Romance

From concerto for 2 clarinets in E flat major

Franz Anton Hoffmeister

arranged by Paul De Bra for
accordion orchestra or sextet
(1a, 1b, 2, 3, 4, bass)

The Romance from the concerto for two clarinets in E flat major (which itself is a part in B flat major, with an intermezzo in B flat minor) is a very nice but not very well known composition by Franz Anton Hoffmeister (1754-1812). Hoffmeister was better known as a publisher than as a composer. This Romance is easy to play, but the tricky bit is to make the two “clarinet” parts (1a and 1b) sound distinctly different from the other parts (representing “strings” and a touch of “oboe”). So creative registration is very important.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

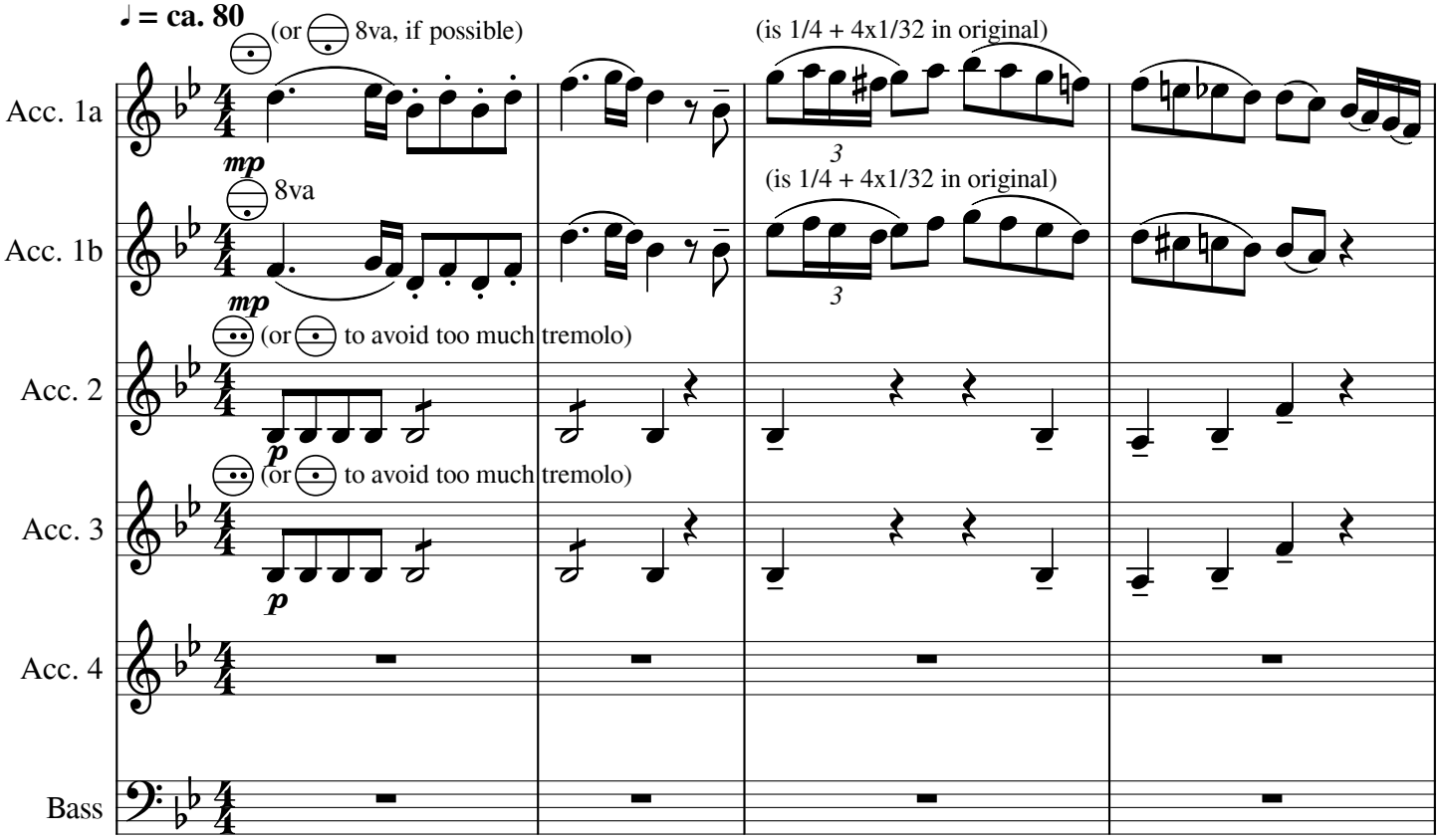
Concerto for two clarinets in E flat major

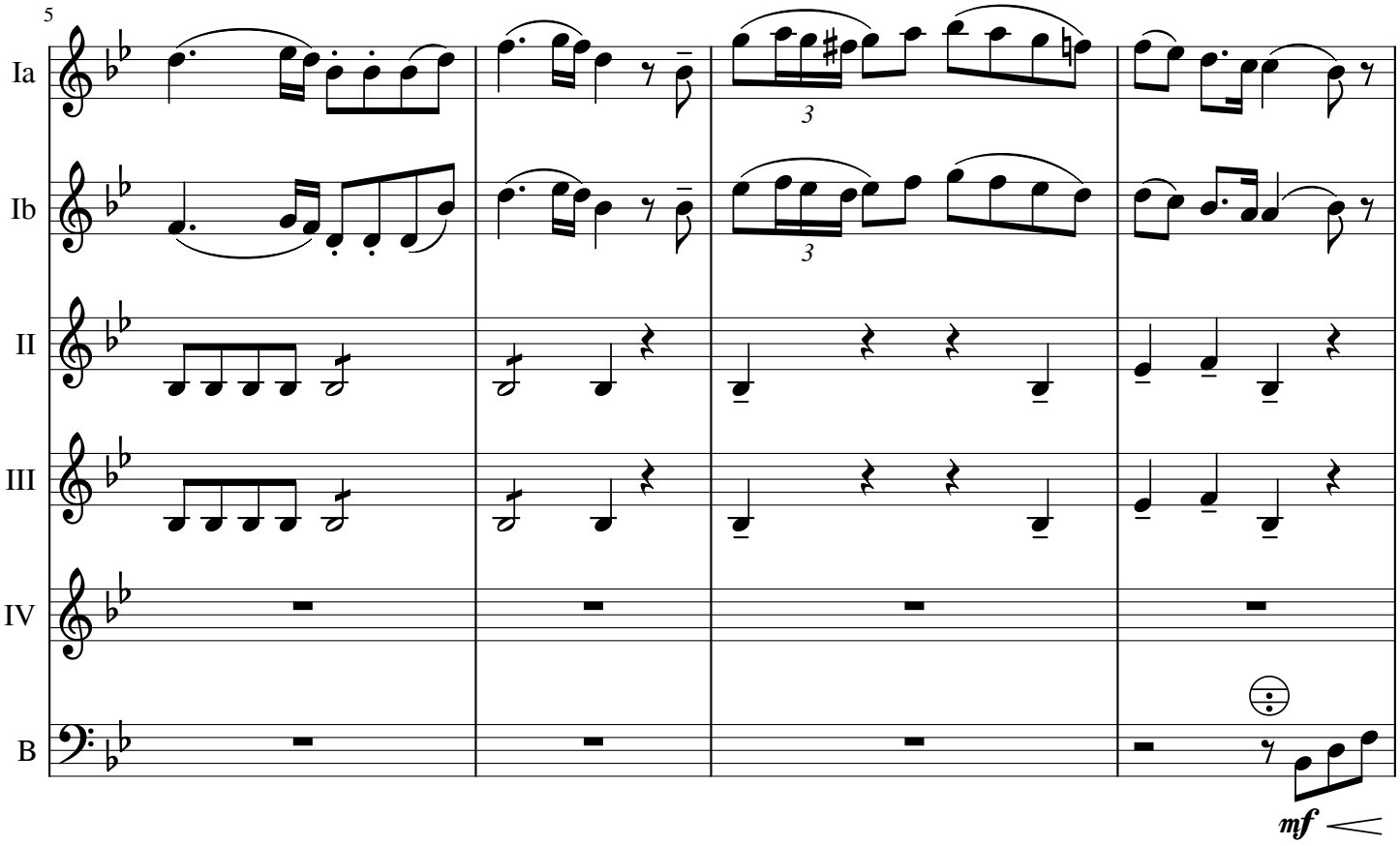
movement 2: Romance (in B flat major)

Franz Anton Hoffmeister
arr. Paul De Bra

Romance poco Adagio

♩ = ca. 80





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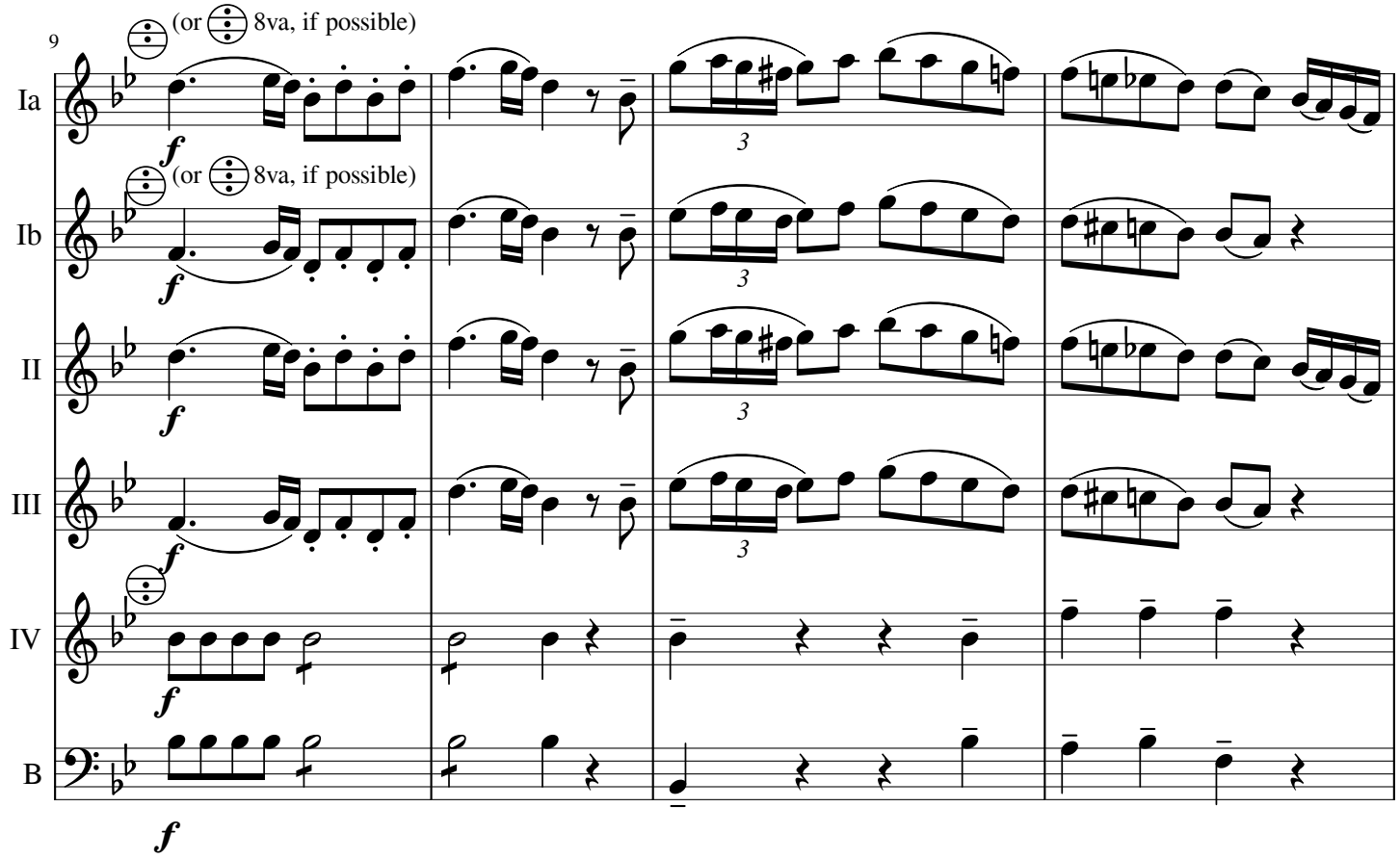

