

Acc. 1

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy
arr. Paul De Bra

Andante, très expressif

p

8a
⊖ on large button accordions
⊖ on piano accordions

7

pp

Tempo rubato

13

pp

18

peu à peu cresc. et animé

23

f
slight delay (after arpeggio's)

Un poco mosso

27 ⊖ (loco, on all accordions)
pp

32

En animant
8 (use ⊖ loco on small accordions) (back to ⊖ on small accordions)
cresc.

37 **f**

42 **calmato**
dim. **p**

8a
on large button accordions
loco on piano accordions

48

53

57

62

67

slight delay
(after arpeggio)

PDB 2/1/21

Acc. 2

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy
arr. Paul De Bra

Andante, très expressif

p

pp

Tempo rubato

pp

p

f *pp*

p

En animant
(use loco on small accordions)

cresc.

8 *pp*

calmato

f *2* *dim.* *pp*

46

49

52

58

65

*morendo
jusqu'à la fin*

a Tempo 1

The image shows a musical score for the second accompaniment of 'Clair de Lune'. It consists of five staves of music in treble clef. The first staff (measures 46-48) features a rhythmic pattern of eighth notes with slurs and accents. The second staff (measures 49-51) continues with eighth notes, including some with flats. The third staff (measures 52-57) has a more complex texture with slurs and fingerings (2, 2, 7). The fourth staff (measures 58-64) includes some chords and rests. The fifth staff (measures 65-66) concludes with a final chord and a double bar line. The tempo marking 'a Tempo 1' is placed at the end of the first staff, and the performance instruction 'morendo jusqu'à la fin' is placed above the fifth staff.

slight delay
(after lower arpeggio)

PDB 2/1/21

Acc. 3

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy
arr. Paul De Bra

Andante, très expressif

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of a series of eighth notes with a descending contour. A dynamic marking of *p* (piano) is present below the staff.

Musical notation for measures 9-14. The melody continues with eighth notes. A dynamic marking of *pp* (pianissimo) is present. A circled fermata is placed over the first measure of this system. A slur with a '2' underneath indicates a double-measure rest for the final measure of the system.

Tempo rubato

Musical notation for measures 15-18. The texture changes to a dense block of chords, primarily triads and dyads, with some sixteenth-note movement. A dynamic marking of *pp* is present. Slurs with '2' underneath indicate double-measure rests.

Musical notation for measures 19-24. The block of chords continues. A dynamic marking of *pp* is present. A slur with a '6' underneath indicates a six-measure rest. The instruction *peu à peu cresc. et anime* is written below the staff.

Un poco mosso

Musical notation for measures 25-27. The texture shifts to a more active, rhythmic pattern with sixteenth-note runs. A dynamic marking of *f* (forte) is present.

pp 3 & 4 play alternating runs, 4 first

Musical notation for measures 28-29. Continuation of the sixteenth-note runs. A dynamic marking of *pp* is present.

Musical notation for measures 30-31. Continuation of the sixteenth-note runs. A dynamic marking of *p* is present.

Musical notation for measures 32-34. Continuation of the sixteenth-note runs. A dynamic marking of *p* is present. A slur with a '2' underneath indicates a double-measure rest.

Musical notation for measures 35-36. Continuation of the sixteenth-note runs. A dynamic marking of *p* is present. A slur with a '2' underneath indicates a double-measure rest. The instruction *cresc.* is written below the staff.

En animant

Musical notation for measures 37-40. The piece concludes with a series of sixteenth-note runs. A dynamic marking of *p* is present.

E to help
2nd voice

40 *f* *mf dim.*

43 **calmato**
p *pp*
(☉ loco on small accordions)
8

49
a Tempo 1
8

51
(back to ☉ on all accordions)

55 8

59 ☉

66 *morendo*
jusqu'à la fin

69 ☉ loco on small accordions 8

Acc. 4

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy
arr. Paul De Bra

Andante, très expressif

p

8

pp

13

Tempo rubato

pp long notes with decay

19

peu à peu cresc. et animé

24

Un poco mosso

f

pp 3 & 4 play alternating runs, 4 first

28

30

p

32

2 2 (decay)

35

cresc.

37

En animant

(decay) *f* *dim.*

43 **calmato**
pp

45
(*♩*) play low D
when available

47 **a Tempo 1**

53 2

60
morendo
jusqu'à la fin

66

68

70

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62 *morendo*
jusqu'à la fin

pp

67

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