Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Benjamin (Louis Paul) Godard was a 19th century violinist and composer, best known for his opera Jocelyn. Music from the opera was extracted into two suites. The song Berceuse is the second of the second suite. That song is Godard's best-known composition.
The arrangement for accordion quintet is not difficult to play, but as it is somewhat slow it is tricky to synchronize all five voices, especially when this song is played "rubato".

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

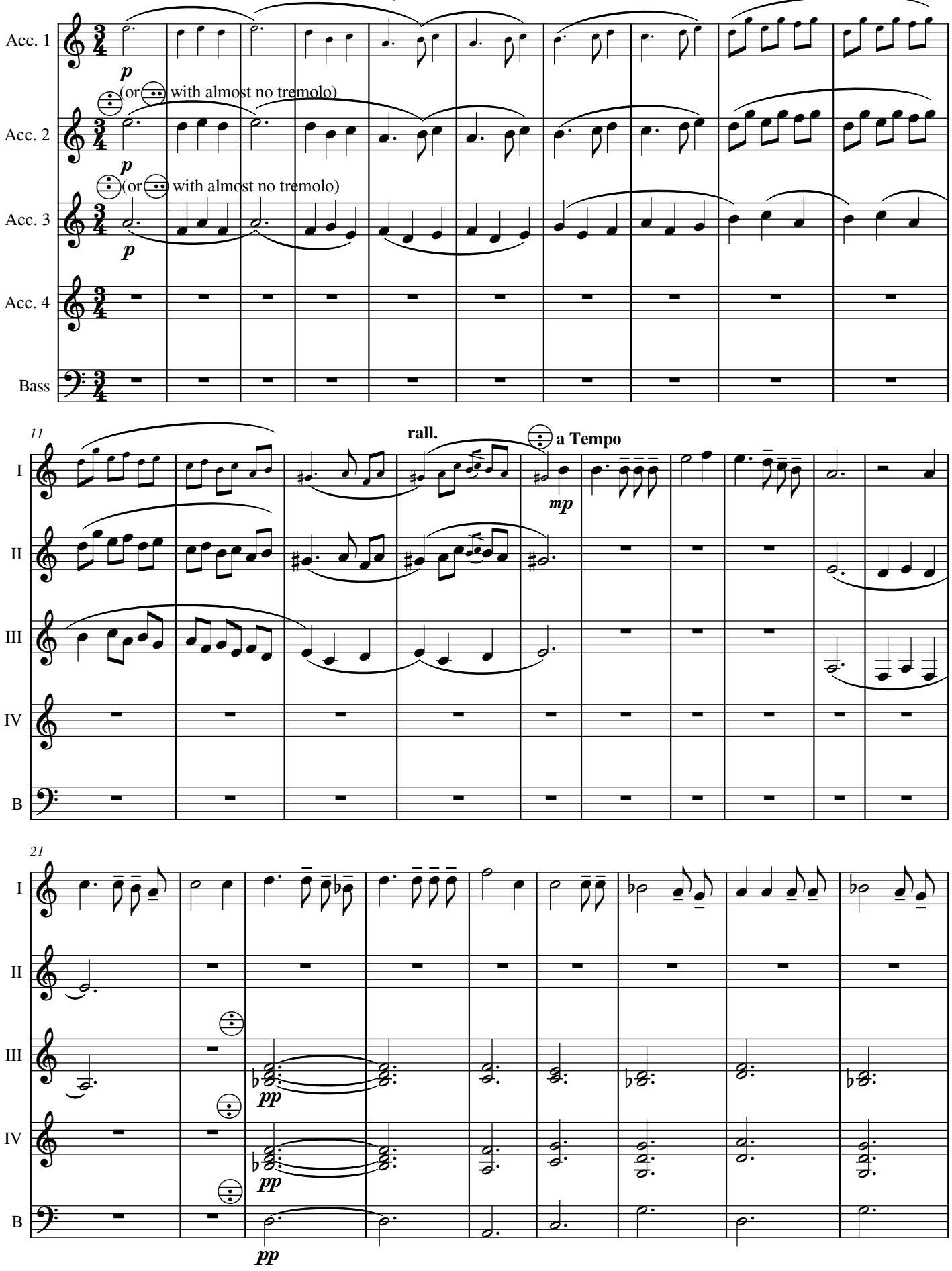
Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard
arr. Paul De Bra

Andantino ♩ = ca. 80

Small notes are second voice, thus tacet!



