Concerto in D-dur, mov. 3

Concerto für Oboe, Streicher und B.c.

Gottfried Heinrich Stölzel

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The most famous composition by Gottfried Stölzel is undoubtedly the aria that was arranged by Bach to become the song “Bist Du bei Mir”. Stölzel composed many other things, including a few Concerti.
From the Concerto in D major for oboe, strings and continuo that is often performed with trumpet instead of oboe, this arrangement covers the third movement (Allegro). The arrangement is for accordion quintet, but can be played also by larger ensemble, preferably with a solo for the first voice. When the solo plays the other voices should be softer (but not as much in a quintet as with a larger ensemble).
The registration makes the solo stand out and sound more like a trumpet than like an oboe.
This is not a difficult piece. The second voice (representing the first violin) has a few large jumps in the beginning, but these can be left out as the third voice (representing the viola) plays the same low notes there.
The fourth voice is a continuo part and is not all that easy with rapid sequences of different chords.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

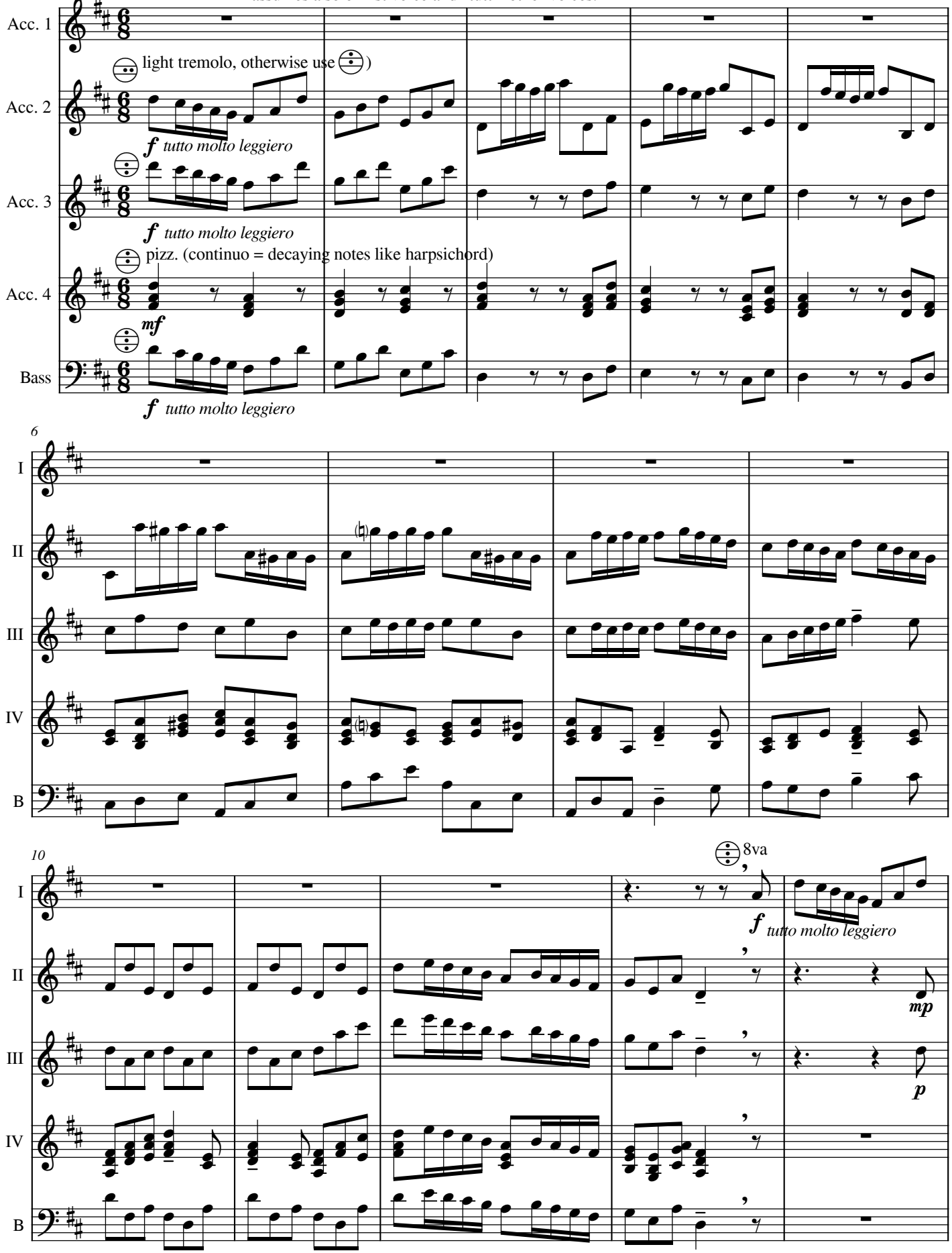
Concerto in D-dur, mov. 3 (Allegro)