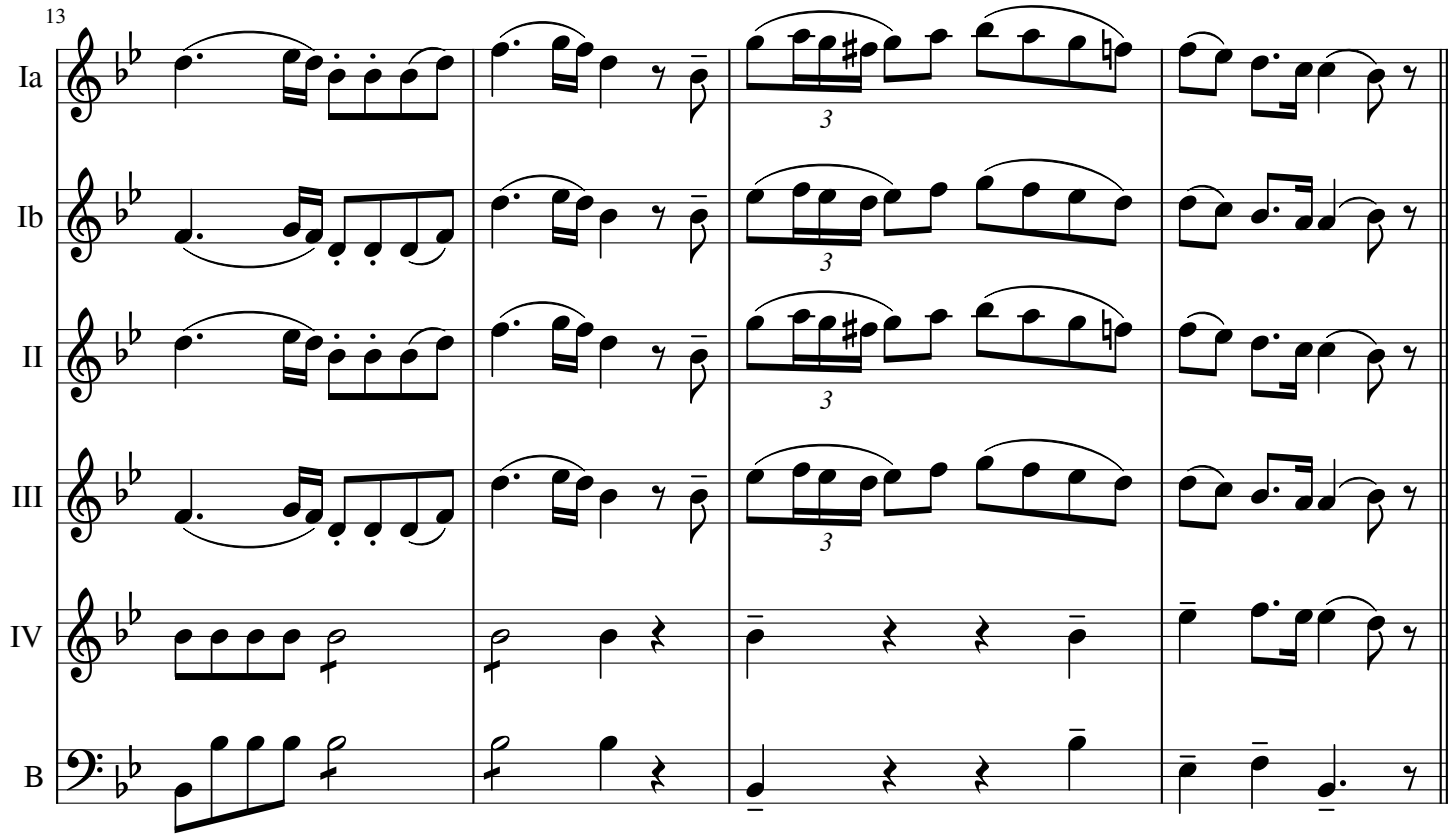

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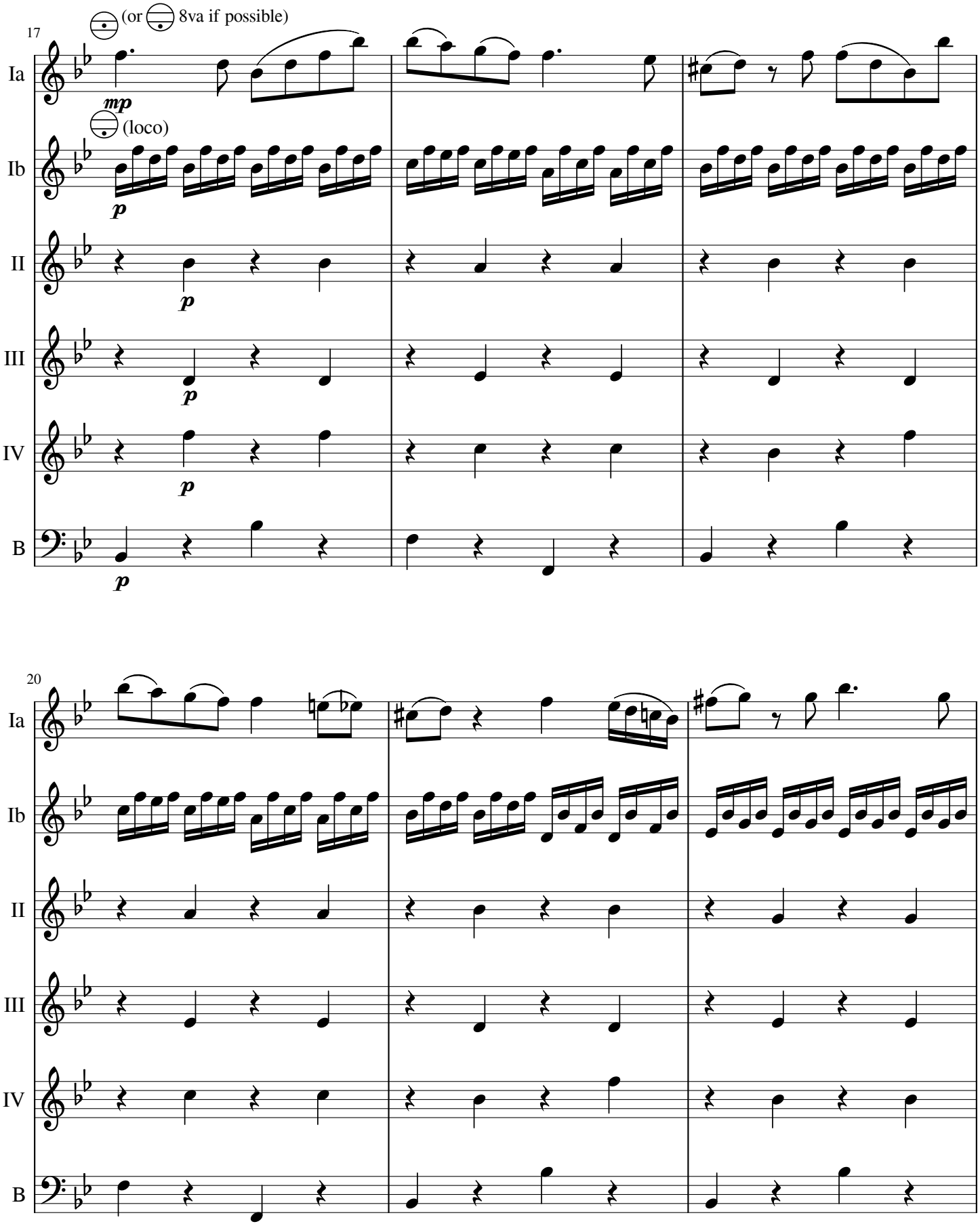

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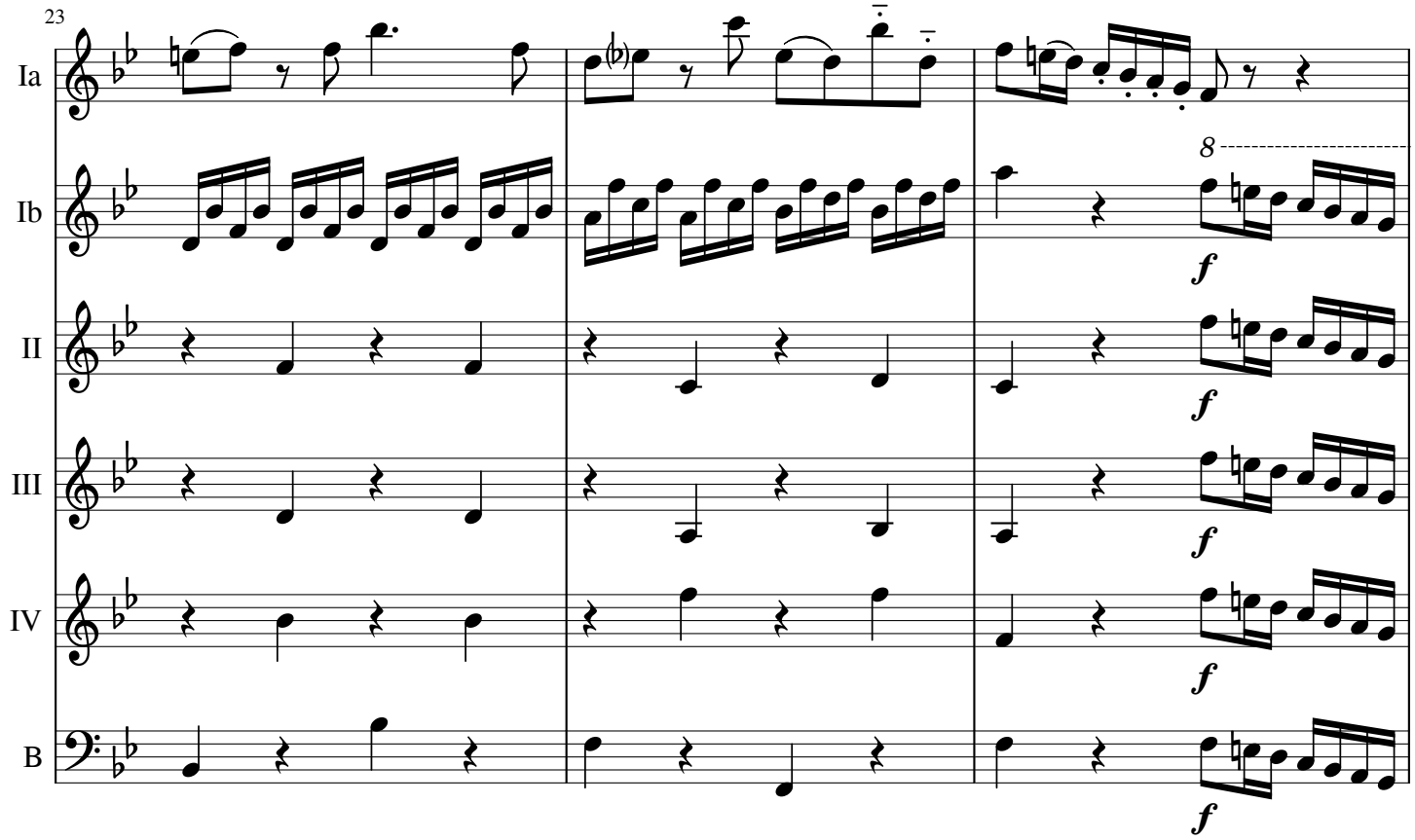

