

Acc. 1

Die Fledermaus

Overture

Johann Strauß (jr.)

arr. Paul De Bra

Allegro vivace $\text{♩} = \text{ca. } 125$

f

first E is D in some editions (bar 7)

(B.S.)

caesura not original

Allegretto $\text{♩} = \text{ca. } 95$

p

p

(poco a poco accel.)

p

p

Tempo I

ff leggiero

(ricochet) (poco rit.) $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 100$

Lento Allegretto

(grace notes before the beat)

mf

Allegretto $\text{♩} = \text{ca. } 120$

(rit.)

fz f

73 **Tempo ritenuto**
p *grazioso*
 rit/a tempo not original, but viennese style

82 *poco rit. a tempo*

89 *poco rit. a tempo*

96 *poco rit.*

104 *a tempo* *pp* *leggiero* *rit.* *a tempo* *pizz.* *mp*

113 *p* (molto rit.)

122 **Tempo di Valse (not too fast)** *arco* *pp* *cresc. molto* *f* caesura not original

127 *rit.* *a tempo* *p*

134 *mf* *rit.* *a tempo* *f*

140

poco rit. (not original)

145 *f* a tempo rit. a tempo

154 *f* rit. fermata not original

161 a tempo

169

180 Allegro ♩ = ca. 150

186 *p*

193 rit.

Andante ♩ = ca. 90

201 pizz. arco

Play base *p* notes if needed.

E Fis G A D G

208 *p* *pp*

214 *p* *pp*

221 poco rit. *mf* *p* Allegro moderato

caesura (if desired, start slower and then accelerate)

228 not original

Musical staff 228-235: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with accents. The dynamic marking *pp* and the tempo marking *leggiero* are written below the staff.

Musical staff 236-242: Treble clef, key signature of three sharps. The staff contains eighth notes with accents. The dynamic marking *f* is written below the staff.

Musical staff 243-248: Treble clef, key signature of three sharps. The staff contains eighth notes with accents. The dynamic marking *molto leggiero* is written below the staff.

Musical staff 249-254: Treble clef, key signature of three sharps. The staff contains eighth notes with accents.

Musical staff 255-260: Treble clef, key signature of three sharps. The staff contains eighth notes with accents.

Musical staff 261-269: Treble clef, key signature of three sharps. The staff contains eighth notes with accents. At the end of the staff, there is a circled '8' and the text "use loco on small acc." with a dashed line extending to the right.

Musical staff 270-277: Treble clef, key signature of three sharps. The staff contains eighth notes with accents. The dynamic marking *ff* is written below the staff. At the end of the staff, there are two "G.P." markings.

280  *p*

288

295

303 (poco rit.) *pp* a tempo

311 caesura not original *pp* **Tempo di Valse** *cresc. molto*

318 caesura not original *f* rit. a tempo

324

330 rit. a tempo

336 fermata not original *ff*

344

351 **Allegro moderato** original keeps 3 sharps (with lots of accidentals) *f* *molto leggero*

358

364

370

rit. accel.
(not original) (not original)

p

377

f

385

Più vivo

392

398

404

sempre staccato

408

ff

412

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Allegro vivace ♩ = ca. 125

f (B.S.)
first E is D in some editions

caesura not original **Allegretto** ♩ = ca. 95 (or 8vb)
rit. *p*

p

p (poco a poco accel.)

Tempo I
ff leggiero

(ricochet) (poco rit.) **Lento** ♩ = ca. 60 **Allegretto** ♩ = ca. 100
p pizz. with long decay

p string. *mf*

mf

Allegretto ♩ = ca. 120 (rit.)
fz *f* *p*

Tempo ritenuto

181 **Allegro** ♩ = ca. 150

Musical staff 181-188: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with various rests and slurs.

189

Musical staff 189-195: Treble clef, key signature of three sharps, 2/4 time signature. The music continues with eighth and sixteenth notes. Dynamics include *mp* and *p*.

196 **Andante** ♩ = ca. 90

Musical staff 196-205: Treble clef, key signature of three sharps, 3/4 time signature. The music is slower, featuring half notes and quarter notes. Dynamics include *mp*. A fermata is present over a note in the first measure.

206

Musical staff 206-212: Treble clef, key signature of three sharps, 3/4 time signature. The music features eighth notes and quarter notes. Dynamics include *pp*. There are accents and slurs throughout.

