

Acc. 1a Concerto for two clarinets in E flat major

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

Romance poco Adagio

$\text{♩} = \text{ca. } 80$

(or ♩ 8va, if possible)

(is $1/4 + 4 \times 1/32$ in original)

1 *mp*

5 *f*

10

14 *mp*

19

24 *mp*

36 *tr*

39 *sf* *sf* *sf* *sf*
cadenza, improvise ad lib.

42 *mp* *Tempo primo*

46 *mp*

50  (or  8va, if possible)





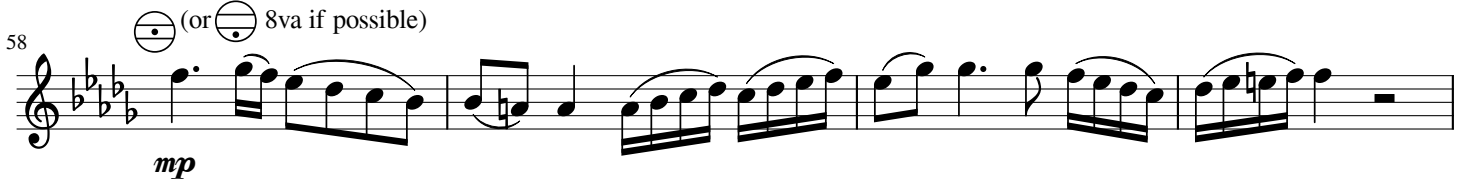
f 3

54



3

58  (or  8va if possible)



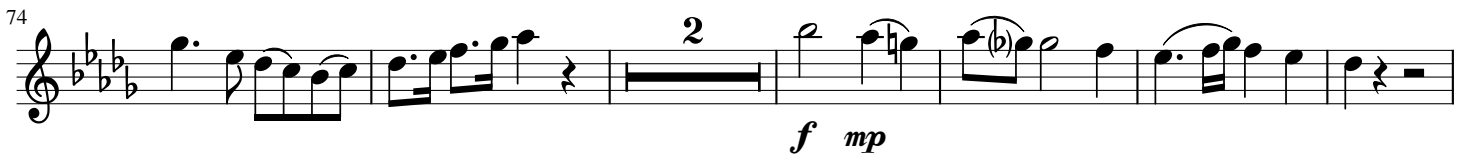
mp

62



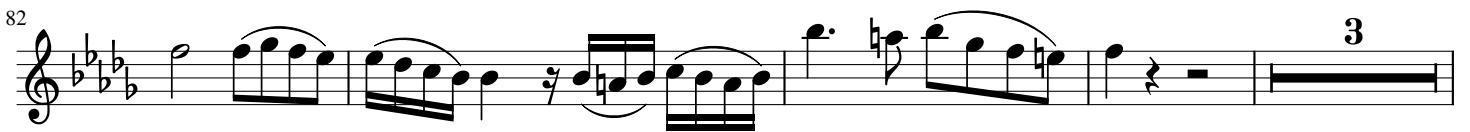
8 *mp* *sf*

74



2 *f* *mp*

82



3

89 original has Gb as note and in trill  cadenza, improvise ad lib.



92 **Tempo primo**





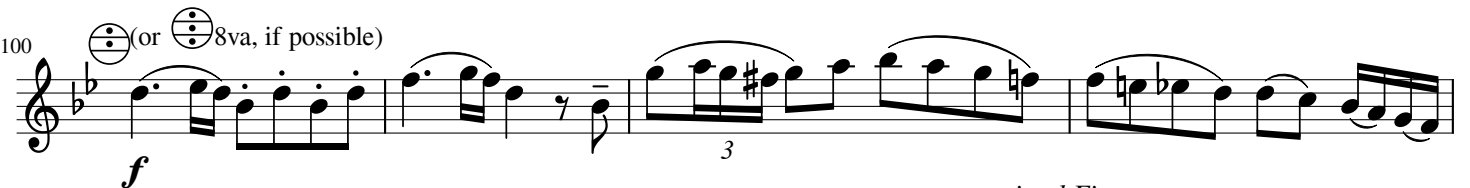
mp 3

96



3

100  (or  8va, if possible)



f 3

104 *poco rit. al Fine*



3

Acc. 1b Concerto for two clarinets in E flat major

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

Romance poco Adagio

$\text{♩} = \text{ca. } 80$

8va

(is 1/4 + 4x1/32 in original)

mp

6

(or 8va, if possible)

f

11

16

(loco)

p

19

22

25

8

8va (or loco, on small accordions)

f

mp

29

32

tr

4

8va

sf

sf

40

sf

mp

Tempo primo

45

50  (or  8va, if possible)

55  8va (or  loco on small accordions)

63

68 *tr* *mp* *sf*

74 2 3 3 *f mp*

81 4

89 *Tempo primo* *mp*

94

99  (or  8va, if possible) *f*

104 *poco rit. al Fine*

Acc. 2 Concerto for two clarinets in E flat major


Romance poco Adagio

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

♩ = ca. 80

(or  to avoid too much tremolo)



8

12

16

23

29

35

42 **Tempo primo**

50

54

58 *p*

63

68 *f* *p*

73 *p*

78 *mf* *p* *f* *p*

83 *f* *p*

88 *p* **Tempo primo** *p*

94

100 *f* 3

104 *poco rit. al Fine* 3

Detailed description: This is a page of musical notation for the second clarinet part of a concerto. It contains ten staves of music, numbered 58 to 104. The key signature is E-flat major (three flats). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and accents. A 'Tempo primo' marking appears at measure 88. The piece concludes with a 'poco rit. al Fine' instruction and a final triplet of notes.