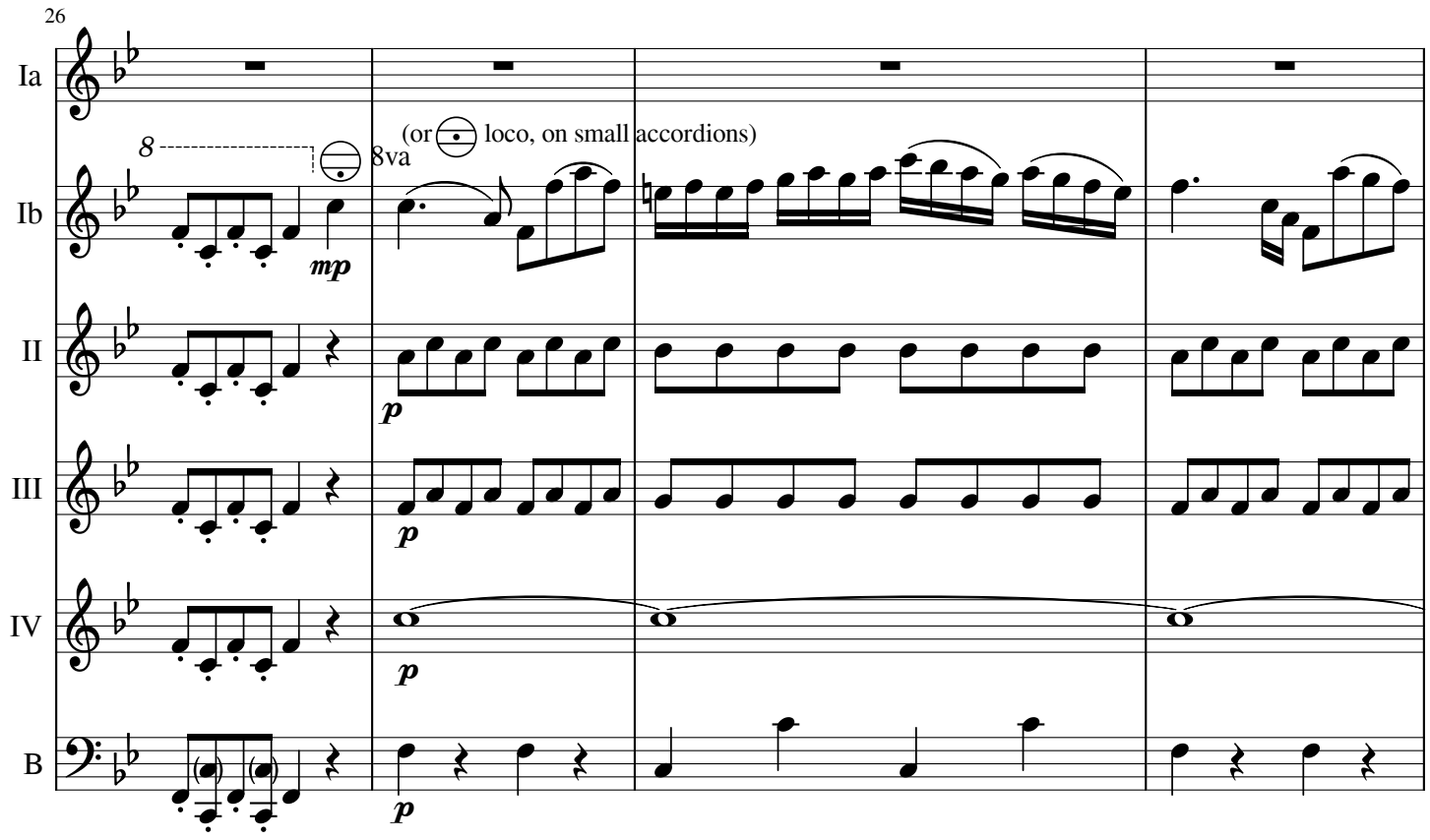

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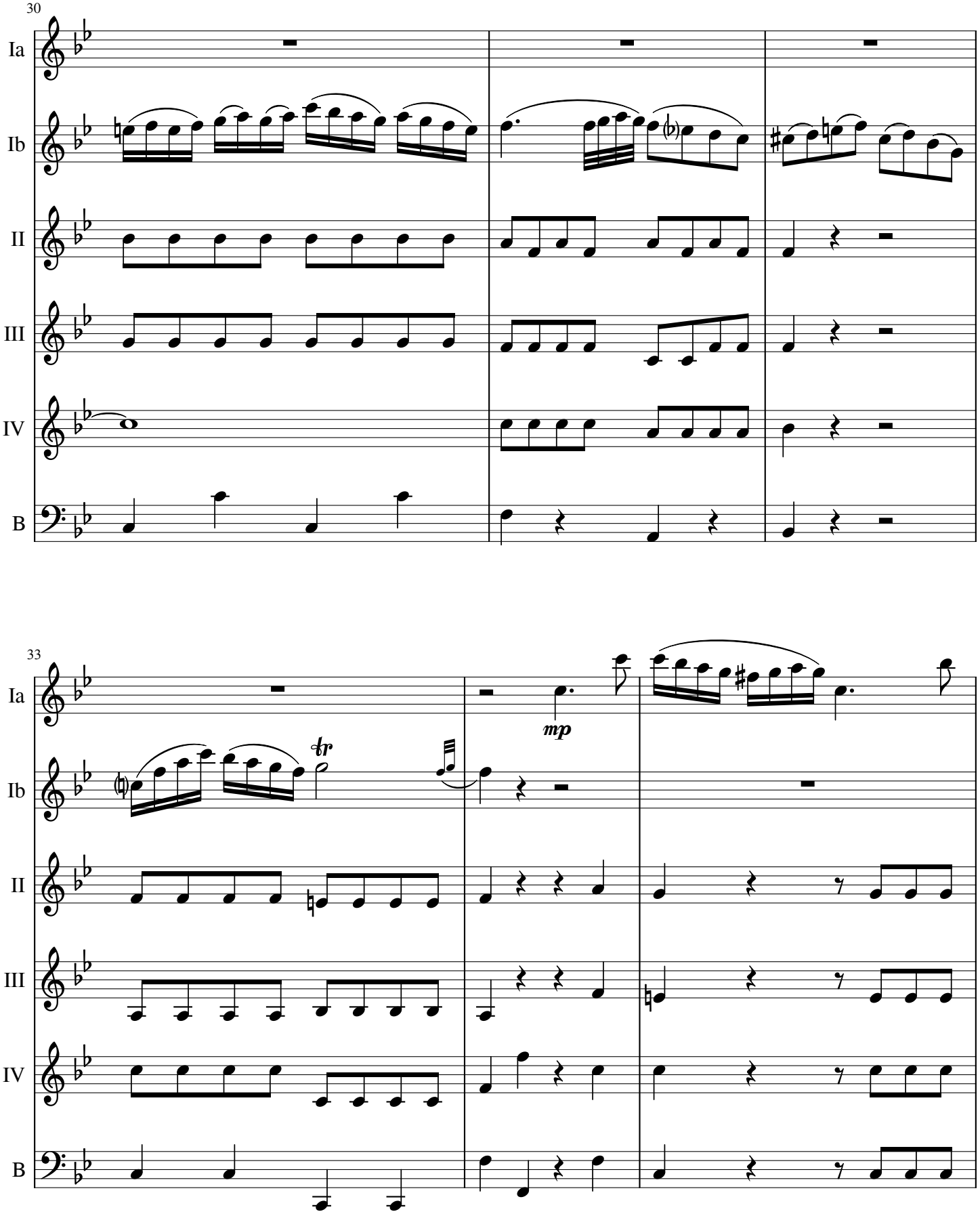
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Ia
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IV
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Ia
Ib
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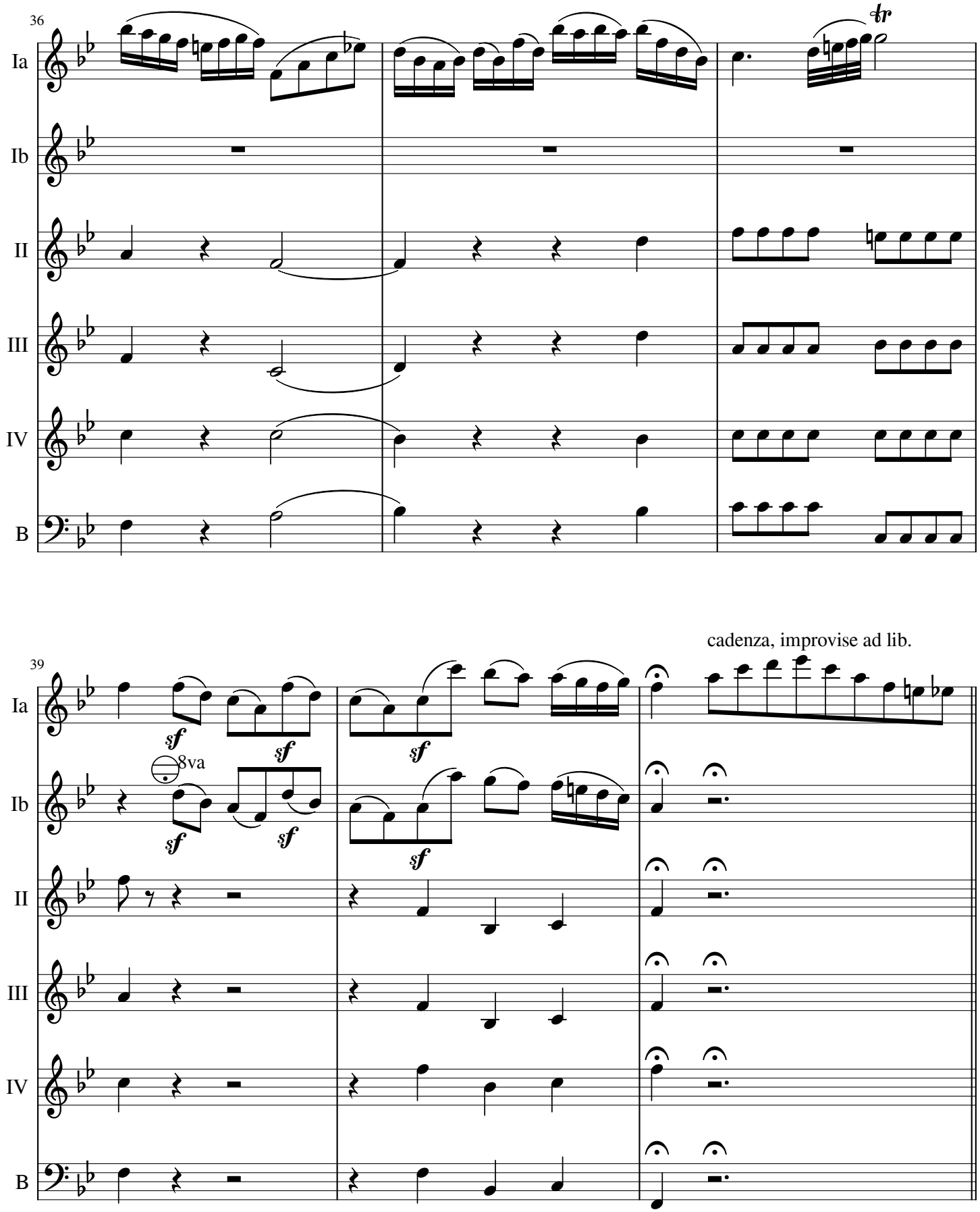

