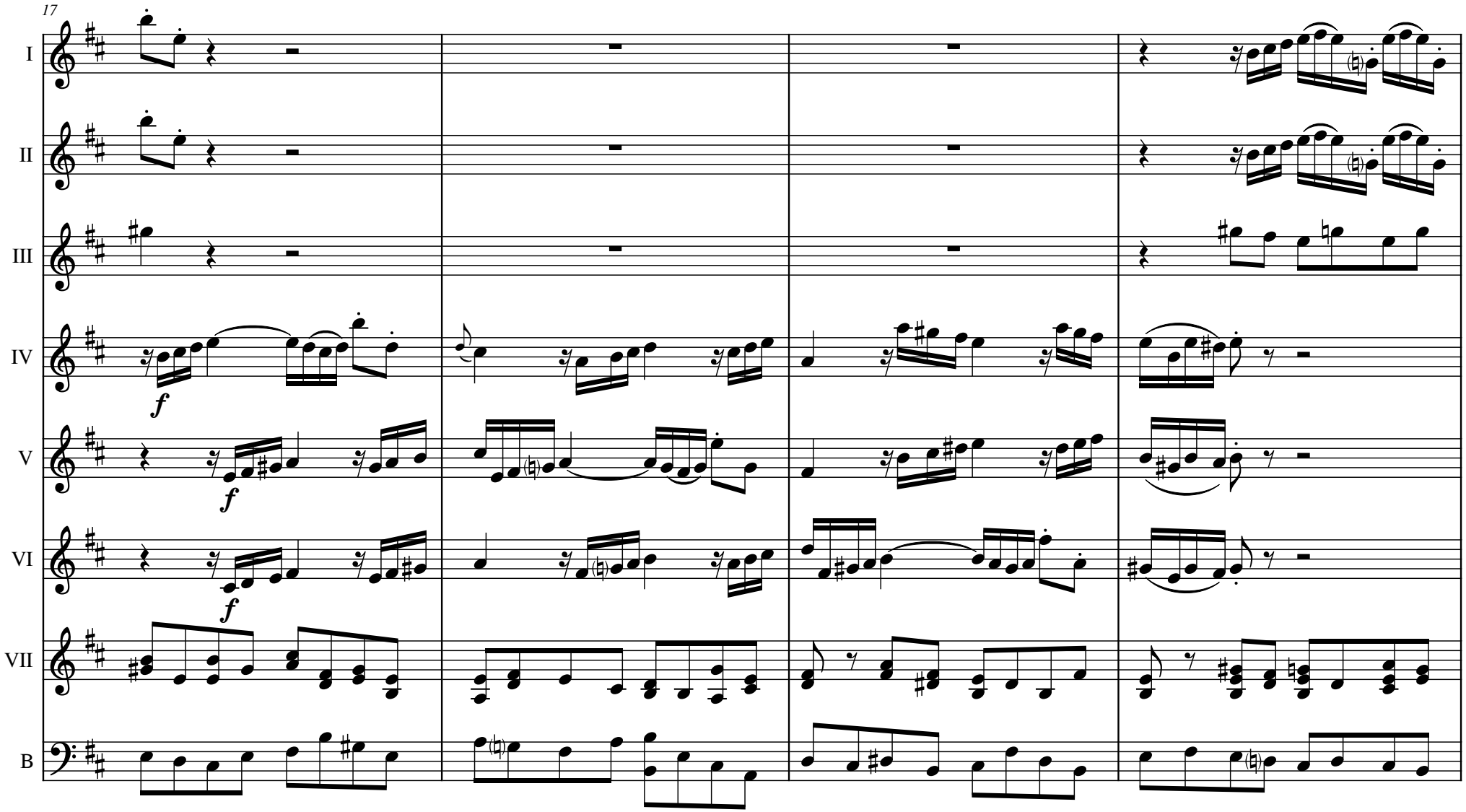

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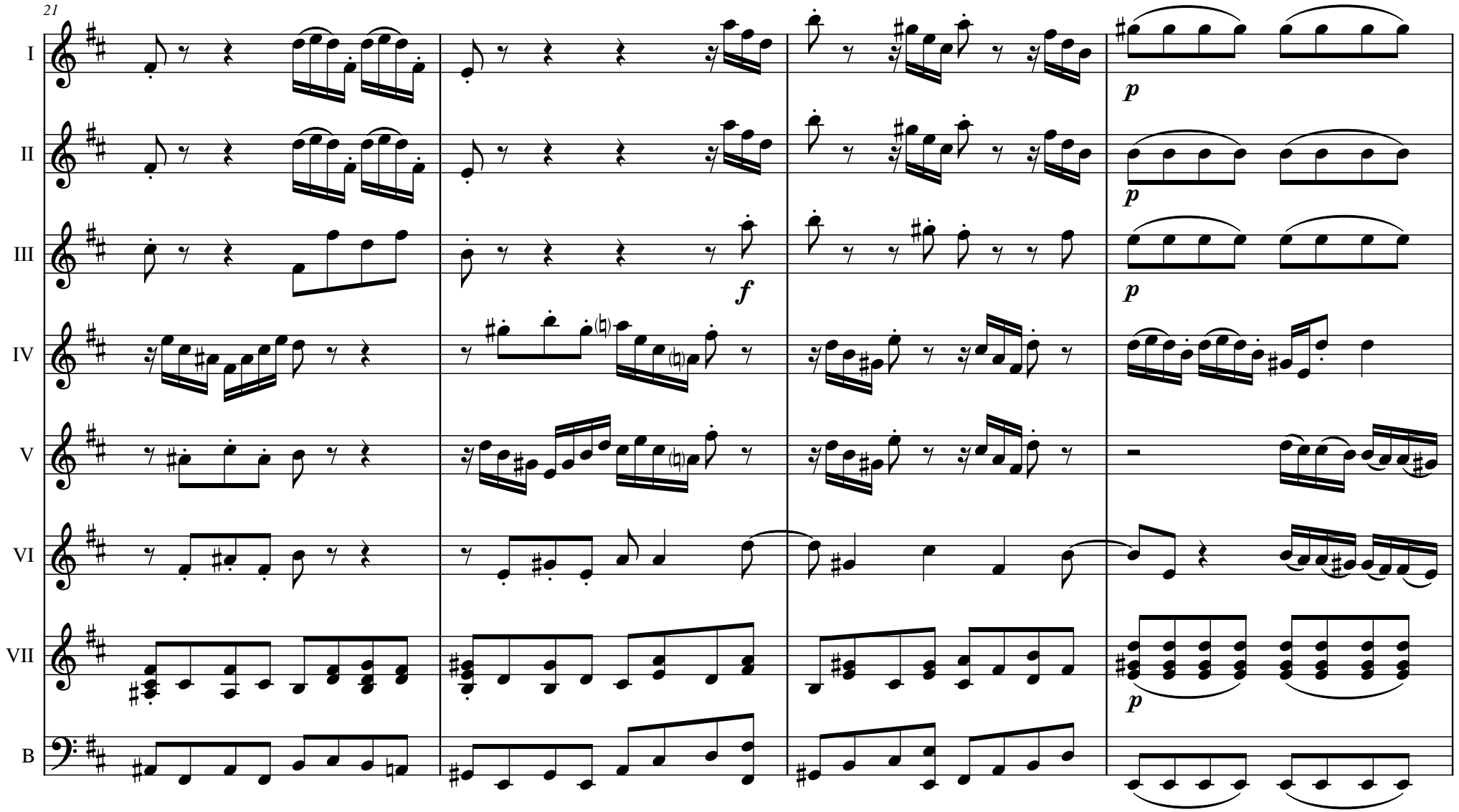