Concerto für Oboe, Streicher und B.c.

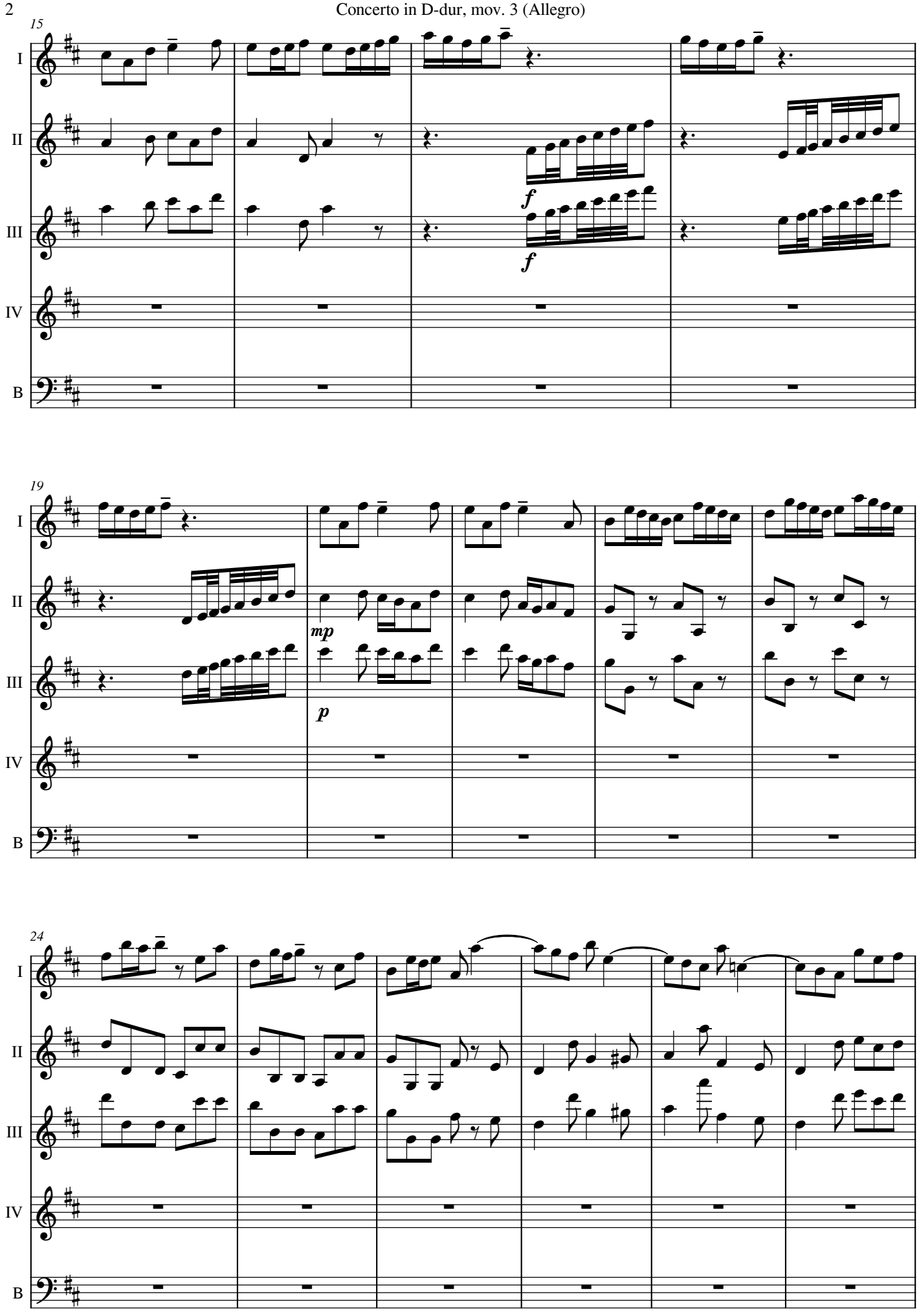
Gottfried Heinrich Stölzel
arr. Paul De Bra