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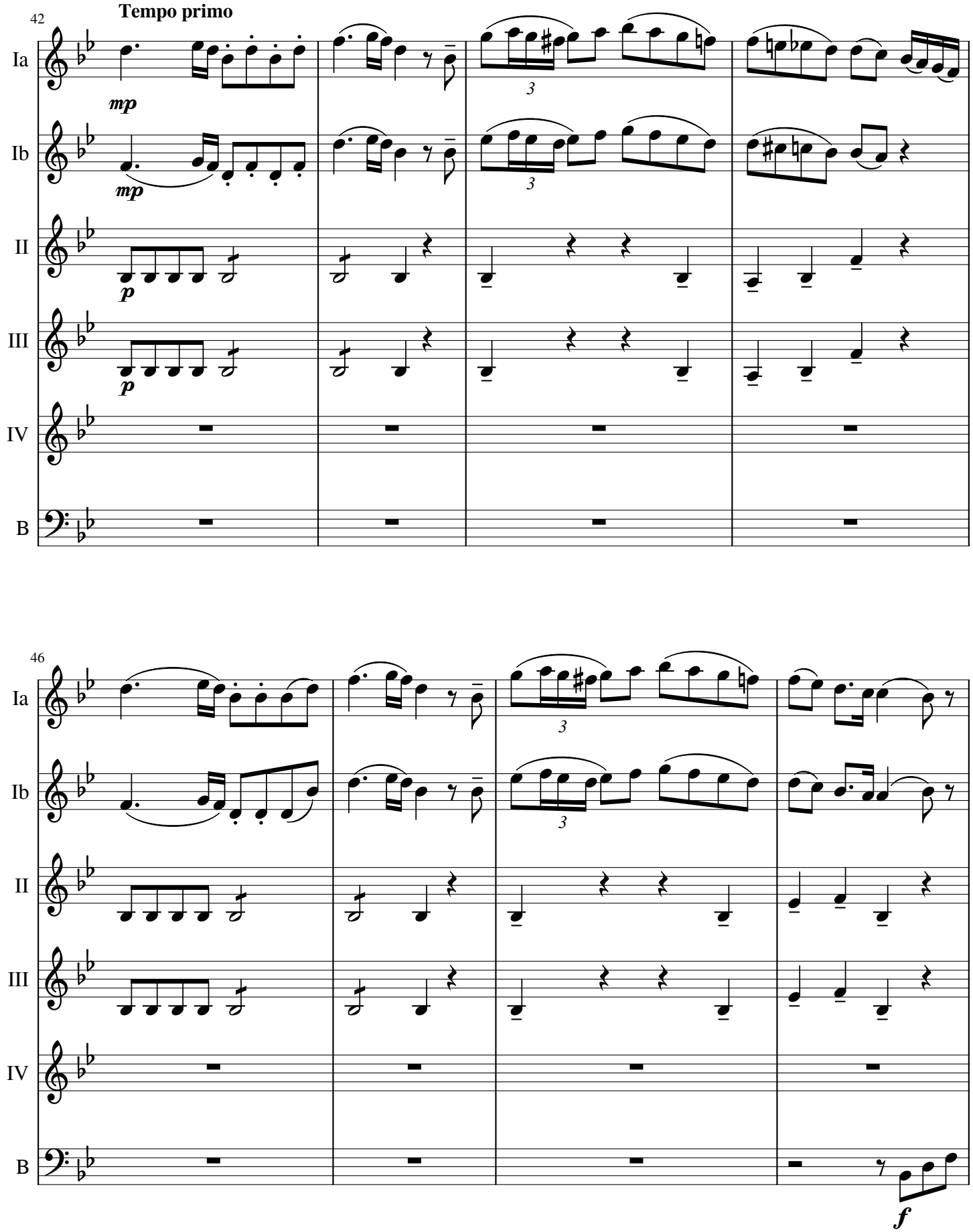

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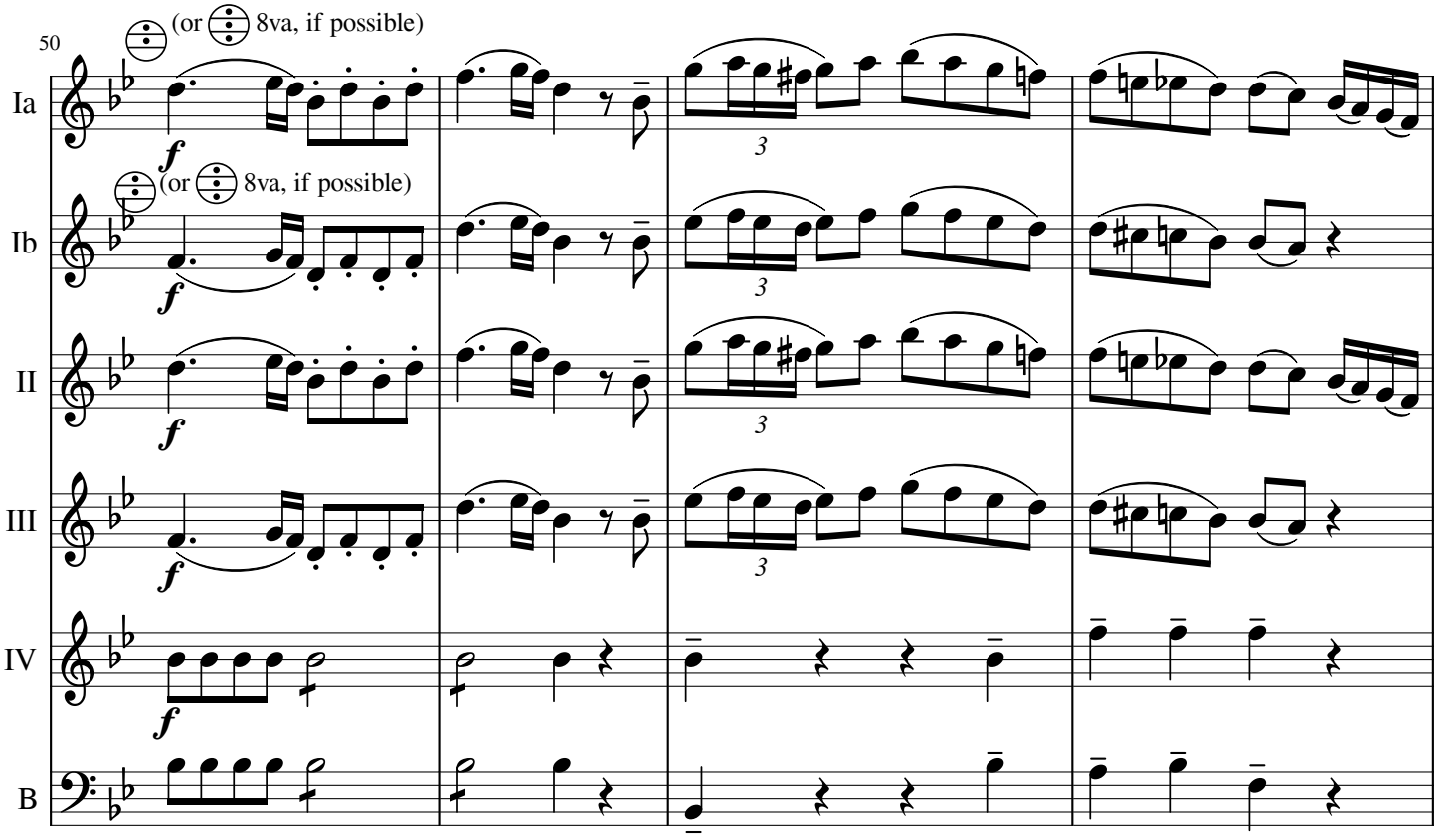

