

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Benjamin (Louis Paul) Godard was a 19th century violinist and composer, best known for his opera Jocelyn. Music from the opera was extracted into two suites. The song Berceuse is the second of the second suite.

That song is Godard's best-known composition.

The arrangement for accordion quintet is not difficult to play, but as it is somewhat slow it is tricky to synchronize all five voices, especially when this song is played "rubato".

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Berceuse

From the Jocelyn Suite 2, mov. 2

Benjamin Godard

arr. Paul De Bra

Andantino ♩ = ca. 80

Small notes are second voice, thus tacet!

Acc. 1 *p* (or with almost no tremolo)

Acc. 2 *p* (or with almost no tremolo)

Acc. 3 *p*

Acc. 4

Bass

11 *rall.* *a Tempo* *mp*

I

II

III

IV

B

21 *pp*

I

II

III *pp*

IV *pp*

B *pp*

Berceuse
Andante ♩ = ca. 65

30

I

II pizz. (long decay)
p

III *pp*

IV *pp*

B *pp*

36

I *f* *p* rall. a Tempo

II *mf* *mp* *pp*

III *mf* *pp*

IV *mf* *pp*

B *mf* *pp*

42

I *p* rall.

II arco div. if possible

III div. if possible

IV

B

Berceuse

49 *Andantino* ♩ = ca. 80

Musical score for measures 49-58. The score is in 3/4 time and consists of five staves labeled I, II, III, IV, and B. Staves I, II, and III contain melodic lines with a piano (*p*) dynamic. Staves IV and B are empty. The music features a gentle, flowing melody with a mix of eighth and quarter notes, often beamed together.

59 *rall.* *a Tempo* $\text{\textcircled{8va}}$ ($\text{\textcircled{\cdot}}$ loco on small accordions)

Musical score for measures 59-68. The score is in 3/4 time and consists of five staves labeled I, II, III, IV, and B. Staves I, II, and III contain melodic lines with a mezzo-piano (*mp*) dynamic. A *rall.* (rallentando) marking is present over measures 59-61, followed by an *a Tempo* marking. A circled '8va' symbol indicates an octave shift, and a circled dot symbol indicates a loco playing style on small accordions. The melody becomes more rhythmic and includes some chromaticism.

69

Musical score for measures 69-78. The score is in 3/4 time and consists of five staves labeled I, II, III, IV, and B. Staves I and II contain melodic lines. Staves III and IV contain accompaniment for small accordions, marked *pp* (pianissimo). The bass line (B) is also marked *pp*. The music features a more complex texture with overlapping parts and some chromatic movement.

Berceuse

Andante ♩ = ca. 65

79

I

II

III

IV

B

pizz. (long decay)

p

pp

pp

85

I

II

III

IV

B

f

rall.

p

mf

mp

pp

mf

pp

mf

pp

90

I

II

III

IV

B

arco
div. if possible

arco
div. if possible

rall.

p

pp

pp