

Acc. 1

Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk

arr. Paul De Bra

♩ = 120-130

(almost) no tremolo

mp

mf

mp

6

f

9

(almost) no tremolo

mf

11

ff

mf

cresc.

14

hit top of partly closed bellows

f

mf

18

f

21

mf

25

29

mf

8

33

8

36

f

foot

mp

3

39 *mf*

42

45

48 *ff marcato*

54 *poco a poco accel.* *tempo primo*
sub. p cresc. *f*

60 *mf*

65 *f*

71

77 *mp* *mf*

82 *mf* (loco)

87 *f* *mf* *f* *f* bend note

93 *f* *mf*

97 *f*
C-B to help out 2nd voice

101 *mf*

104

106

108

110 *f*

113 *ff*

117

121 *3* *3* *3* *3* *3*

with cluster glissando between notes

124

Acc. 2

Concert Samba

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Borys Myronchuk

arr. Paul De Bra

♩ = 120-130

(almost) no tremolo

mp *mf* *mp* (almost) no tremolo

6 *f* *mf* (almost) no tremolo

10 *mf* *ff*

13 *mf* *cresc.* *f*

17 hit top of partly closed bellows *mf*

20 *f* *mp*

26 *mf legato*

35 *f* foot *f*

41 *f* *f*

48 *f* *f*

52 *poco a poco accel.*
ff marcato *sub.p cresc.*

58 *tempo primo* *hit treble case*
f

62 *mp*

67 *mf*

72

77 *mp*

82 *mp* *mf* *f >* *mf*

90 *f >* *f >* *f* *3*

95 *mf* *Ist voice may take over C-B*

99 *f* *2*

104 *hit open bellows*

Musical score for Concert Samba, Acc. 2, measures 107-125. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and dynamics. Measures 107-110 show a melodic line with eighth and sixteenth notes, accented with 'v' marks. Measure 110 includes a dynamic marking of 'f'. Measures 113-121 consist of dense chordal textures, primarily triads and dyads, with a dynamic marking of 'ff' at the beginning. Measure 121 includes triplet markings ('3'). Measure 125 features a 'rit.' (ritardando) marking and a 'v' (accent) marking, followed by a thick black scribble over the notes. The score concludes with a double bar line.

v5: PDB 19/4/23

Concert Samba

Acc. 3

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk

arr. Paul De Bra

♩ = 120-130

(almost) no tremolo

mp *mf*

5 *mp* *f*

9 (almost) no tremolo *mf*

11 *ff* foot foot foot

16 hit front of bellows *f* *mf*

20 *f* *mp*

25 *mp* *mf legato*

33 *f* foot *f*

40 *f* 2

46 3

50 

53 

59 

63 

69 

75 

81 

89 

95 

104 hit open bellows 

107 

110 

113

ff

117

121

126

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Acc. 4

Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

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arr. Paul De Bra

$\text{♩} = 120-130$
4

(almost) no tremolo
mp *f*

9

11 *ff* *f* 2

16 *f* *mf* *cresc.* *f*

21 *mp* strike case (not bellows)

27 *mf*

33 *f* *mp*

38 *mf*

44

49 *ff marcato*

54 *poco a poco accel.* *sub.p* *cresc.*

58 **tempo primo**

64 *f* *mp*

70 *mf*

77 *mp*

84 *mp*

90 *f* *mf*

96 *f*

101 hit open bellows hit open bellows

106

110 *f* *ff*

115

122

Basson

Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk
arr. Paul De Bra

♩ = 120-130

5 *mp* *mf*

8 *f* *mf*

11 *ff* *mf* *cresc.*

15 *f* *mf* *cresc.*

19 *f* *mp*

23

26 *mf*

30

34 *f* *mp*

38 *mf*

Basson

Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk
arr. Paul De Bra

♩ = 120-130

5 *mp* *mf*

8 *f* *mf*

11 *ff* *mf* *cresc.*

15 *f* *mf* *cresc.*

19 *f* *mp*

23

26 *mf*

30

34 *f* *mp*

38 *mf*

42



Musical staff 42-45: Bassoon part in 2/4 time, key of B-flat major. The staff contains four measures of eighth-note patterns.

46



Musical staff 46-49: Bassoon part in 2/4 time, key of B-flat major. The staff contains four measures of eighth-note patterns.

50



Musical staff 50-53: Bassoon part in 2/4 time, key of B-flat major. Measure 51 has a whole rest. Measure 52 has a **ff** *marcato* dynamic marking.

54



Musical staff 54-56: Bassoon part in 2/4 time, key of B-flat major. Measure 54 has a *poco a poco accel.* marking. Measure 55 has a *sub.p* *cresc.* marking.

57



Musical staff 57-62: Bassoon part in 2/4 time, key of B-flat major. Measure 57 has a **f** dynamic marking and a *tempo primo* marking. Measure 62 has a *mp* dynamic marking.

63



Musical staff 63-68: Bassoon part in 2/4 time, key of B-flat major. The staff contains six measures of eighth-note patterns.

69



Musical staff 69-74: Bassoon part in 2/4 time, key of B-flat major. Measure 70 has a *mf* dynamic marking.

75



Musical staff 75-80: Bassoon part in 2/4 time, key of B-flat major. Measure 78 has a *mp* dynamic marking.

81



Musical staff 81-86: Bassoon part in 2/4 time, key of B-flat major. Measure 81 has a whole rest. Measure 86 has a *mp* dynamic marking and a $\textcircled{\ominus}$ marking.

87



Musical staff 87-90: Bassoon part in 2/4 time, key of B-flat major. The staff contains four measures of eighth-note patterns.

91



Musical staff 91-95: Bassoon part in 2/4 time, key of B-flat major. Measure 91 has a **f** dynamic marking and a $\textcircled{\ominus}$ marking. Measure 92 has a *mf* dynamic marking.

96



Musical staff 96-99: Bassoon part in 2/4 time, key of B-flat major. Measure 97 has a **f** dynamic marking.

100

Musical staff 100: Bassoon part. It begins with a series of eighth notes in a descending pattern, followed by a rest. The staff ends with three measures of rests, each marked with an 'x' above the staff.

hit open bellows

104

Musical staff 104: Bassoon part. It features a rhythmic pattern of eighth notes with accents, followed by a rest. The staff ends with a final eighth note.

106

Musical staff 106: Bassoon part. It features a rhythmic pattern of eighth notes with accents and slurs. The staff ends with a final eighth note.

109

Musical staff 109: Bassoon part. It features a rhythmic pattern of eighth notes with accents and slurs. The staff ends with a final eighth note.

112

Musical staff 112: Bassoon part. It features a rhythmic pattern of eighth notes with accents and slurs. Dynamics markings *f* and *ff* are present. The staff ends with a final eighth note.

116

Musical staff 116: Bassoon part. It features a rhythmic pattern of eighth notes with slurs. The staff ends with a final eighth note.

120

Musical staff 120: Bassoon part. It features a rhythmic pattern of eighth notes with slurs. The staff ends with a final eighth note.

124

Musical staff 124: Bassoon part. It features a rhythmic pattern of eighth notes with slurs. The staff ends with a final eighth note.

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