Allegro ♩. = 70-75

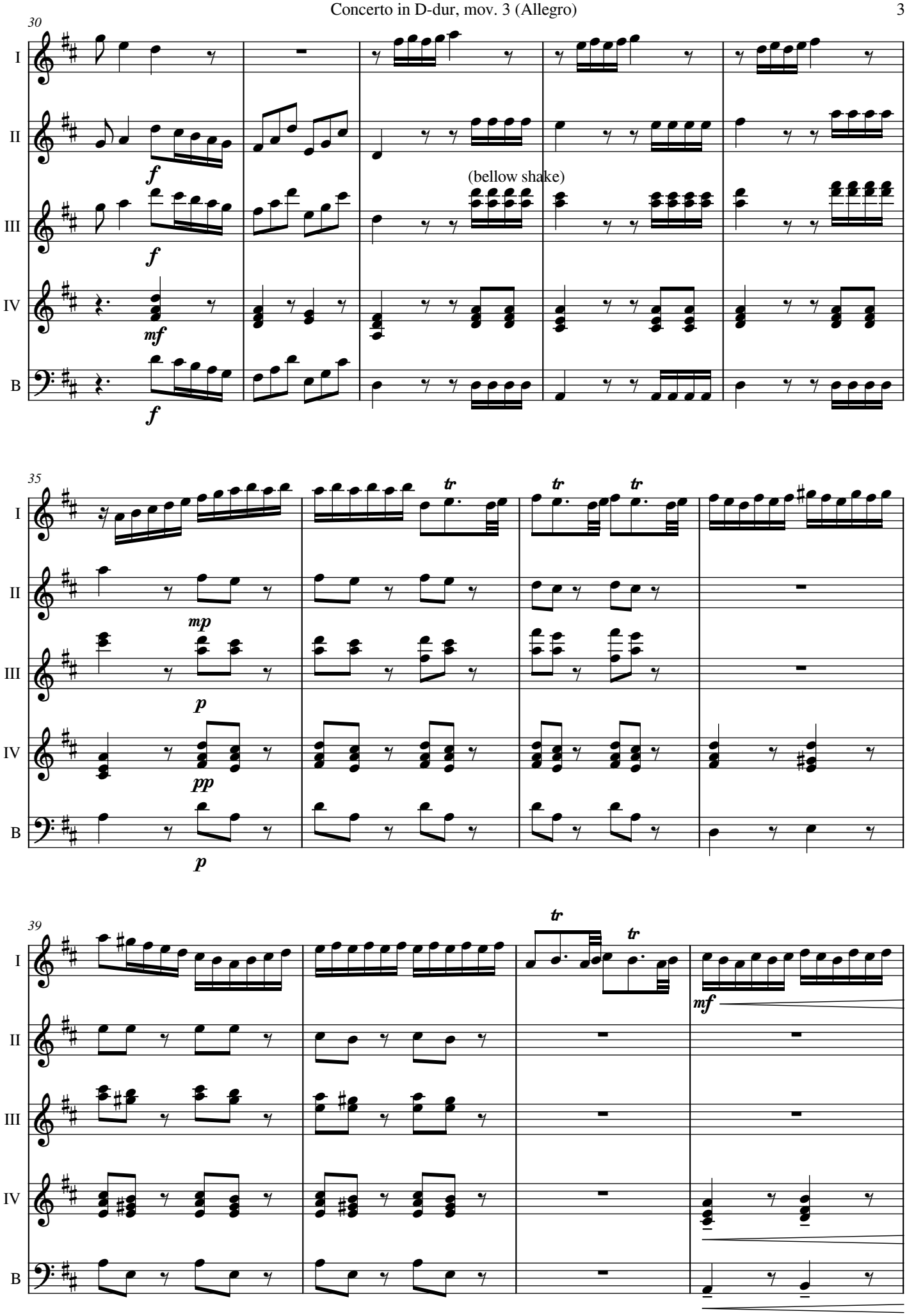
The volume contrast between parts with and without first voice assumes a solo first voice and "tutti" other voices.



