

Acc. 1

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

arr. Paul De Bra

1. Serenade

tutti tutto leggero unless indicated otherwise

Allegro ♩ = ca. 120-130 *sustain all notes if possible, otherwise sustain B and G only

light tremolo, otherwise use  or 

most trills baroque like AGAG) *tr*

8 *tr* orig. first G grace note *p*

12 grace note on the beat, not before!
play like  *tr.* in orig
sf p

19 *sf p* *cresc.* *f* bellow shake

25 *p* 3 3

31

36 *tr* *tr* *tr* *tr* *f* 3 3

41 *p* *tr* *tr*

46 *f* 3 3

51 *tr* *tr* *tr* *p*

56

62

67

72

80

86

93

99

105

111

117

122

127

133

tr *f* *tr* *tr* *p* *tr*

tr *btr* *btr* *(#)tr*

p *(cresc.) f* *f*

tr *tr* *tr* *tr*

p *3* *bellow shake* *sf* *p* *sf* *p* *cresc.* *f*

p *3* *3*

tr *tr* *f* *3* *3* *p*

tr *tr* *tr* *tr* *f* *3* *tr* *tr* *3*

p *f*

Andante ♩ = ca. 80

p *f*

6 *p*

10 *cresc.* *fp*

14 *f* *p*

18

21

24

29

34 *f*

più mosso (not in original)
orig. ∞ 39

(*p*) 43

47 poco a poco rit. (if desired)

tempo primo ⁵¹

Musical staff 1: Treble clef, G major, 3/4 time. Measures 45-55. Dynamics: *f*.

Musical staff 2: Treble clef, G major, 3/4 time. Measures 56-59. Dynamics: *p*.

Musical staff 3: Treble clef, G major, 3/4 time. Measures 60-63. Dynamics: *cresc.*, *fp*.

Musical staff 4: Treble clef, G major, 3/4 time. Measures 64-68. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, G major, 3/4 time. Measures 69-72. Dynamics: (poco rit. if desired).

3. Menuetto *tutti tutto molto leggiero*
 Allegretto ♩ = ca. 160-180

Musical staff 6: Treble clef, G major, 3/4 time. Measures 1-5. Dynamics: *f*. (G orig. grace note).

Musical staff 7: Treble clef, G major, 3/4 time. Measures 6-11. Dynamics: *p*. (most trills baroque like BABA).

Musical staff 8: Treble clef, G major, 3/4 time. Measures 12-16. Dynamics: *p*. (trills).

Musical staff 9: Treble clef, G major, 3/4 time. Measures 17-21. Dynamics: *p*. (Trio).

Musical staff 10: Treble clef, G major, 3/4 time. Measures 22-26. Dynamics: *f*.

Musical staff 11: Treble clef, G major, 3/4 time. Measures 27-32. Dynamics: *p*.

Musical staff 12: Treble clef, G major, 3/4 time. Measures 33-37. Dynamics: *p*. (Menuetto D.C. al Fine (senza rep.)).

4. Rondo

Allegro $\text{♩} = \text{ca. } 120$ *tutti tutto molto leggero*

tenuto not used in original (anywhere)

p

f

sf p

sf p

f

p *f*

1. 2.

56 *f* *p*

62

67 *f*

72 *p* (cresc.) *f*

79 bellow shake *p*

87 3

94 3 bellow shake *sf* *p* 3 *p*

102 3 *p*

108 *f*

114 *p*

120 *f* *tr* *tr* *tr*

127 *p* *f*

133

2. Romanze

Andante ♩ = ca. 80

Musical score for the first part of the Romanze, measures 1-36. The score is written in treble clef with a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. Dynamics range from *p* to *f*. A *cresc.* marking is present around measure 15. The piece concludes with a key signature change to two flats (B-flat and E-flat) at the end of measure 36.

più mosso (not in original)

Musical score for the second part of the Romanze, measures 39-50. This section is marked **più mosso** and begins with a *bellow shake* and a piano (*p*) dynamic. The tempo is significantly faster than the first part. Dynamics include *fp* (fortissimo piano). The score concludes with a *poco a poco rit.* (if desired) marking at measure 49, leading to a final key signature change to one flat (B-flat) at the end of measure 50.

tempo primo 51

Musical staff 51-54. Treble clef, 3/4 time signature. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff.

Musical staff 55-59. Treble clef, 3/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 60-64. Treble clef, 3/4 time signature. The music features a crescendo (*cresc.*) leading to a dynamic marking of *f*, followed by a *p* marking and another *f* marking.