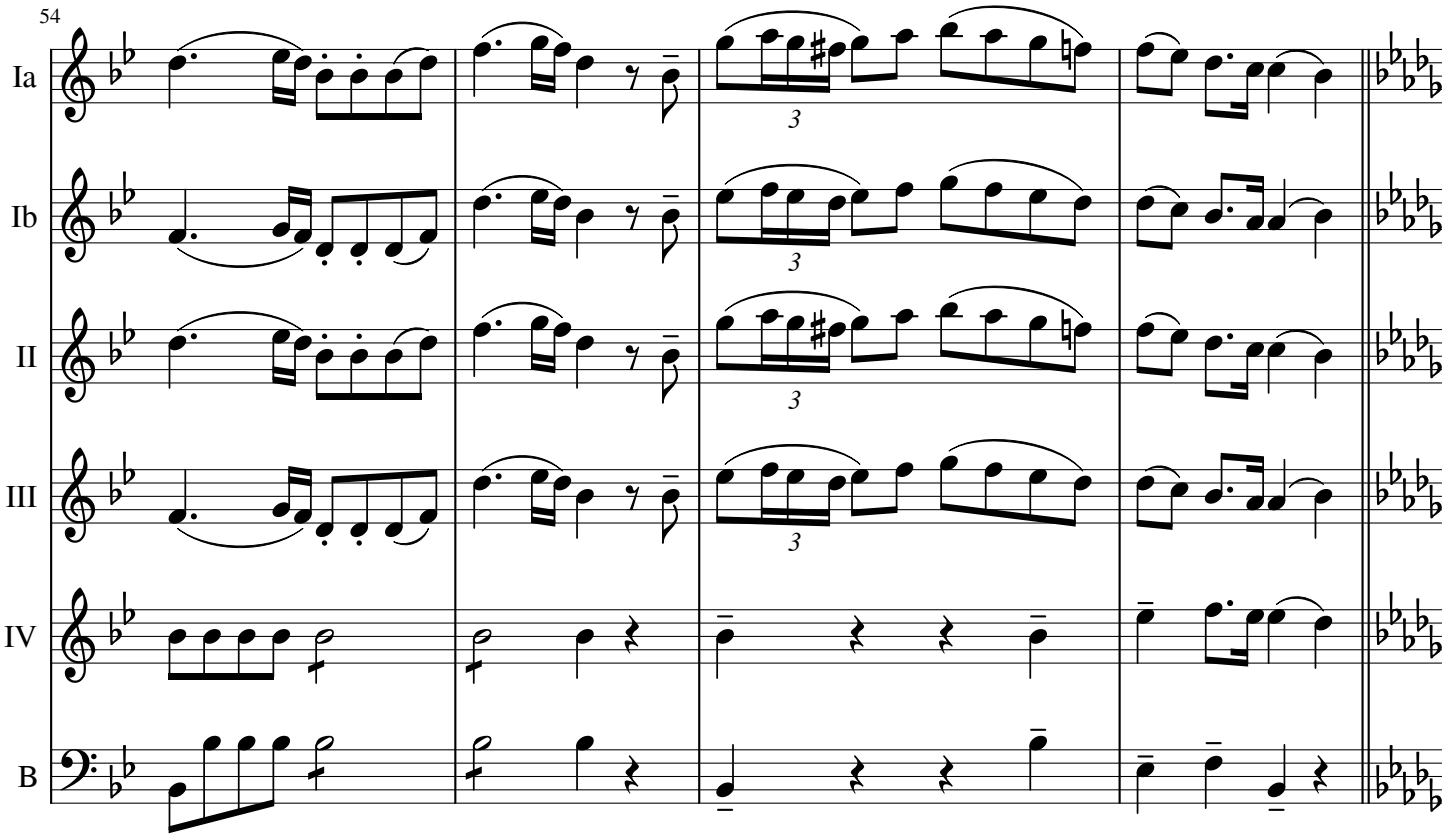

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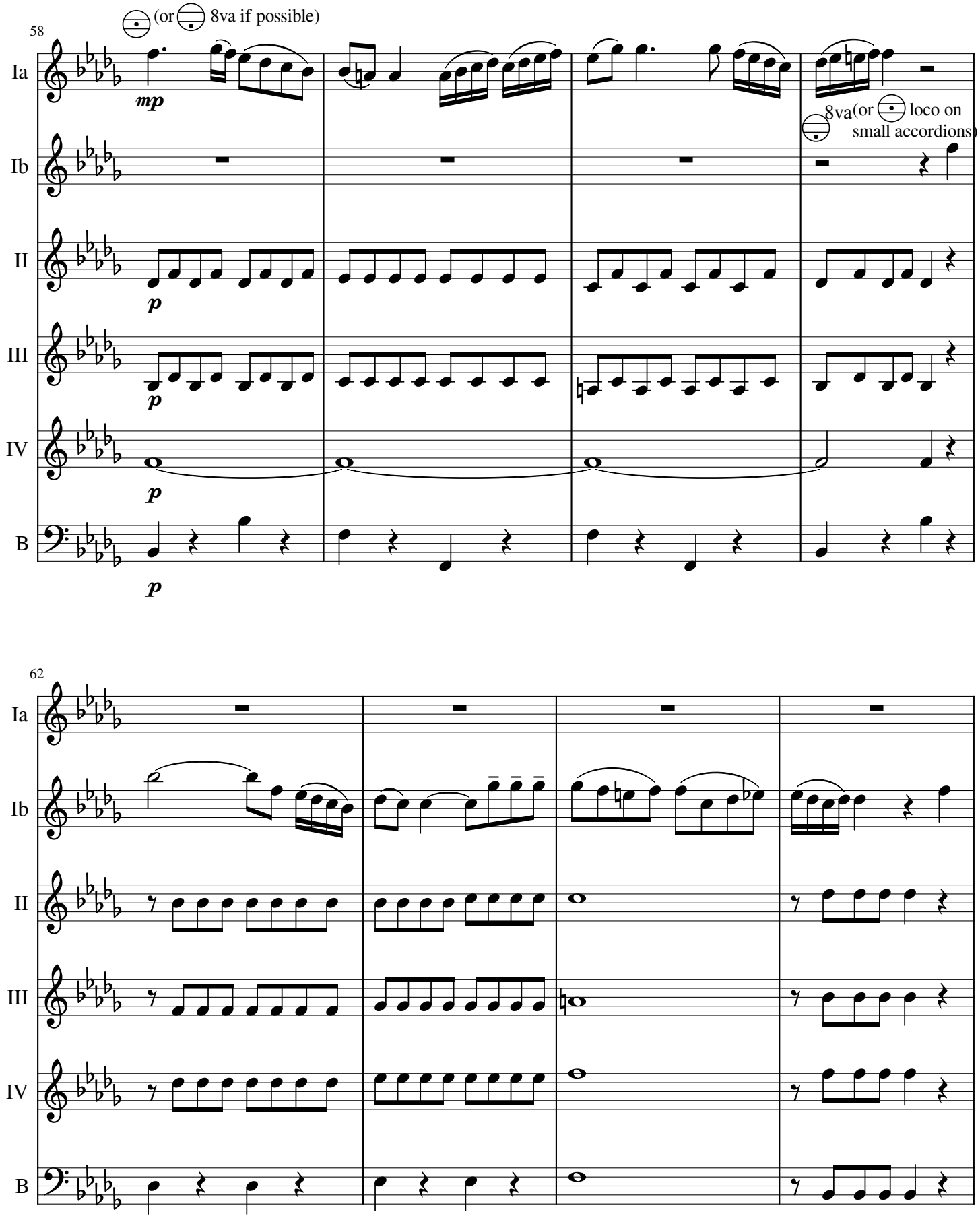

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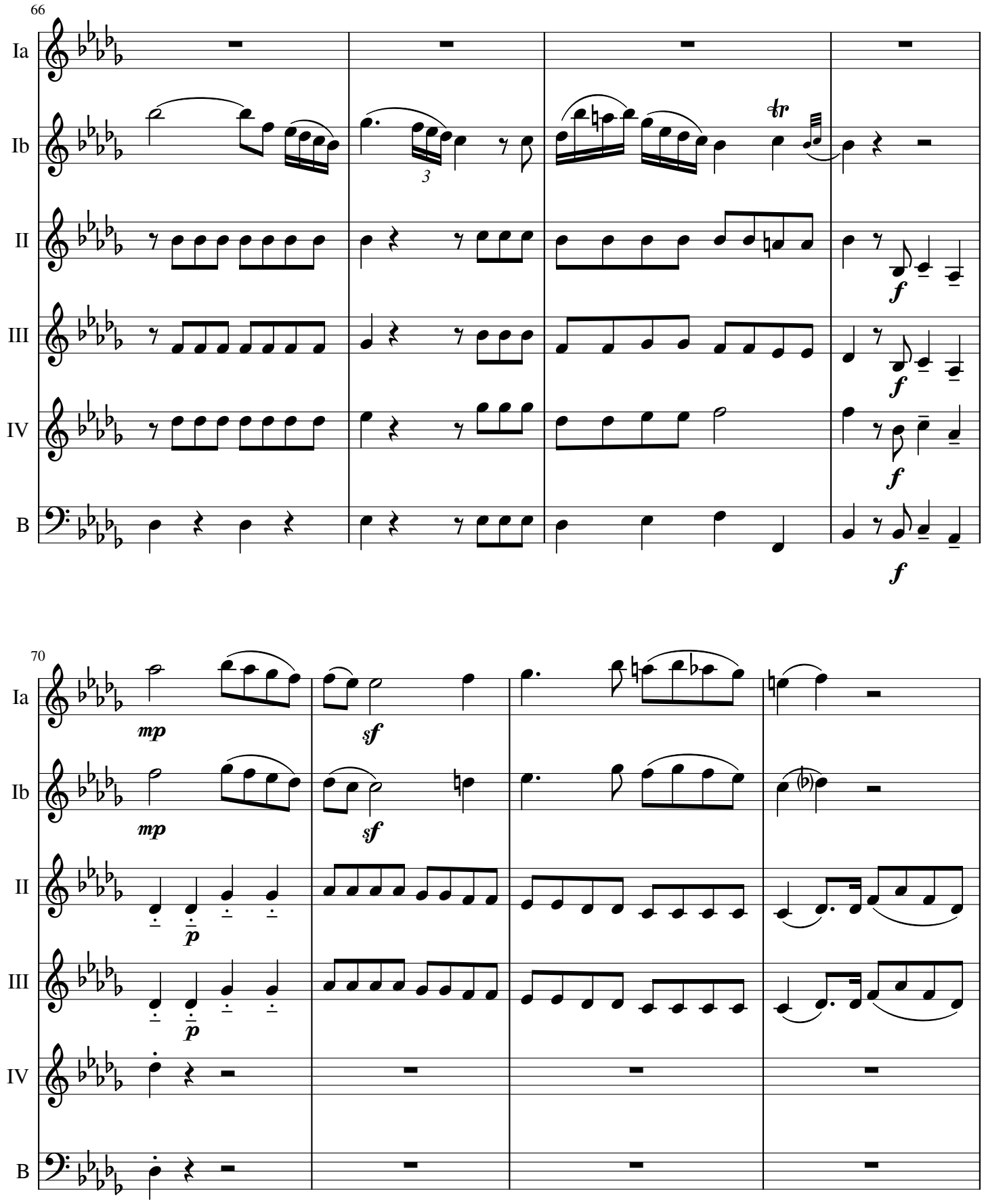