Creative Commons Attribution

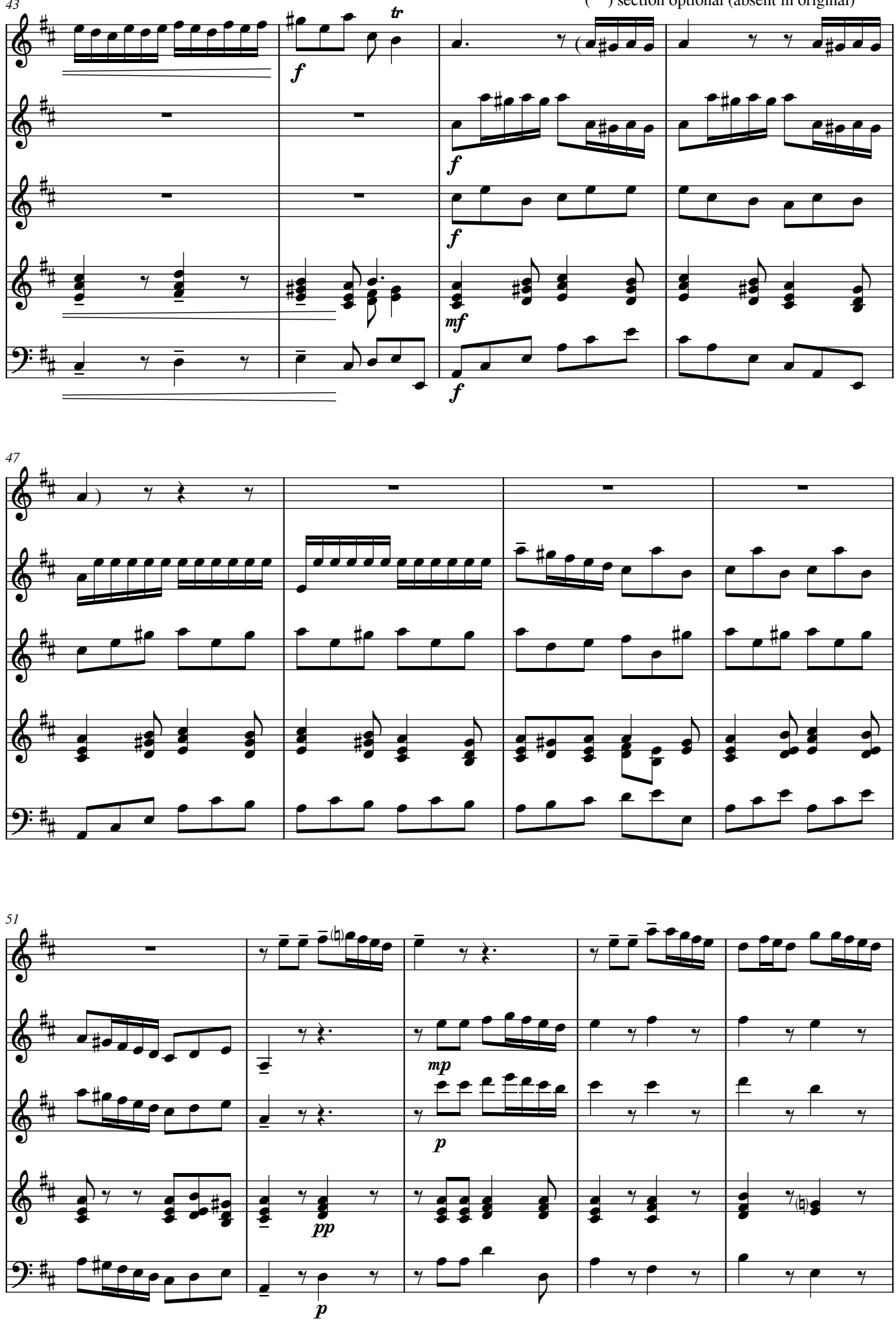


Creative Commons