

Acc. 1

Concerto Grosso opus 3 nr. 6

HWV 317

Georg Friedrich Händel

1. Vivace ♩ = 100 a 110

arr. Paul De Bra

⊖ no tremolo (second choice ⊖ 8va if accordion is large enough, final choice ⊖)

micro pauses to help with large jumps

f *leggiero*

div. Acc. 1/2 to avoid large jumps

5

9

12

leggiero

16

f

22

27

30 repeated notes bellow shake

33

36

39

41

43

un poco portato

leggiero

47

50

53

57 **4**

63 *tr*

66 *tr* *tr* *tr*



69 *tr*



72 *v* *v*

75 *poco a poco rit.*

Many orchestras play an improvised cadenza between the first and second movement, but Händel has not indicated this, nor provided hints as to what the cadenza should contain.

2. Allegro ♩ = ca. 180

Tutti
no tremolo (second choice  8va if accordion is large enough, final choice )

f Solo
 8va ( loco on small accordions)

Play molto rubato, adding ornaments and improvised additional notes as desired (and different each time).

11

17

22

27 *Tutti* *tr* *f* *p* *f* *Solo* *8va* *tr*

34 *f* *p* *tr* *Solo* *8va*

41

48

55 *Tutti* *tr* *tr* *tr* *tr*

65 *Solo* *8va*

72 *Tutti* *tr* *tr* *Solo* *8va*

79

86

93 *Tutti* *tr* *tr*

100 1. poco rit. 2. rit.

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micro pauses to help
with large jumps

1. Vivace ♩ = 100 a 110

no tremolo (second choice 8va if accordion is large enough, final choice)

f leggiero

div. Acc. 1/2 to avoid large jumps

5

un poco portato

9

leggiere

13

leggiere (or 8vb if possible, or else)

17

leggiere *un poco portato*

21

leggiere

26

repeated notes bellow shake

30

33

36

39

41

43 *un poco portato*

48 *leggiero*

55 *un poco portato*

59

62 *leggiero*

67

70

74 *poco a poco rit.*

2. Allegro ♩ = ca. 180

no tremolo (second choice 8va if accordion is large enough, final choice)

11 *f* 18 *tr*

37 3 3 3 *tr*

53 2 *tr*

65 3 3 *tr* 20

97 *tr* 1. poco rit. 2. rit.

Acc. 3

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arr. Paul De Bra

micro pauses to help
with large jumps

1. Vivace ♩ = 100 a 110

f leggiero

5

10

15

mf

22

28

f

33

37

41

46

mf

52

57

4

64

68

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with some rests.

72

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A dynamic marking *f* appears at the end of the staff.

76

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A dynamic marking *poco a poco rit.* is placed above the staff.

2. Allegro ♩ = ca. 180

Musical staff 80-90: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff begins with a circled '2' above the first note. A dynamic marking *f* is below the first note.

11

Musical staff 91-100: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes. A measure rest of 18 is indicated at the beginning.

37

Musical staff 101-110: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes. Three triplet markings (the number 3) are placed above the first three measures.

52

Musical staff 111-120: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes. A doublet marking (the number 2) is placed above the second measure.

64

Musical staff 121-130: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes. Two triplet markings (the number 3) are placed above the first two measures. A measure rest of 20 is indicated at the end.

97

Musical staff 131-140: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes. A first ending bracket labeled '1.' with the marking *poco rit.* covers measures 131-135. A second ending bracket labeled '2.' with the marking *rit.* covers measures 136-140.

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micro pauses to help
with large jumps

1. Vivace ♩ = 100 a 110

5 *mp leggiere*

9

13 (or 8vb if possible, or else 8vb)

17 *f*

21 *leggiere un poco portato*

25 *leggiere mp*

29

34

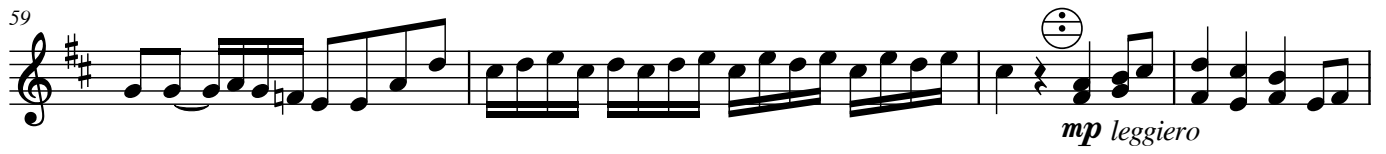
38

42

46

51

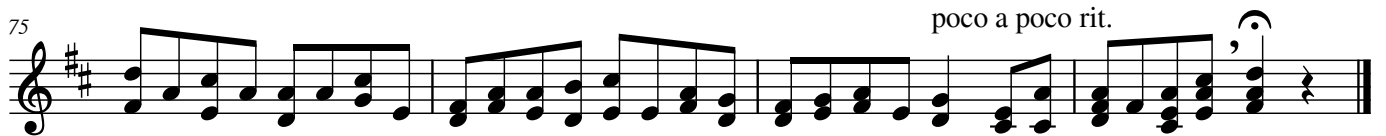
56 
f un poco portato

59 
mp leggiero

63 

67 

71 

75 
poco a poco rit.

mf

11 Solo Follow rubato tempo of solo first voice!

20 (add ornaments and notes as desired)

p

28 Tutti

37 Solo

45 (b) 2 Tutti

57 Solo

67 Tutti

76 Solo

mp

88 Tutti

mf

98 1. poco rit. 2. rit.

Bass

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1. Vivace ♩ = 100 a 110

micro pauses to help
with large jumps

f *leggiero*

6

12

mf *f*

19

mf *f*

26

32

37

42

48

52

57

61

un poco portato

leggiero

66

Musical staff for measures 66-70. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes.

71

Musical staff for measures 71-74. The music continues with eighth and sixteenth notes, ending with a fermata.

75

poco a poco rit.

Musical staff for measures 75-78. The music is marked 'poco a poco rit.' and ends with a fermata.

♩ = ca. 180
 2. Allegro

mf

17

Musical staff for measures 79-87. The time signature changes to 3/8. The music is marked 'mf' and ends with a double bar line and the number '17'.

28

mf

Musical staff for measures 88-96. The music is marked 'mf' and ends with a double bar line.

37

3

Musical staff for measures 97-104. It features three triplet markings over groups of three notes.

53

2

Musical staff for measures 105-112. It features a double bar line with a '2' above it, indicating a repeat.

65

3

3

5

Musical staff for measures 113-119. It features triplet markings and a five-measure rest.

82

mp

Musical staff for measures 120-127. The music is marked 'mp' and consists of quarter notes.

92

mf

Musical staff for measures 128-135. The music is marked 'mf' and ends with a double bar line.

100

1. poco rit.

2. rit.

Musical staff for measures 136-140. The first part is marked '1. poco rit.' and the second part is marked '2. rit.', both ending with a fermata.