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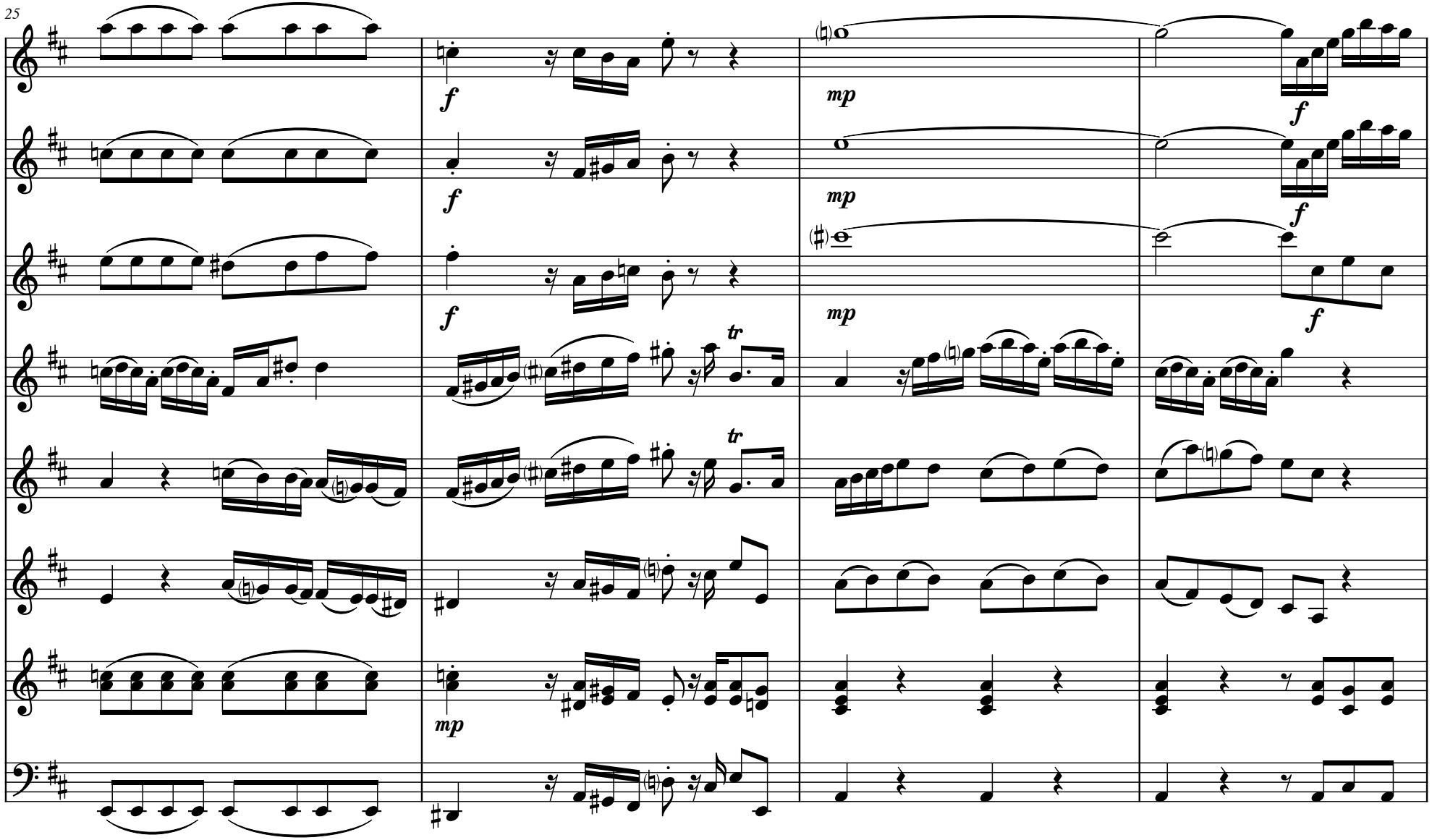

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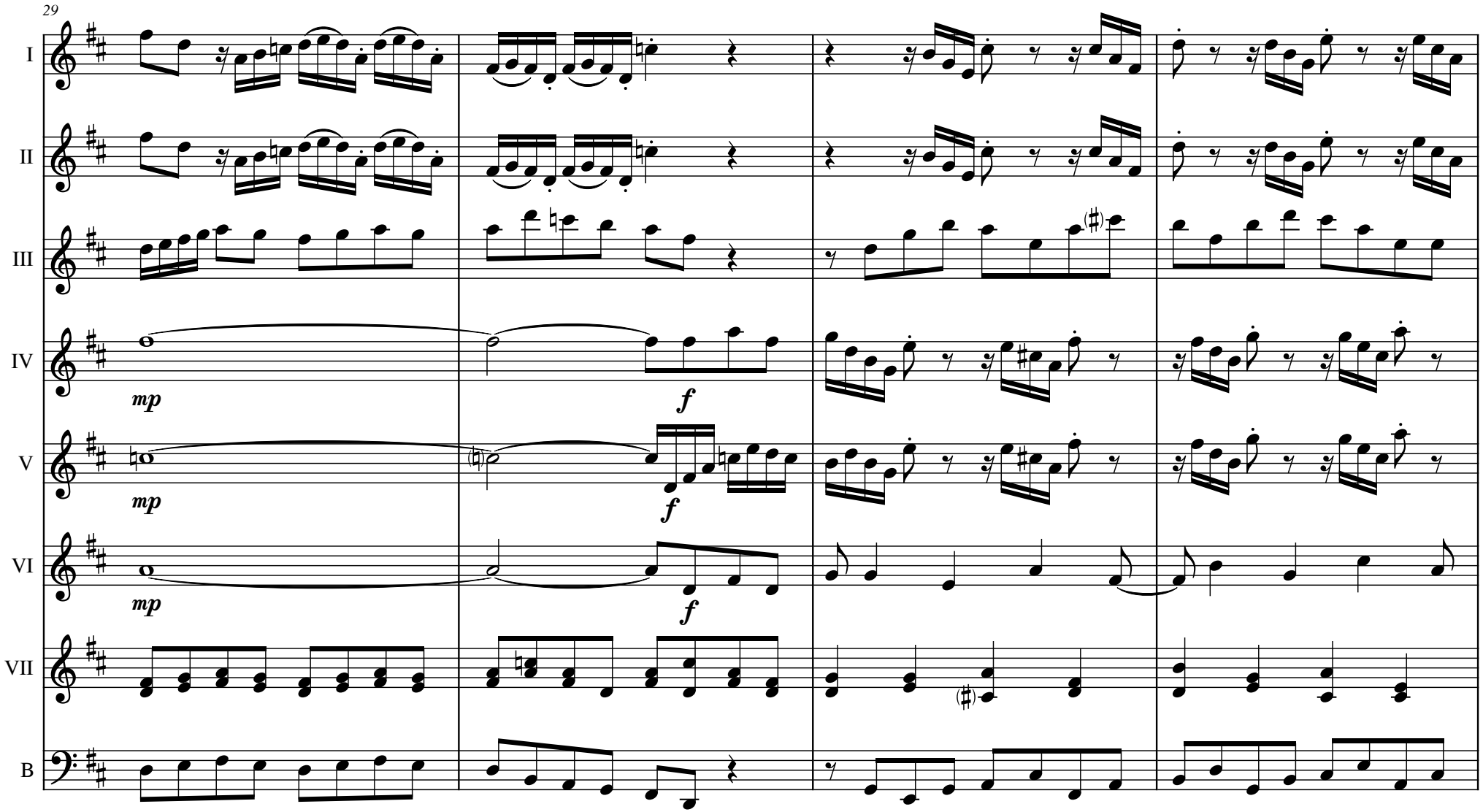

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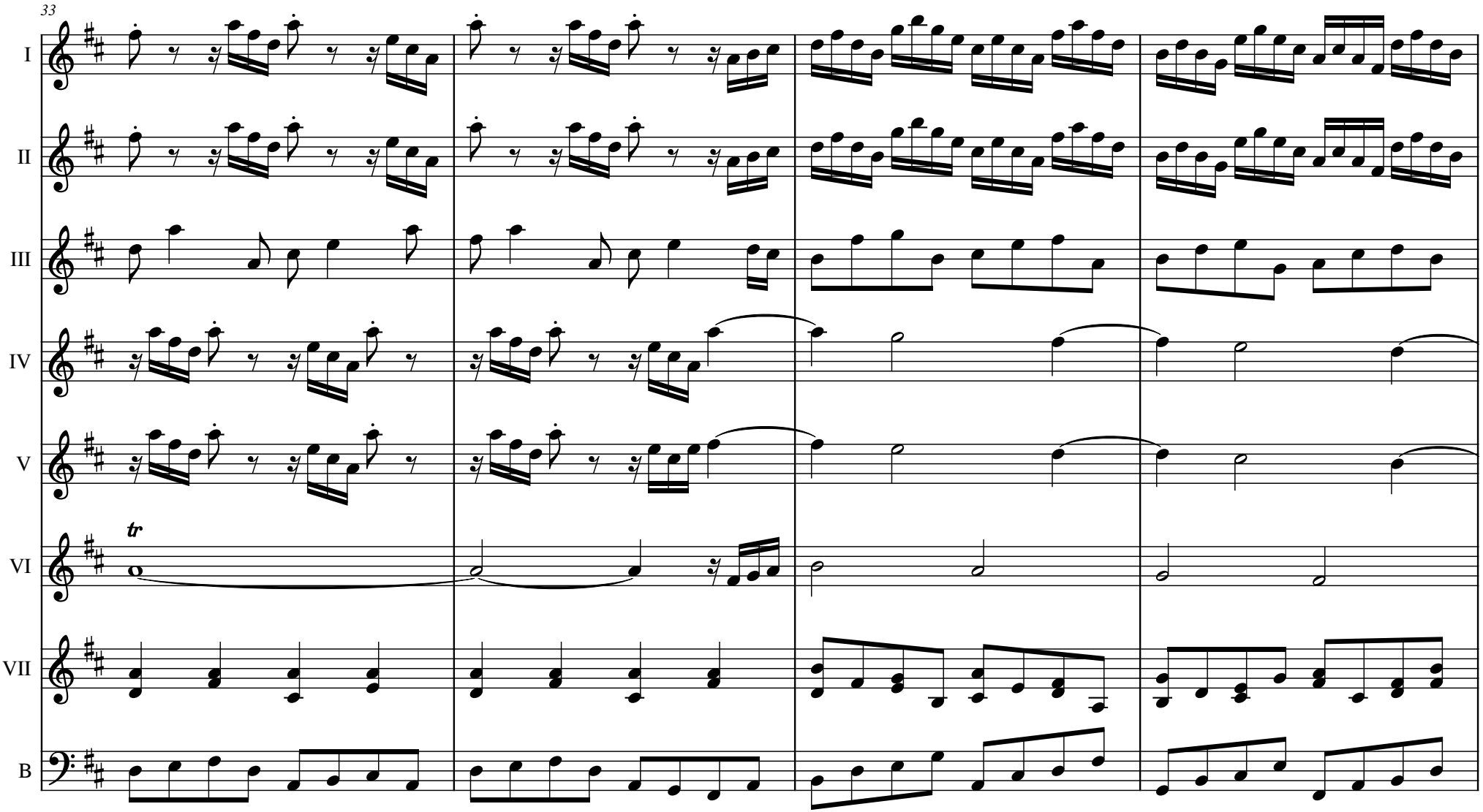

