

Concerto pour une voix

for two accordions

Saint-Preux
arr. Paul De Bra

$\text{♩} = 80$
8a (if possible)
sempre legato

Acc. 1

Acc. 2

mp Fm (As) C (Ej) F (A)

simile

4

I

II

Besm (Des) Es (Bes) As (As)

7

I

II

Fdim(As) (B) C Fm (As)

alt: Asdim

quasi legato

loco
everything in this register strong legato

10

I

II

C (Ej) F (A) Besm (Des)

13

I

II

Es (Bes) As (As) Fdim(As) (B)

alt: Asdim

16

I

II

C Besm (Des) Es (Bes) As (As)

(loco)

3

20

I

II

C (C) Fm Ddes Ddim

8a

mf

alt: Fdim(D)

24

I

II

Fm(C) C C(G) Fm Fm (As) C (E)

8a

tr

mf

f (loco)

3

28

I

II

F \sharp (A) B \sharp m (Des) E \sharp s (Bes)

31

I

II

A \sharp s (As) A \sharp dim (B) C

34

I

II

F \sharp m (C) B \sharp m *f* (Des) *mf* E \sharp s (Bes) A \sharp s *f* (C)

38

I

II

mf Des (F) B \sharp m *f* (Des) *mf* G (B) C

42 div. LH & RH

I *mf* *portato*

II Fm Besm Es

45

I

II As Des Besm

48

I

II G C Fm

8a

(loco)

51

I

II Des Ddim Fm(C) C

tr

alt: Fdim(D)

54

I

II

Fm *p* Fm Fm (As) C C (E)

57

I

II

F F (A) Besm Besm (Des) Es Es (Bes)

60

I

II

As As (As) Ddim(As) Fdim(B) (D) C (E) (C)

alt: Asdim

63

I

II

Besm (Des) (Des) Es Es (Bes) As As (As)

mf

3

66

I

II

8a

mp

C (E) (C)

Fm

Des

69

I

II

tr

Ddim

Fm(C)

C

Fm

alt: Fdim(D)

72

I

II

8a (if possible)

quasi legato

Fm (As)

C (E)

F (A)

75

I

II

Besm (Des)

Es (Bes)

As (As)

78

I

II

Fdim(As) (B) C C Fm (As)

alt: Asdim

81

I

II

C Fm Fm Fm

PDB 8/1/20