213

Musical staff 213-219: Treble clef, key signature of three sharps, 3/4 time signature. The music continues with eighth notes and quarter notes. Dynamics include *mp*. A fermata is present over a note in the first measure.

220

Musical staff 220-225: Treble clef, key signature of three sharps, 3/4 time signature. The music features eighth notes and quarter notes. Dynamics include *f*. There are accents and slurs throughout.

Allegro moderato (if desired, start slower and then accelerate)
caesura

226

Musical staff 226-233: Treble clef, key signature of three sharps, 2/4 time signature. The music starts with a caesura. Dynamics include *p*, *pp*, and *leggero*. A note in the first measure is marked "not original".

234

Musical staff 234-244: Treble clef, key signature of three sharps, 2/4 time signature. The music features eighth notes and quarter notes. Dynamics include *mf*, *f*, and *molto leggero*.

245

Musical staff 245-250: Treble clef, key signature of three sharps, 2/4 time signature. The music features eighth notes and quarter notes.

251

Musical staff 251-256: Treble clef, key signature of three sharps, 2/4 time signature. The music features eighth notes and quarter notes.

257

Musical staff 257-265: Treble clef, key signature of three sharps, 2/4 time signature. The music features eighth notes and quarter notes.

266

Musical staff 266-270: Treble clef, key signature of three sharps, 2/4 time signature. The music features eighth notes and quarter notes. Dynamics include *ff*.

Tempo ritenuto

275 G.P. G.P. *p*

285 *mf* *mp* *p*

293

301 (poco rit.)

310 **a tempo** rit. **Tempo di Valse** *pp* *cresc. molto*

319 *pp* caesura not original *f* rit. a tempo

325 *mf* rit. a tempo

332 *ff* fermata not original

340

350 **Allegro moderato** original keeps 3 sharps (with lots of accidentals) *f*

356 *molto leggiero*

362

368 rit. accel. (not original) (not original) *mp*

375

f

384

Più vivo

Più vivo

392

399

sempre staccato

405

ff

409

414

PDB 5/2/23

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Allegro vivace ♩ = ca. 125

f (B.S.)
first E is D in some editions

6

11 *rit.* caesura not original **Allegretto** ♩ = ca. 95 **6** *pizz.* *p*

22 *p* (no bellow shake)

27 (bellow shake) (poco a poco accel.)

32 **Tempo I** *ff* *leggiero* (poco rit.)


38 (ricochet) **Lento** ♩ = ca. 60 *pizz.* with long decay *p*

47 **Allegretto** ♩ = ca. 100 (bellow shake) *pp* (end bellow shake unless diviso) *string.*

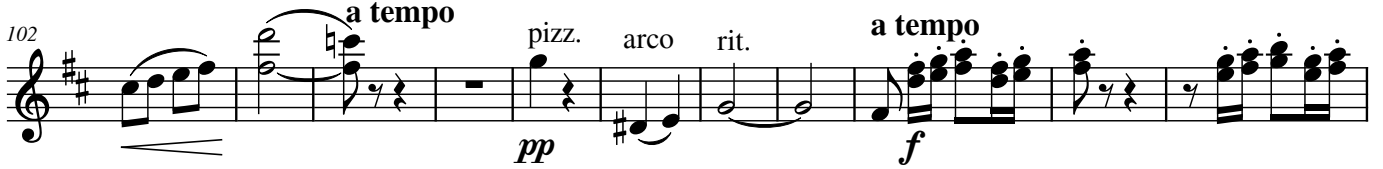
59 *mf* (rit.)

69 *fz* *f* (rit.) **Tempo ritenuto** 4 *p*

rit/a tempo not original, but viennese style
poco rit. a tempo

79 

90 *poco rit. a tempo* 

102 *a tempo* *pizz.* *arco* *rit.* *a tempo*
pp *f* 

113 *p* *pp* 

121 *(molto rit.)* **Tempo di Valse (not too fast)** *caesura not original*
p cresc. molto *f* 