PDB 10/9/20

Acc. 3 Concerto for two clarinets in E flat major



movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

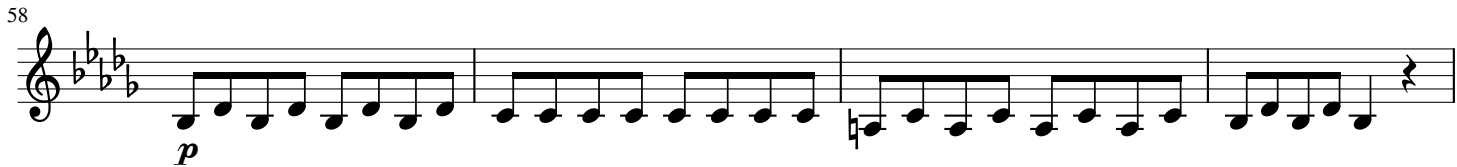
Romance poco Adagio

♩ = ca. 80

 (or  to avoid too much tremolo)

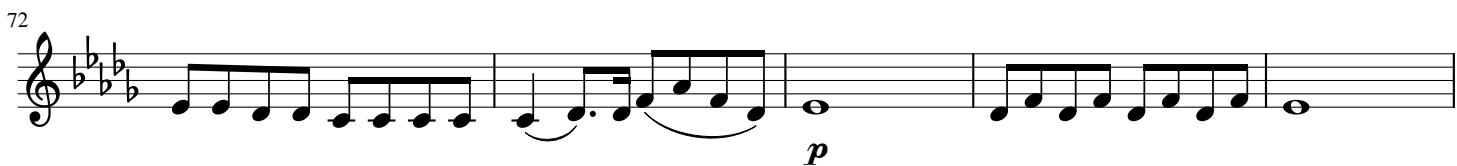


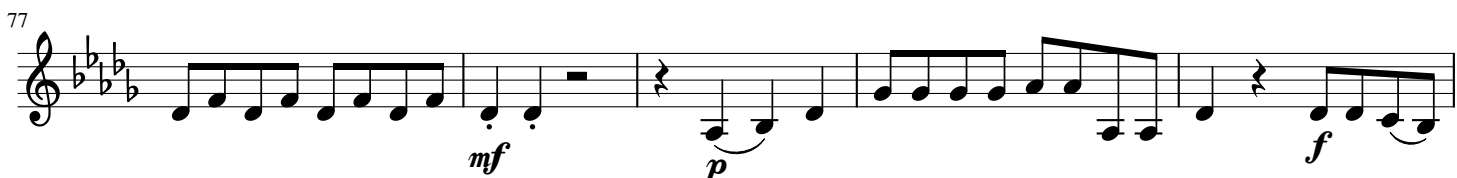
The musical score is written for a single clarinet in E-flat major, 4/4 time. It consists of eight staves of music, numbered 1 through 54. The tempo is marked 'Romance poco Adagio' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation like trills and slurs. A trill symbol is defined at the top as either a circle with two dots or a circle with a horizontal line. The piece concludes with a key signature change to B-flat major.

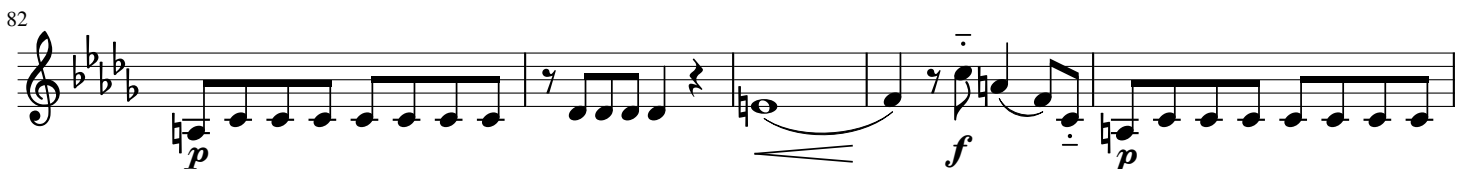
58 

62 

67 

72 

77 

82 

87 

92 **Tempo primo** 

99 

104 

Acc. 4 Concerto for two clarinets in E flat major

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

Romance poco Adagio

♩ = ca. 80

8

f

15

p

22

f *p*

29

35

Tempo primo

42

8

f

56

p

63

68

f *p*

3

78

mf *f* *p*

84

f *p*

90

Tempo primo

8

f

103

poco rit. al Fine

poco rit. al Fine

PDB 10/9/20

Bassoon Concerto for two clarinets in E flat major

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

Romance poco Adagio

♩ = ca. 80

7

mf < *f*

14

p

22

f *p*

28

35

Tempo primo

42

f

55

p

62

69

f *p*

78

f *p* *f*

86

p *p*

Tempo primo

92

mf *f*

103

poco rit. al Fine

PDB 10/9/20