

Accordion 1

Entr'Acte

Andantino quasi Allegretto

♩ = 80 (or slower)

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

2 (light tremolo)

pp

3

7

3

11

16

21

p

3

27

cresc.

3

32

f

3

dim.

mf

dim.

p

38

pp

dim.

ppp

smorzando

PDB 18/1/18

Accordion 2

Entr'Acte

Andantino quasi Allegretto

♩ = 80 (or slower)

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

12

p

16

20

pp espress.

24

cresc.

29

(cresc.) f dim.

34

(dim.) p

39

pp dim. ppp smorzando

pizz.

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Accordion 3

Entr'Acte

Andantino quasi Allegretto

♩ = 80 (or slower)

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

12

pp

17

23

pp *cresc.*

29

(cresc.) *f* *dim.* *p*

36

pp *dim.* *ppp* *smorzando*

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Accordion 4

Entr'Acte

Andantino quasi Allegretto

renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

orig. = harp

pp

6

11

16

21

25 *cresc.*

29 *(cresc.) f dim.*

34 *(dim.) p*

39 *pp dim. ppp smorzando pizz.*

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Basson

Entr'Acte


Andantino quasi Allegretto

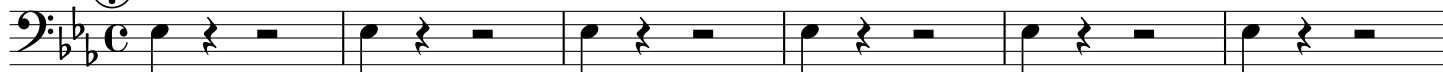
renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

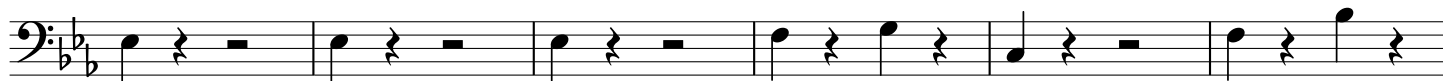
♩ = 80 (or slower)

by Ksenija Sidorova

 sempre pizzicato, not staccato



7



13



20



26



33



39



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Timpani

Entr'Acte

Andantino quasi Allegretto

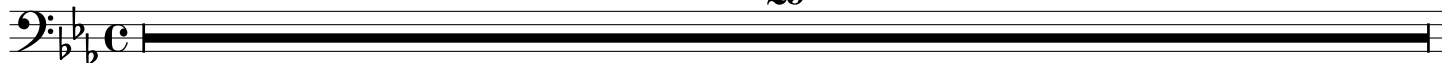
renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

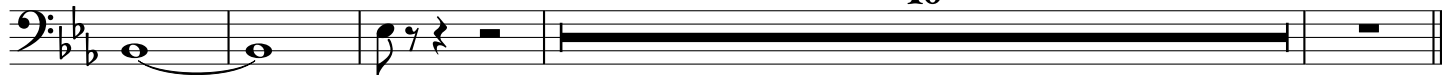
29



30

fp

10



pp

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Acc4-Bass

Entr'Acte

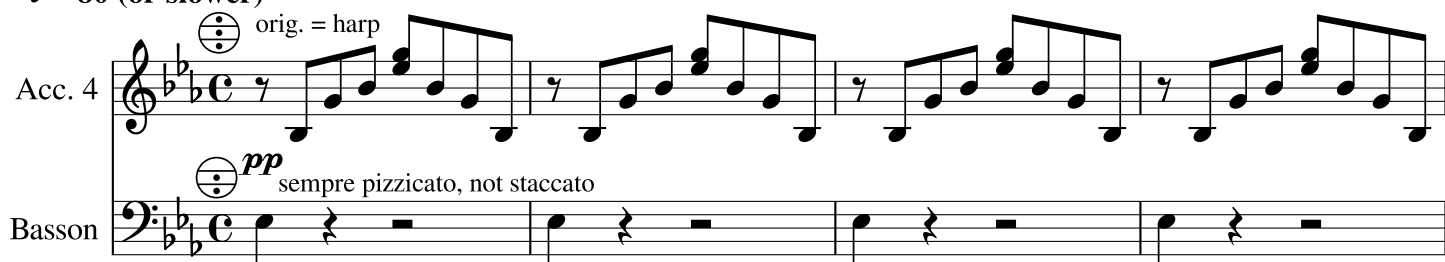
Andantino quasi Allegretto

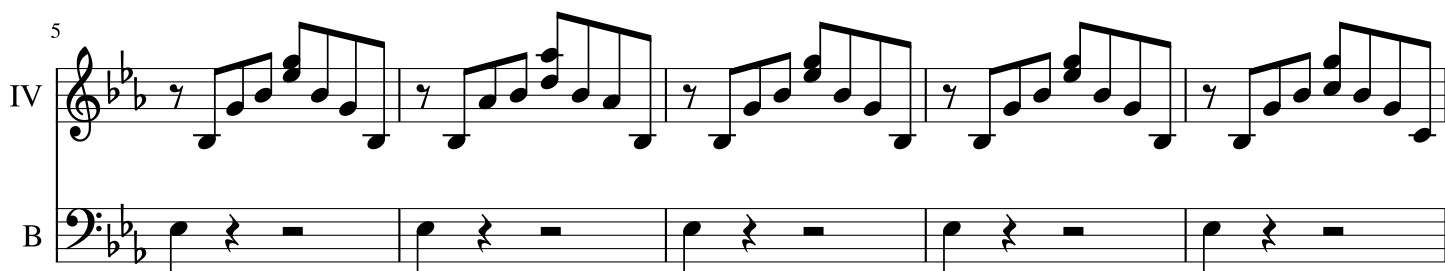
♩ = 80 (or slower)

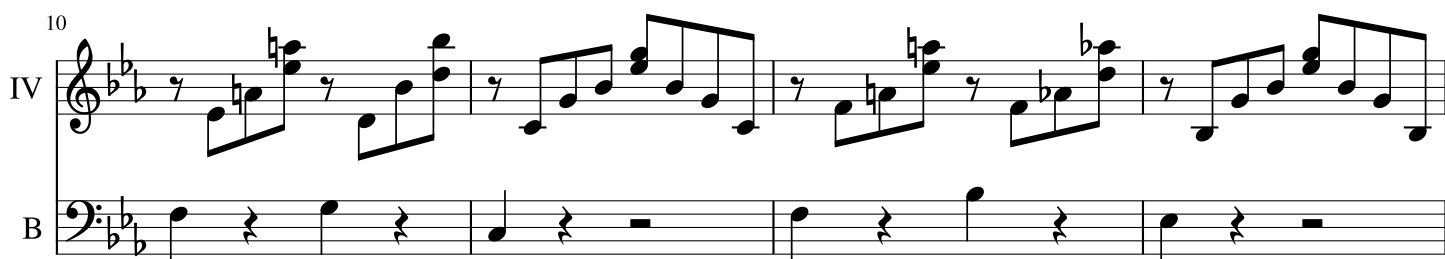
renamed to "Sunrise over Seville"

by Ksenija Sidorova

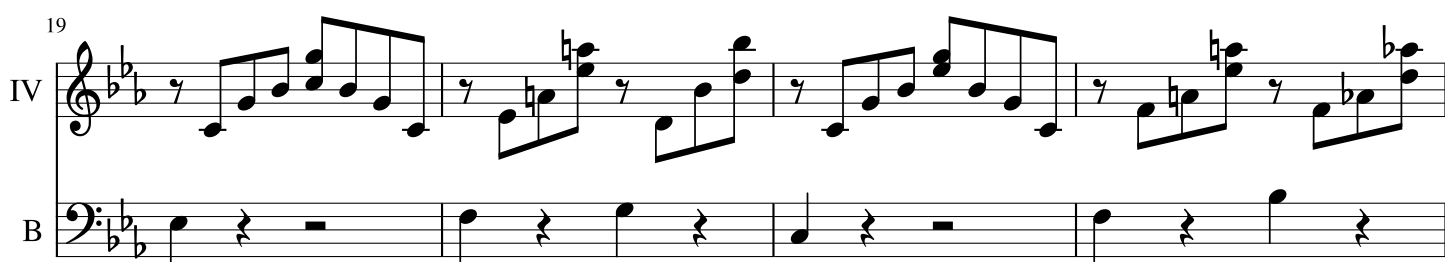
George Bizet, arr. Paul De Bra

Acc. 4 

5 

10 

14 

19 

Entr'Acte

23

IV

B

27

IV

B

cresc.

31

IV

B

(cresc.) - f *dim.* *p*

36

IV

B

pp dim.

41

IV

B

ppp *smorzando* *pizz.*

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