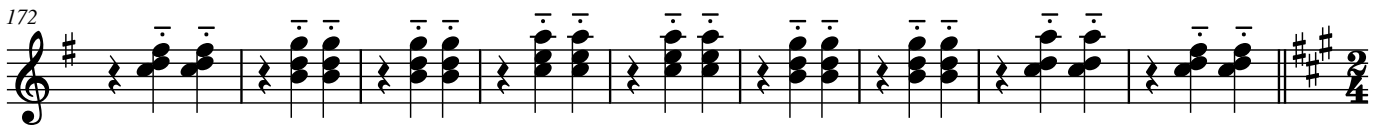
128 *rit.* *a tempo* *p* *mf* 

135 *rit.* *a tempo* *f* 

146 *poco rit. (not original)* *a tempo* *f* *rit.* *a tempo* 

154 *rit.* 

161 *a tempo* *fermata not original* 

172 

181 **Allegro** ♩ = ca. 150 

189

p

195

rit. **2** **Andante** ♩ = ca. 90

pp

204

210

pp

220

poco rit.

mf

p

Allegro moderato

caesura

(if desired, start slower and then accelerate)

227

not original

pp *leggiero*

235

f

244

molto leggiero

252

molto leggiero

260

fp *fp* *f*

270

G.P.

p *pp*

280  **Tempo ritenuato**



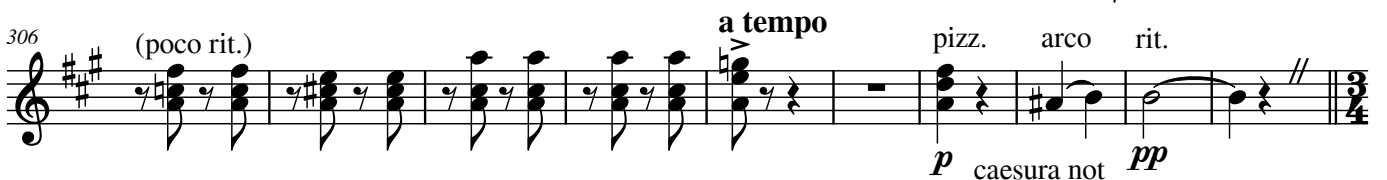
289



297



306 (poco rit.) **a tempo** pizz. arco rit.



316 **Tempo di Valse**




321 rit. > a tempo



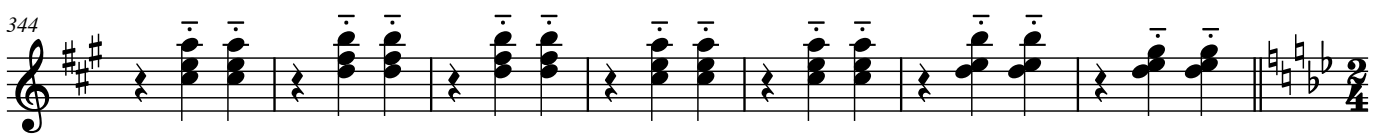
328 rit. > a tempo



336 original fermata not



344



Allegro moderato

351 original keeps 3 sharps (with lots of accidentals)



358



365 rit. (not original)



accel.

373 (not original)

Musical notation for measures 373-387. The key signature is three sharps (F#, C#, G#). Measure 373 starts with a piano (*p*) dynamic and a fermata. The melody features eighth and sixteenth notes. Measure 374 has a forte (*f*) dynamic. Measures 375-387 consist of a rhythmic accompaniment of eighth notes with accents.

Più vivo

Musical notation for measures 388-397. The key signature is three sharps. Measures 388-397 feature a chordal accompaniment with various chord voicings and some melodic lines.

Musical notation for measures 398-406. The key signature is three sharps. Measures 398-406 feature a chordal accompaniment with various chord voicings and some melodic lines.

Musical notation for measures 407-413. The key signature is three sharps. Measures 407-413 feature a chordal accompaniment with various chord voicings and some melodic lines. Measure 413 has a fortissimo (*ff*) dynamic.

Musical notation for measures 414-419. The key signature is three sharps. Measures 414-419 feature a chordal accompaniment with various chord voicings and some melodic lines.

PDB 5/2/23

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Allegro vivace ♩ = ca. 125

f (B.S.)

caesura not original **Allegretto** ♩ = ca. 95 *pp*

p *p*

p (poco a poco accel.)