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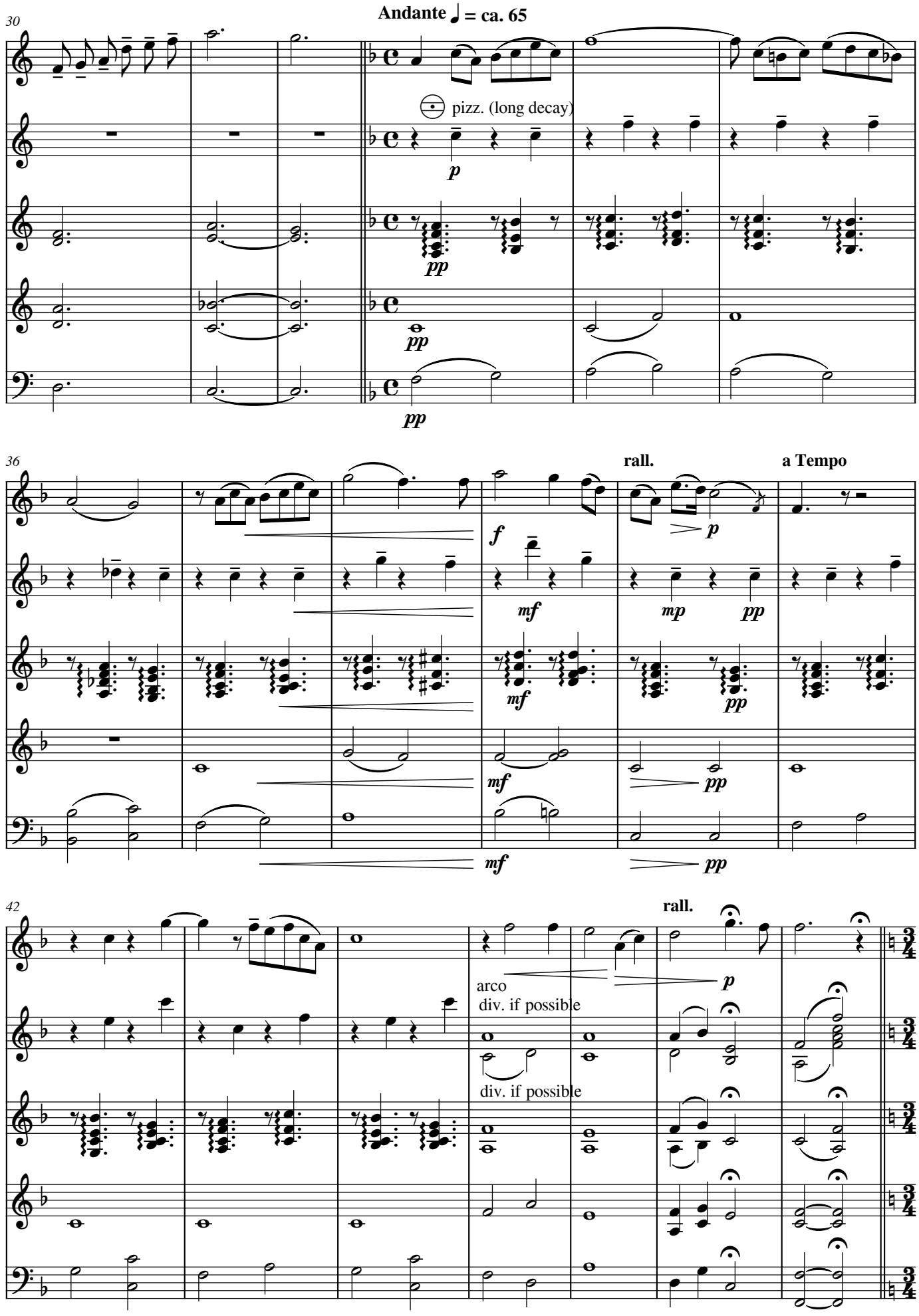
Berceuse