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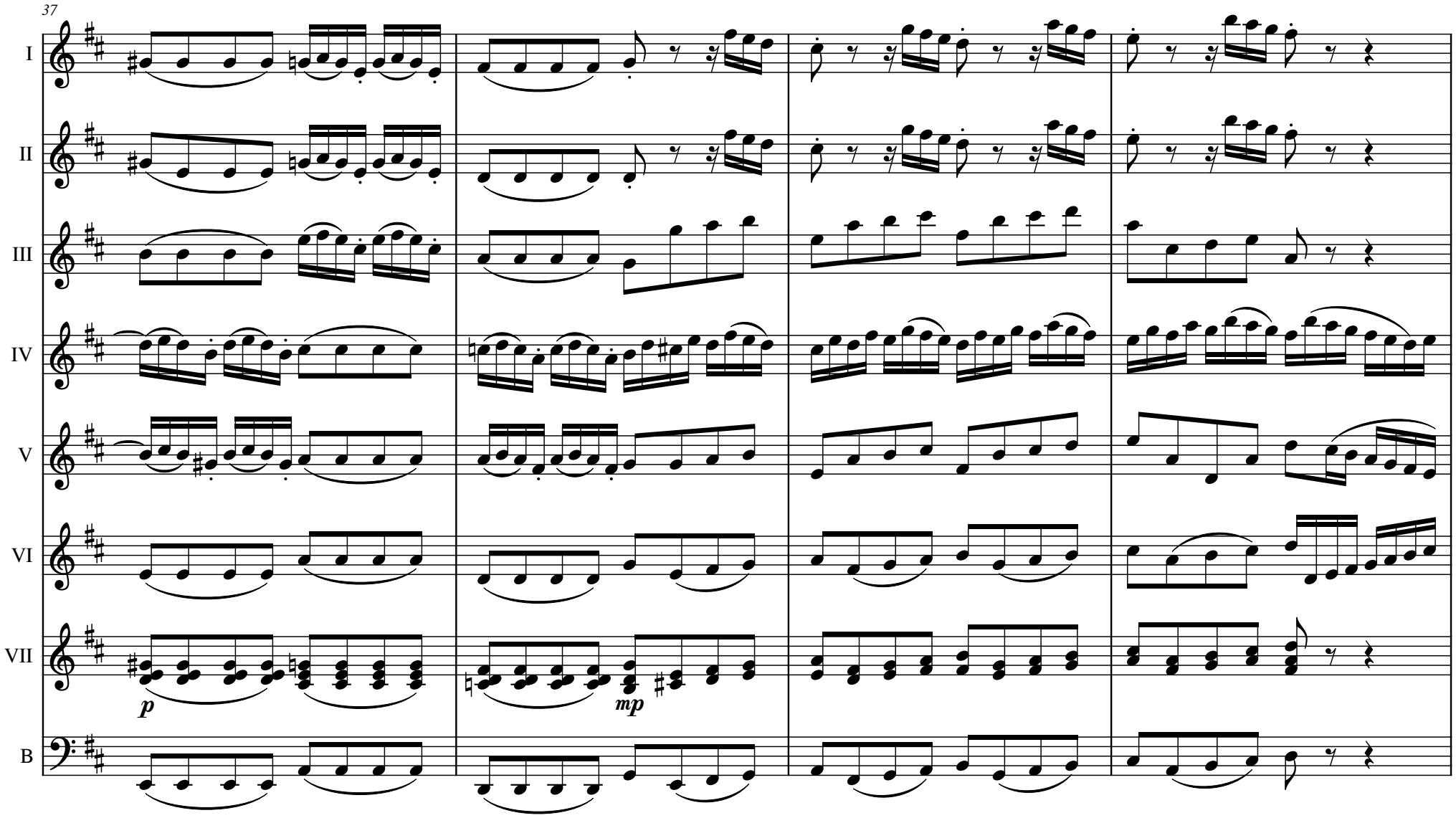

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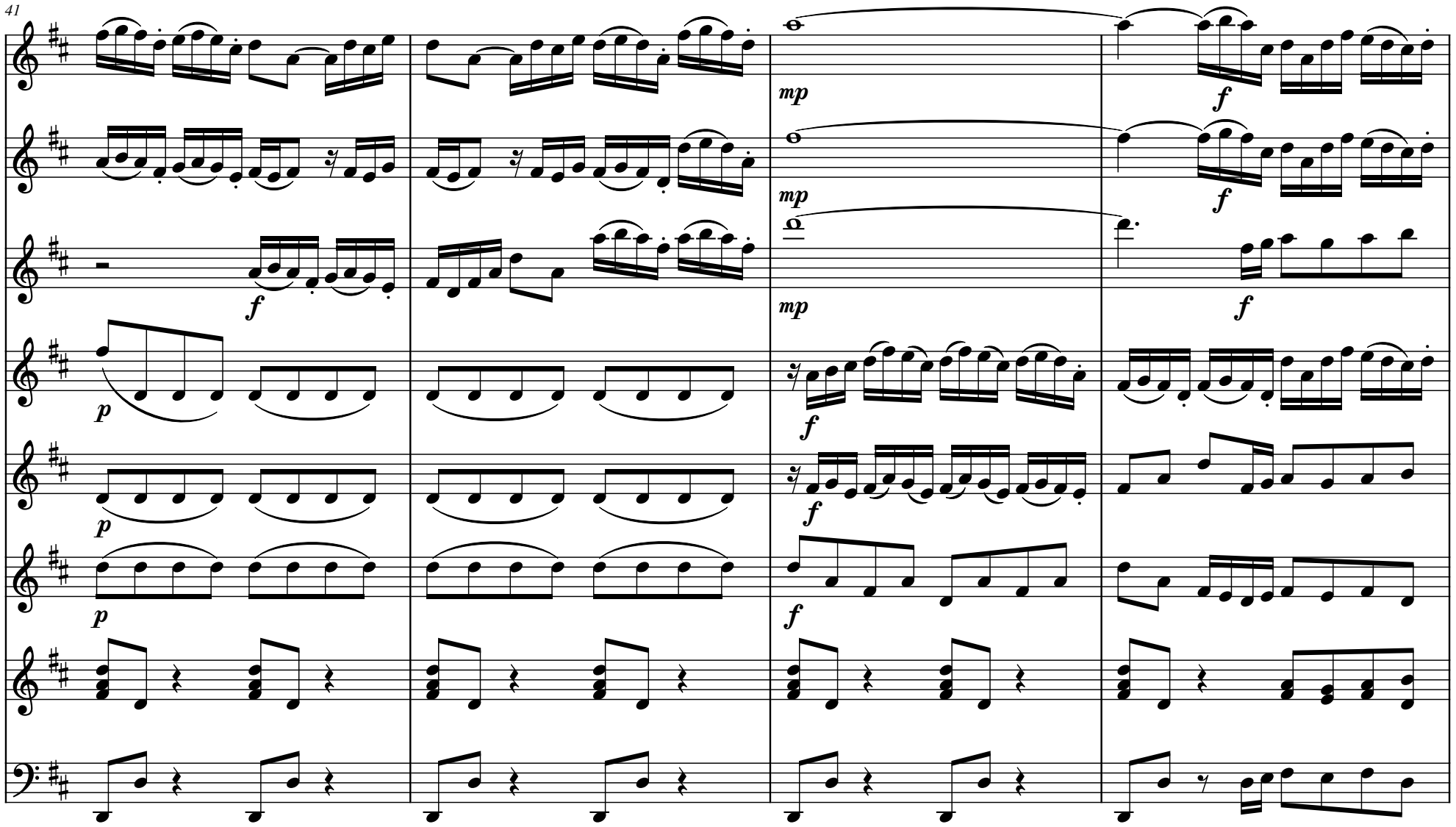