Attribution

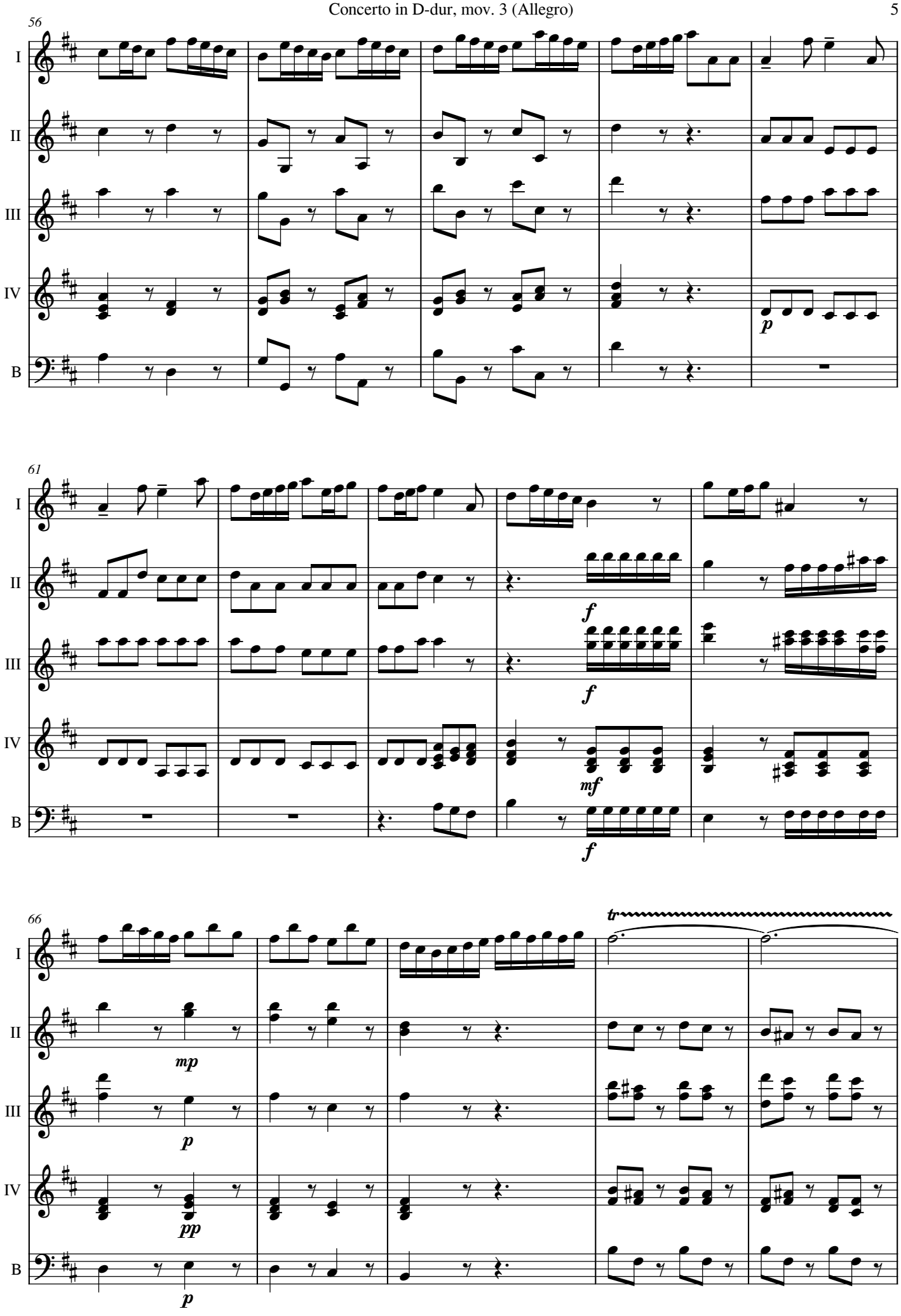


Creative Commons Attribution

