Concerto a Cinque: Adagio

Opus. 9, nr. 2, mov. 2

Tomaso Albinoni

arranged by Paul De Bra for
accordion quintet, sextet or orchestra

The concertos opus 9 by Albinoni say “a Cinque” but it’s not entirely clear (to me) what that means, as they all consist of more than five parts. Concerto opus 9 nr. 2 has 2 violin parts, one oboe, viola, cello and continuo (that’s six parts in total).
The arrangement is for accordion quintet or sextet (the sextet just being the quintet arrangement with a diviso of the third part).
There are three movements: Allegro, Adagio and again Allegro.
The arrangement is just of the second movement and is a famous Adagio, albeit not the “Adagio by Albinoni” which is believed not to be a composition by Albinoni (but by Remo Giazotto).
This arrangement is quite easy, but the third voice (which combines the second violin and viola parts) can only be played on a button accordion. A sextet is needed when only piano accordions are used.
The fourth voice (the continuo) should be played more softly than the other parts, as it stays in the background.
The first voice has two registration options: one mimics the oboe for which this composition was made, the other mimics a trumpet, also often used for this adagio.

A recording by Professor P is available on YouTube (using registration to mimic the oboe).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

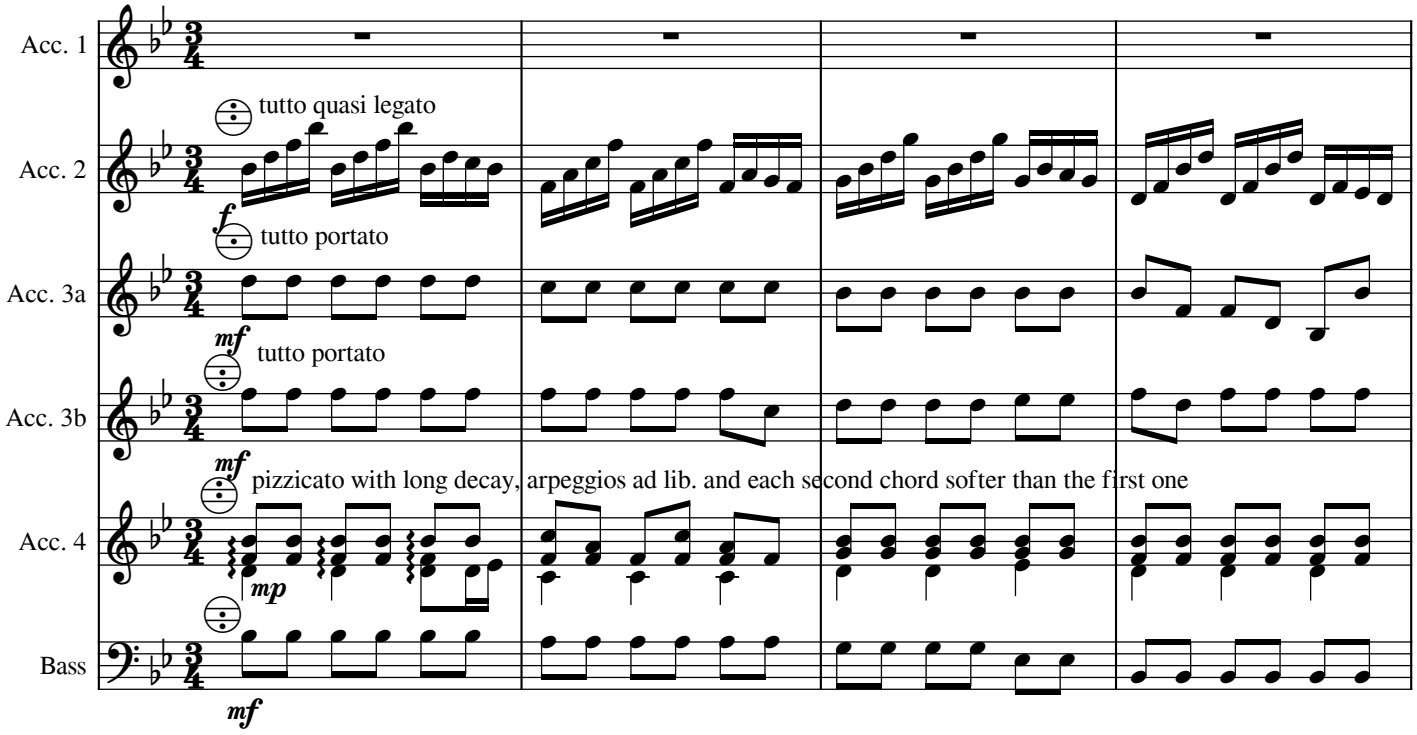
Concerto a cinque: Adagio

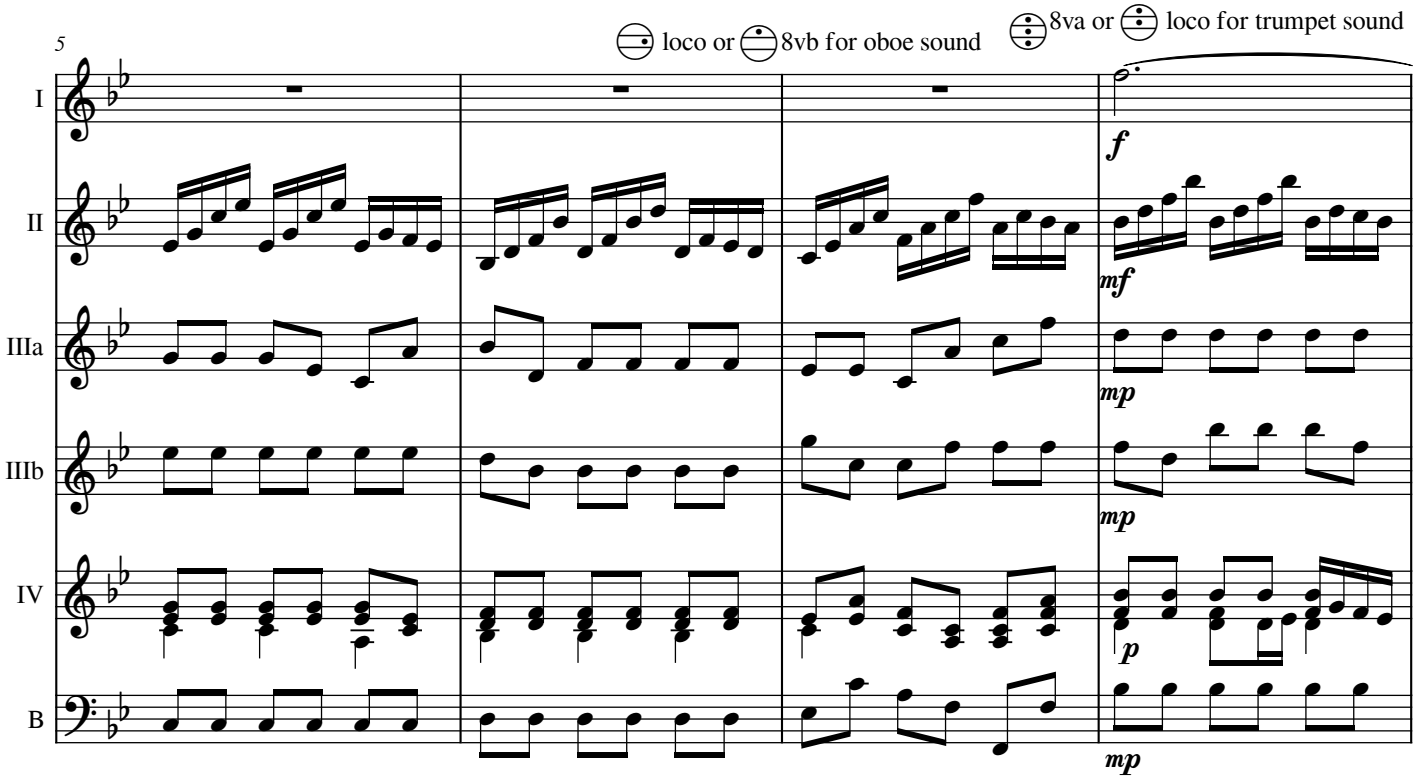
Concerto for oboe and strings, opus 9 nr 2, mov. 2