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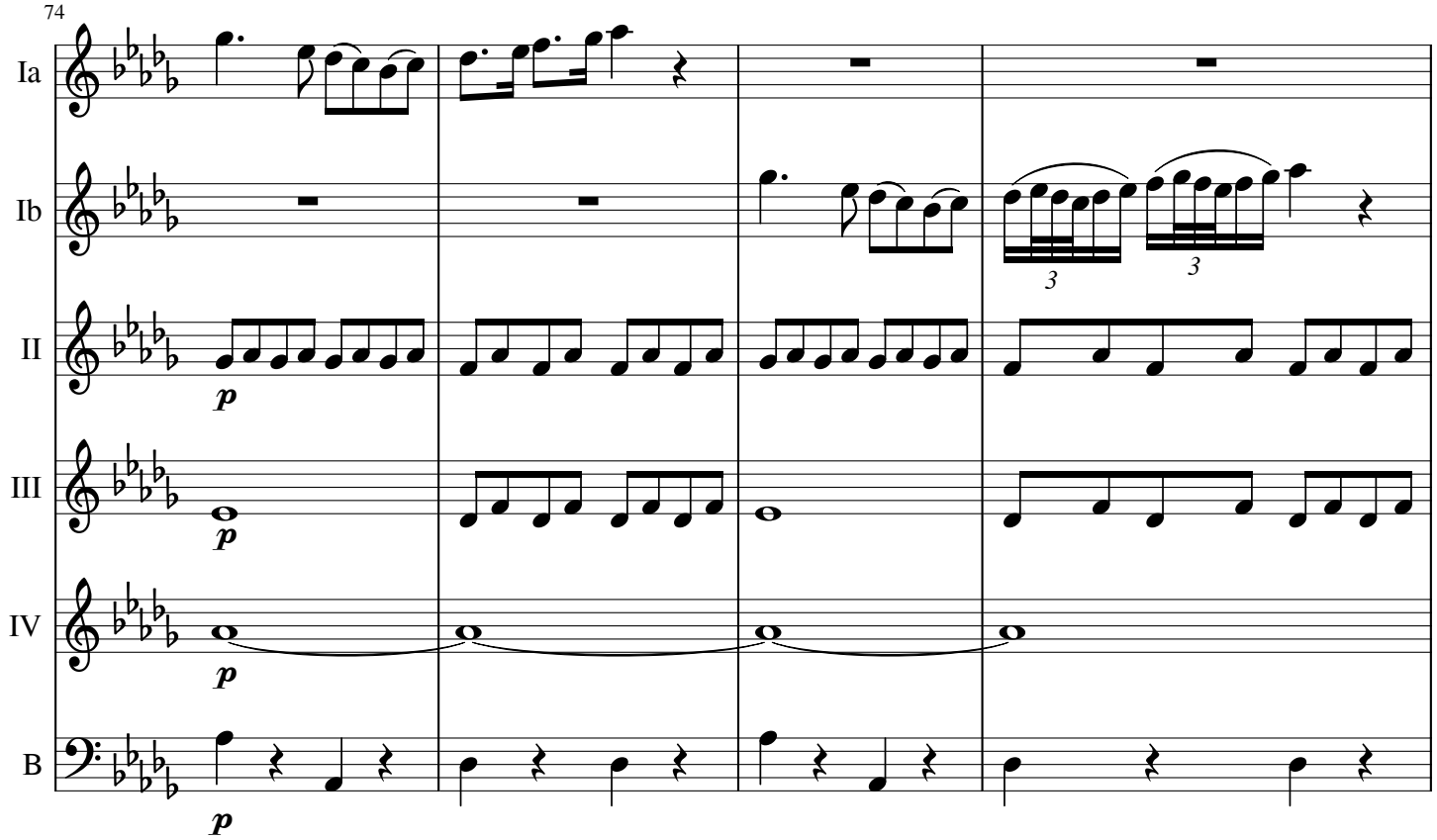
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Ia
Ib
II
III
IV
B
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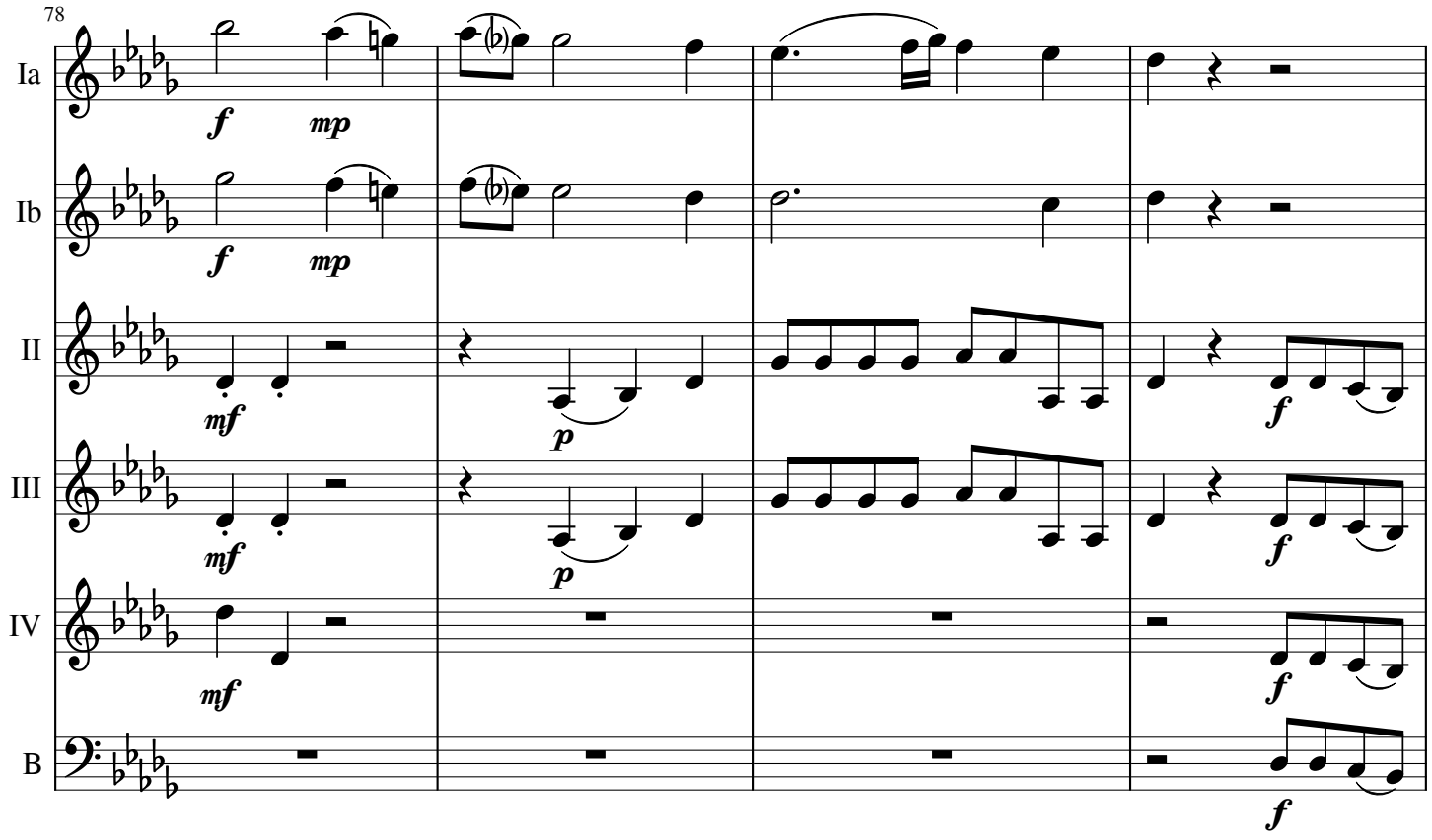
3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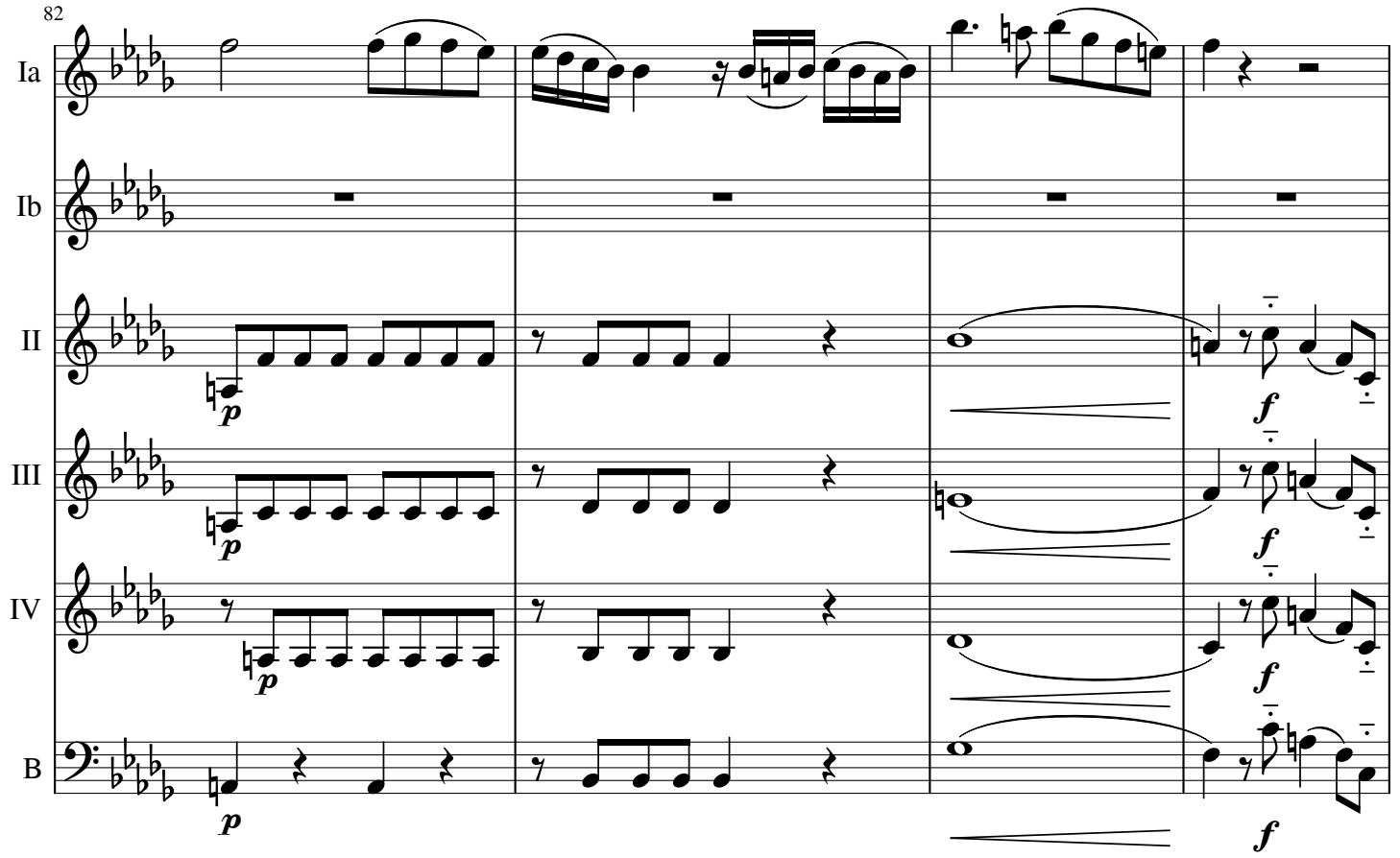