Andante ♩ = ca. 65



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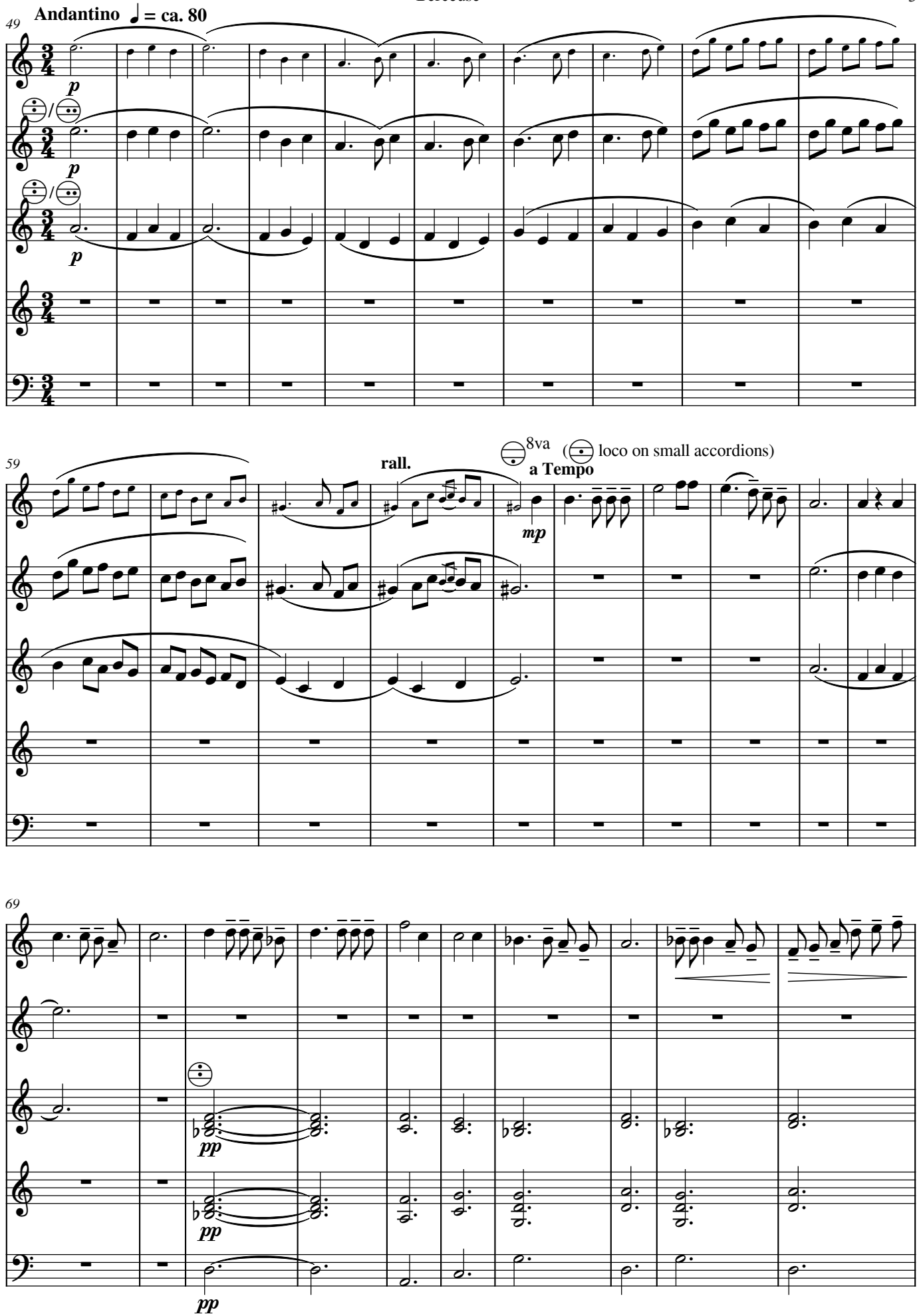