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ = ca. 40

dynamics only indicate where first voice plays or not





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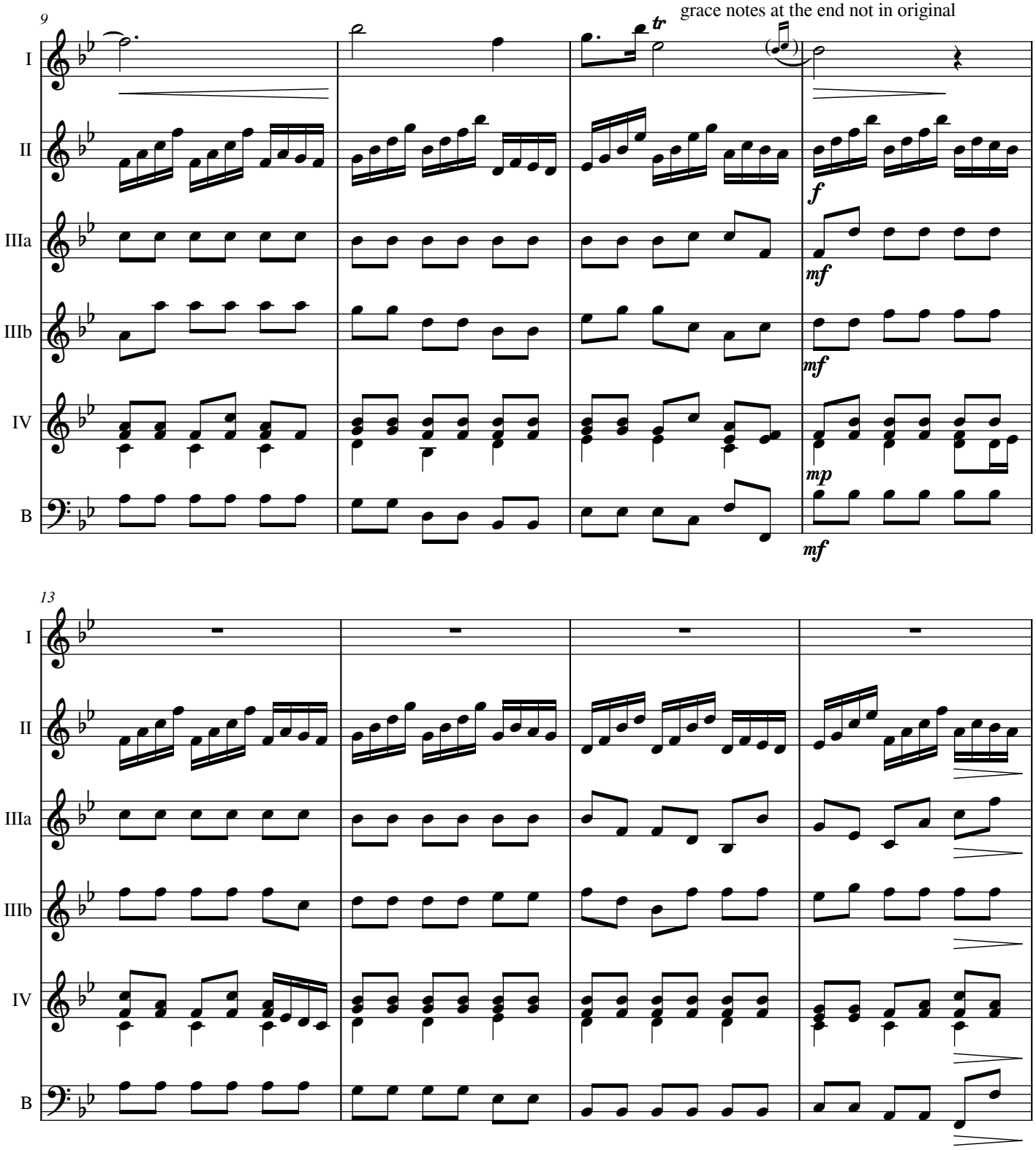
trill not the whole length
grace notes at the end not in original



