

Romance

From concerto for 2 clarinets in E flat major

Franz Anton Hoffmeister

*arranged by Paul De Bra for
accordion orchestra or sextet
(1a, 1b, 2, 3, 4, bass)*

The Romance from the concerto for two clarinets in E flat major (which itself is a part in B flat major, with an intermezzo in B flat minor) is a very nice but not very well known composition by Franz Anton Hoffmeister (1754-1812). Hoffmeister was better known as a publisher than as a composer. This Romance is easy to play, but the tricky bit is to make the two “clarinet” parts (1a and 1b) sound distinctly different from the other parts (representing “strings” and a touch of “oboe”). So creative registration is very important.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).


Concerto for two clarinets in E flat major

movement 2: Romance (in B flat major)

Franz Anton Hoffmeister

arr. Paul De Bra

Romance poco Adagio

♩ = ca. 80 (or  8va, if possible)

(is 1/4 + 4x1/32 in original)



Acc. 1a *mp*  8va

Acc. 1b *mp*  8va

Acc. 2  (or  to avoid too much tremolo)

Acc. 3  (or  to avoid too much tremolo)

Acc. 4

Bass



5

Ia

Ib

II

III

IV

B 

mf <

Concerto for two clarinets in E flat major

9 (or  8va, if possible)



Ia

Ib

II

III

IV

B

f

13



Ia

Ib

II

III

IV

B

f

Concerto for two clarinets in E flat major

17

(or  8va if possible)

Ia 

Ib *mp*  (loco) *p* 

II *p* 

III *p* 

IV *p* 

B *p* 

20

Ia 

Ib 

II 

III 

IV 

B 

Concerto for two clarinets in E flat major

23

Score for measures 23-25. The score is in E-flat major (two flats) and 2/4 time. It features six staves: Ia (First Clarinet), Ib (Second Clarinet), II (Trumpet II), III (Trumpet III), IV (Trumpet IV), and B (Bass).
- Measure 23: Ia has a melodic line with a fermata on the second measure. Ib has a sixteenth-note pattern. II, III, and IV have rests. B has a bass line.
- Measure 24: Similar to measure 23, with Ia's melodic line continuing.
- Measure 25: All parts (Ia, Ib, II, III, IV, B) play a melodic line marked with a forte (*f*) dynamic. Ib has an octave sign (8) above the staff.

26

Score for measures 26-28. The score is in E-flat major (two flats) and 2/4 time. It features six staves: Ia (First Clarinet), Ib (Second Clarinet), II (Trumpet II), III (Trumpet III), IV (Trumpet IV), and B (Bass).
- Measure 26: Ia has a whole rest. Ib has a melodic line marked *mp* with an octave sign (8) above. II, III, and IV have a sixteenth-note pattern. B has a bass line.
- Measure 27: Ib has a melodic line marked *p* with an octave sign (8va) above. II, III, and IV have a sixteenth-note pattern. B has a bass line.
- Measure 28: Ib has a melodic line marked *p* with an octave sign (8va) above. II, III, and IV have a sixteenth-note pattern. B has a bass line.
- Annotations: Above the Ib staff, there is a circled note with a dot and the text "(or \odot loco, on small accordions)".

Concerto for two clarinets in E flat major

30

Maestro score for measures 30-32. The score is in E-flat major (two flats) and 4/4 time. It features six staves: I a (First Clarinet), I b (Second Clarinet), II (Violin II), III (Violin III), IV (Violin IV), and B (Cello/Double Bass). In measure 30, I a has a whole rest, while I b plays a sixteenth-note triplet. II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line. In measure 31, I a has a whole rest, I b continues with a sixteenth-note triplet, II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line. In measure 32, I a has a whole rest, I b has a whole rest, II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line.

33

Maestro score for measures 33-35. The score is in E-flat major (two flats) and 4/4 time. It features six staves: I a (First Clarinet), I b (Second Clarinet), II (Violin II), III (Violin III), IV (Violin IV), and B (Cello/Double Bass). In measure 33, I a has a whole rest, I b plays a sixteenth-note triplet with a trill (tr) above it, II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line. In measure 34, I a has a whole rest, I b has a whole rest, II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line. In measure 35, I a has a whole rest, I b has a whole rest, II, III, and IV play eighth-note patterns, and B plays a quarter-note bass line. Dynamics include *mp* (mezzo-piano) in measure 34 and *tr* (trill) in measure 33.

Concerto for two clarinets in E flat major

36

Ia
Ib
II
III
IV
B

39

cadenza, improvise ad lib.

Ia
Ib
II
III
IV
B

42 **Tempo primo**

Musical score for measures 42-45. The score is for two clarinets (Ia and Ib) and a woodwind section (II, III, IV, B). The key signature is E-flat major (two flats). The tempo is marked 'Tempo primo'. The dynamics are marked 'mp' for the clarinets and 'p' for the woodwinds. The woodwind parts (II and III) play a rhythmic pattern of eighth notes. The clarinet parts (Ia and Ib) play a melodic line with a triplet in measure 44. The bassoon part (B) is silent.