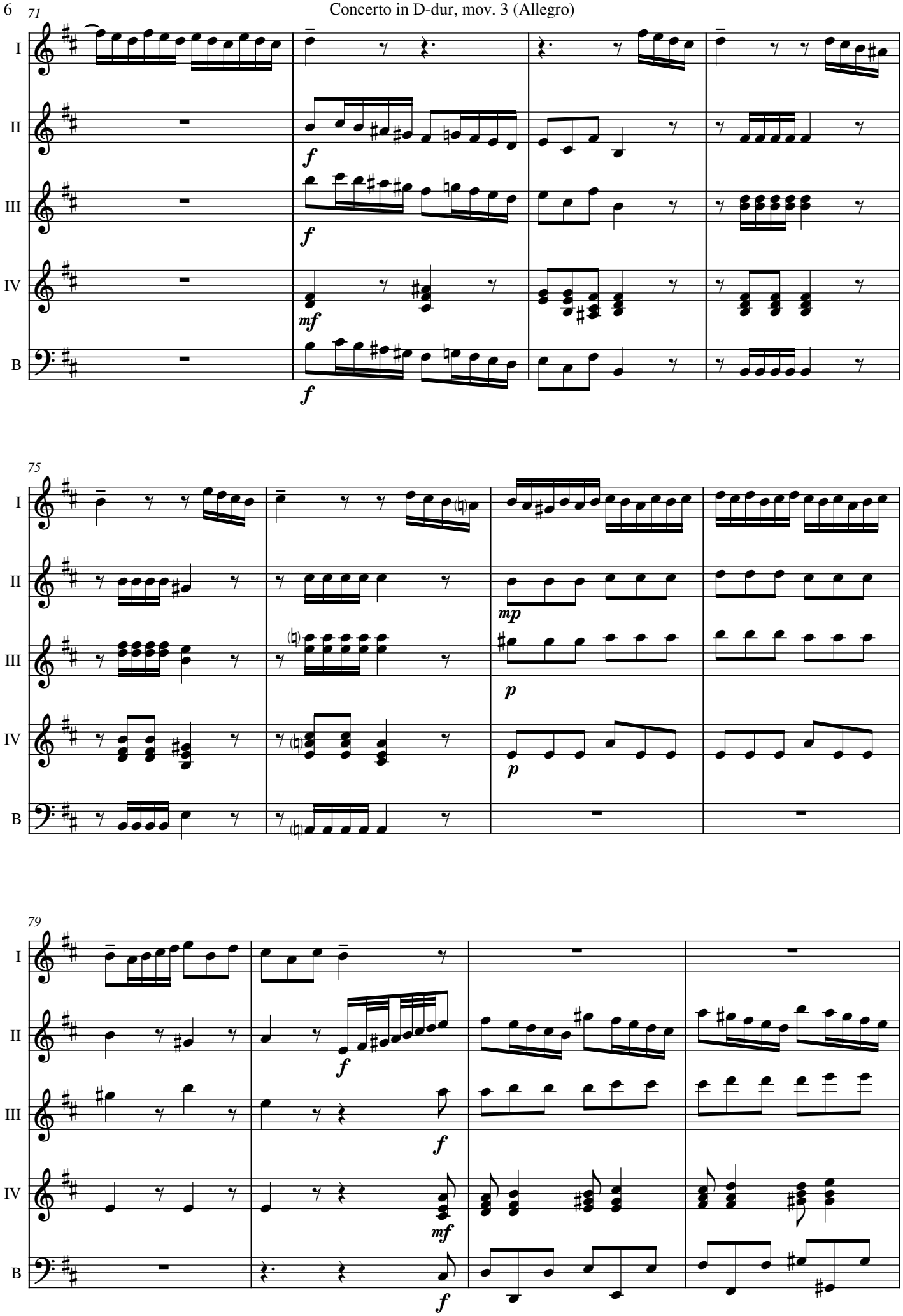
( ) section optional (absent in original)