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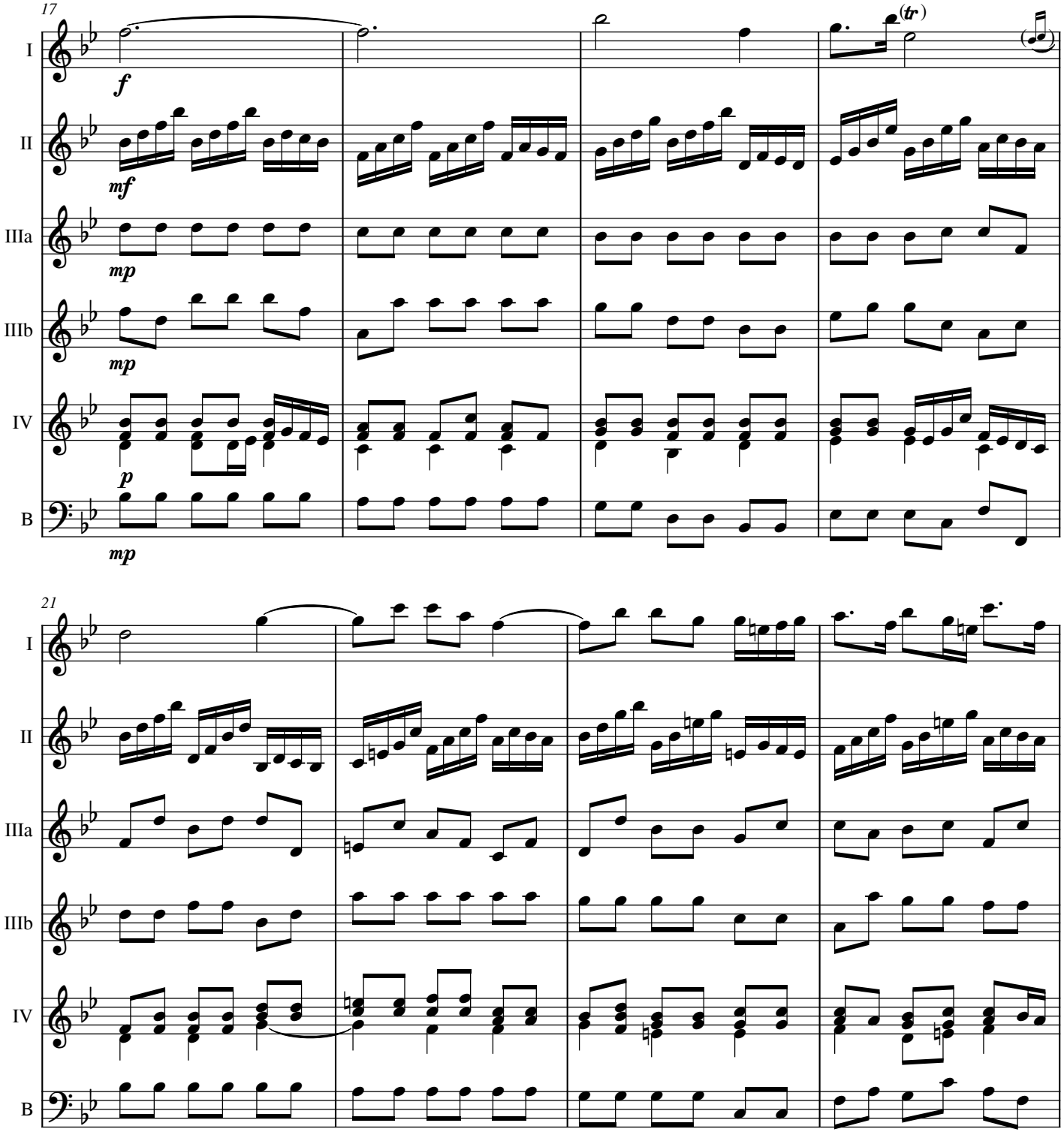

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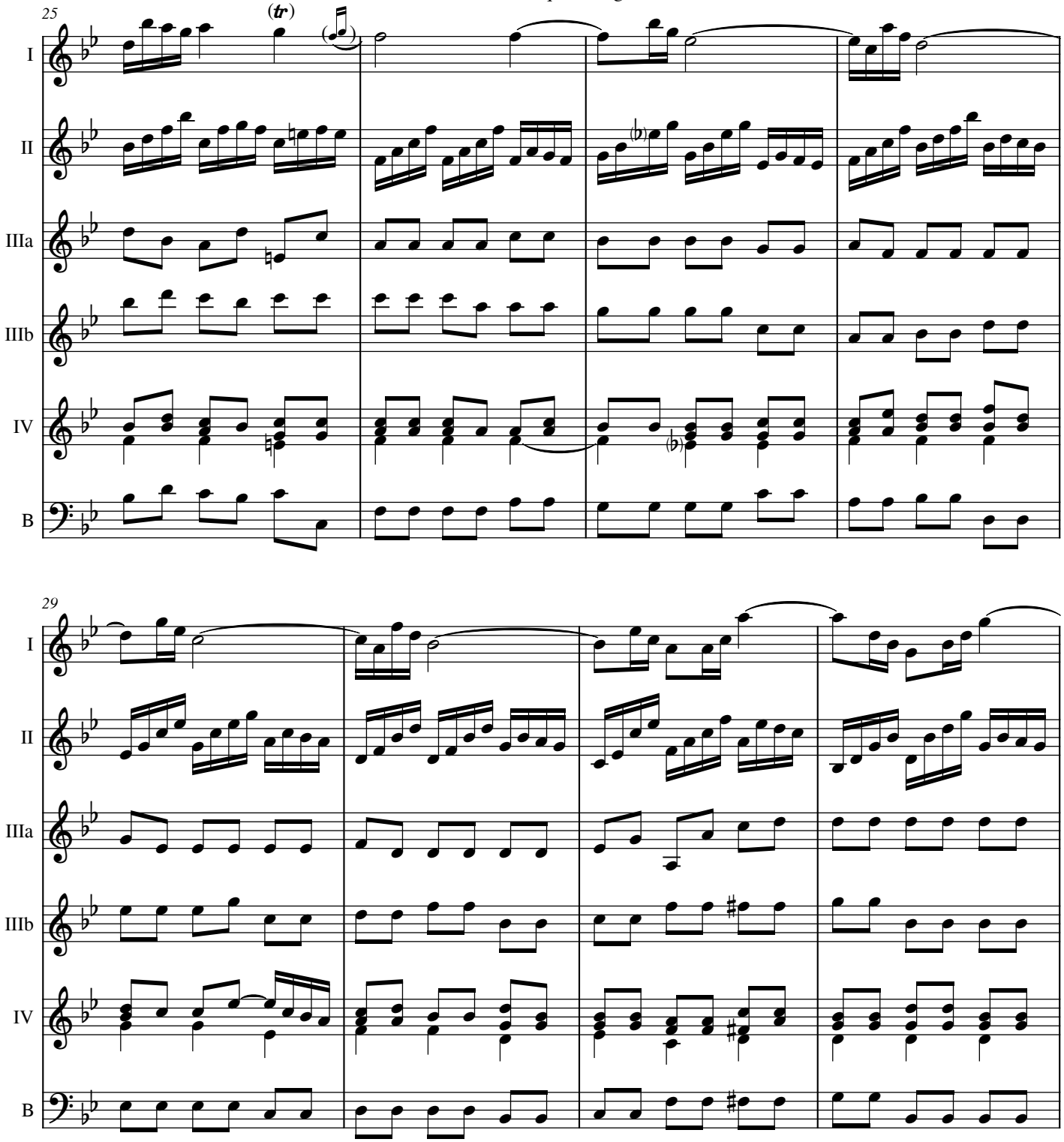

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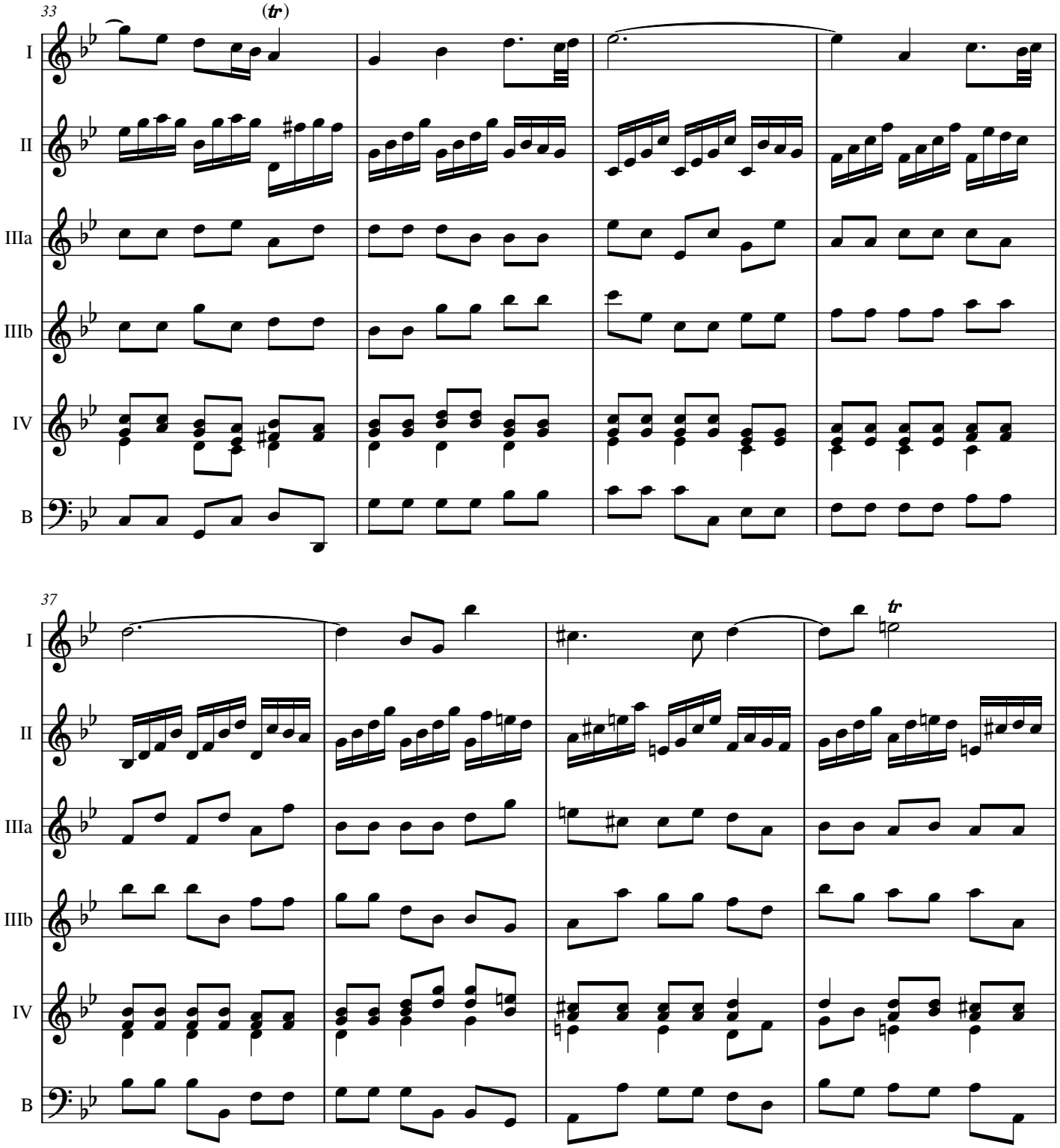

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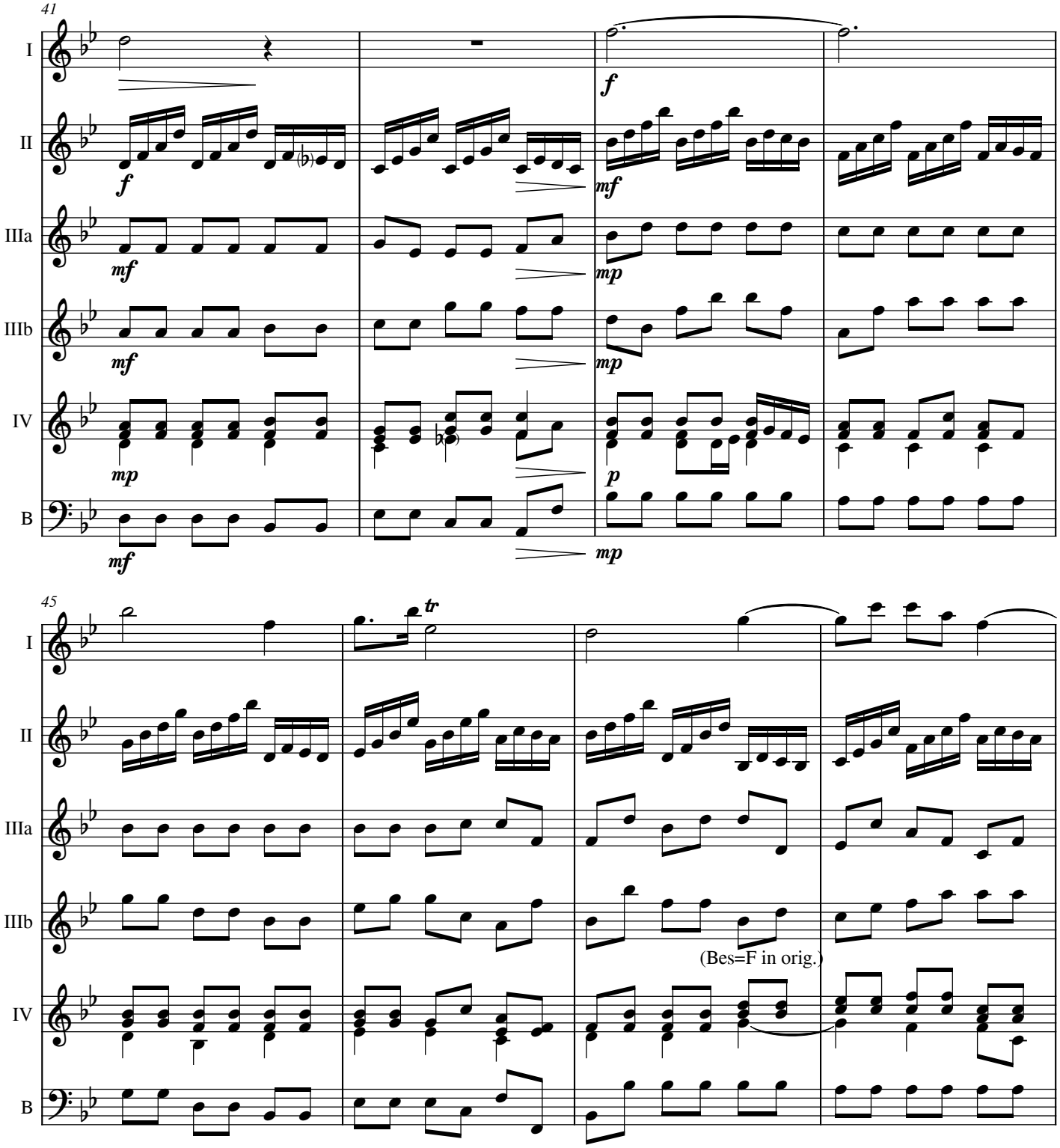

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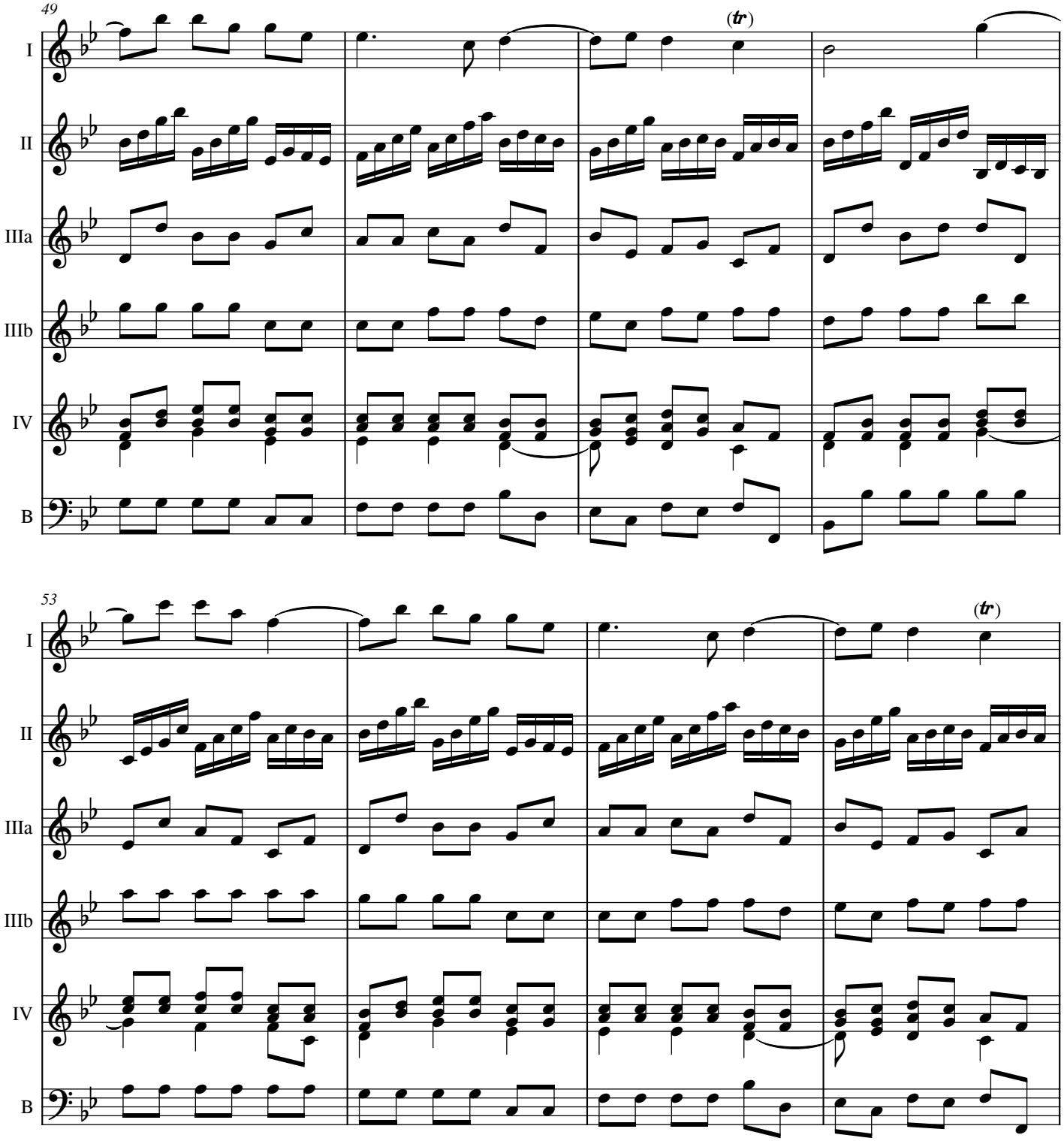