46

Musical score for measures 46-49. The score is for two clarinets (Ia and Ib) and a woodwind section (II, III, IV, B). The key signature is E-flat major (two flats). The tempo is 'Tempo primo'. The dynamics are marked 'mp' for the clarinets and 'p' for the woodwinds. The woodwind parts (II and III) play a rhythmic pattern of eighth notes. The clarinet parts (Ia and Ib) play a melodic line with a triplet in measure 47. The bassoon part (B) is silent.

Concerto for two clarinets in E flat major

50 (or ) 8va, if possible



Ia

Ib

II

III

IV

B

54



Ia

Ib

II

III

IV

B

Concerto for two clarinets in E flat major

58  (or  8va if possible)



mp

8va (or  loco on small accordions)

p

p

p

p

62



p

Concerto for two clarinets in E flat major

66

Score for measures 66-69. The key signature is E-flat major (three flats). The score includes parts for two Clarinet I players (Ia, Ib), three Clarinet II players (II, III, IV), and a Bassoon (B).
- Measure 66: Ia and Ib have rests. II, III, and IV play eighth-note patterns. B has a quarter note.
- Measure 67: Ia and Ib have rests. II, III, and IV continue eighth-note patterns. B has a quarter note.
- Measure 68: Ia and Ib have rests. II, III, and IV continue eighth-note patterns. B has a quarter note.
- Measure 69: Ia and Ib have rests. II, III, and IV continue eighth-note patterns. B has a quarter note. Dynamics *f* are indicated for II, III, IV, and B.

70

Score for measures 70-73. The key signature is E-flat major (three flats). The score includes parts for two Clarinet I players (Ia, Ib), three Clarinet II players (II, III, IV), and a Bassoon (B).
- Measure 70: Ia and Ib play a half note with dynamics *mp*. II, III, and IV play quarter notes with dynamics *p*. B has a quarter note.
- Measure 71: Ia and Ib play a half note with dynamics *sf*. II, III, and IV play eighth-note patterns. B has a quarter note.
- Measure 72: Ia and Ib play a half note with dynamics *sf*. II, III, and IV play eighth-note patterns. B has a quarter note.
- Measure 73: Ia and Ib play a half note with dynamics *sf*. II, III, and IV play eighth-note patterns. B has a quarter note.

Concerto for two clarinets in E flat major

74

Score for measures 74-77. The score is in E-flat major (three flats) and 4/4 time. It features six staves: Ia (Clarinet 1), Ib (Clarinet 2), II (Flute), III (Oboe), IV (Bassoon), and B (Bass).
- **Ia:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter rest.
- **Ib:** Starts with a quarter rest, followed by eighth notes G4-A4-B4-C5, and a quarter rest.
- **II:** Continuous eighth-note accompaniment starting on G4, marked *p*.
- **III:** Starts with a whole note G4, followed by eighth notes A4-B4-C5, and a quarter rest.
- **IV:** Sustained whole notes G4, A4, B4, and C5, marked *p*.
- **B:** Starts with a quarter note G2, followed by quarter notes A2-B2-C3, and a quarter rest, marked *p*.
- **Measures 75-77:** Similar patterns continue, with Ib and II playing eighth-note figures. In measure 77, Ib has two triplet eighth-note figures.

78

Score for measures 78-81. The score continues with the same six staves.
- **Ia:** Starts with a half note G4 (*f*), followed by eighth notes A4-B4-C5 (*mp*), and a quarter rest.
- **Ib:** Starts with a half note G4 (*f*), followed by eighth notes A4-B4-C5 (*mp*), and a quarter rest.
- **II:** Starts with a quarter note G4 (*mf*), followed by quarter notes A4-B4-C5, and a quarter rest.
- **III:** Starts with a quarter note G4 (*mf*), followed by quarter notes A4-B4-C5, and a quarter rest.
- **IV:** Starts with a quarter note G4 (*mf*), followed by quarter notes A4-B4-C5, and a quarter rest.
- **B:** Starts with a quarter rest, followed by quarter notes G2-A2-B2-C3, and a quarter rest.
- **Measures 79-81:** Dynamics change. In measure 81, Ib, II, III, and IV all play eighth-note figures marked *f*.
- **Measure 80:** Ib and II have a slur over a pair of notes, marked *p*.
- **Measure 81:** Ib and II have a slur over a pair of notes, marked *f*.

Concerto for two clarinets in E flat major

82

Ia
Ib
II
III
IV
B

p *f*

86

Ia
Ib
II
III
IV
B

p *f*

Concerto for two clarinets in E flat major

89

original has Gb as note and in trill cadenza, improvise ad lib.

Ia

Ib

II

III

IV

B

p

p

p

Tempo primo

92

Ia

Ib

II

III

IV

B

mp

mp

p

p

Concerto for two clarinets in E flat major

96

Ia

Ib

II

III

IV

B

mf

100

(or $\textcircled{\text{8va}}$ 8va, if possible)

f (or $\textcircled{\text{8va}}$ 8va, if possible)

f

f

f

f

f

Ia

Ib

II

III

IV

B

f

poco rit. al Fine

104

The musical score consists of six staves. The top two staves are for Clarinet I (Ia) and Clarinet II (Ib). The bottom staff is for Bassoon (B). There are also two unlabeled staves, likely for a second Bassoon or a different woodwind part. The music is in E-flat major (two flats) and features a prominent triplet in measures 104 and 105. The tempo marking is *poco rit. al Fine*. The score ends with a double bar line.

PDB 10/9/20