

Clarinet Concerto KV 622

Adagio

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass)*

This Adagio is well-known from the movie *Out of Africa*, and with a slightly different rhythm it is also known as the song "Stay with me till the morning" from "The Young Amadeus", and it has been used by Dana Winner as the song "Hopeloos"...

The arrangement is written for accordion orchestra with a solo part that can (in some places) be played freely, including a short improvisation. Note that this was not originally written for clarinet but for a "basset clarinet" which goes a bit lower. That lower extension of the range has been used in this arrangement.

Professor P has made a recording available.

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Adagio from Clarinet Concerto KV622

used in the movie "Out of Africa", and used in different form as W.A. Mozart, KV 622 (2)
"Stay with me till the Morning" from "The Young Amadeus" arr. Paul De Bra

8a Adagio

Solo *mf*

I

II *p*

III *p*

IV *p*

Bas *p*

7

f div.

f

f

f

f

mf loco

(div. if desired)

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13

mf

p

p

8a

p

19

f

f

Adagio from Clarinet Concerto KV622

25

f

f

f

f

f

f loco

31

mf

p

p

p

p

Adagio from Clarinet Concerto KV622

37

37

(arco)

(arco)

L 3 L 3

43

loco

43

loco

p

6 6

Adagio from Clarinet Concerto KV622

④9 loco

again 8a

6

6

6

6

⑤3 loco

tr

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

f

f

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loco improvisation: this is just an example, everyone plays something different!

59

Musical score for measures 59-60. Measure 59 shows a complex, rapid melodic line in the clarinet part, while the other instruments play sustained chords. Measure 60 is a continuation of the clarinet line.

60

8a (continuation)

mf

p

p

p

8a

p

Musical score for measures 60-65. Measure 60 is the continuation of the clarinet line. Measures 61-65 show a piano accompaniment with a rhythmic pattern in the right hand and a sustained bass line in the left hand.

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66

Musical score for measures 66-71. The score is in G major (one sharp) and 3/4 time. It features six staves: Clarinet (top), Flute (second), Violin I (third), Violin II (fourth), Viola (fifth), and Cello/Double Bass (bottom). The Clarinet part has a melodic line with some rests. The Flute part is mostly rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line. The Cello/Double Bass part has a simple harmonic accompaniment.

72

Musical score for measures 72-77. The score continues from the previous system. It features six staves: Clarinet (top), Flute (second), Violin I (third), Violin II (fourth), Viola (fifth), and Cello/Double Bass (bottom). The Clarinet part has a melodic line with some rests. The Flute part has a melodic line starting in measure 75. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line. The Cello/Double Bass part has a simple harmonic accompaniment. Dynamics include *f* (forte) and *f*^{pp} (fortissimo piano). A *loco* marking is present in the Cello/Double Bass part in measure 76.

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78

p

84

p

8a

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89

Musical score for measures 89-92. The score is in G major (one sharp) and 3/4 time. It features a clarinet part with a melodic line and a piano accompaniment. The clarinet part includes a triplet of eighth notes in measure 90 and a trill in measure 92. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

93

Musical score for measures 93-96. The score continues in G major and 3/4 time. The clarinet part features a triplet of eighth notes in measure 93 and a sextuplet of eighth notes in measure 94. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'loco' marking is present in the bass line of measure 94.