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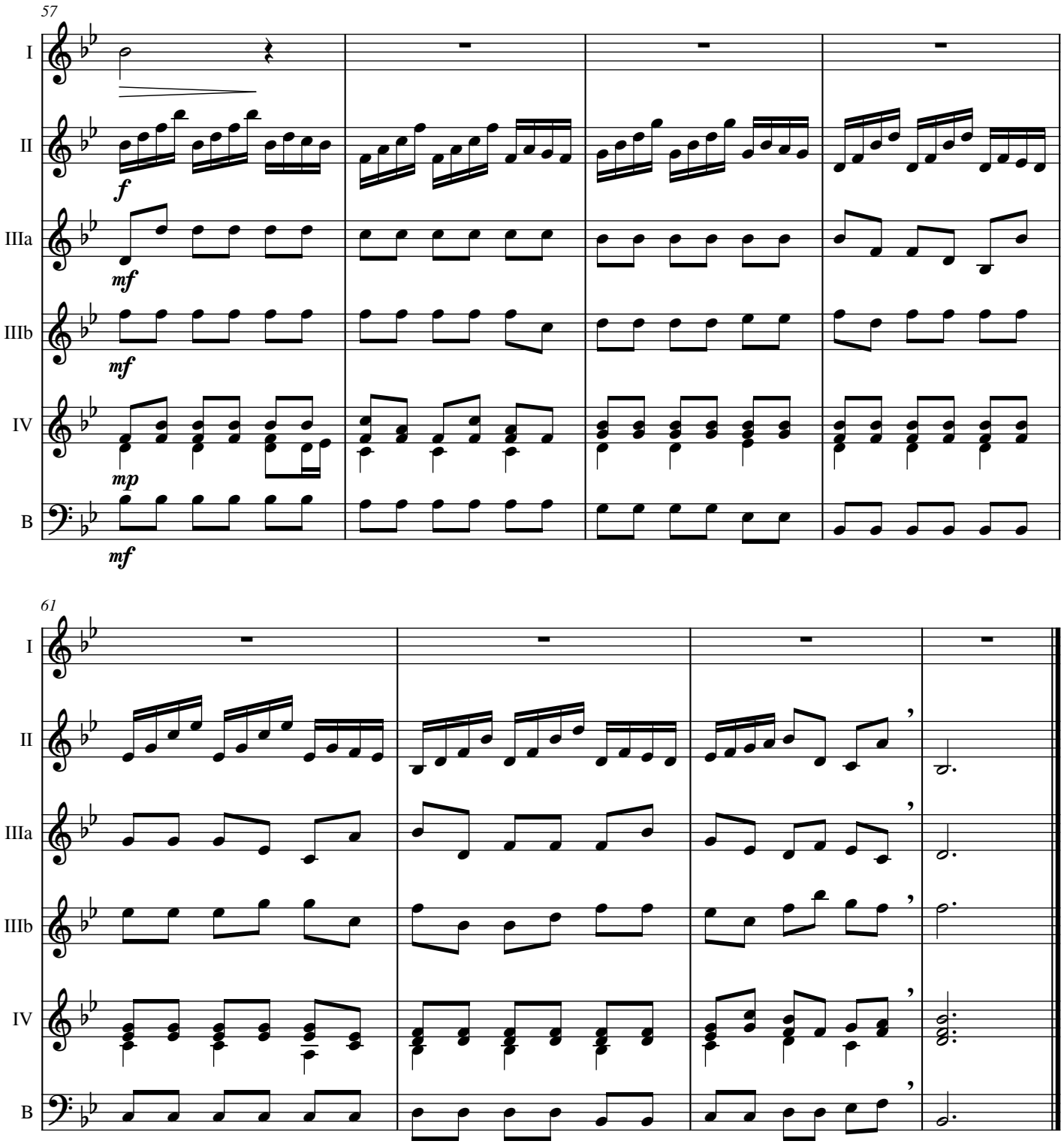

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For more arrangements, check out www.de-bra.nl/arrangements.html
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