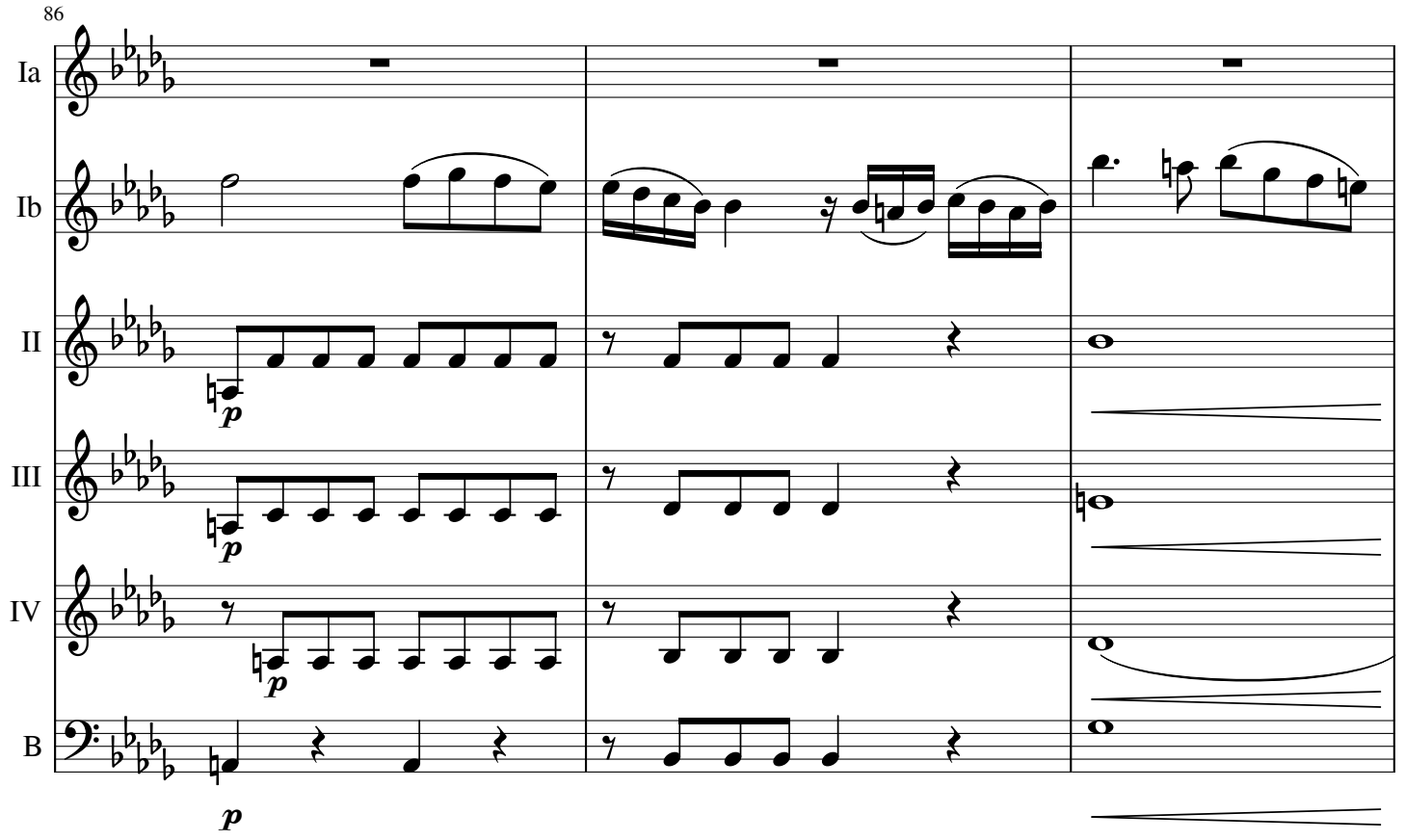

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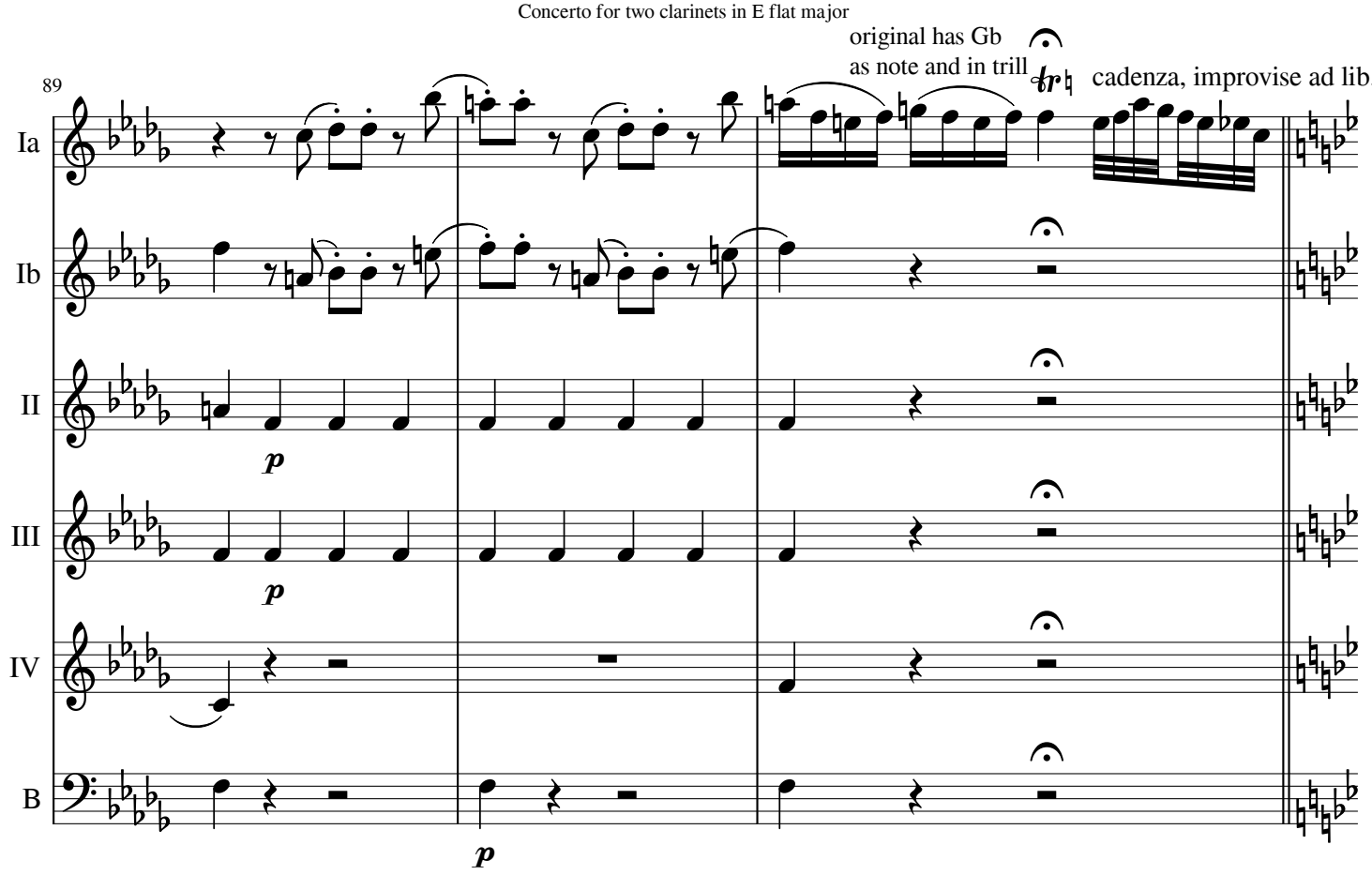