Musical staff 65-69. Treble clef, 3/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 70-74. Treble clef, 3/4 time signature. The music consists of eighth and sixteenth notes. A tempo marking "(poco rit. if desired)" is placed above the staff.

3. Menuetto tutti tutto molto leggero

Allegretto ♩ = ca. 160-180 (G orig. grace note)

Musical staff 5-9. Treble clef, 3/4 time signature, key signature of one sharp (F#). The music starts with a dynamic marking of *f* and includes trills (*tr*) and a *p* marking.

Musical staff 10-16. Treble clef, 3/4 time signature, key signature of one sharp (F#). The music continues with trills (*tr*) and ends with a *Fine* marking.

Trio 17

Musical staff 17-22. Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). The music starts with a dynamic marking of *p*.

Musical staff 23-29. Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). The music features a dynamic marking of *f* and a *p* marking.

Menuetto D.C. al Fine (senza rep.)

Musical staff 30-35. Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). The music continues with eighth and sixteenth notes.

4. Rondo

Allegro ♩ = ca. 120

tutti tutto molto leggiero

repeated notes bellow shake (unless they are staccato)

6

11

17

24

29

36

41

46

52

57

61

1.

2.

65

71

78

87

93

99

107

113

118

122

127

132

p

f

sf

p

sf

p

sf

p

f

f

f

p

f

f

A not original

138 CODA

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measure 138 starts with a whole note chord (F#, A, C, E). Measure 139 has a whole rest. Measure 140 begins with a piano (*p*) dynamic and a quarter note F# followed by eighth notes. The staff continues with eighth-note patterns.

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measure 144 starts with a quarter note F# followed by eighth notes. The staff continues with eighth-note patterns and some rests.

Musical staff 152-158: Treble clef, key signature of one sharp (F#). Measure 152 starts with a quarter note F# followed by eighth notes. Measure 156 has a forte (*f*) dynamic. The staff continues with eighth-note patterns and some rests.

Musical staff 159-163: Treble clef, key signature of one sharp (F#). Measure 159 starts with a quarter note F# followed by eighth notes. The staff continues with eighth-note patterns and some rests.

Musical staff 164-167: Treble clef, key signature of one sharp (F#). Measure 164 starts with a quarter note F# followed by eighth notes. The staff continues with eighth-note patterns.

Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measure 168 starts with a quarter note F# followed by eighth notes. The staff continues with eighth-note patterns and ends with a double bar line.

PDB 11/8/23

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart
arr. Paul De Bra

1. Serenade

Allegro ♩ = ca. 120-130

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 120-130 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 25, 30, 36, 41, 45, 49, and 53 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). A 'bellow shake' articulation is noted above measure 6. The piece concludes with a double bar line and repeat dots at measure 53.

56 *f* *p*

61

66 **3**

74 (*cresc.*) *f*

79 *mf*

84 bellow shake *p*

93 *sf p sf p cresc.*

97 bellow shake *f p*

104

110

115 *f p*

120 *f p*

124 *p*

131 *f*

Detailed description: This is a page of a musical score for the third movement of 'Eine Kleine Nachtmusik'. It contains ten staves of music, numbered 56 to 131. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like 'bellow shake' and a triplet of eighth notes at measure 66. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords.

2. Romanze

Andante ♩ = ca. 80

11 *f* *p*

18 *cresc.* *f* *p*

23 *f* *p*

28 *f* *p*

39 *f*

più mosso (not in original)
bellow shake

41 *(p)*

43 *fp*

45 *fp*

47 *fp*

poco a poco rit. (if desired)

49 *fp*

tempo primo

51 *f*

60 *f* *p*

67 *cresc.* *f* *f*

p (poco rit. if desired)

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

f

9 *p* **Fine**

Trio 17 *p*

25 *f* *p*

31 **Menuetto D.C. al Fine (senza rep.)**

4. Rondo

tutti tutto molto leggero

Allegro $\text{♩} = \text{ca. } 120$ repeated notes bellow shake (unless they are staccato)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *sf p*. The fifth staff has a dynamic marking of *sf p* and a fermata over a note. The sixth staff contains a double bar line and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a second ending bracket.

CODA

138

p

144

150

f

158

(use M.B. instead of jump)

164

168

PDB 11/8/23

Eine Kleine Nachtmusik

K. 525

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1. Serenade

Allegro ♩ = ca. 120-130

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first measure includes a circled 'C' with a horizontal line through it, indicating common time. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 39, 45, and 51 marked at the start of their respective lines. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The piece concludes with a repeat sign (double bar line with two dots) at the end of the final measure.

56 *f* *p*

64 *f*

73 *p* (cresc.) *f* *mf*

81 *p*

88 *sf p sf p*

95 *cresc.* *f*

100 *p*

105

112 *f p*

119 *f*

124 *p*

129 *f*

134

Detailed description: This image shows a page of musical notation for the fourth movement of Mozart's 'Eine Kleine Nachtmusik'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 13 staves of music, numbered 56 to 134. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also markings for crescendo (*cresc.*) and a double bar line with repeat dots at the end of the piece.

2. Romanze

Andante ♩ = ca. 80

9 *p* *f*

17 *p* *cresc.* *f* *p* *f* *p*

21

26

32 (low E only if available) (b)

f

più mosso (not in original)

(*p*) (b) 8... (8vb if available) *fp*

43

46

48 *poco a poco rit.* (if desired)

tempo primo 51

59 *f*

67 *p* *cresc.* *f* *p* (*poco rit.* if desired)

p

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

4. Rondo *tutti tutto molto leggero*

Allegro ♩ = ca. 120

tenuto not used in original (anywhere)

Basson



Eine Kleine Nachtmusik

1. Serenade

K. 525

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Allegro ♩ = ca. 120-130

 (use  if available, when 4rd voice is missing)



1



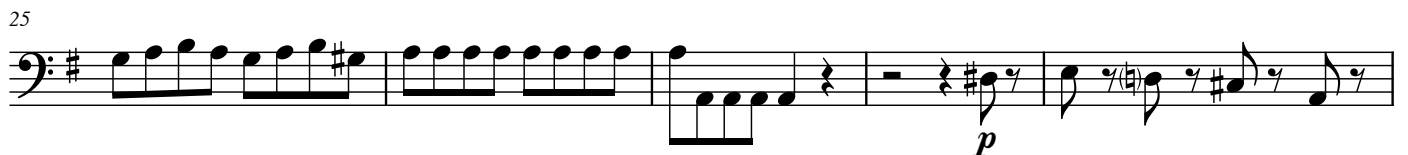
6



12



20



25



30



34



40



47



51

56

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 56 starts with a repeat sign. Dynamics: *f*, *p*.

64

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 64. Dynamics: *f*.

72

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 72. Dynamics: *p (cresc.) f*.

80

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 80. Dynamics: *mf*.

85

Musical staff 5: Bass clef, key signature of one sharp (F#). Measure 85. Dynamics: *p*.

93

Musical staff 6: Bass clef, key signature of one sharp (F#). Measure 93. Dynamics: *sf p sf p cresc.*

97

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 97. Dynamics: *f p*.

103

Musical staff 8: Bass clef, key signature of one sharp (F#). Measure 103.

109

Musical staff 9: Bass clef, key signature of one sharp (F#). Measure 109. Dynamics: *f*.

115

Musical staff 10: Bass clef, key signature of one sharp (F#). Measure 115. Dynamics: *p f*.

122

Musical staff 11: Bass clef, key signature of one sharp (F#). Measure 122.

127

Musical staff 12: Bass clef, key signature of one sharp (F#). Measure 127. Dynamics: *p f*.

134

Musical staff 13: Bass clef, key signature of one sharp (F#). Measure 134. Dynamics: *f*.

2. Romanze

Andante ♩ = ca. 80

9 *p* *f*

17 *p* *cresc.* *f* *p* *f*

21 *p*

25 *p*

29 *p*

(add high E only when
4rd voice has no E)

31 *f*

più mosso (not in original)

39 *p* *fp*

43 *p*

47 *p* poco a poco rit. (if desired)

tempo primo 51

51 *f*

59 *p* *cresc.* *f* *p* *f*

67 *p* (poco rit. if desired)

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggiero*

f
9 Fine

p

Trio 17

p

p add high D when 4rd voice does not have it
25

f *p* Menuetto D.C. al Fine
(senza rep.)

31

4. Rondo *tutti tutto molto leggiero*

Allegro ♩ = ca. 120

tenuto not used in original (anywhere)

p

11

f

19

sf p

29

33

f

42

f

51

f

57

p *f*

65



74



81



89



97



102



112



121



129



138 CODA



148



155



159



165



p

f (add high Eb if 4rd voice has no low Eb)

sf *p*

f

p

f

f

f

f