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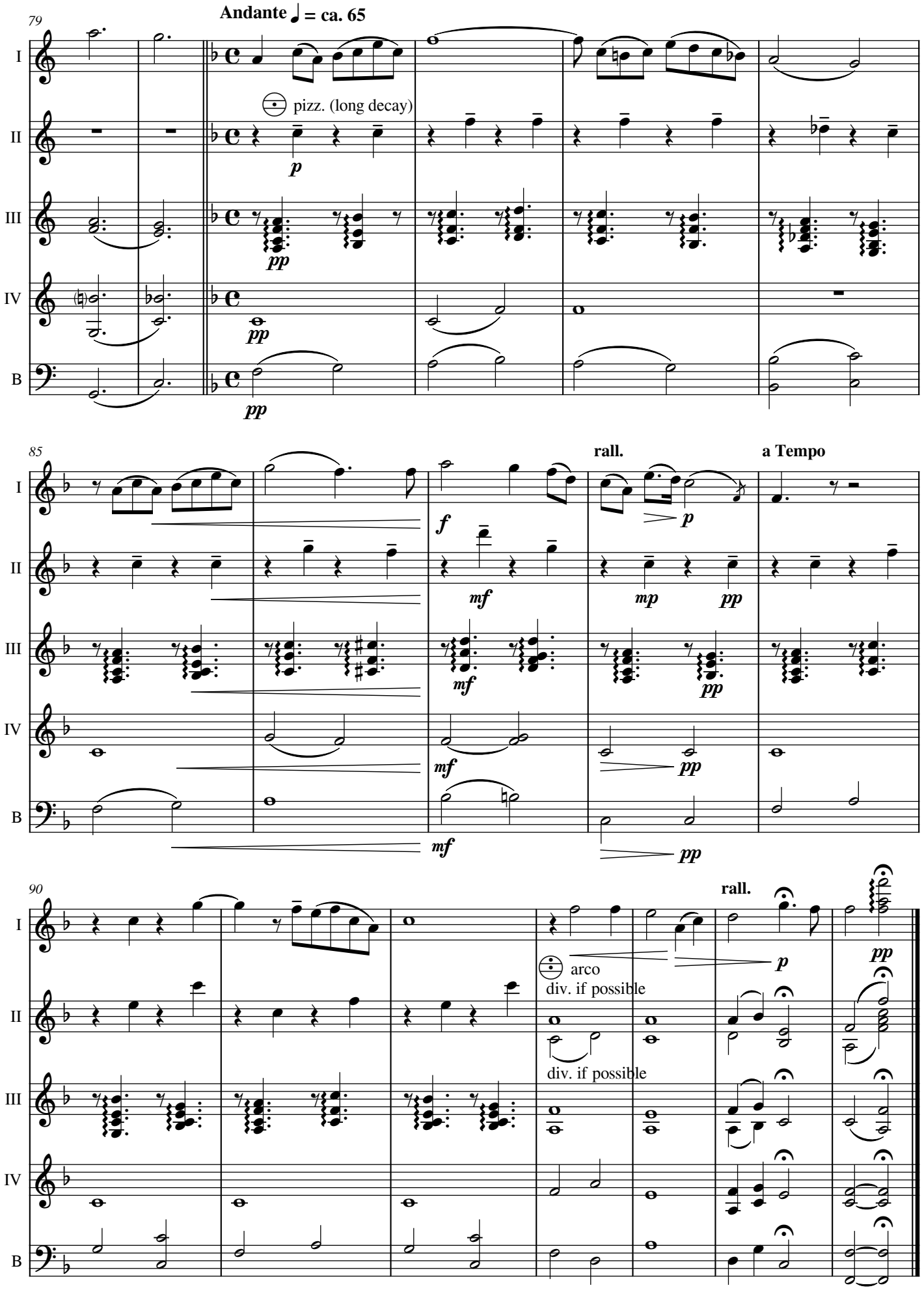

For more arrangements, check out www.de-bra.nl/arrangements.html
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