Tempo I 4 (poco rit.) **Lento** ♩ = ca. 60 *pizz.* with long decay *p*

Allegretto ♩ = ca. 100 *pizz.* *pp*

mf string.

mf arco

Allegretto ♩ = ca. 120 (rit.) *fz* *f* *p*

rit/a tempo not original, but viennese style *p* poco rit. a tempo poco rit. a tempo

poco rit. a tempo *pizz.* *pp* (diviso or use M.B. if needed)

107 rit. **a tempo**

f *p*

115 (molto rit.) pizz. **Tempo di Valse (not too fast)**

pp *pp*

Tempo di Valse (not too fast)

G B C# is G B D in some editions, or even G D B

122 caesura not original **3** rit. **a tempo**

mp *f* *p*

133 **mp** rit. **a tempo**

mp *f* *p*

142 poco rit. (not original) **a tempo** rit.

mf *p*

153 **a tempo** **mf** rit. **a tempo**

mf *p*

162 fermata not original **f**

f

171

f

181 **Allegro** ♩ = ca. 150

p

189 **p** ♩ = ca. 90

p

196 rit. **Andante**

p

206 **mp**

mp

213 *p*

221 *mf* *poco rit.* *p*

Allegro moderato caesura
227 not original (if desired, start slower and then accelerate)
 pp *f*

237 *leggero*

244 *molto leggero*

252

260 *fp* *f*

269 *ff* *ff* *p* *pp* G.P. G.P.

280 **Tempo ritenuto** *p*

293

303 (poco rit.) *4* **a tempo** *4* rit. *2*

4 Tempo di Valse

Die Fledermaus

Acc. 4

316 caesura not original rit. a tempo

mp *mf* *mp* *mf*

328 rit. a tempo fermata not original

mp *ff*

338

Allegro moderato

349 original keeps 3 sharps (with lots of accidentals) *f*

354 *molto leggiero*

362

370 rit. (not original) accel. (not original) *p* E M.B or S.B.

377 *f* E M.B or S.B.

Più vivo

385 E Fis E

395

404 *ff*

412

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Allegro vivace ♩ = ca. 125

f

10 **caesura not original** **Allegretto** ♩ = ca. 95 **pizz.**

p

23 **8** (sempre pizz.) **arco** (bellow shake)

p

29 **8** (poco a poco accel.) **Tempo I** **3**

p

38 **Lento** ♩ = ca. 60 **ff** **leggiero**

p

47 **8** **Allegretto** ♩ = ca. 100 **pizz.** **arco** **string.**

p

59 **mf**

mf

69 **Allegretto** ♩ = ca. 120 **Tempo ritenuto** **2** **pizz.**

f

78 **arco** **pizz.**

p

87 **arco** **poco rit. a tempo**

p

96 **poco rit.** **a tempo**

p

106 *pizz.* *arco* *rit.* **a tempo**

pp *f*

115 *pp* *f* *pizz.* *p* *(molto rit.)* *(not original)*

pp *f* *pizz.* *p* *(molto rit.)* *(not original)*

G B C# is G B D in some editions, or even G D B

122 **Tempo di Valse (not too fast)** *arco* *cresc. molto* *caesura not original* *f*

arco *cresc. molto* *caesura not original* *f*

128 *rit.* *a tempo* *p* *mf* *rit.* *a tempo* *f*

rit. *a tempo* *p* *mf* *rit.* *a tempo* *f*

139 *poco rit.* *(not original)*

poco rit. *(not original)*

150 *a tempo* *rit.* *a tempo* *f* *fermata not original*

a tempo *rit.* *a tempo* *f* *fermata not original*

161 *a tempo*

a tempo

172

172

Allegro ♩ = ca. 150

181

181

189

189

Andante ♩ = ca. 90

197 *pizz.* *rit.* *p* *arco* *pizz.*

pizz. *rit.* *p* *arco* *pizz.*

Low notes can be done by 1st voice.

207 *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

218 *pp* *mf* *arco* *poco rit.*

pp *mf* *arco* *poco rit.*

Allegro moderato

227 caesura (if desired, start slower and then accelerate)
not original

pp leggiero

f *molto leggiero*

ff

ff

ff G.P.

G.P. **Tempo ritenuto** *p*

p

p

(poco rit.) **a tempo 2** rit. *p* *pp*

Tempo di Valse

316 *pp* *cresc. molto* *f* caesura not original

321 rit. a tempo rit. a tempo

332 fermata not original *ff*

342

Allegro moderato
original keeps 3 sharps (with lots of accidentals)

351 8 *f* *molto leggero*

359

368 rit. accel. arco pizz. *p* *p*

378 arco *f*

Più vivo

388

400 *ff*

412