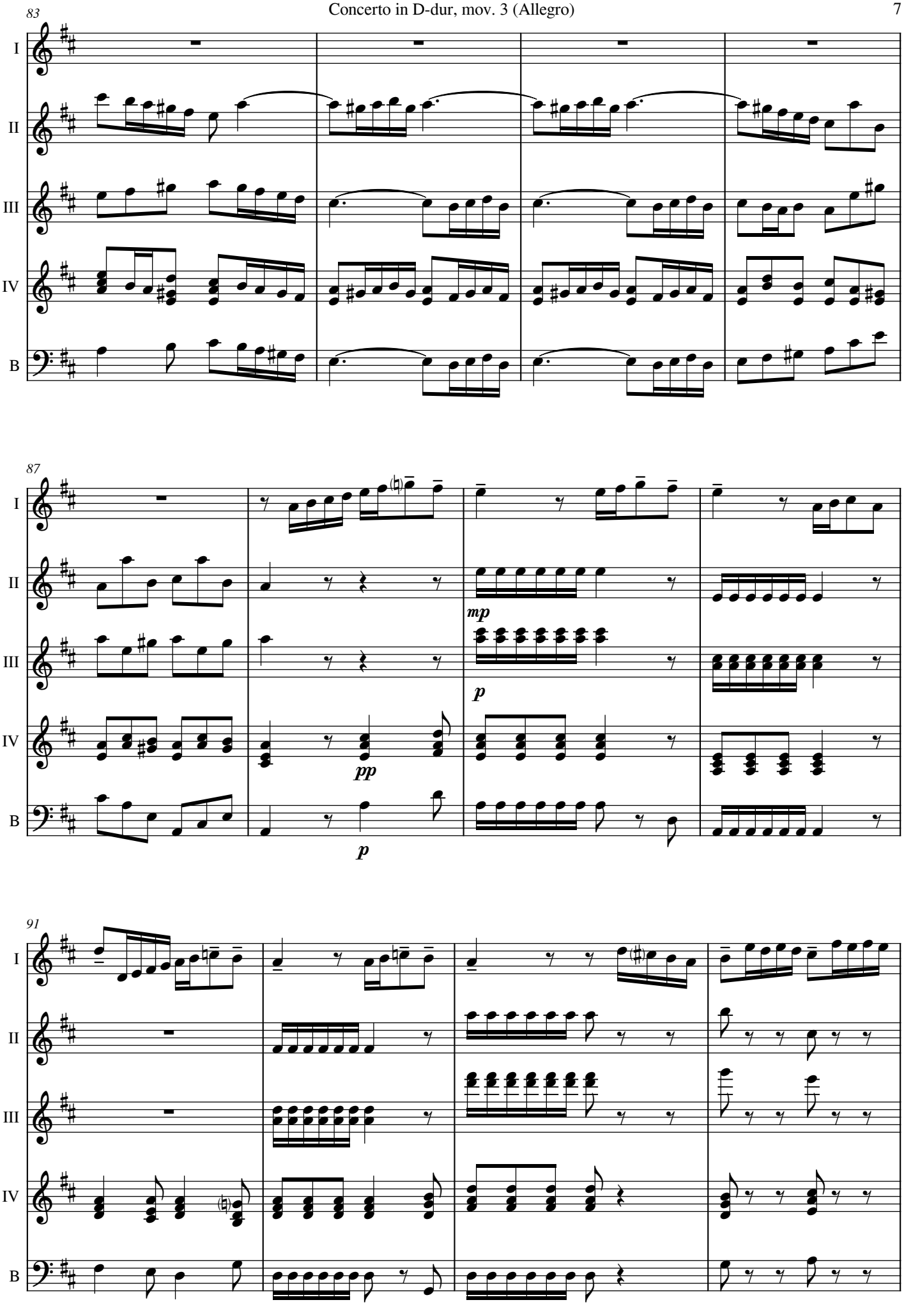
Creative Commons Attribution