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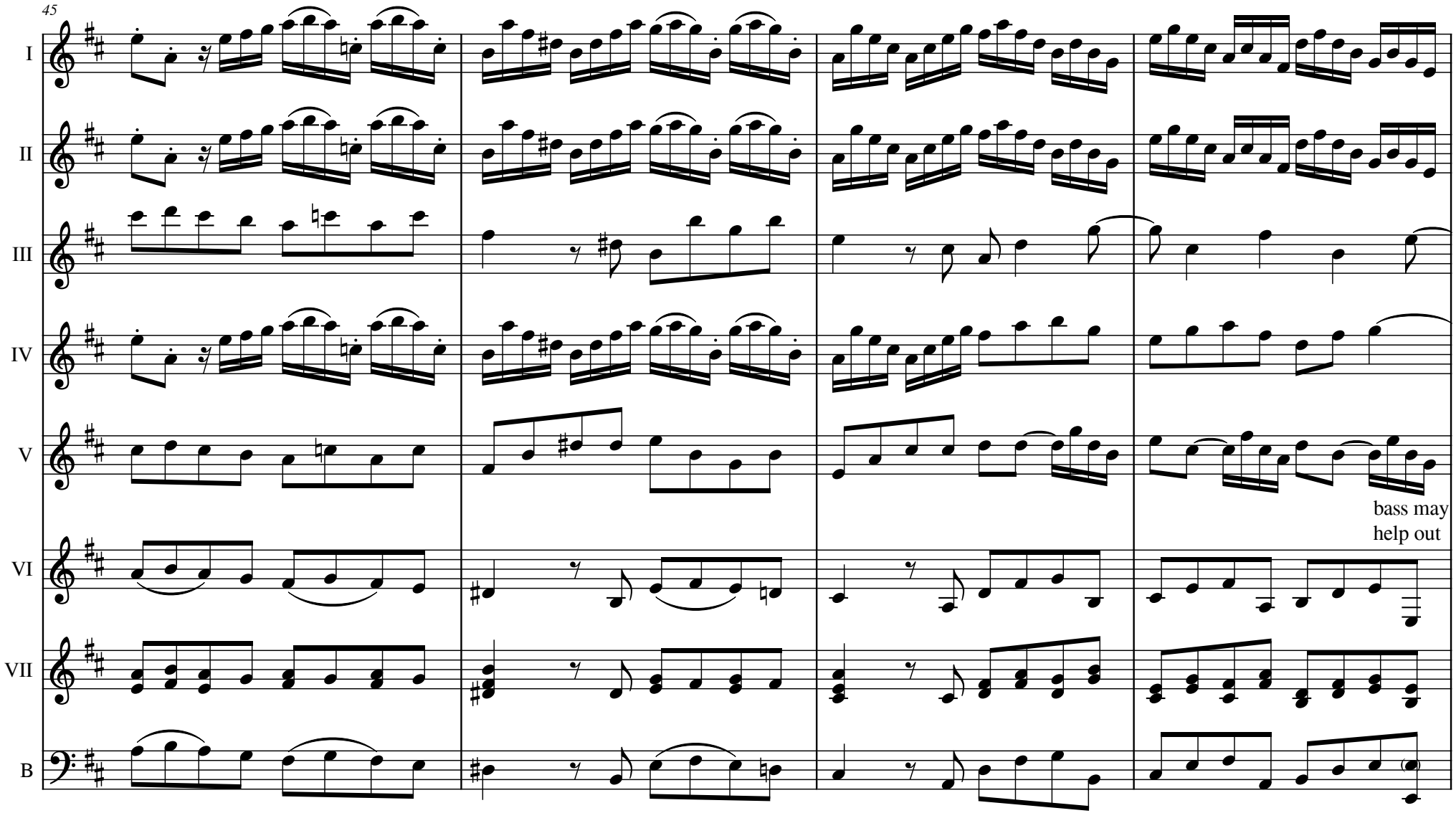

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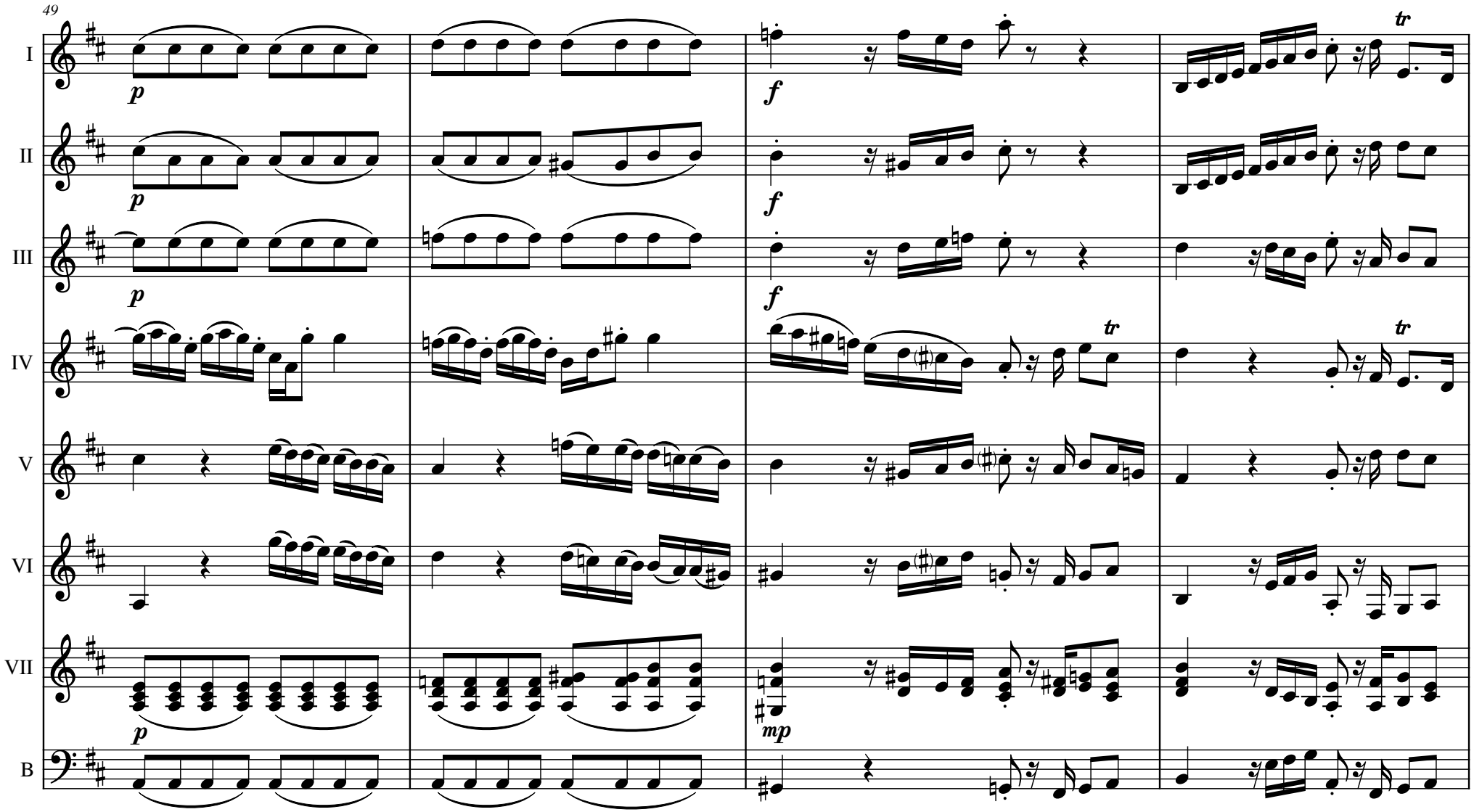

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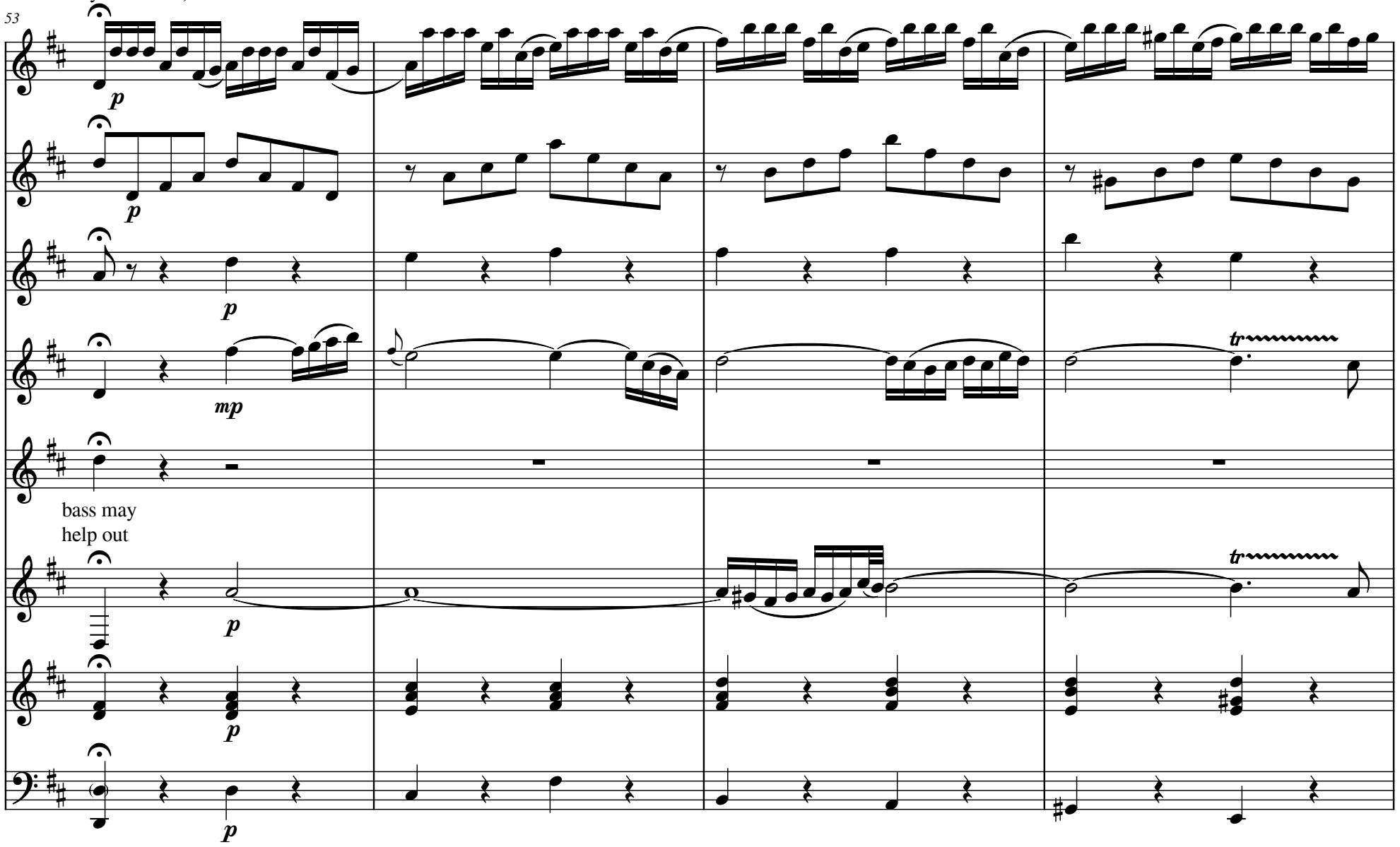

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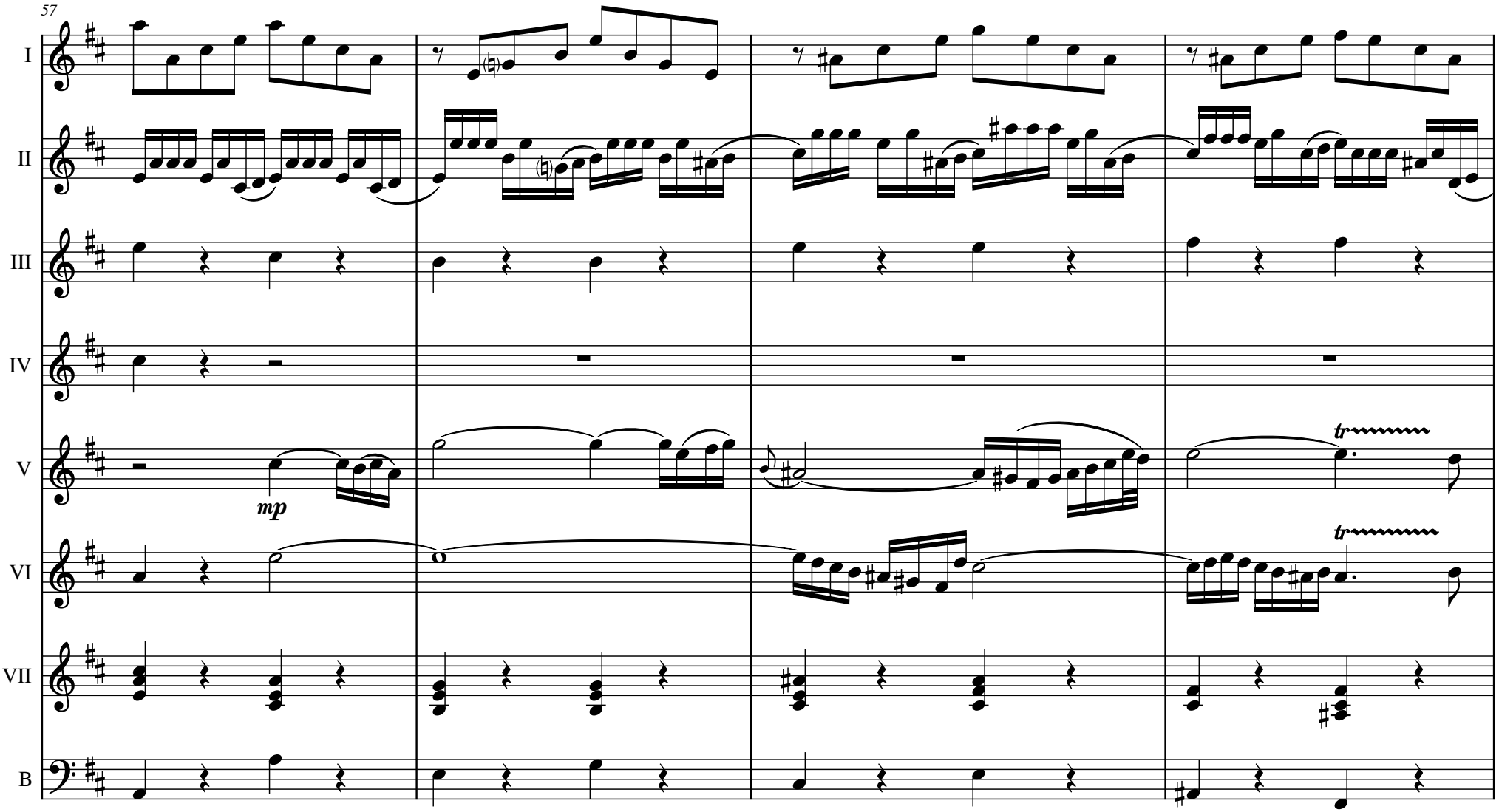

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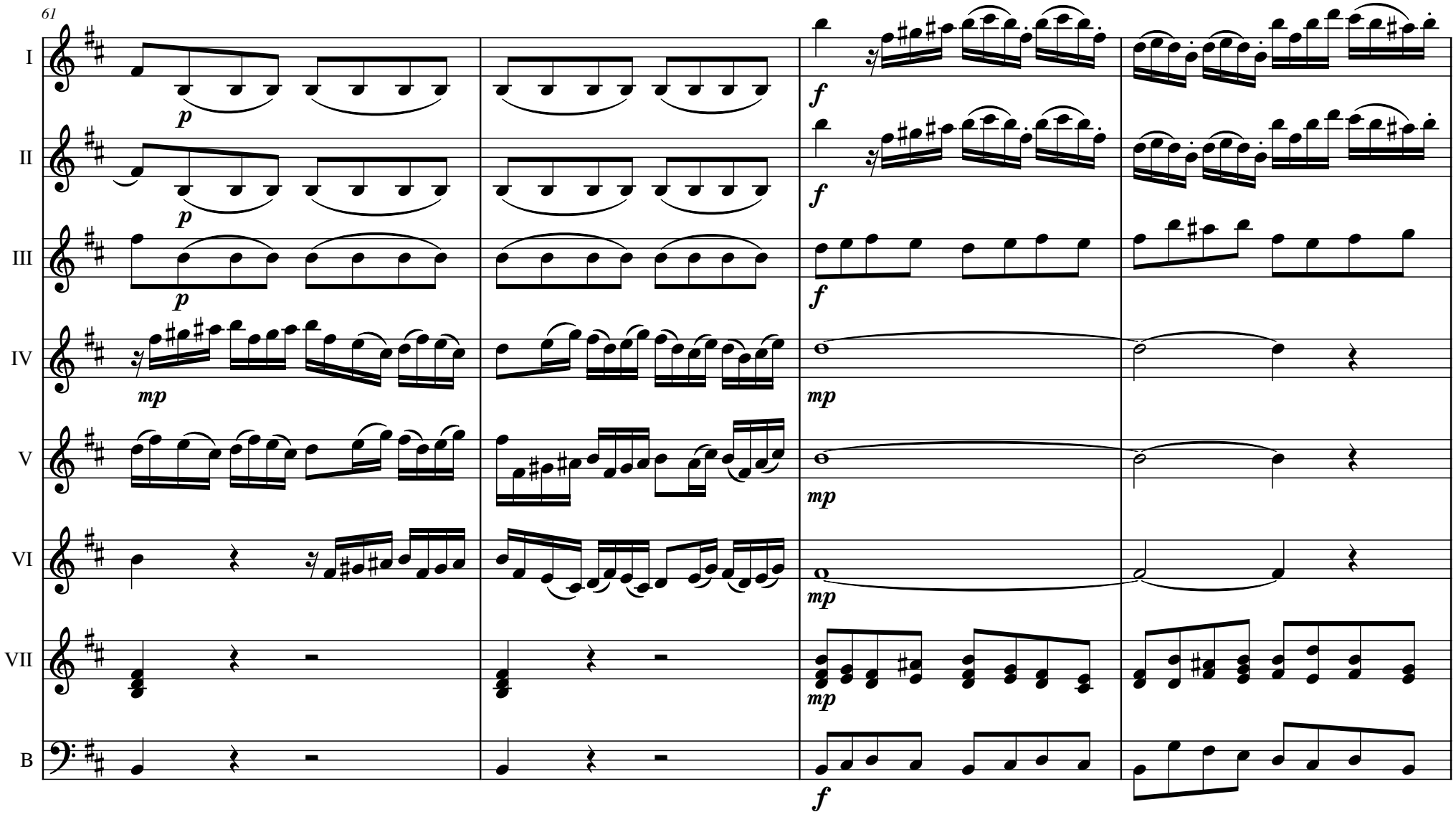

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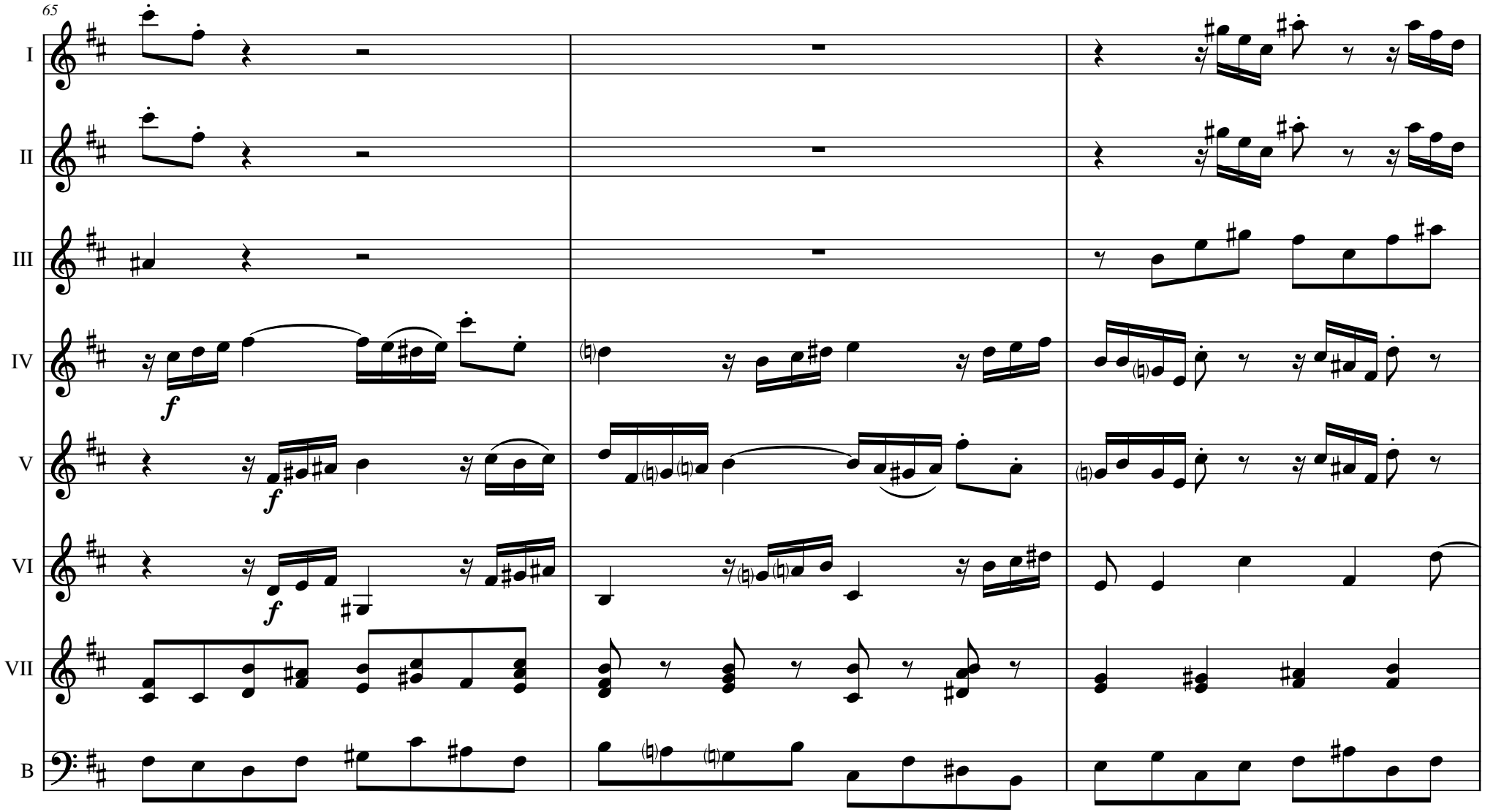

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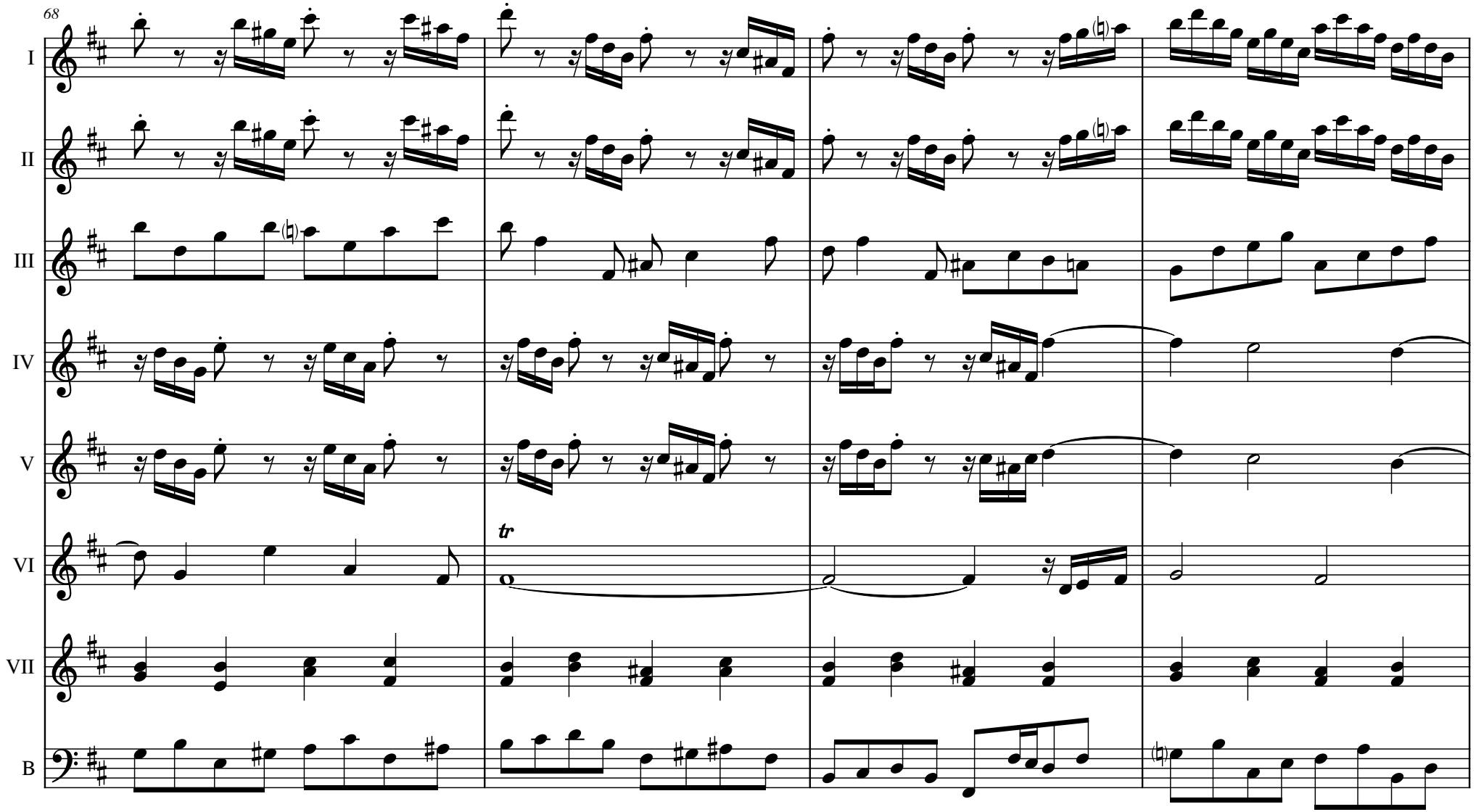

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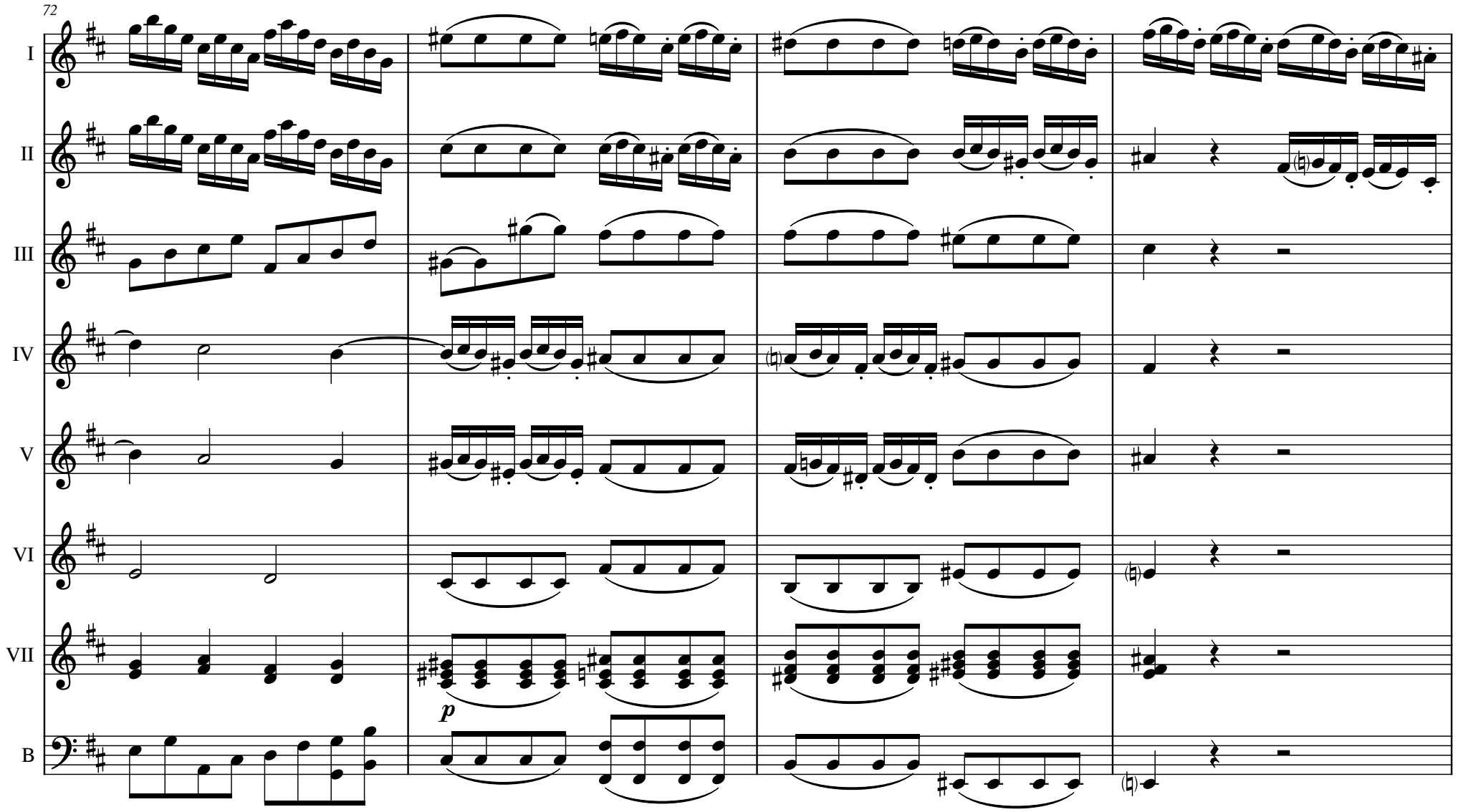

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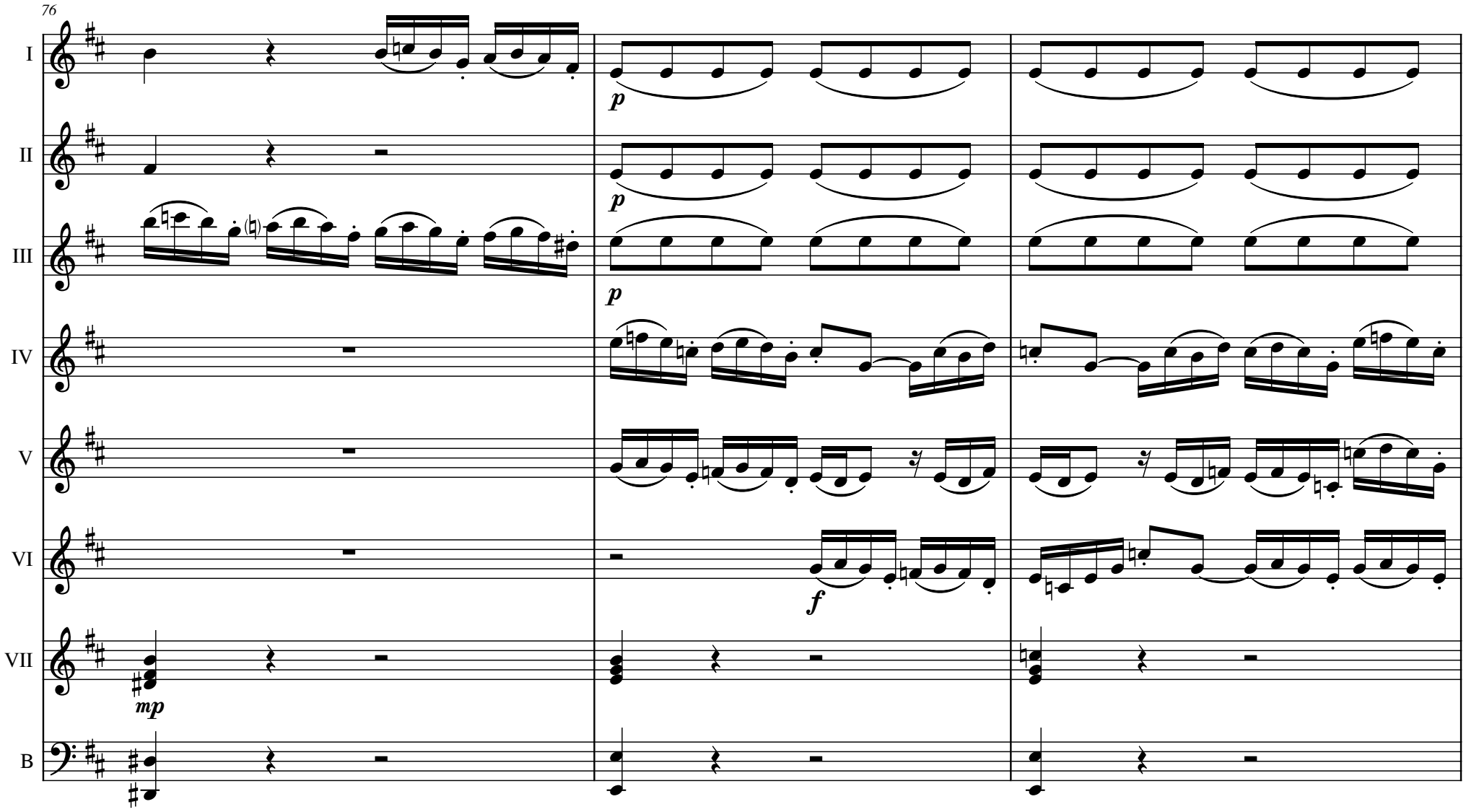

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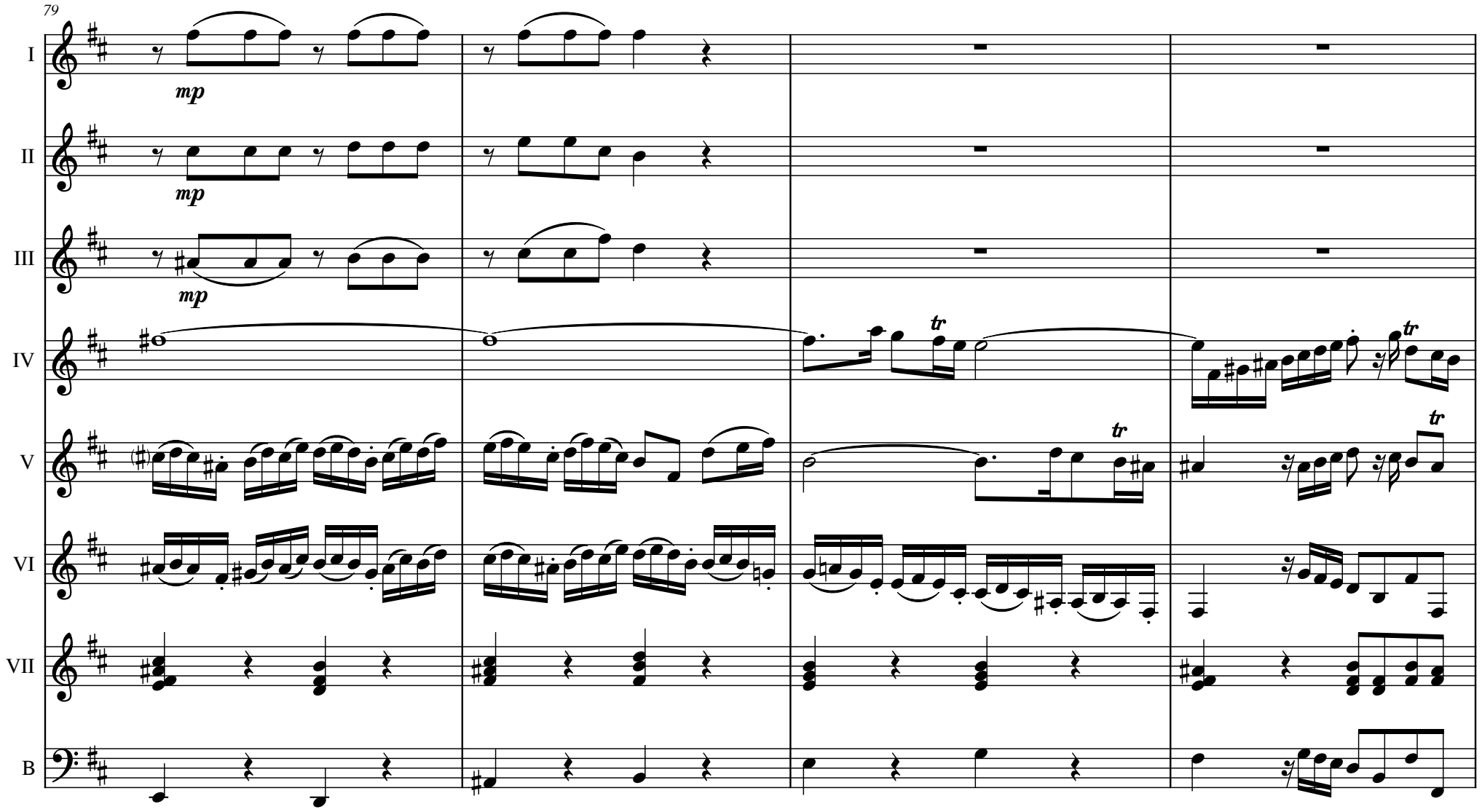

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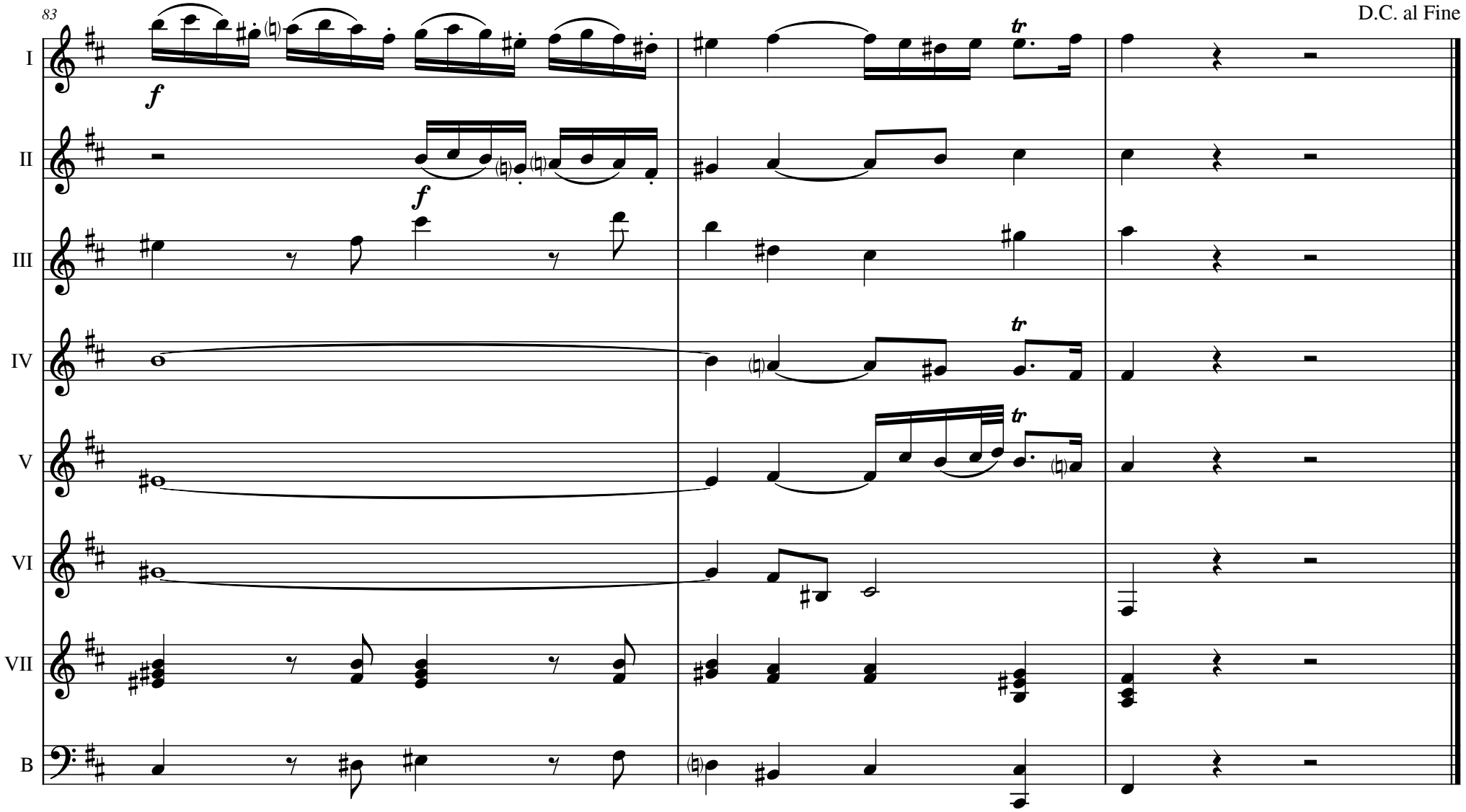

PDB 19/5/21

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