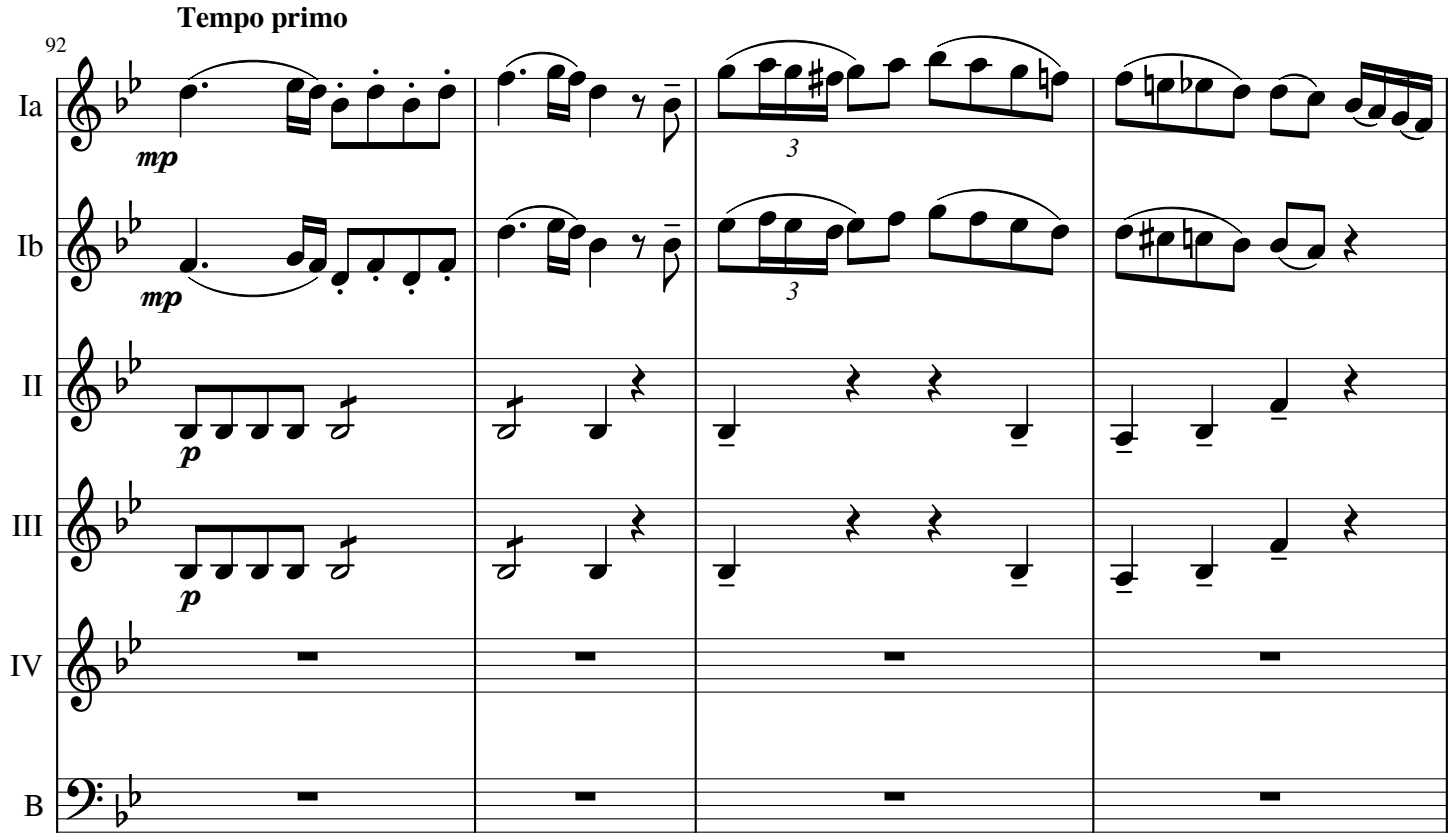

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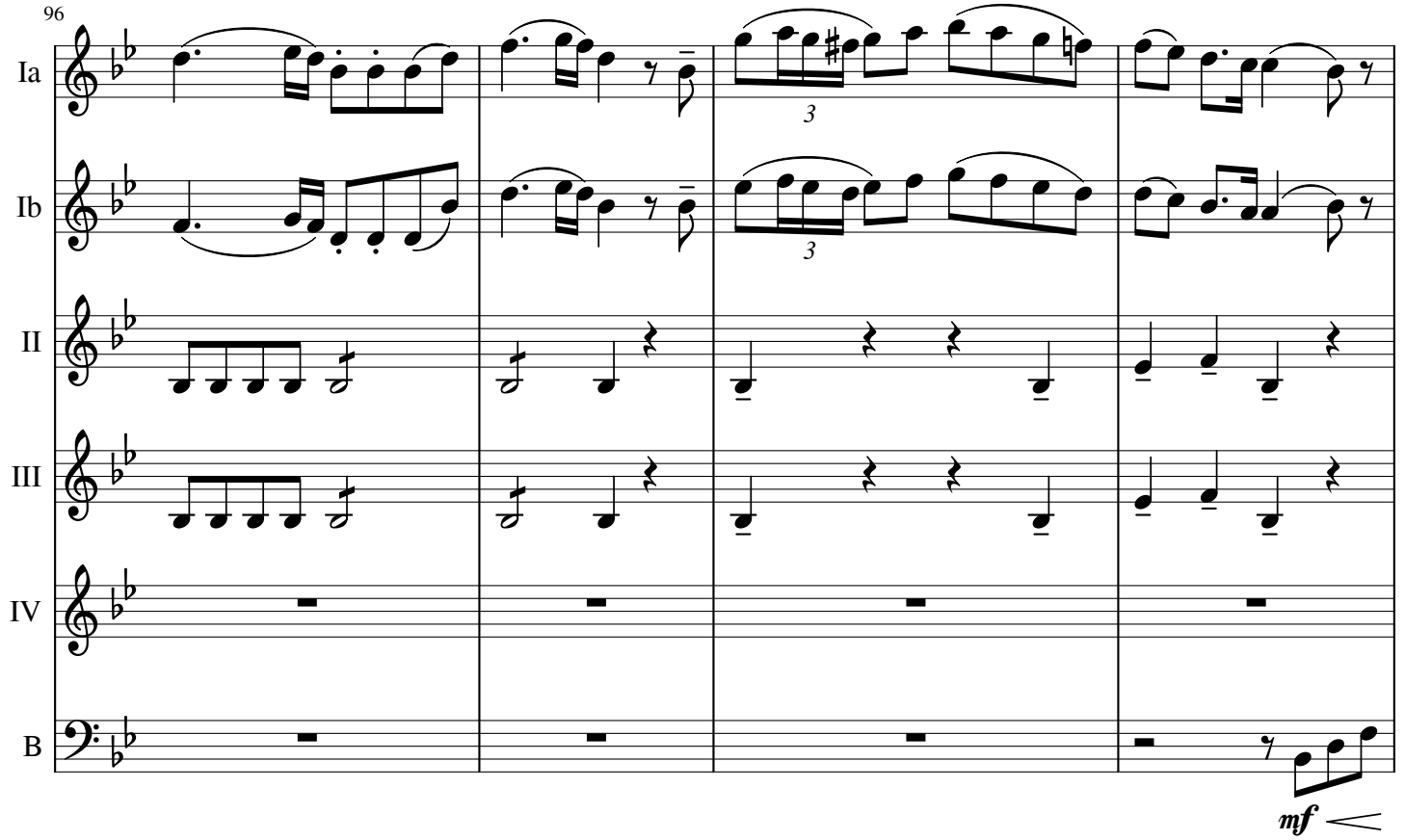

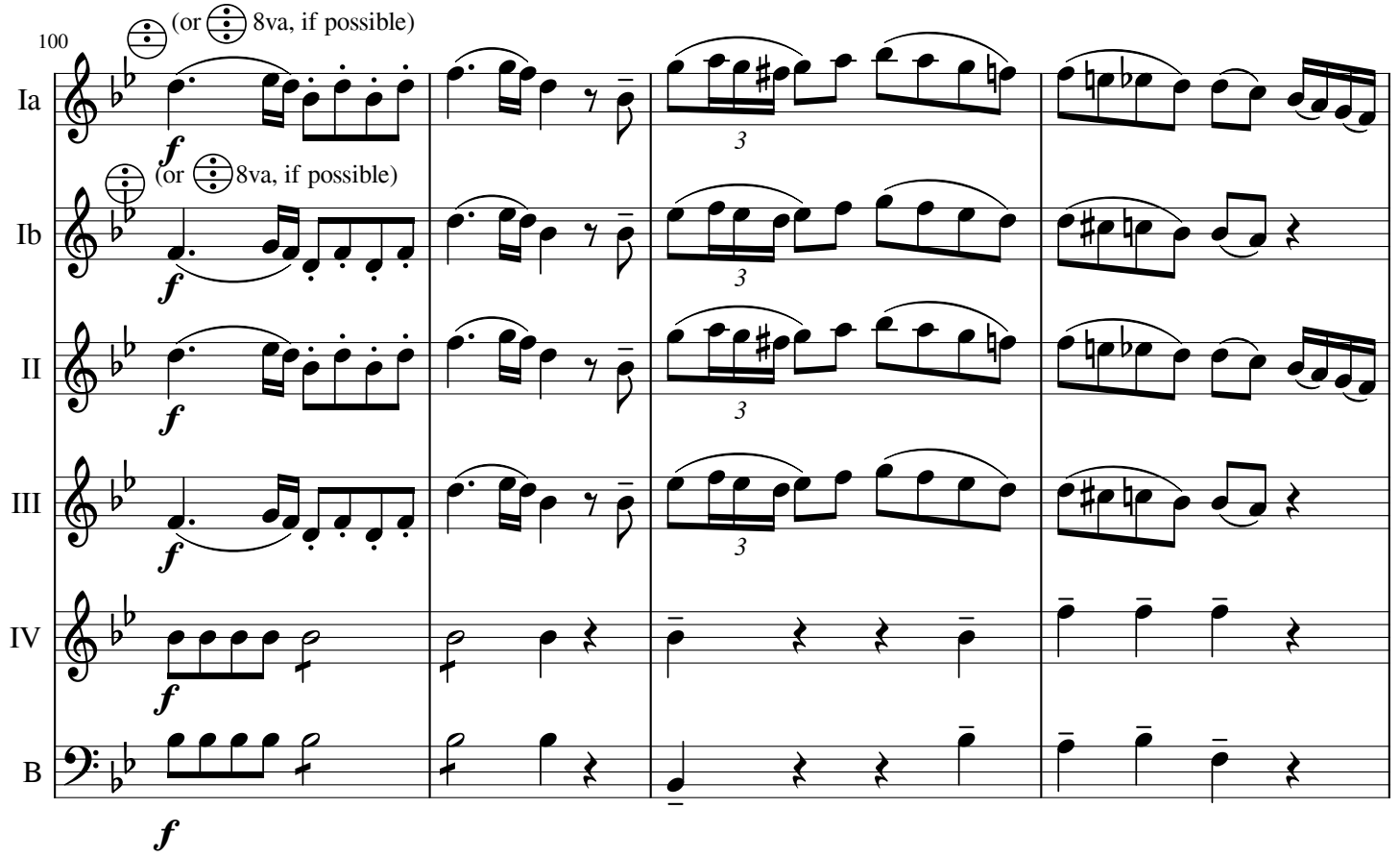

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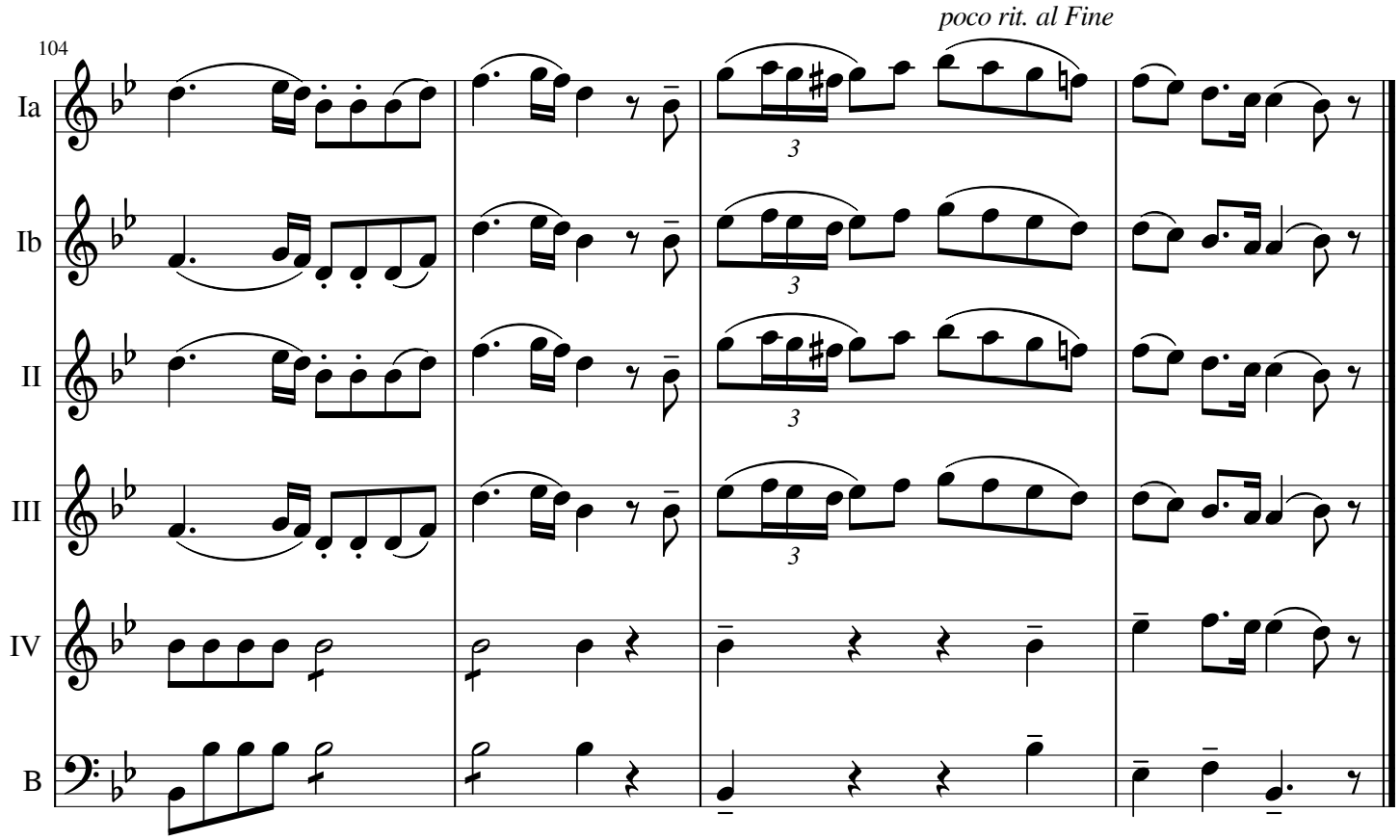

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