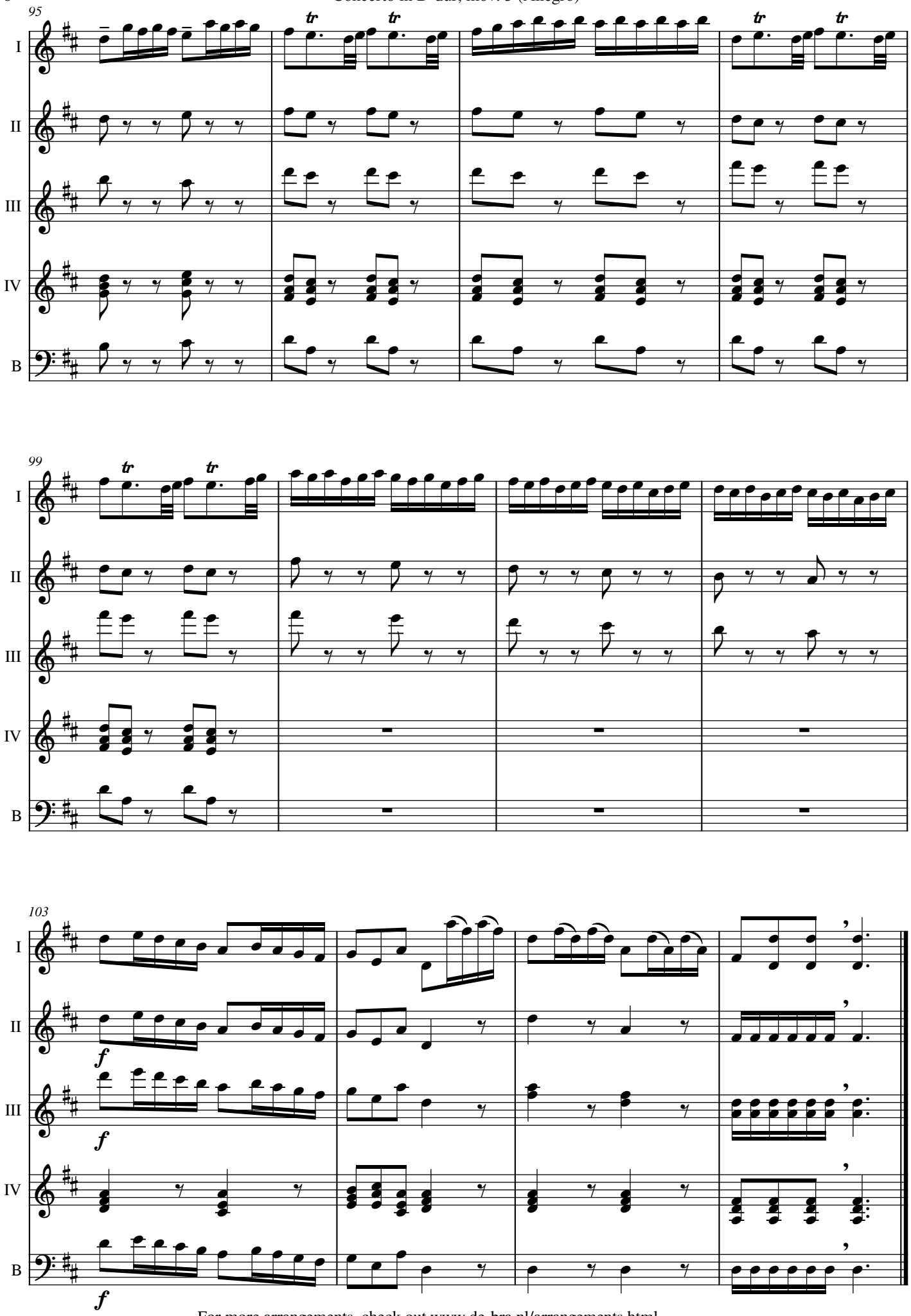
Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution