The Music for the Royal Fireworks

HV 351, somewhat reduced version

Georg Friedrich Handel

arranged by Paul De Bra for accordion orchestra (1, 2, 3, 4, bass, timpani)

The Music for the Royal Fireworks by Handel is a suite of festive music, that was intended to be played at the Royal Fireworks in 1749 (but sadly the theatre burned down due to the fireworks).
There are 5 parts: Overture, Bourée, La Paix, La Rejouissance and finally a Minuet (actually 2 minuets played in the order 2-1-2).
The arrangement has 5 voices plus timpani, but some division is needed to reduce the difficulty and to make register changes feasible. While this can be played without timpani it does sound better with percussion.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

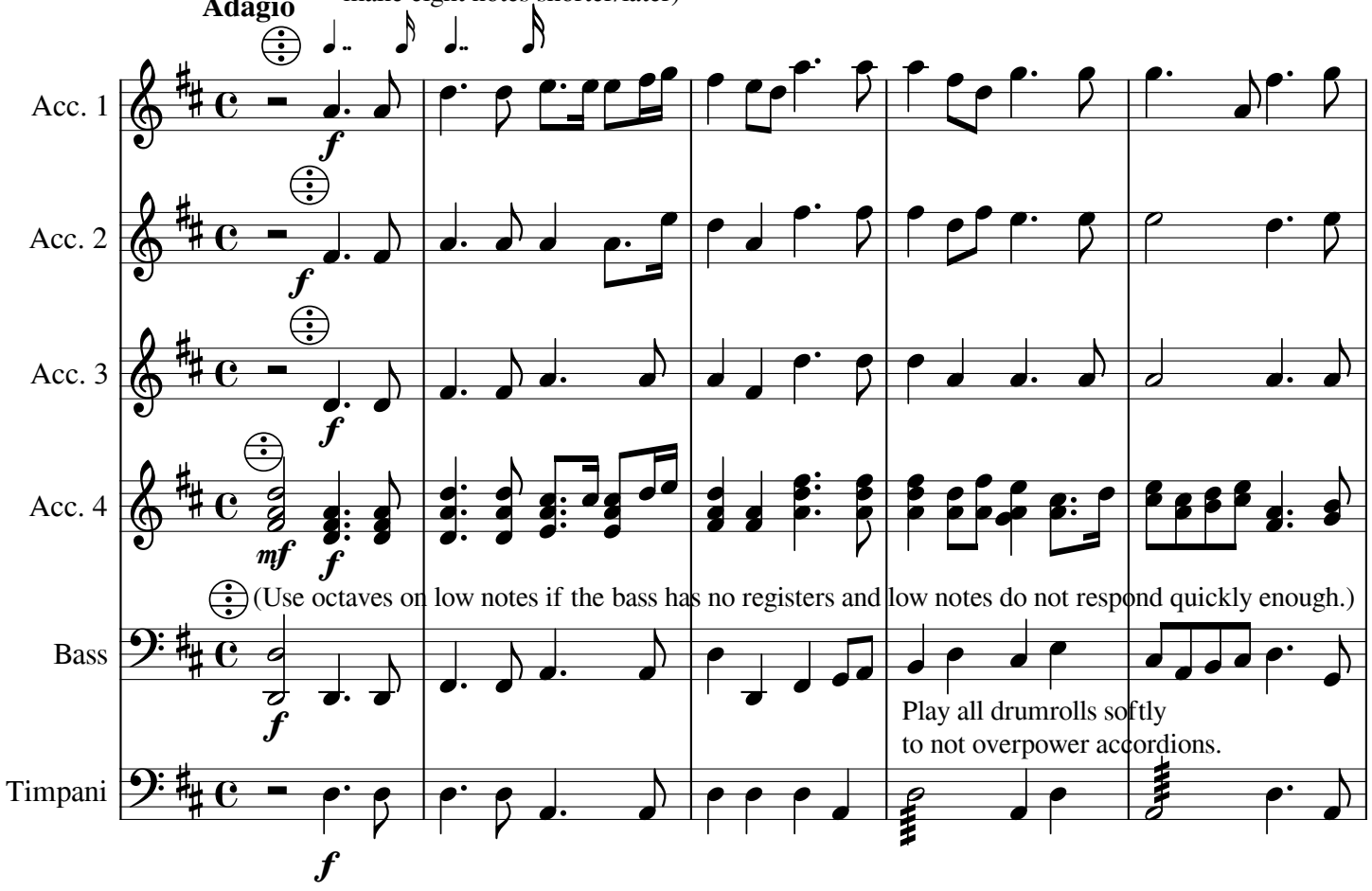
Music for the Royal Fireworks

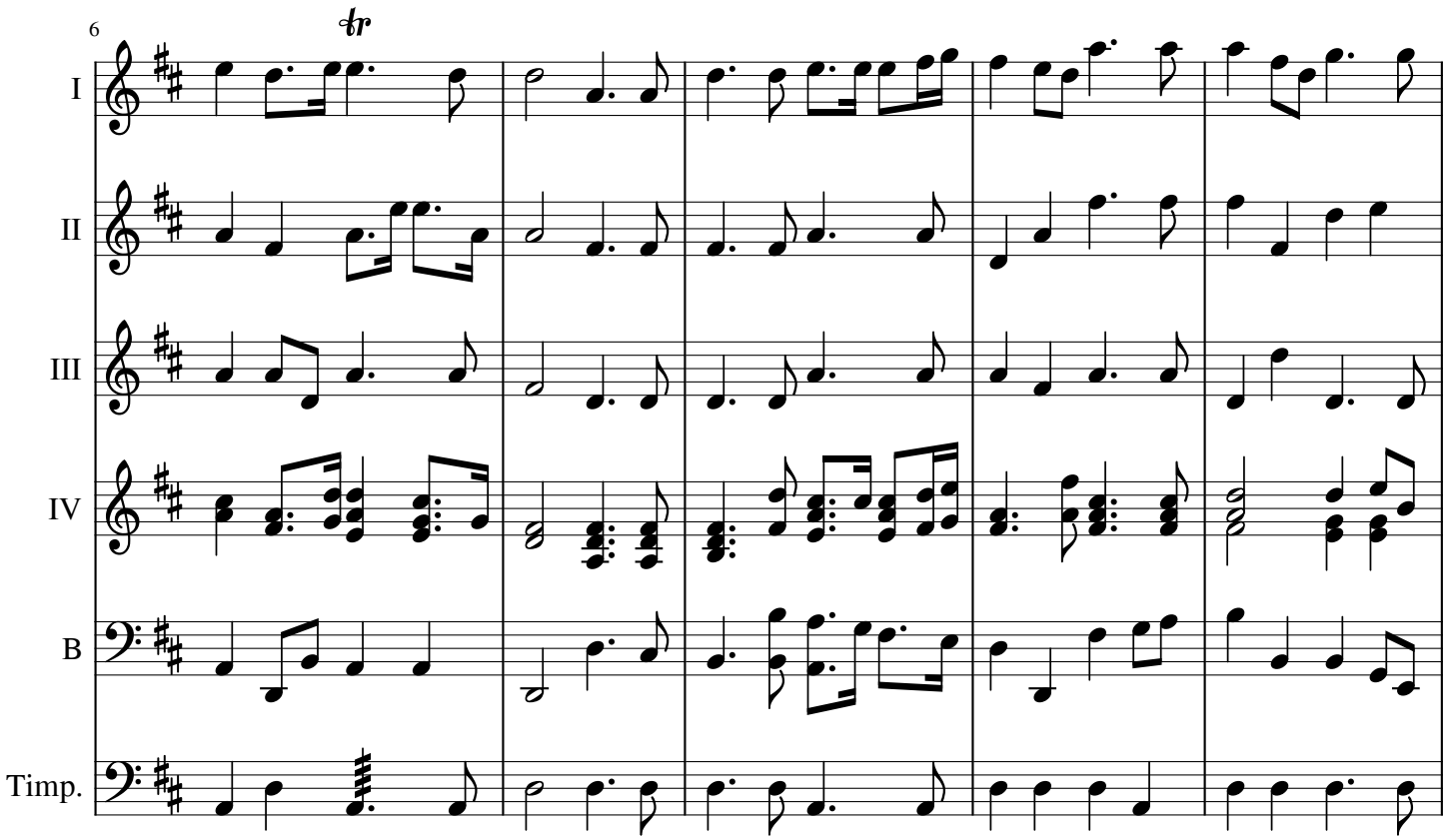
Georg Friedrich Handel
arr. Paul De Bra

Overture (part)

Adagio

(performance tip:
make eight notes shorter/later)





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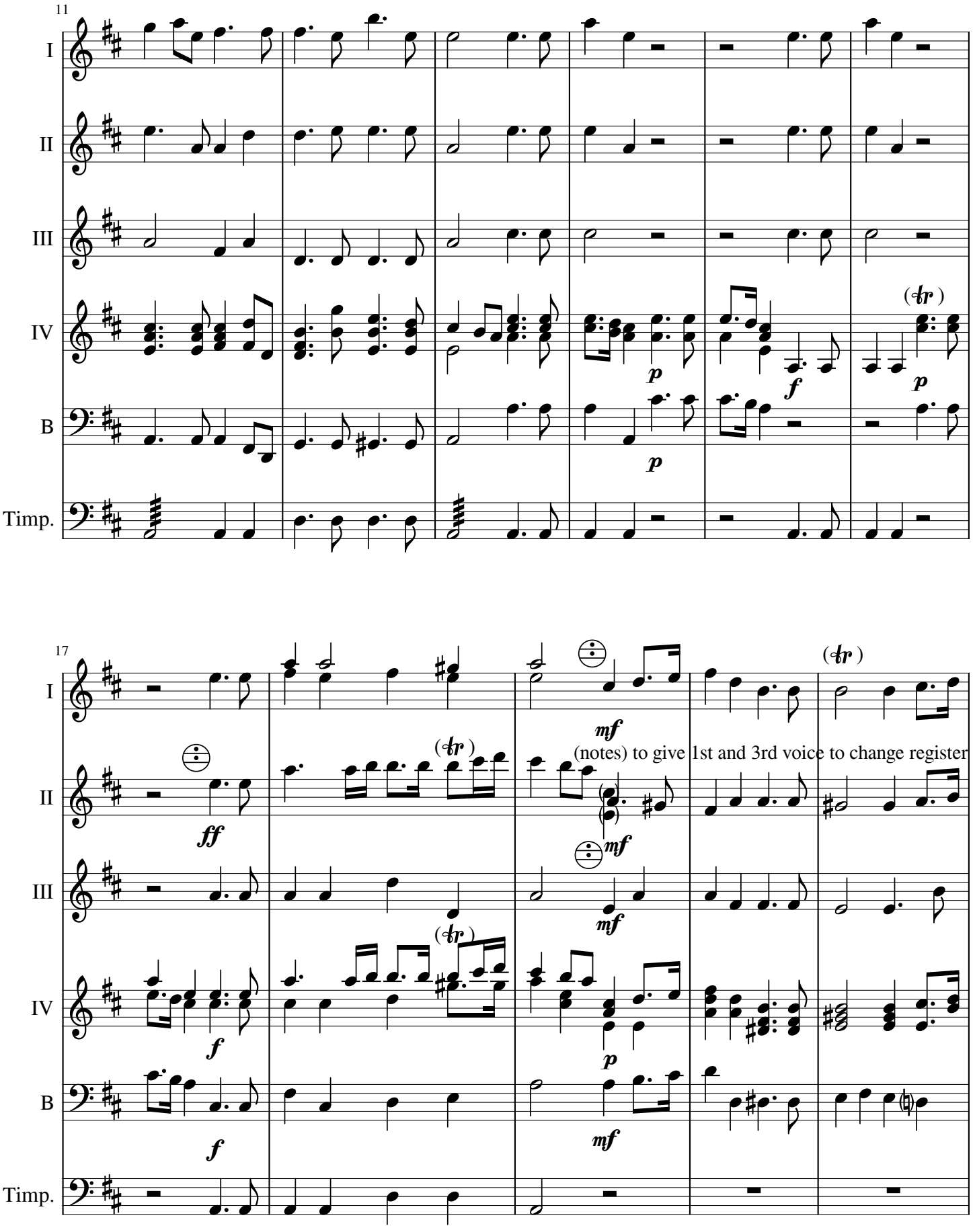

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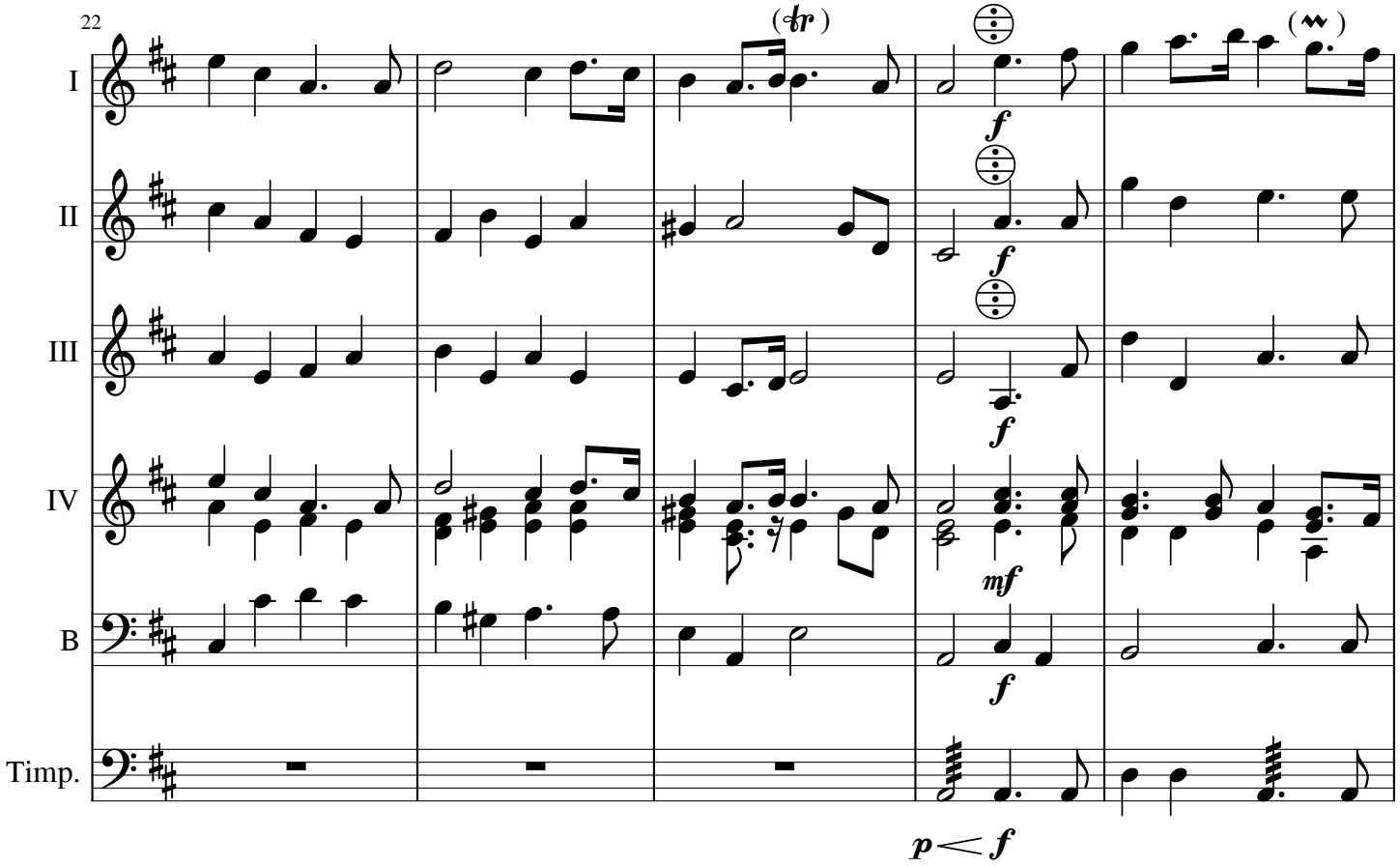
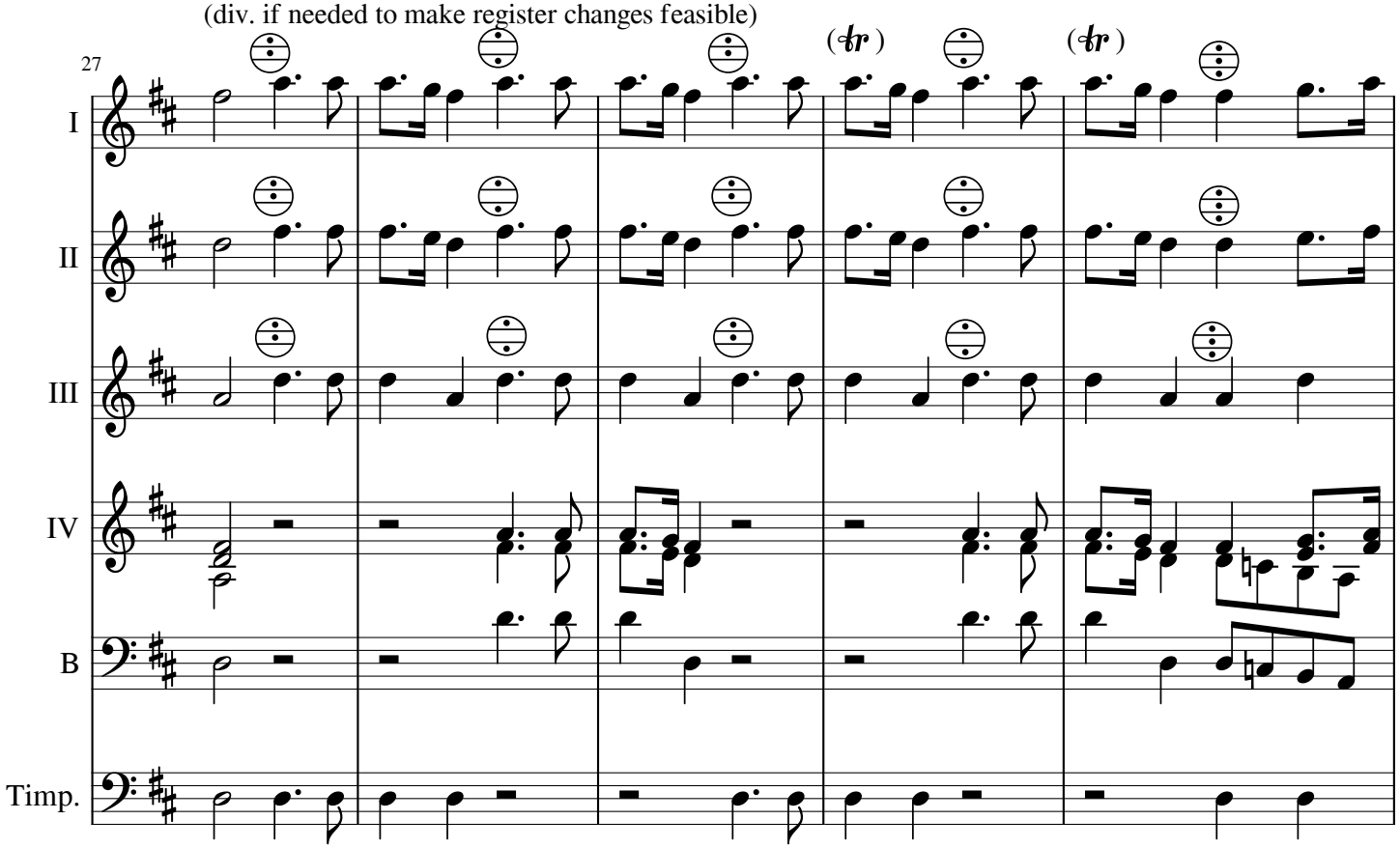
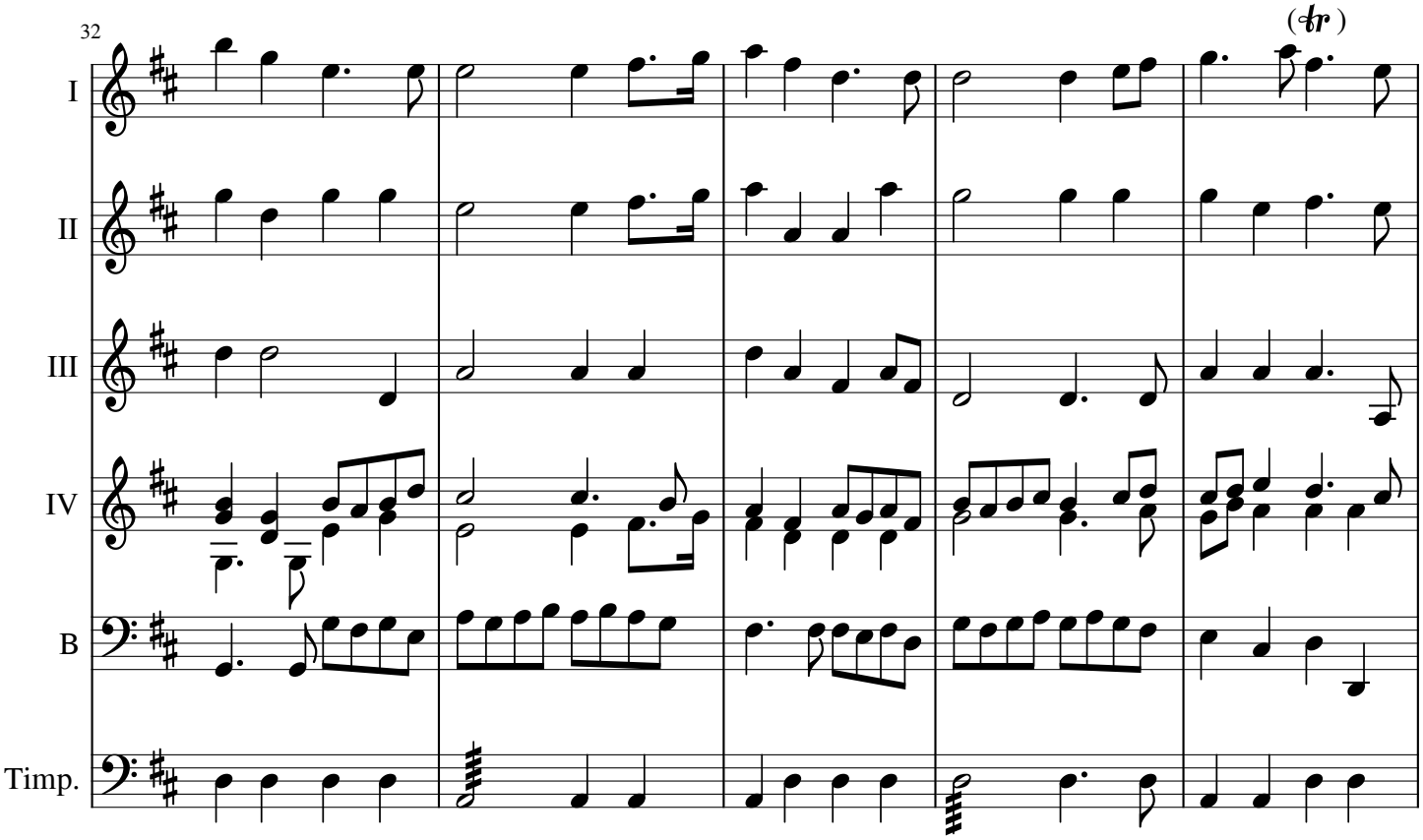
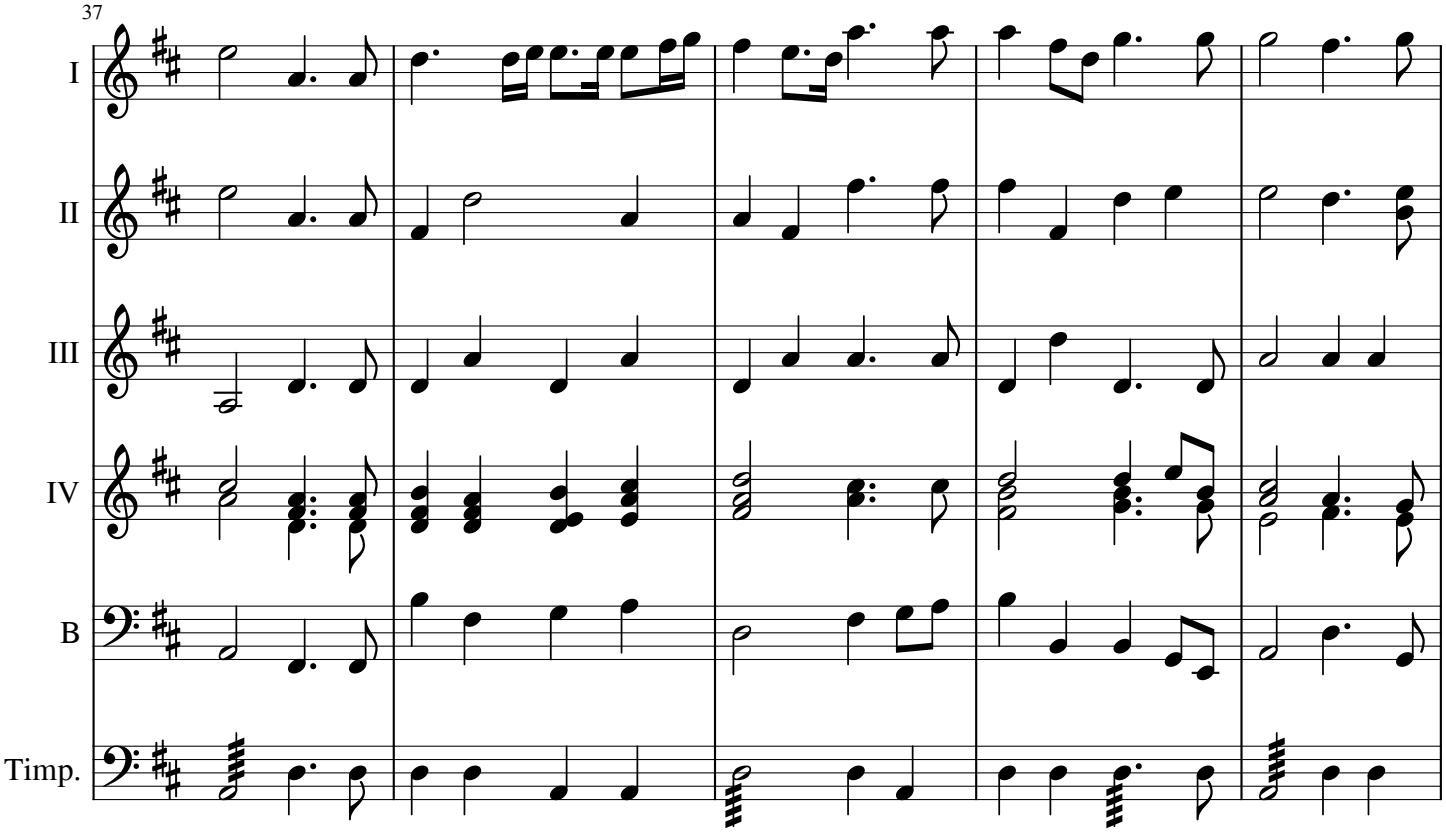


(div. if needed to make register changes feasible)







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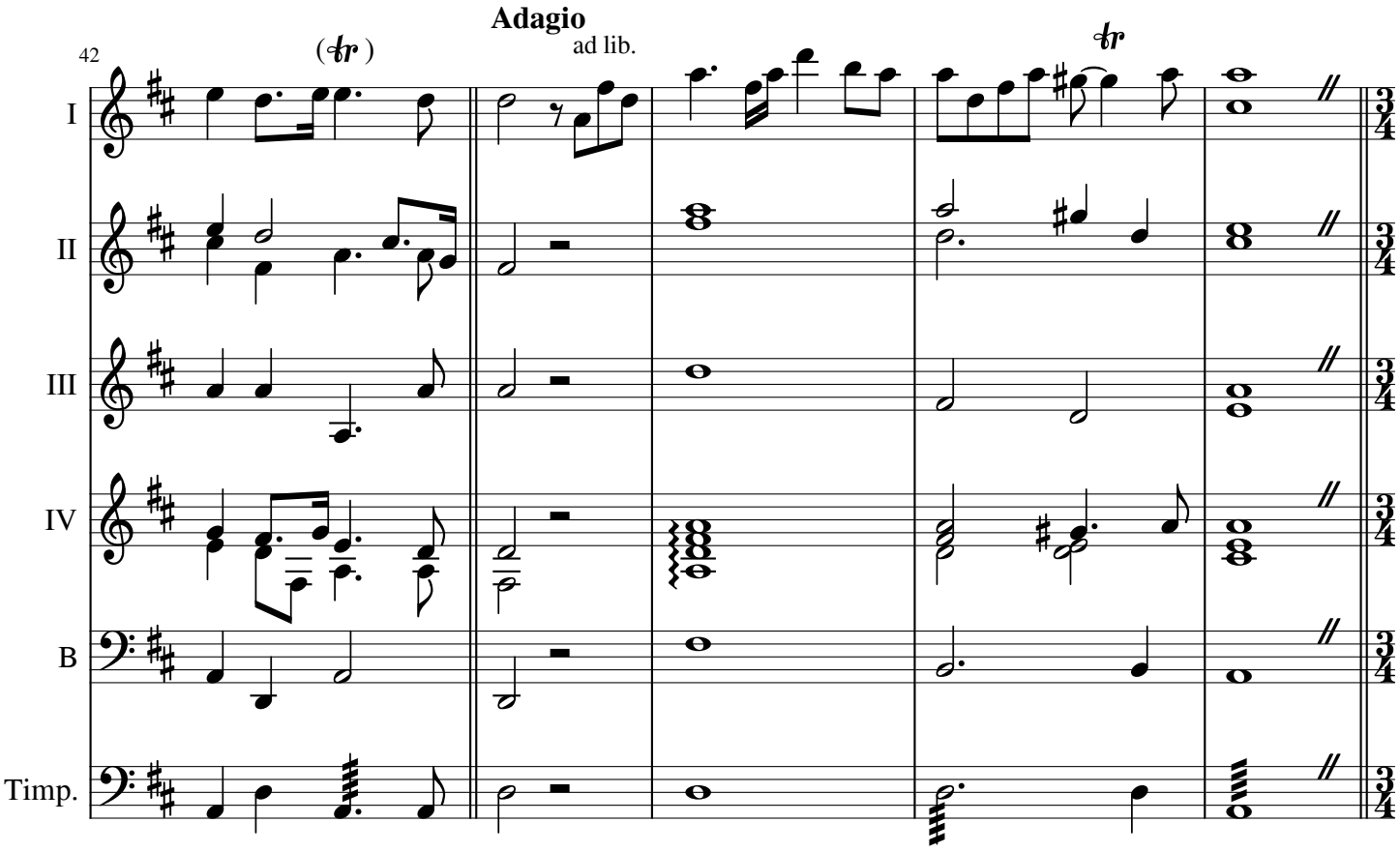
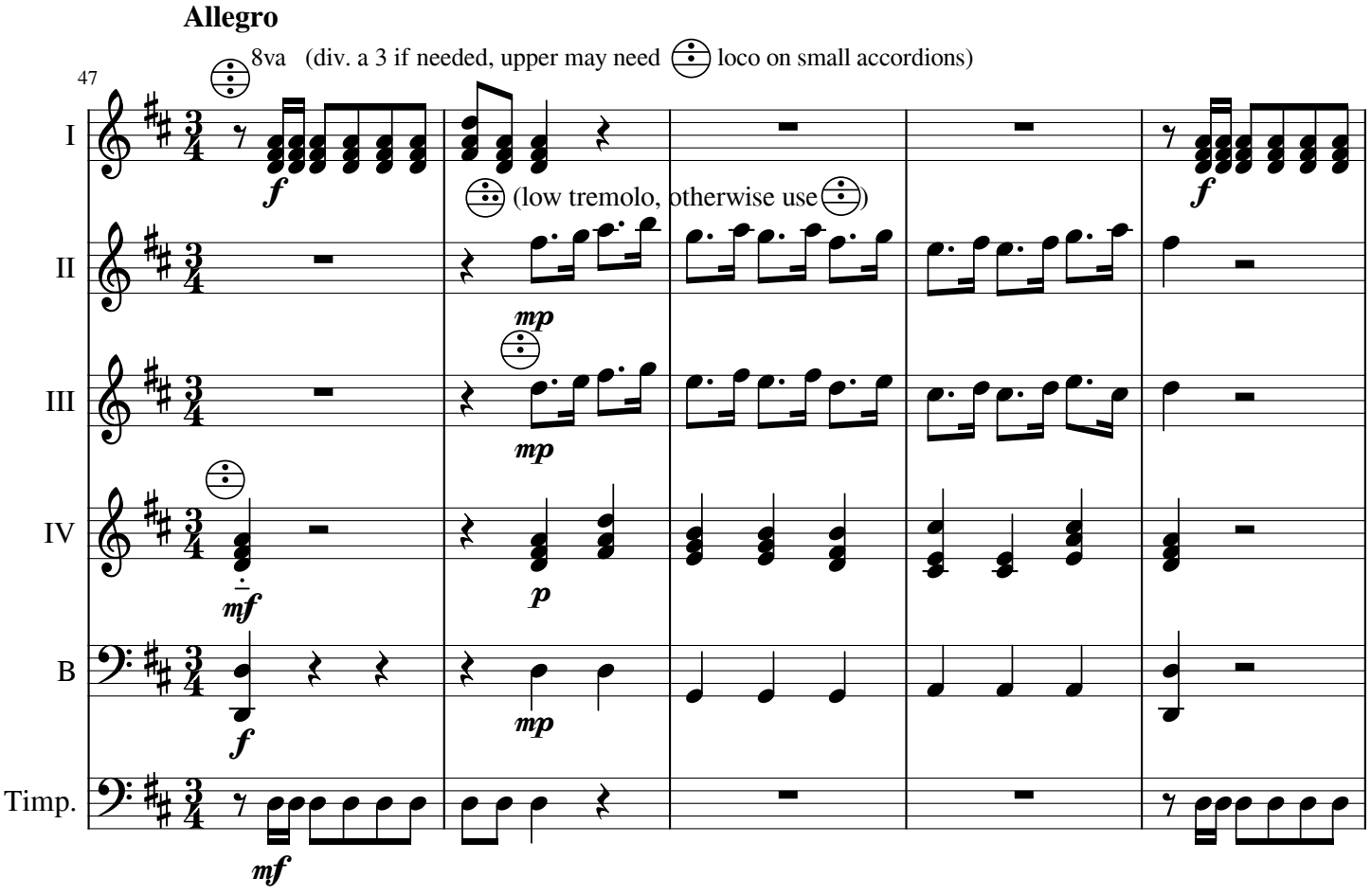
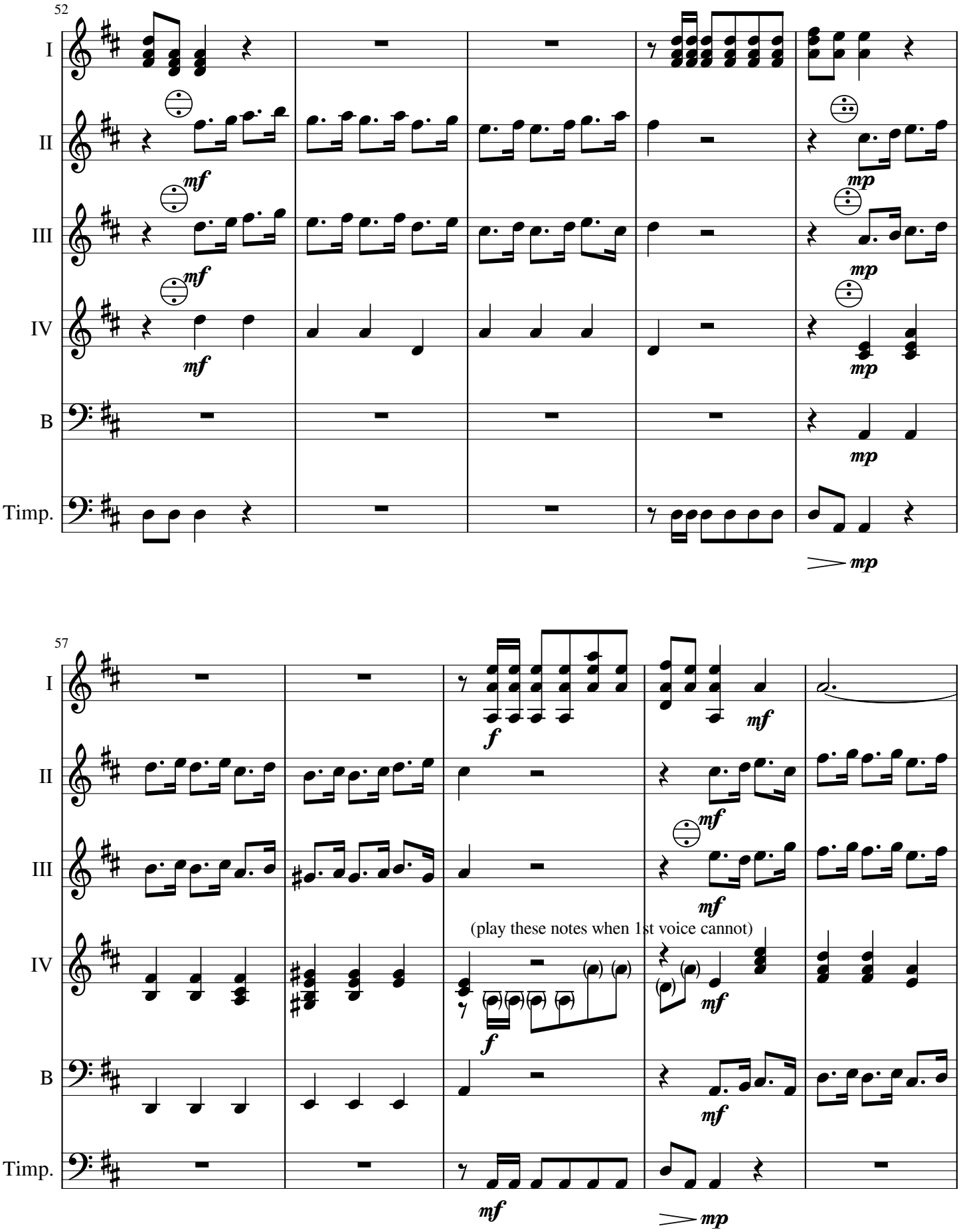

Adagio
42
(tr)
ad lib.
tr
I
II
III
IV
B
Timp.


Allegro
47
8va (div. a 3 if needed, upper may need loco on small accordions)
(low tremolo, otherwise use)
f
mp
mf
p
I
II
III
IV
B
Timp.



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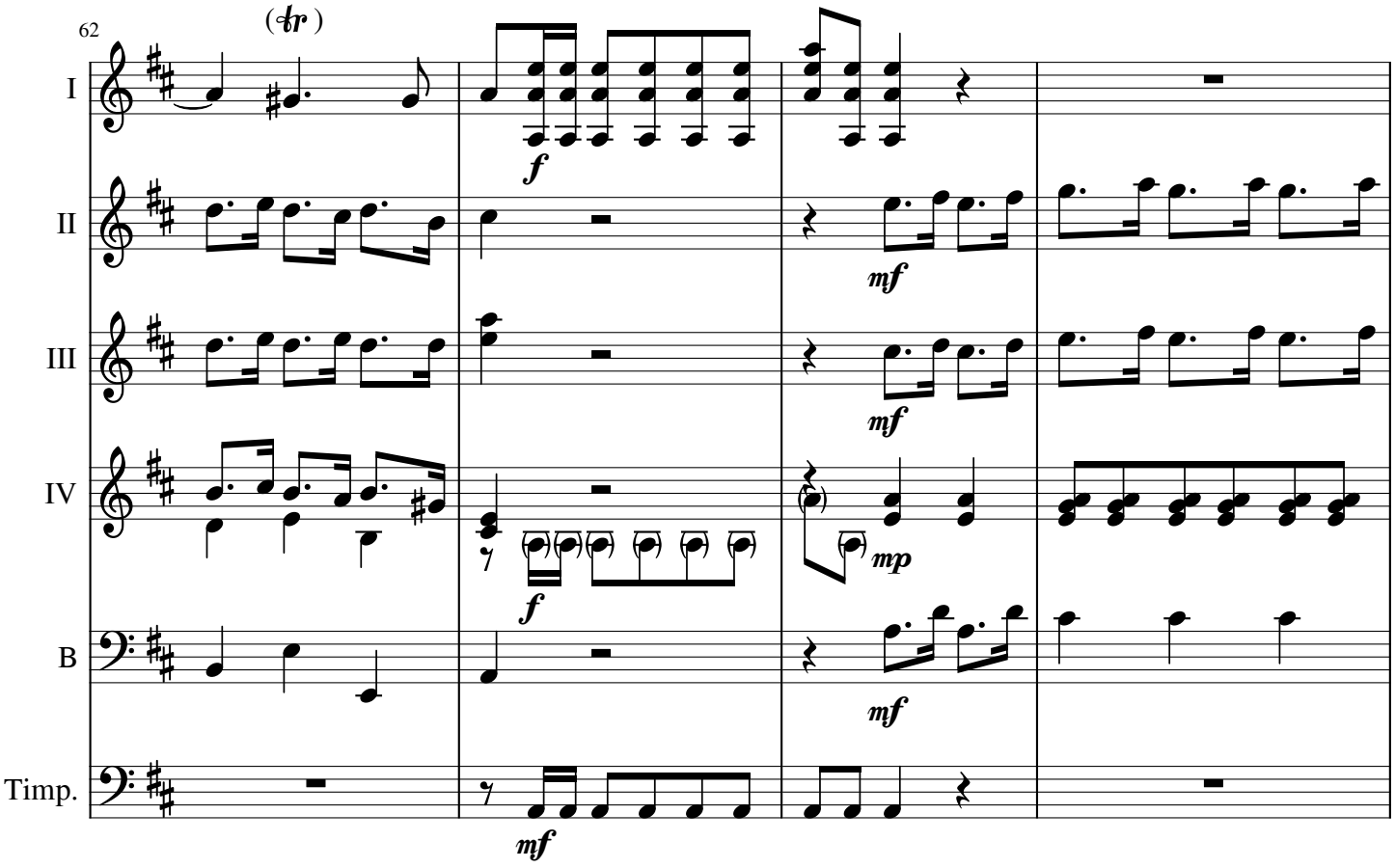
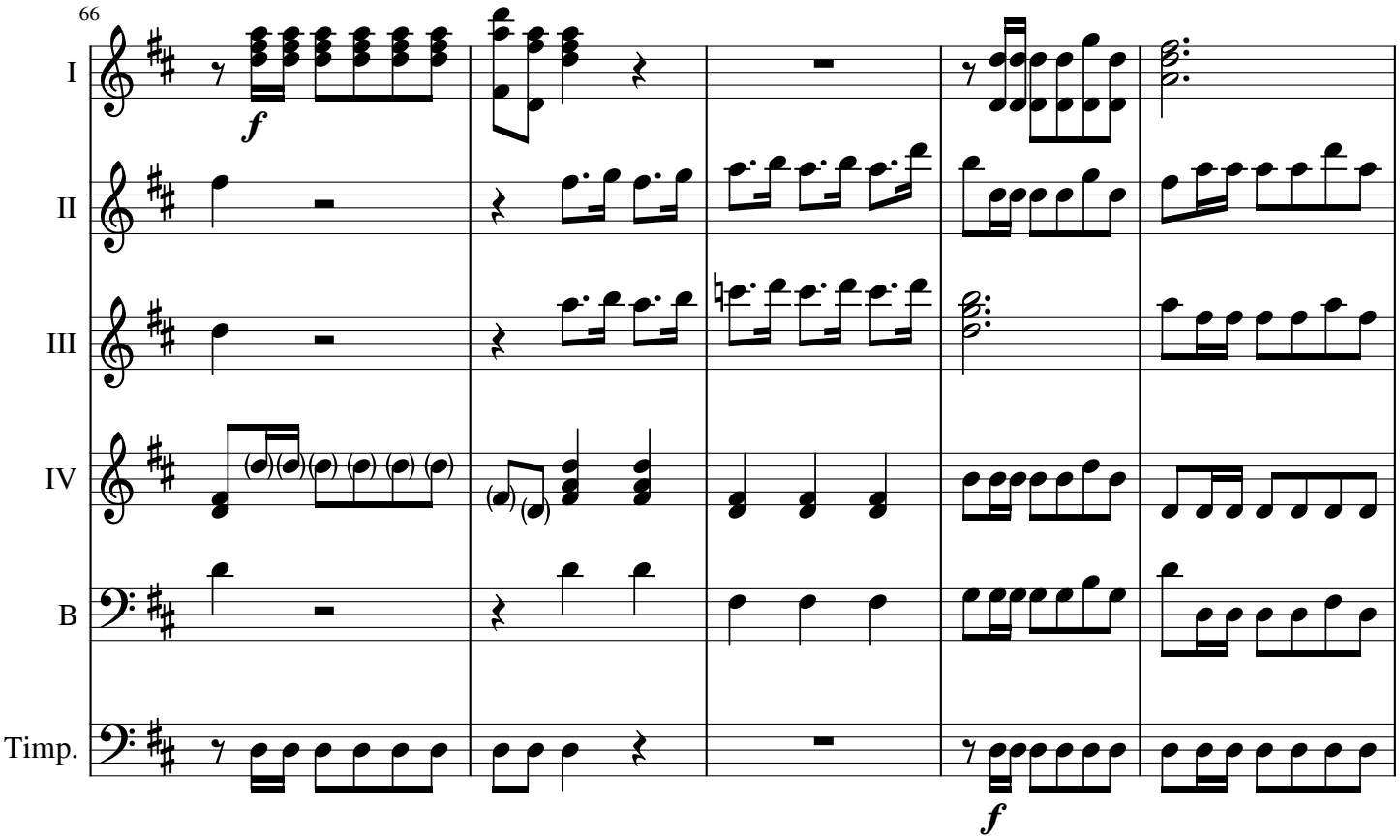
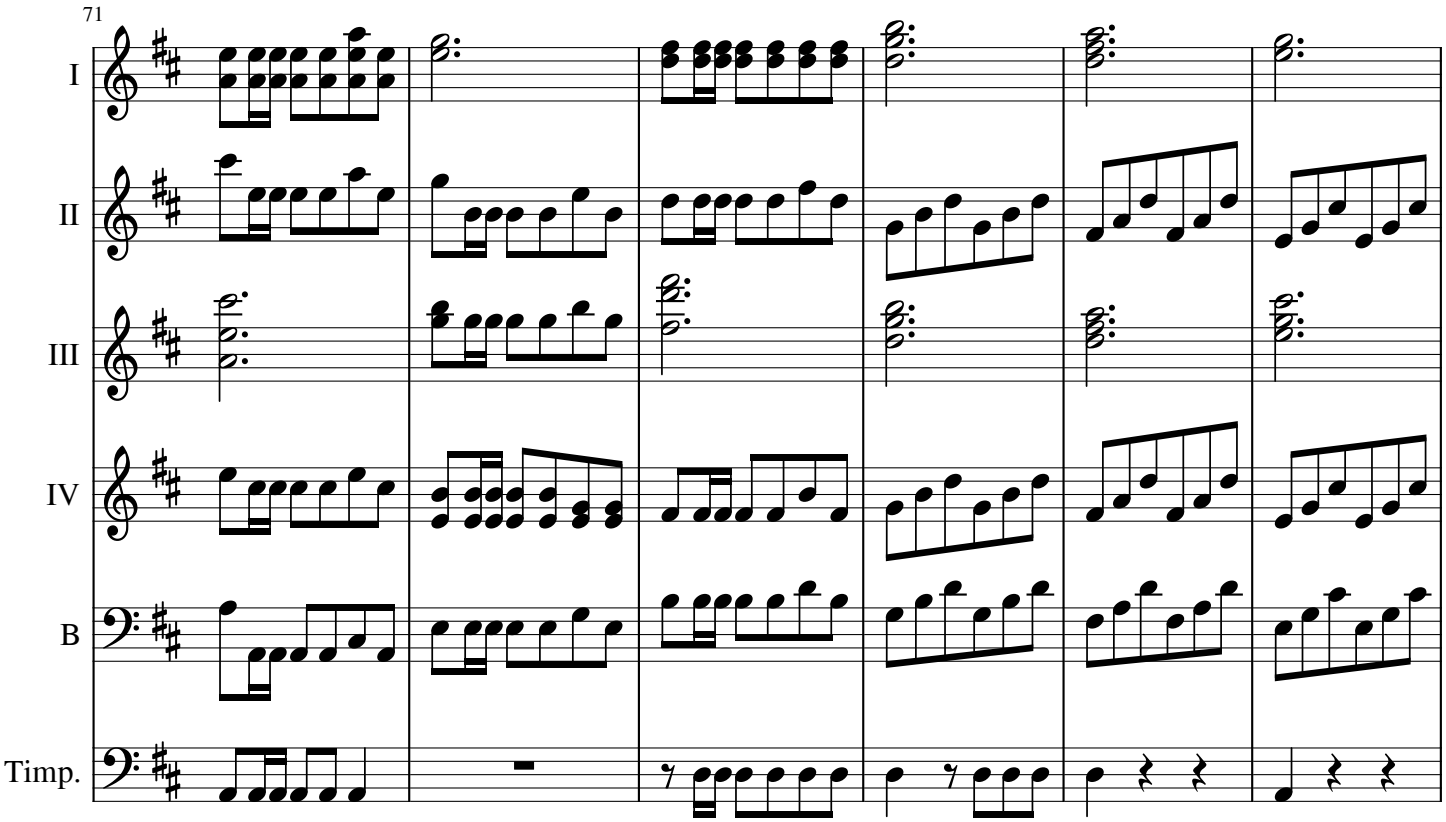
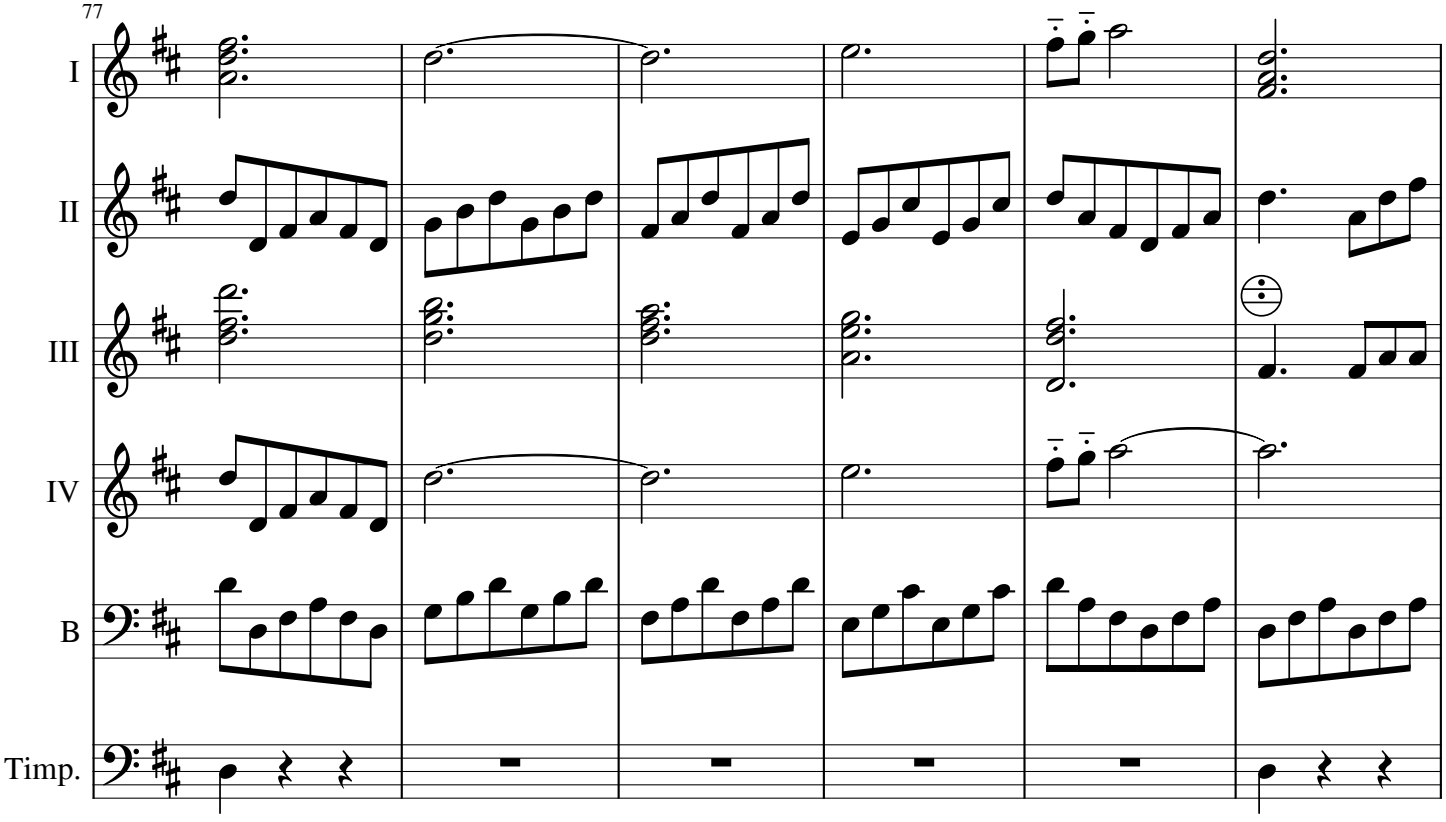

62
I
II
III
IV
B
Timp.
f
mf
mp


66
I
II
III
IV
B
Timp.
f





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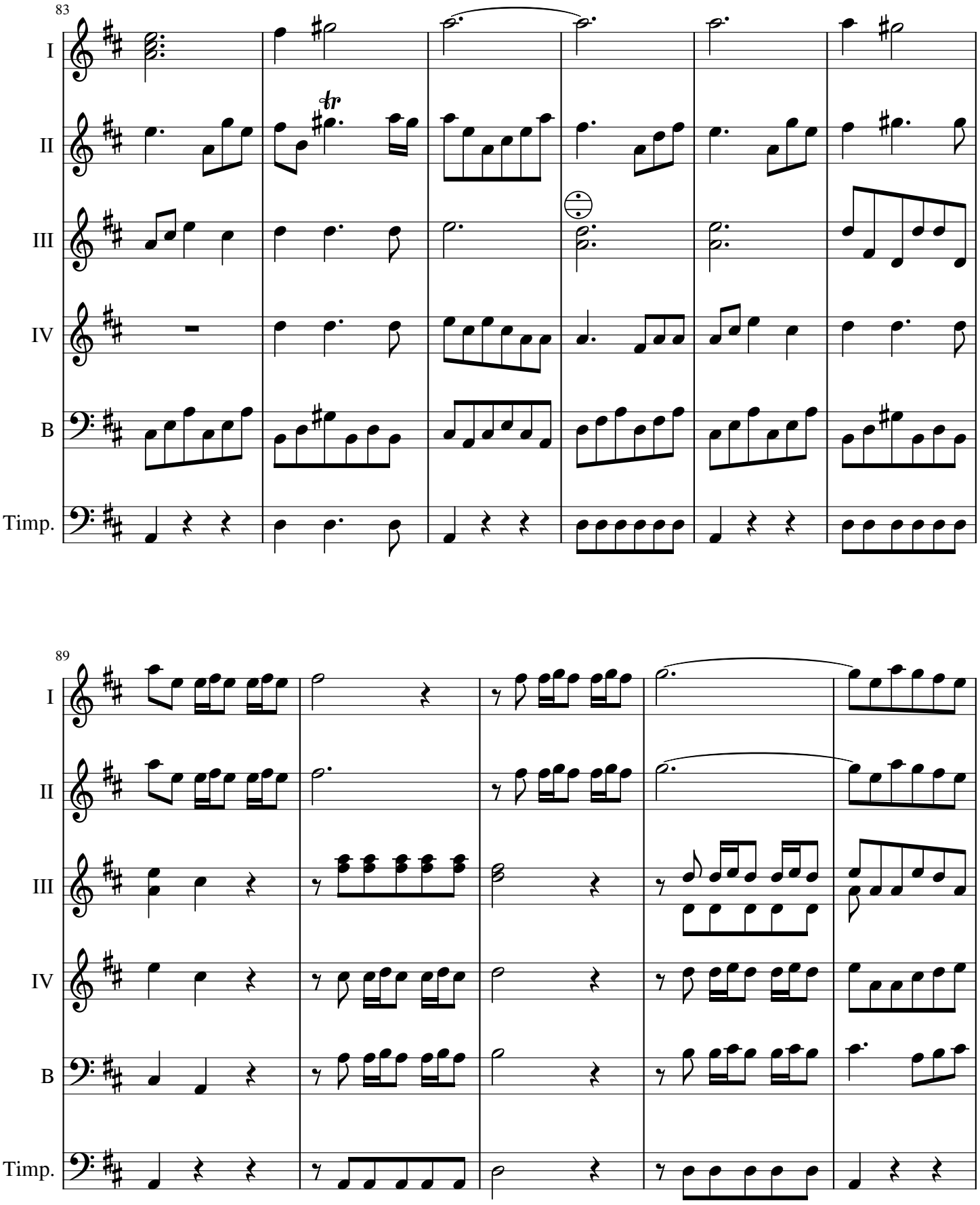
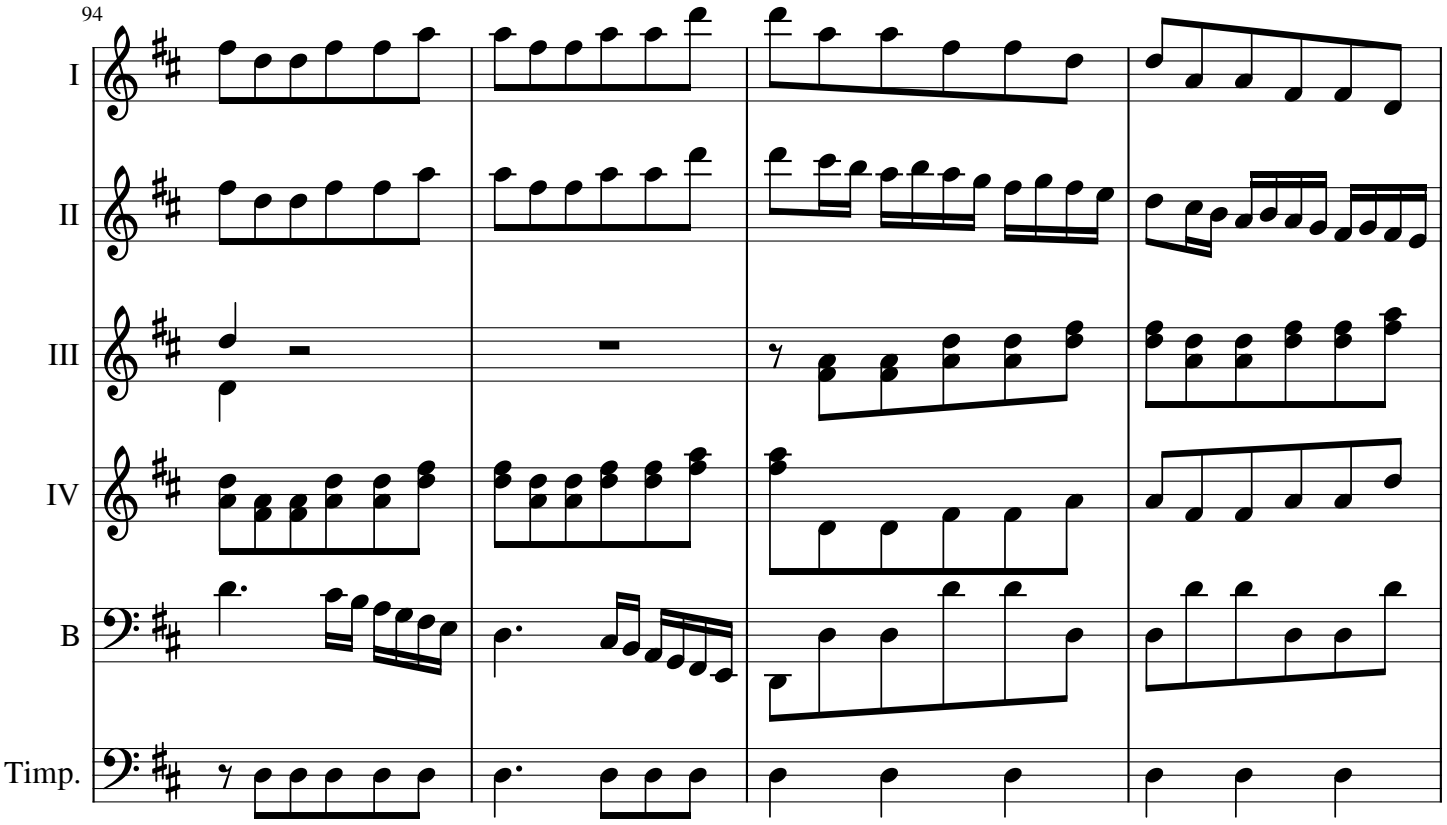
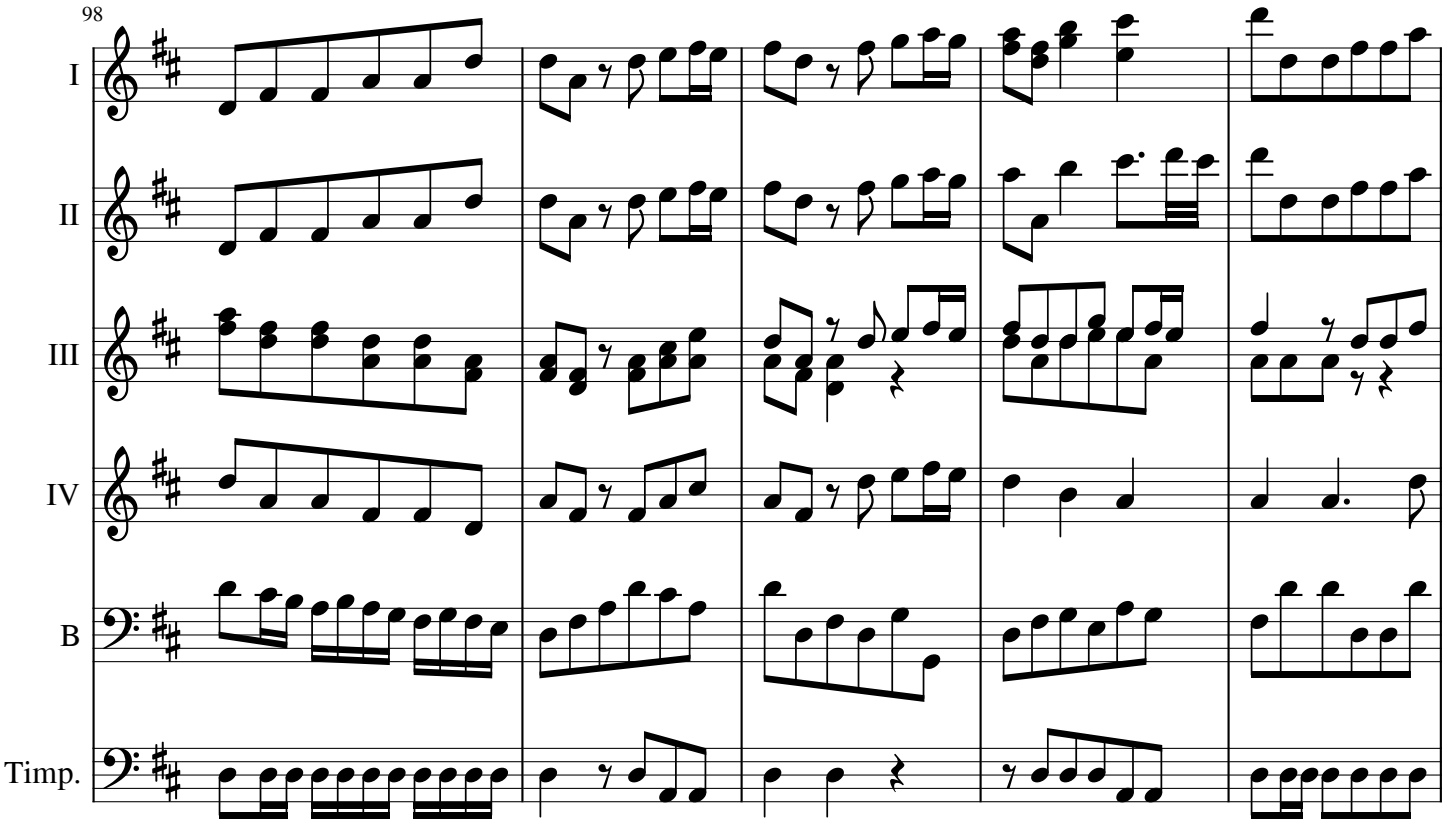

83
I
II
III
IV
B
Timp.
89
I
II
III
IV
B
Timp.





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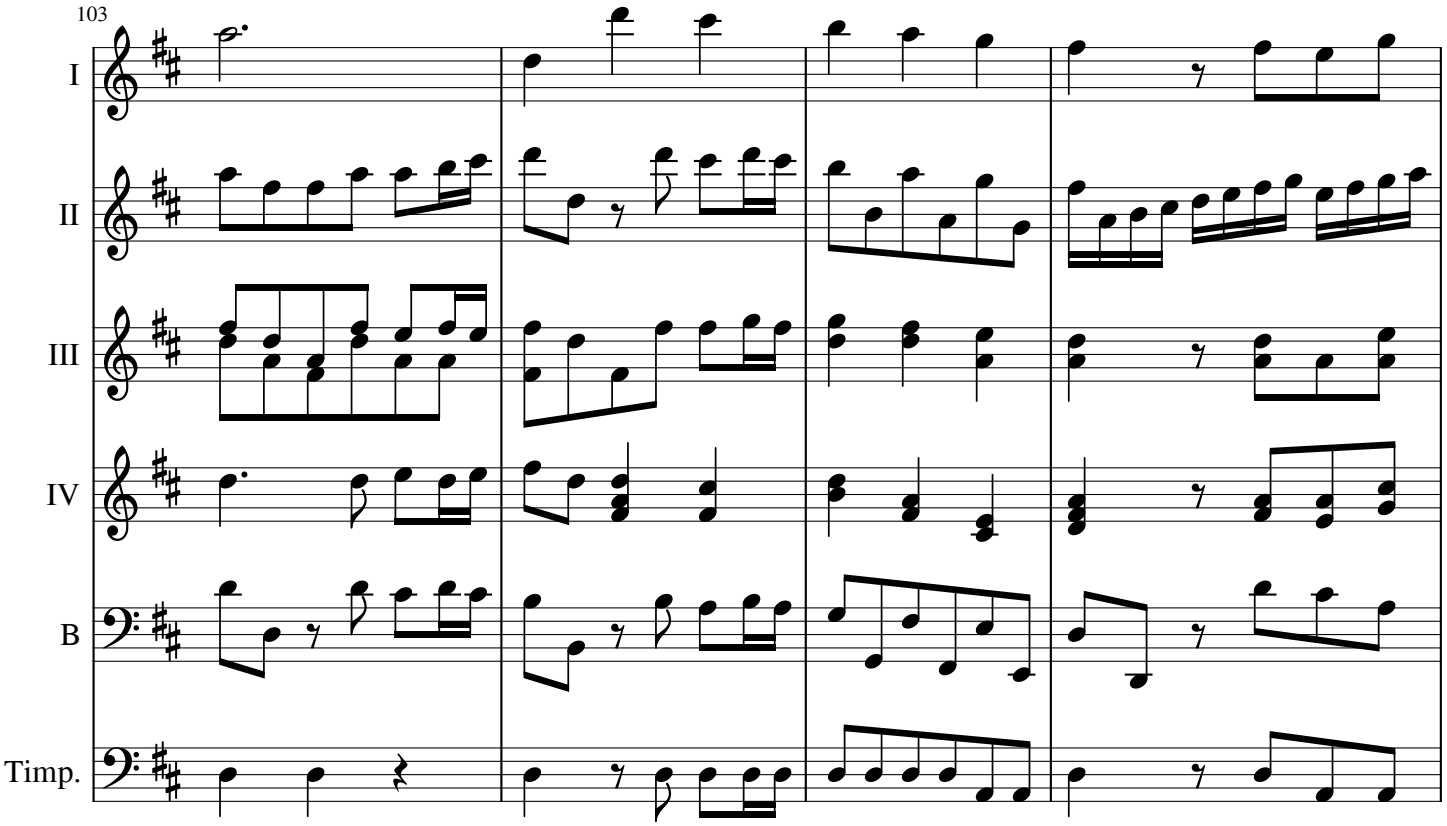
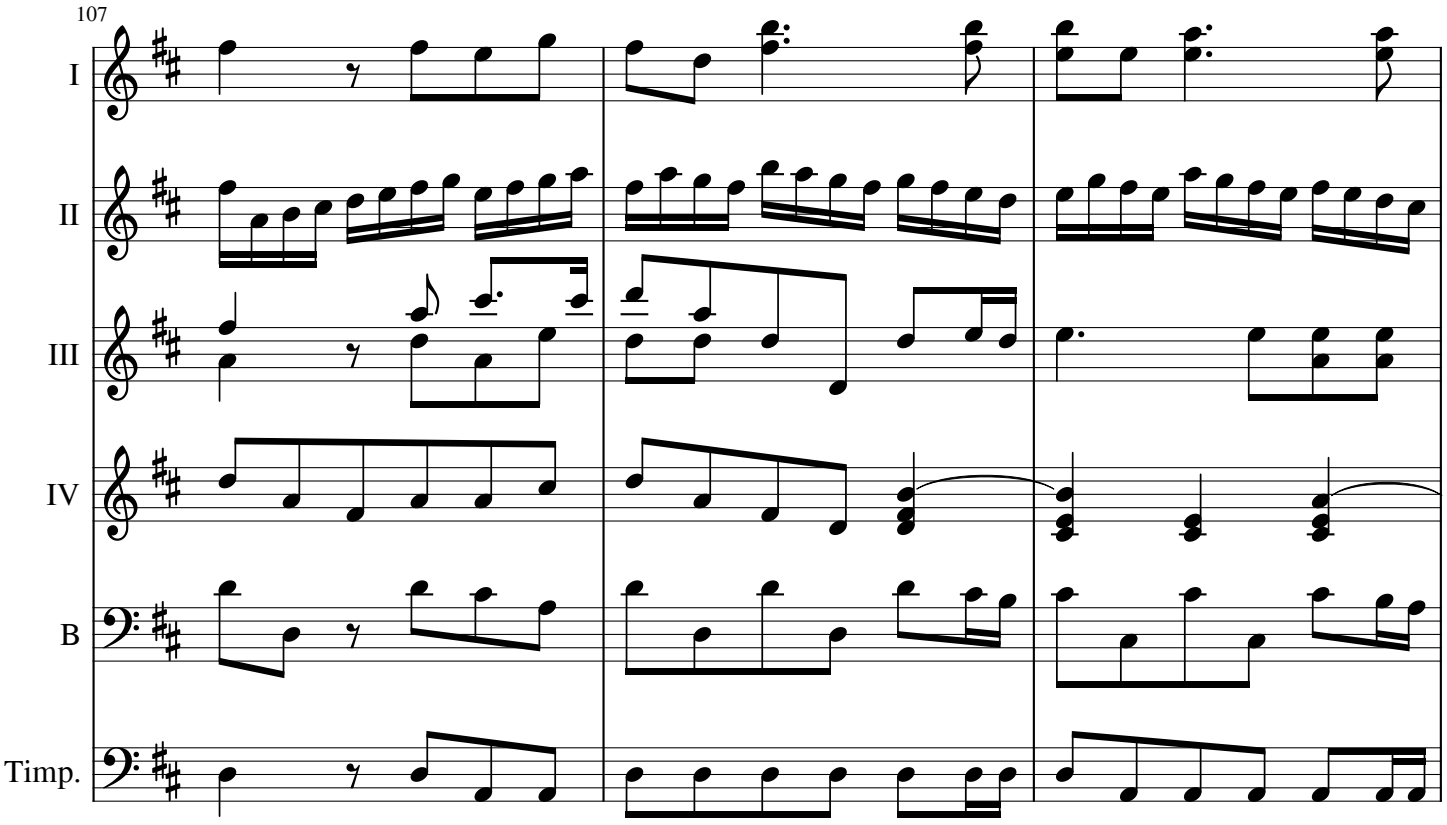

103
I
II
III
IV
B
Timp.


107
I
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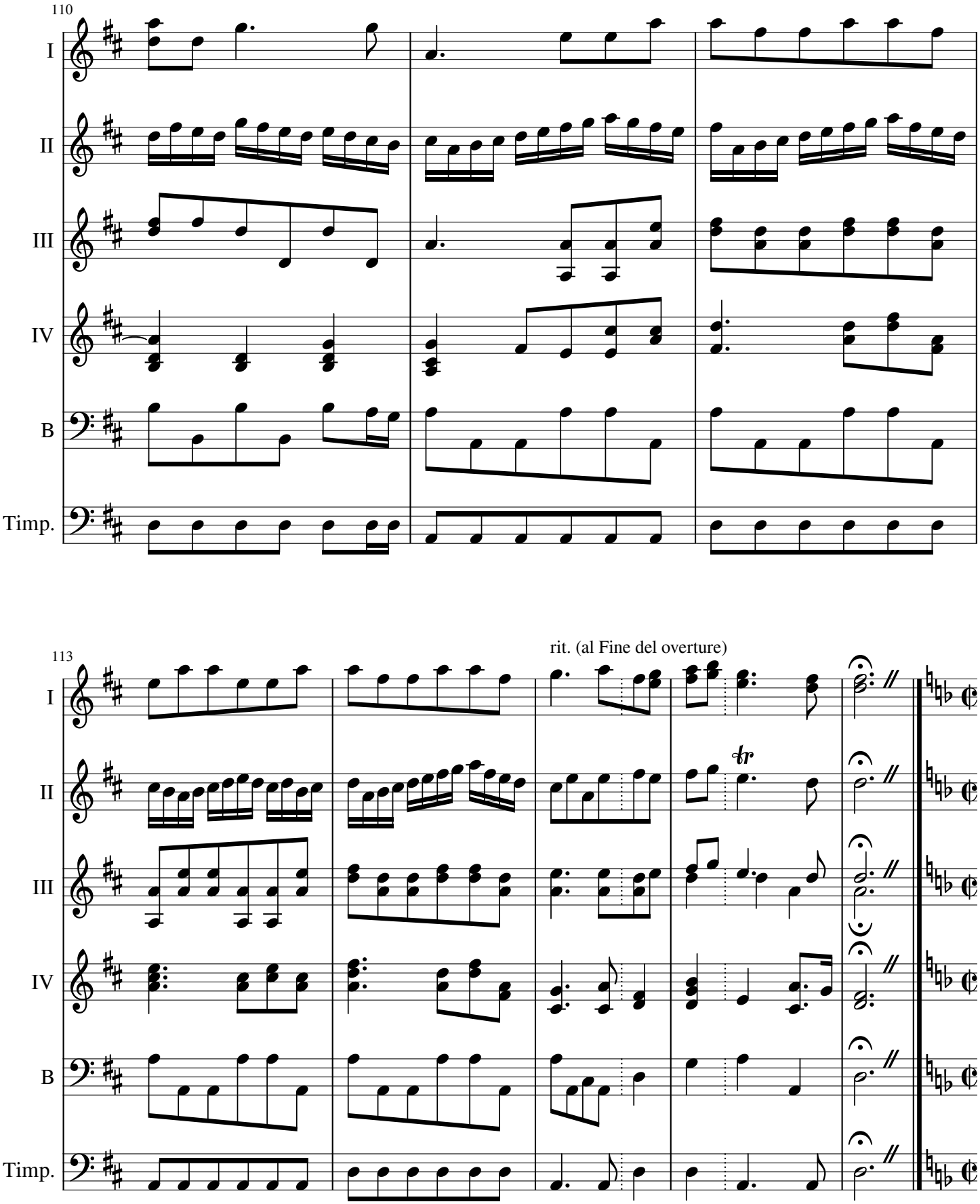
III
IV
B
Timp.



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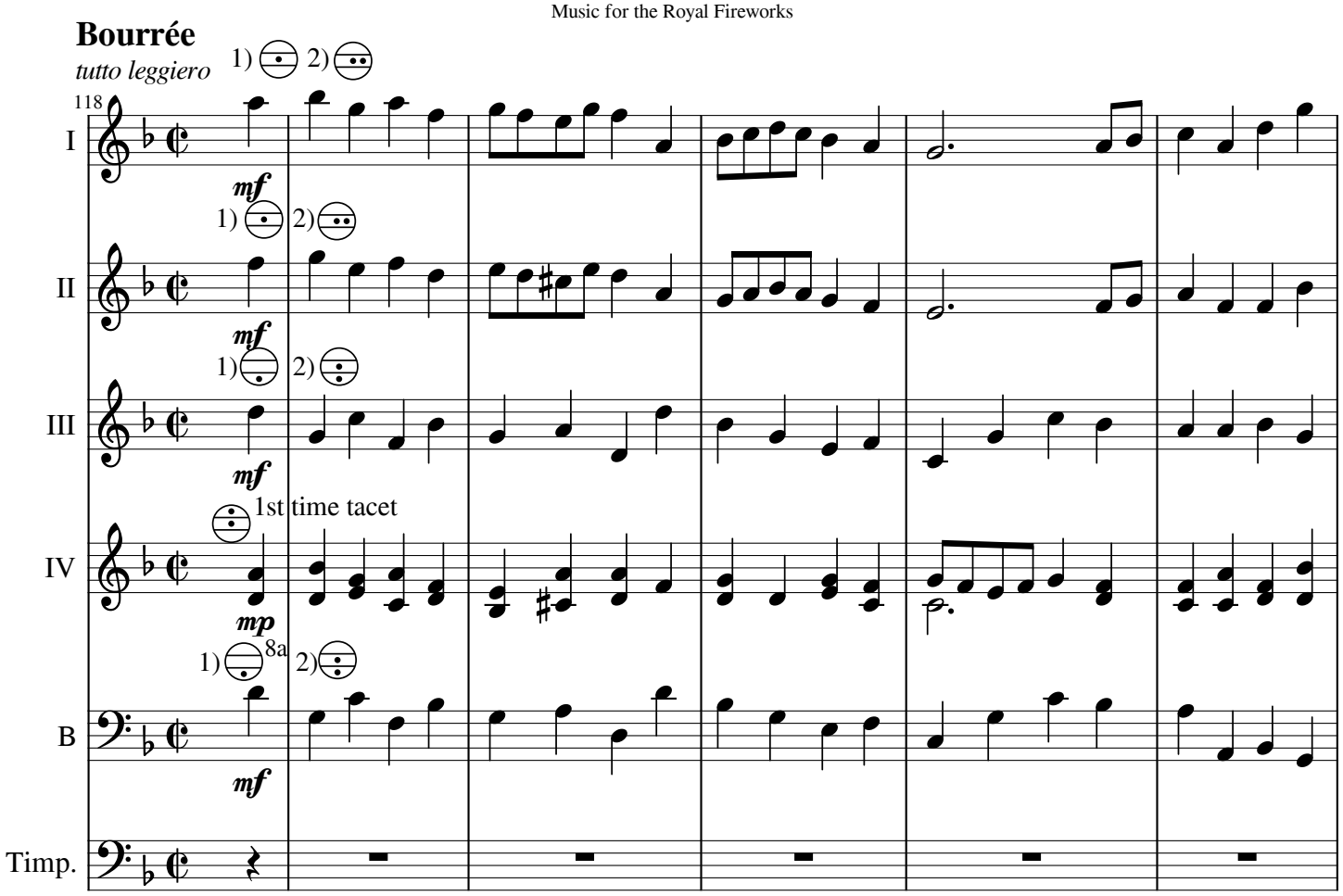
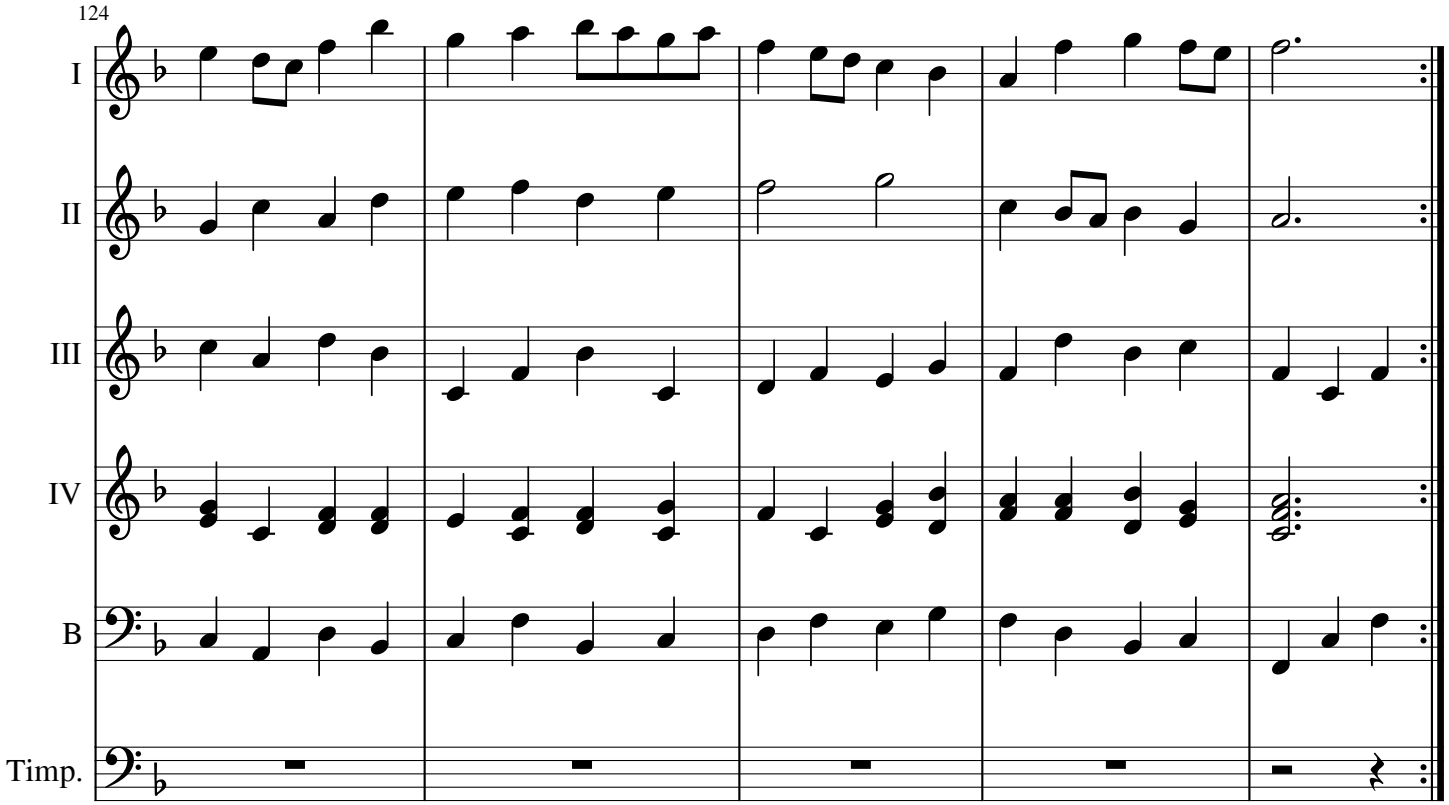
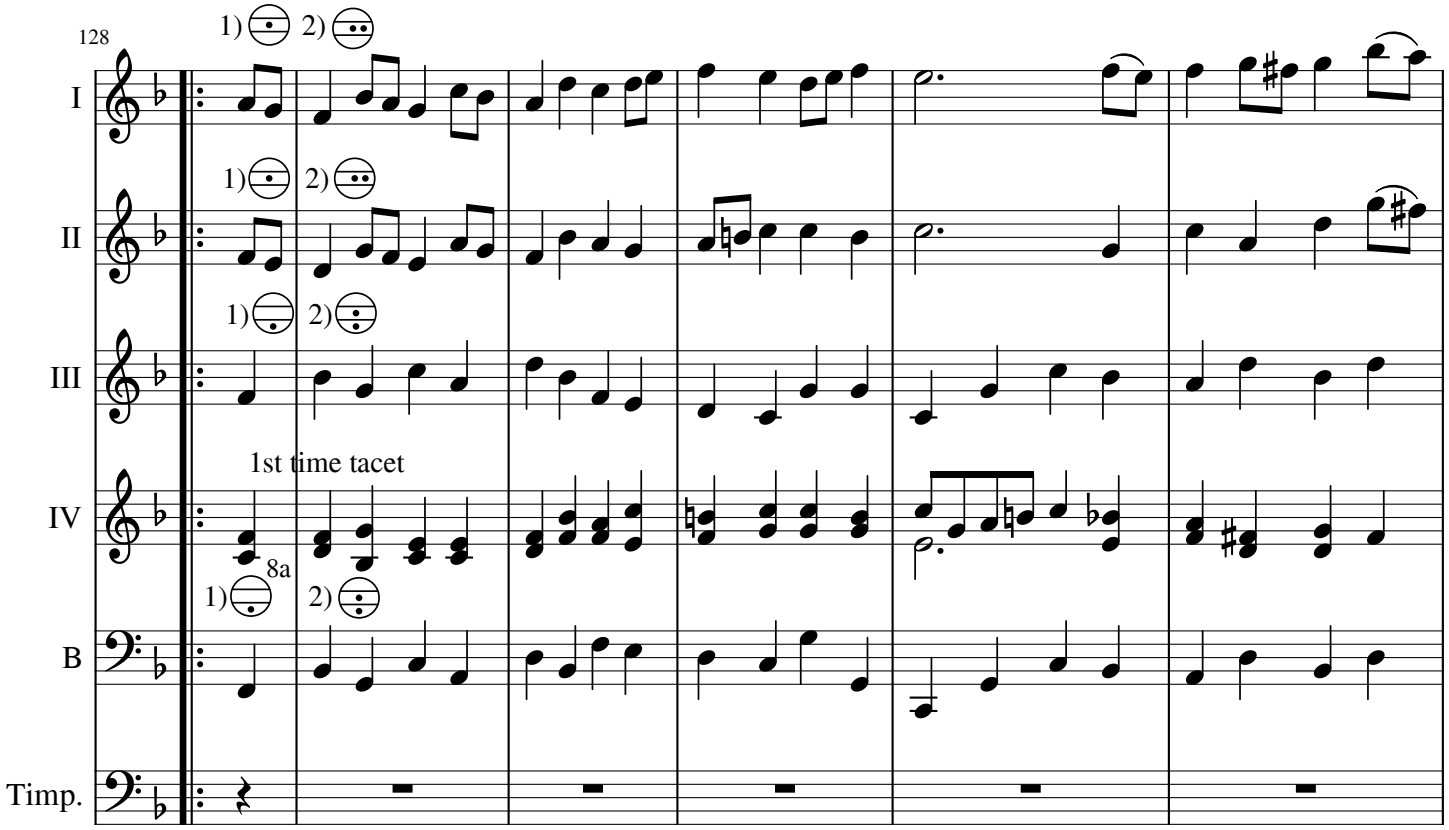
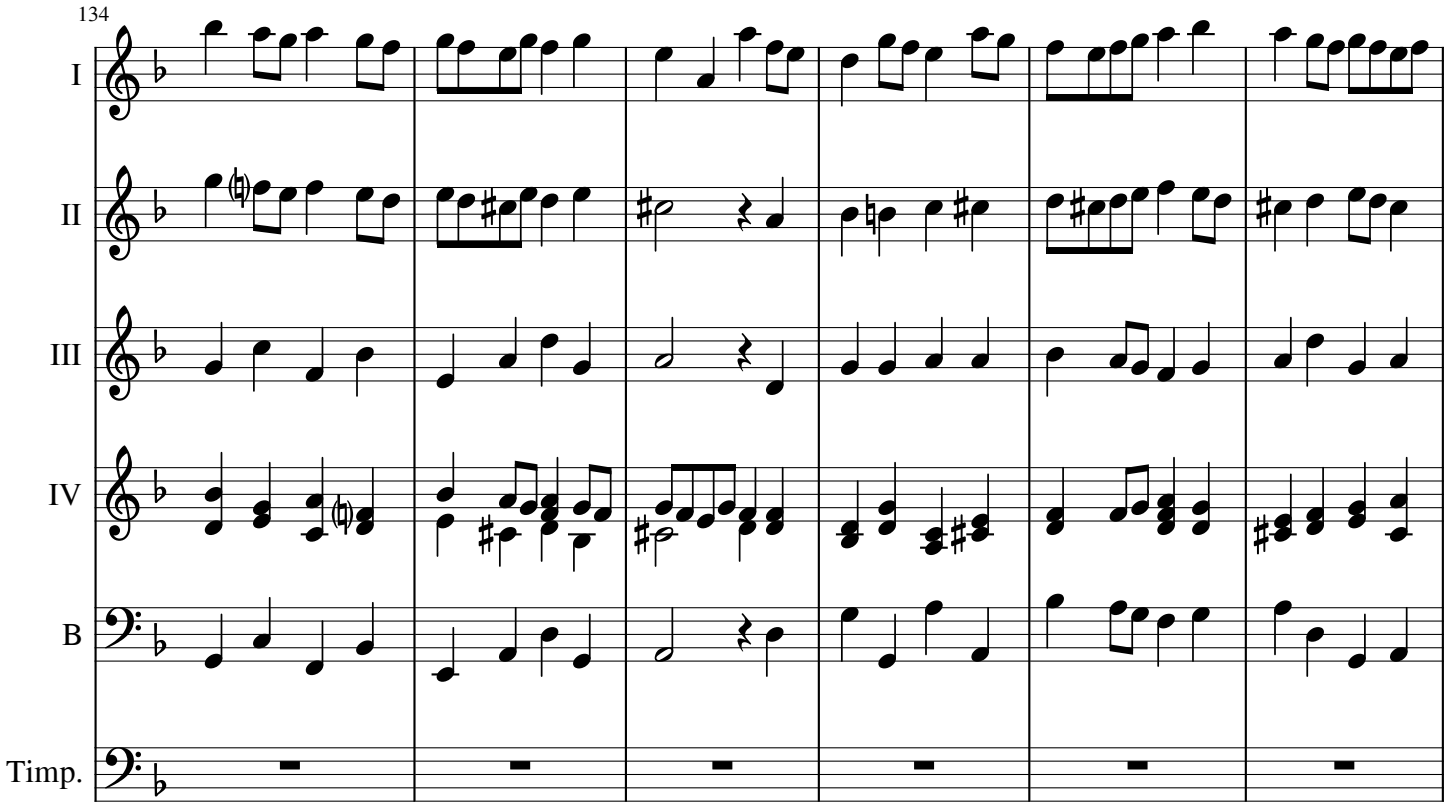

Bourrée
tutto leggiero
1) 2)
118
I
II
III
IV
B
Timp.
mf
1) 2)
mf
1) 2)
mf
1st time tacet
mp
1) 8a 2)
mf


124
I
II
III
IV
B
Timp.





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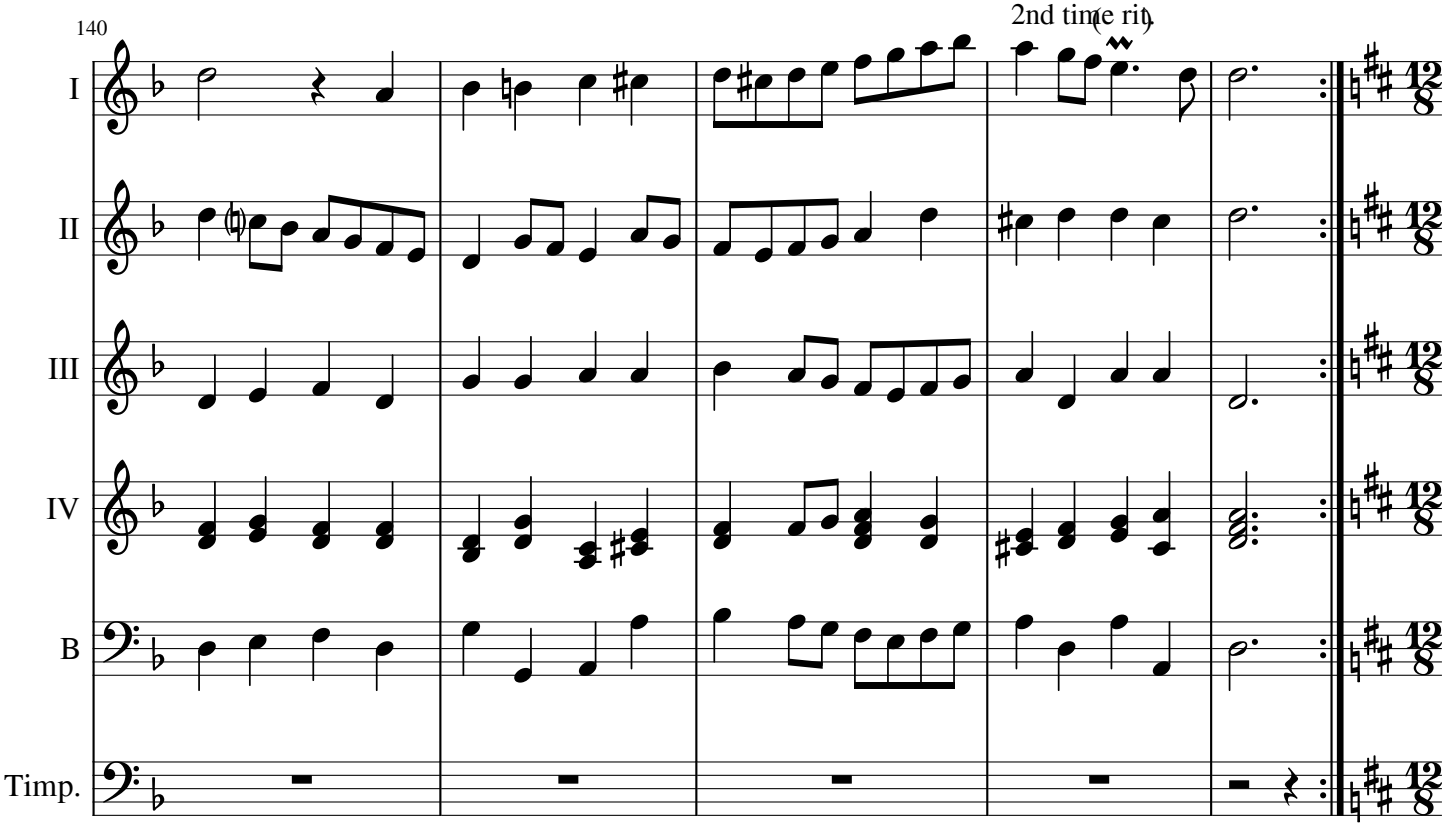
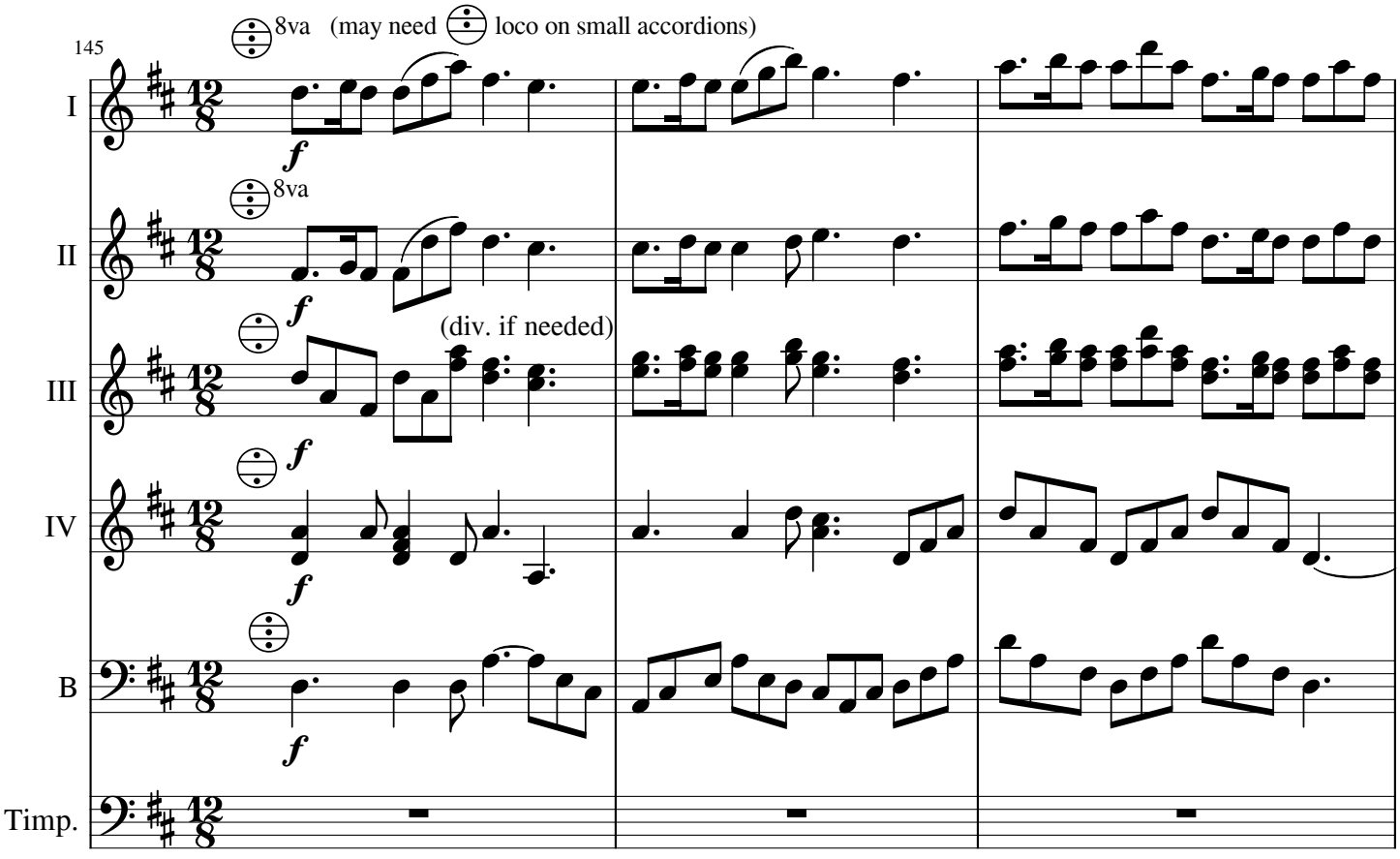
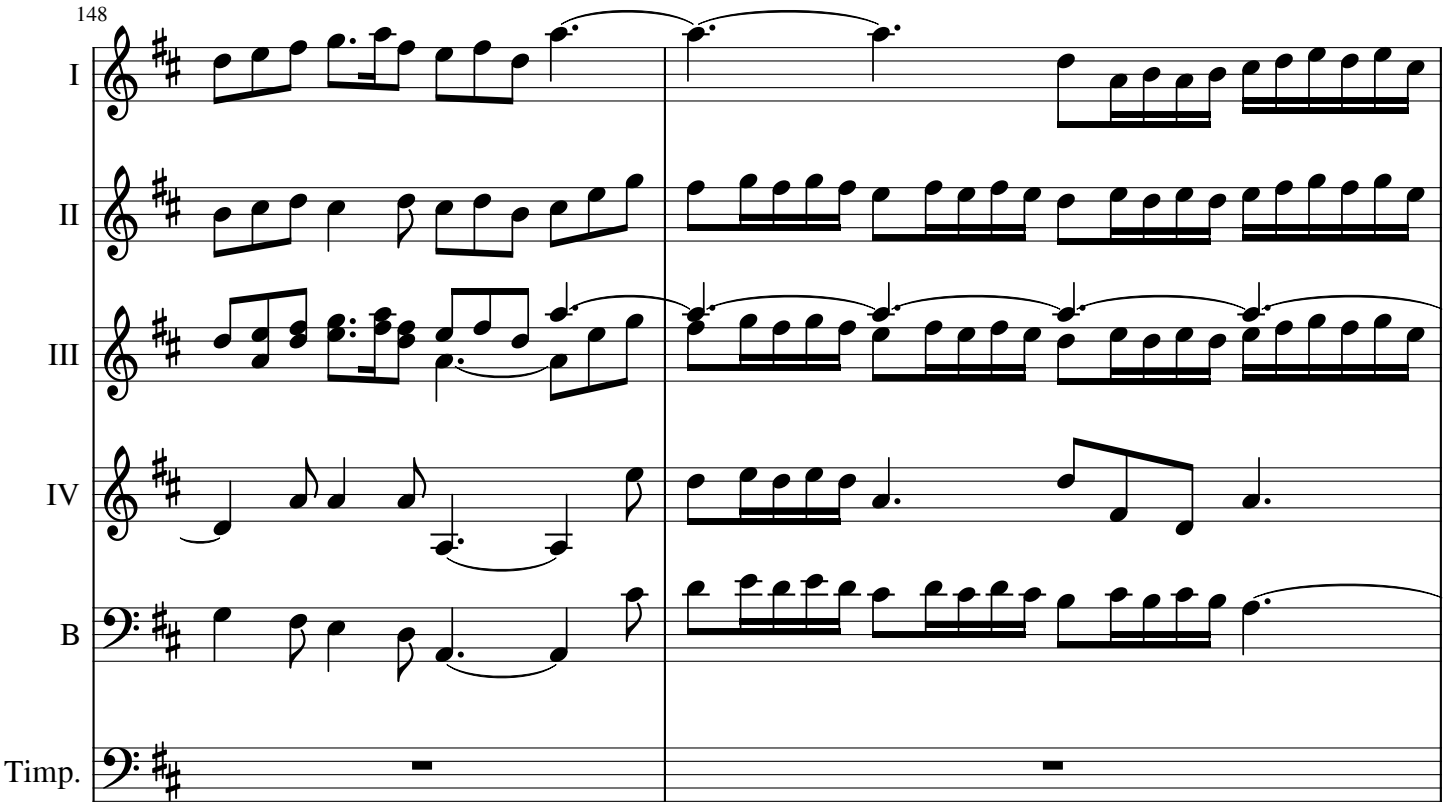
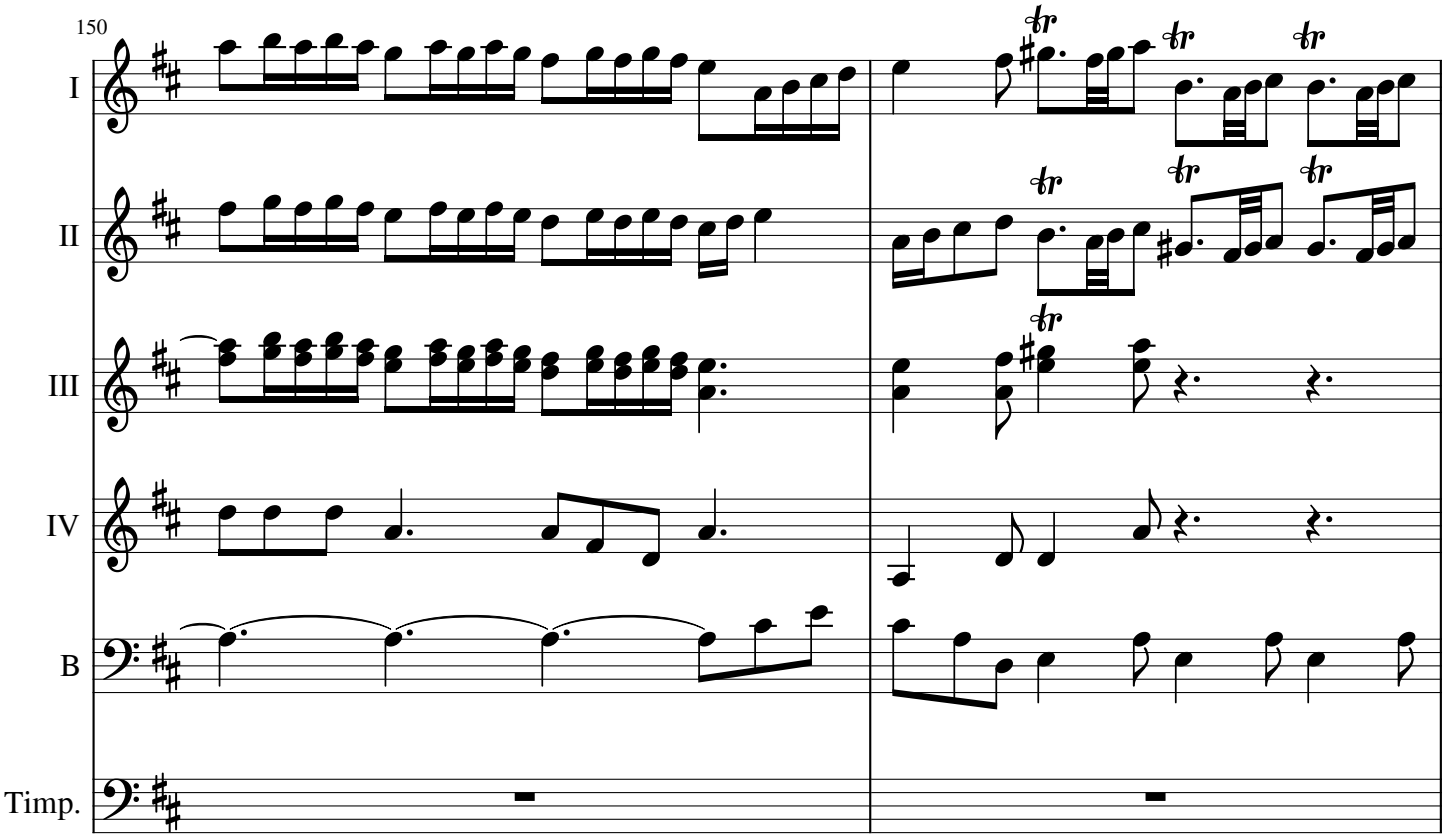


La Paix

Largo alla Siciliana







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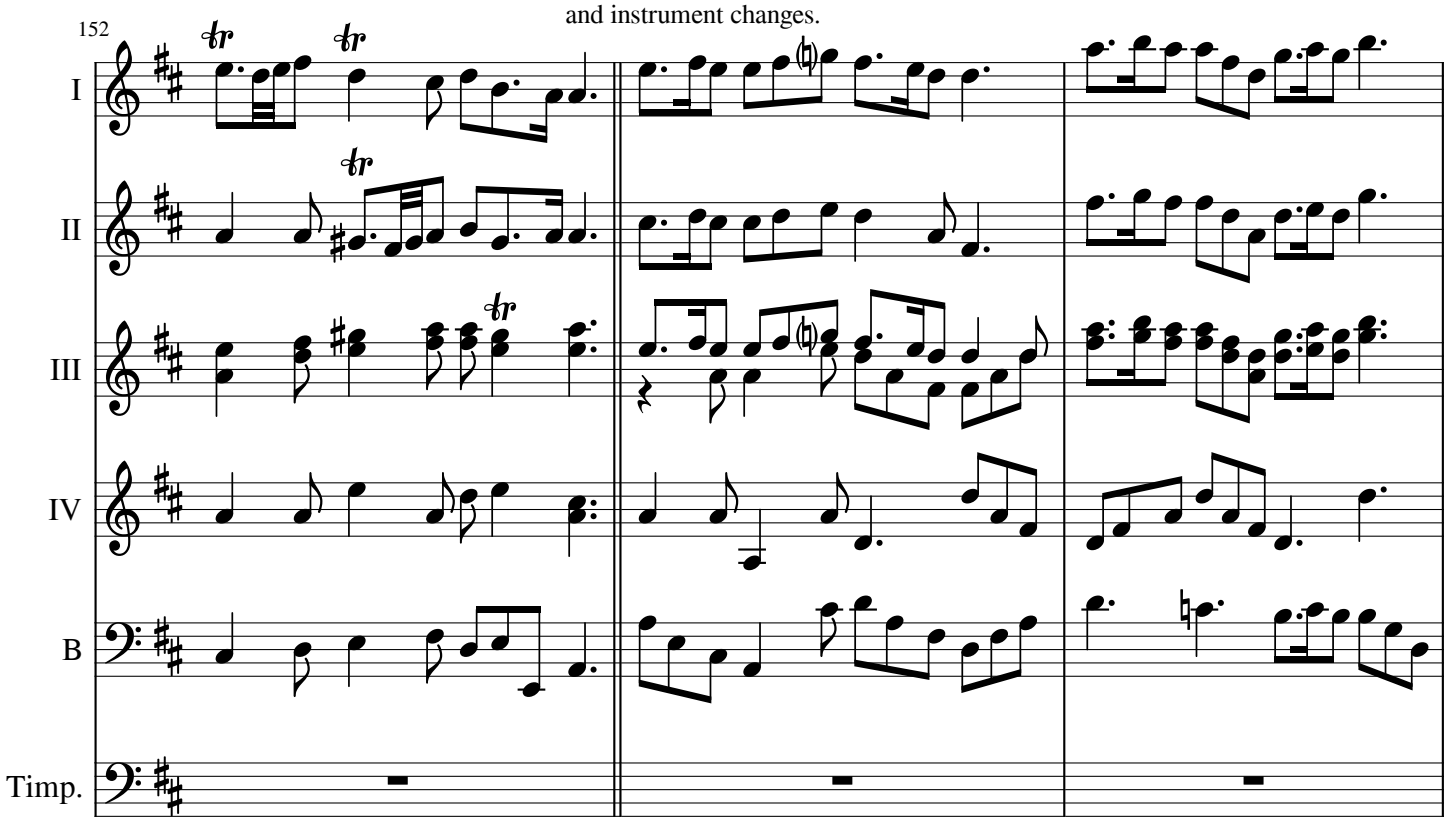
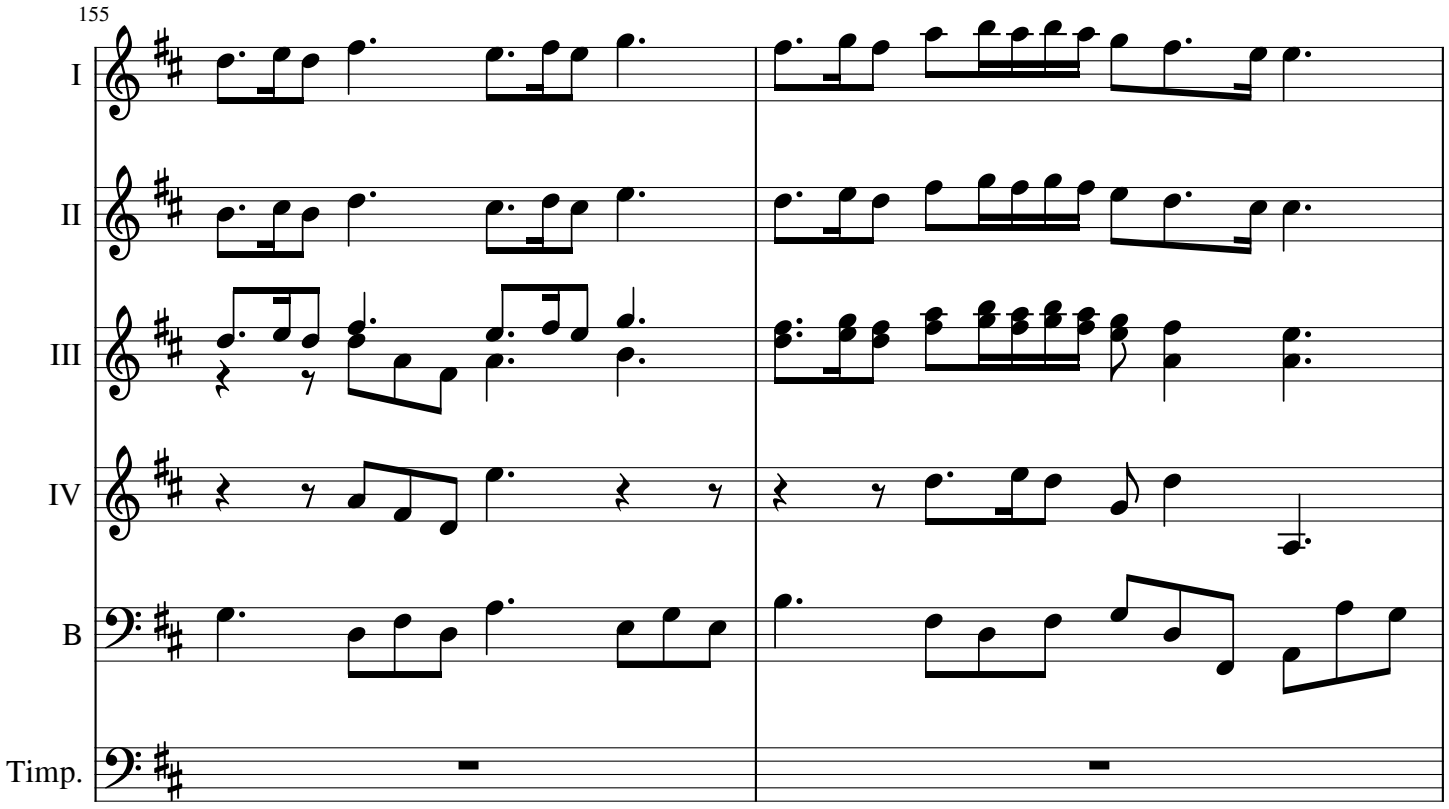
Note: original has repeat
and instrument changes.





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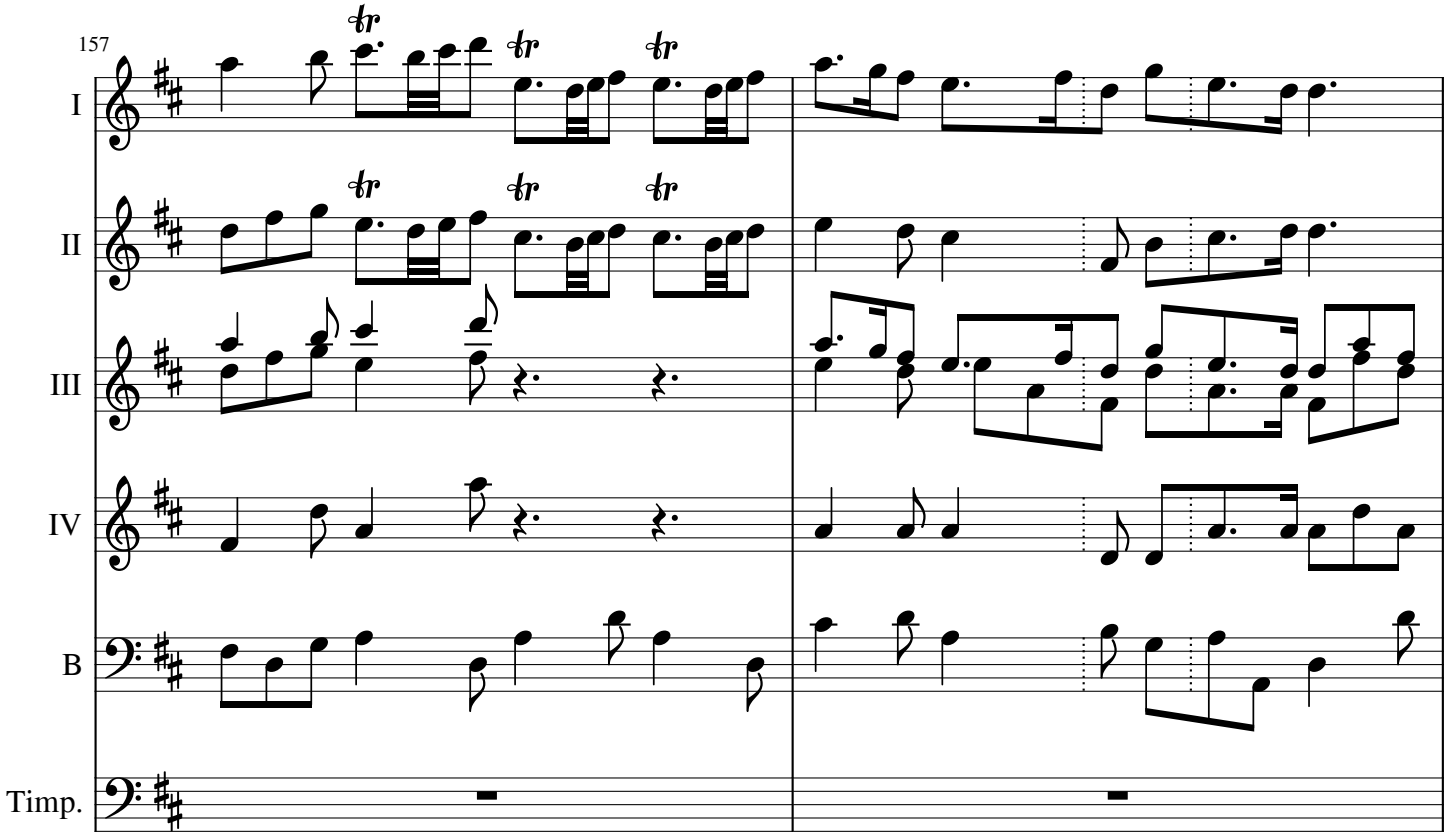

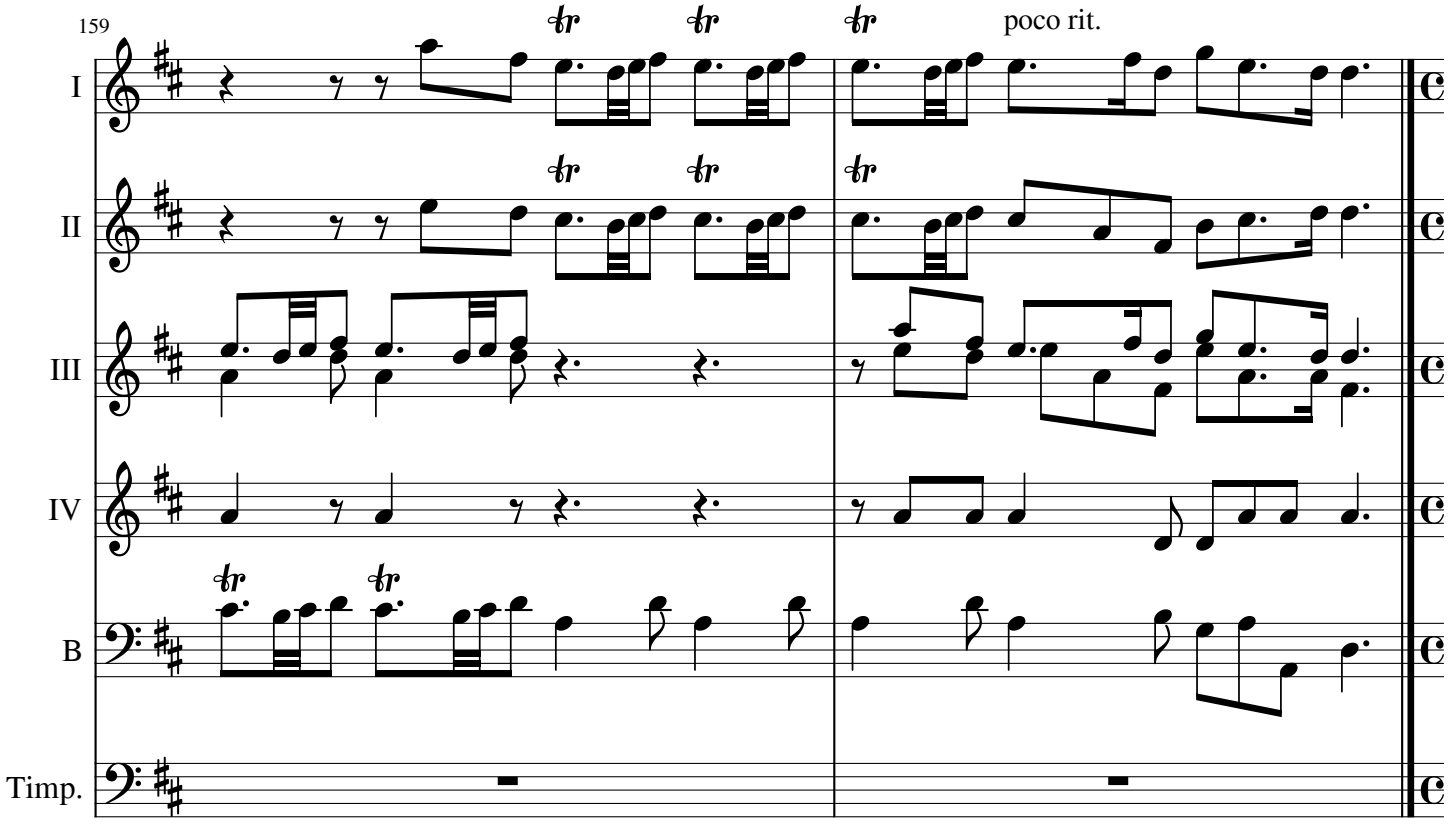

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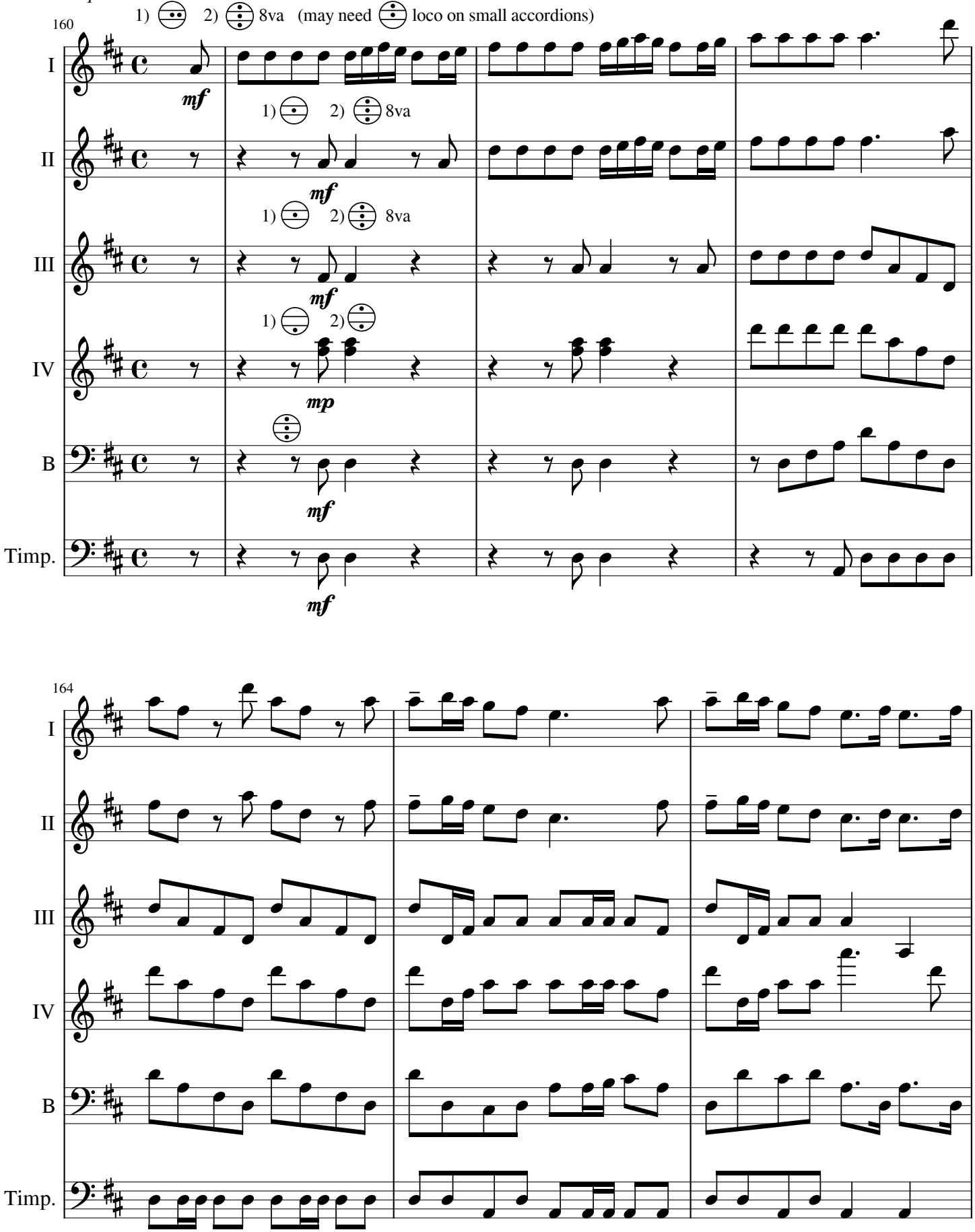
La Réjouissance

quasi staccato



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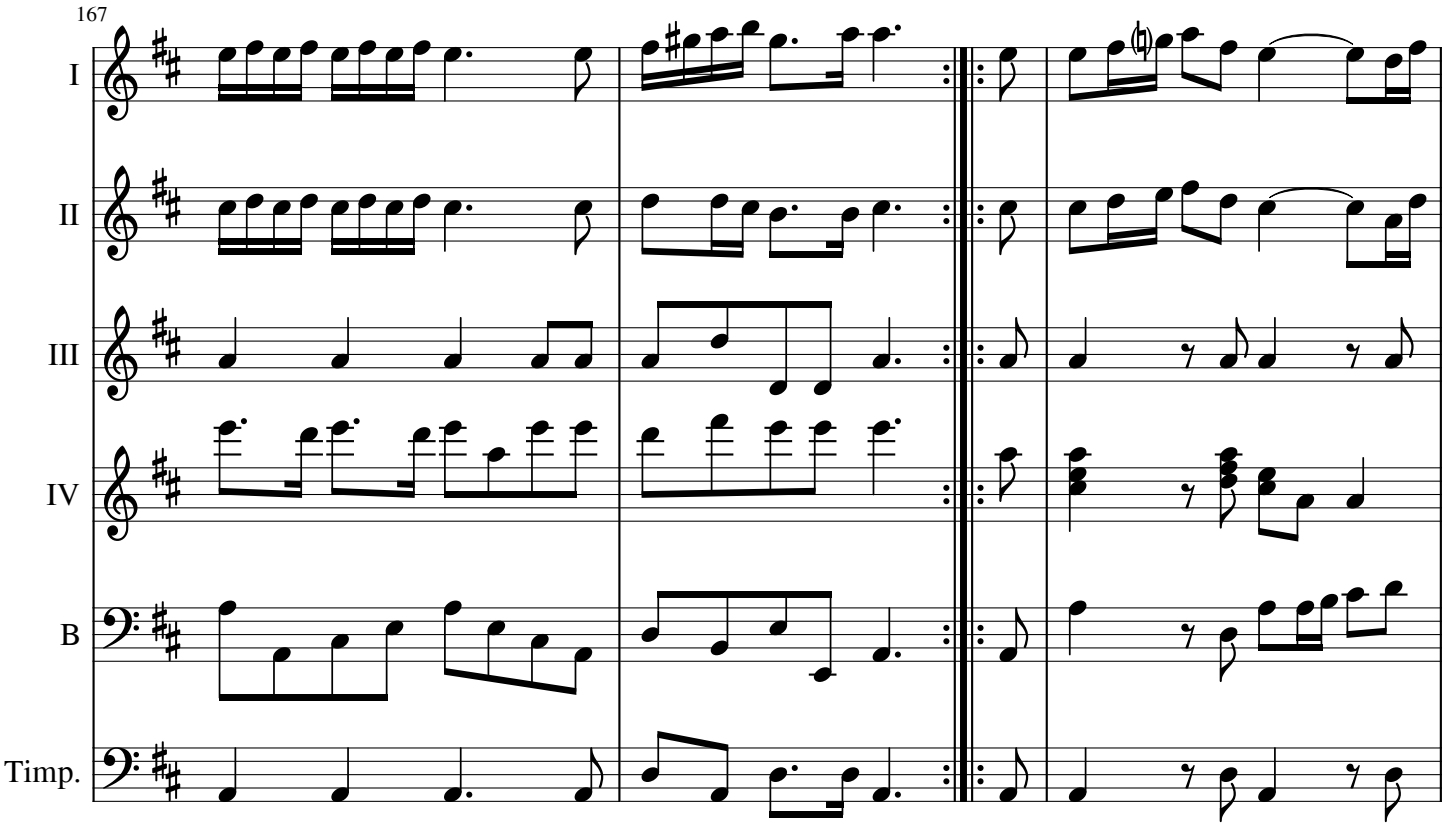

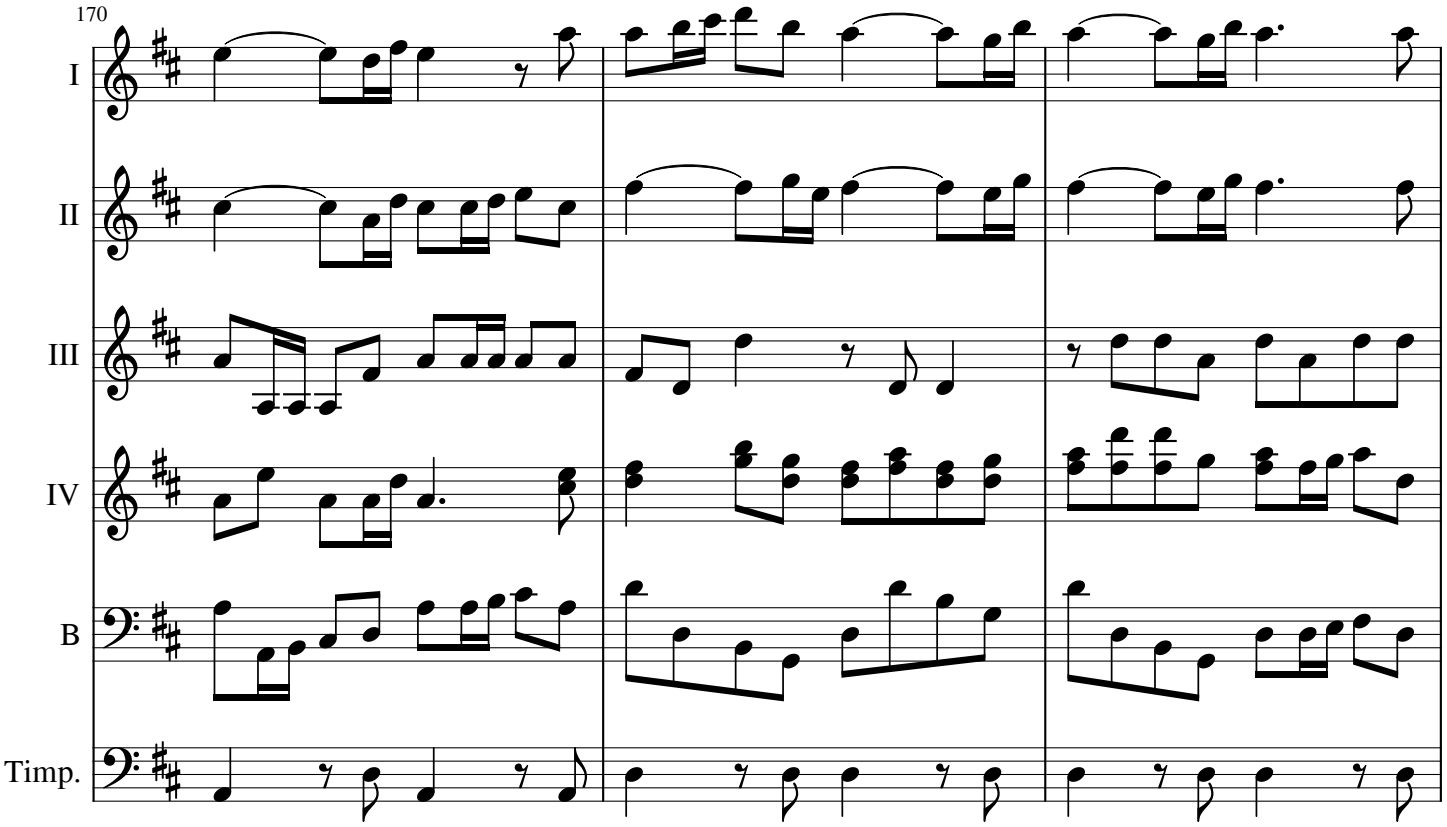

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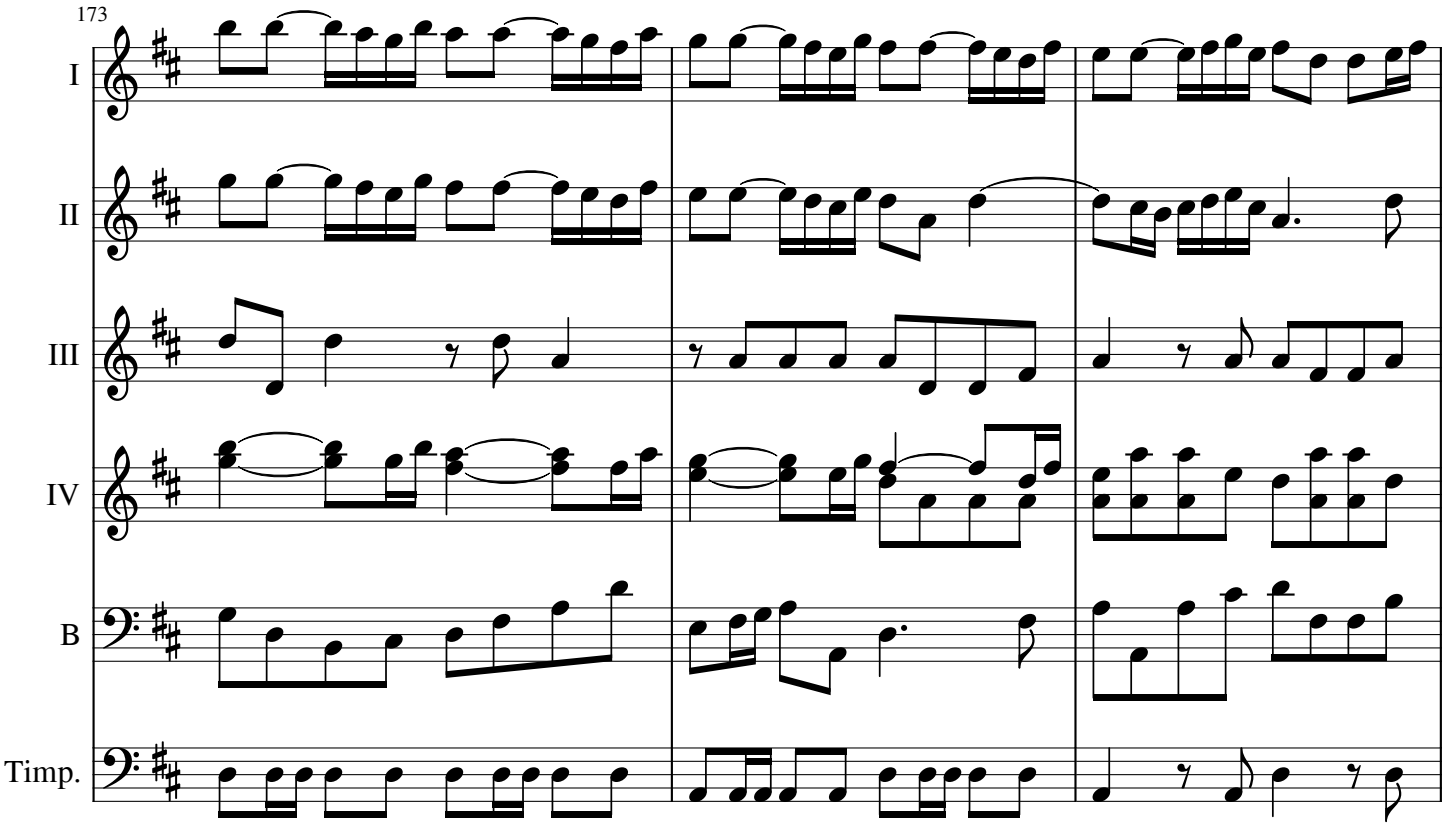
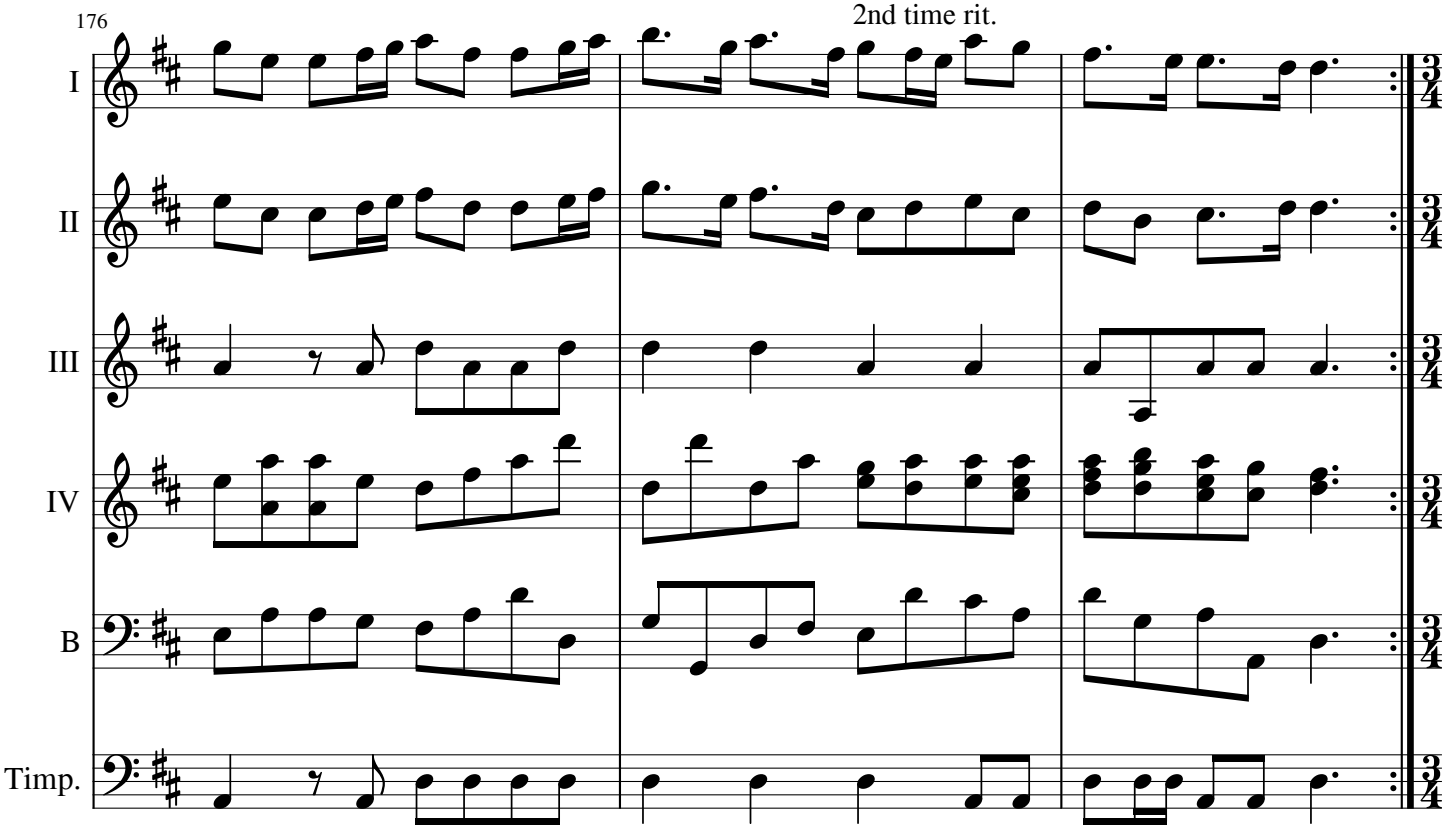
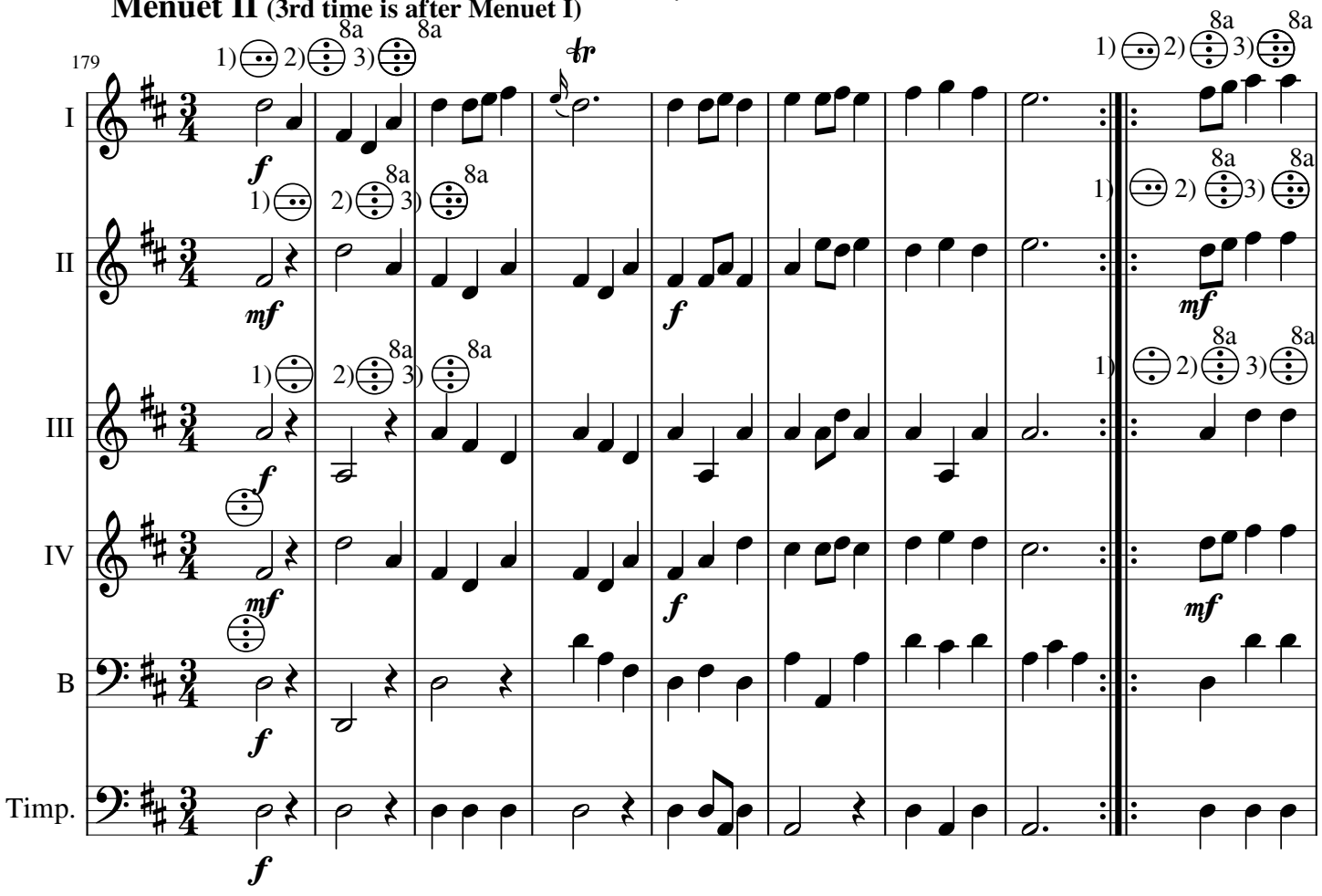
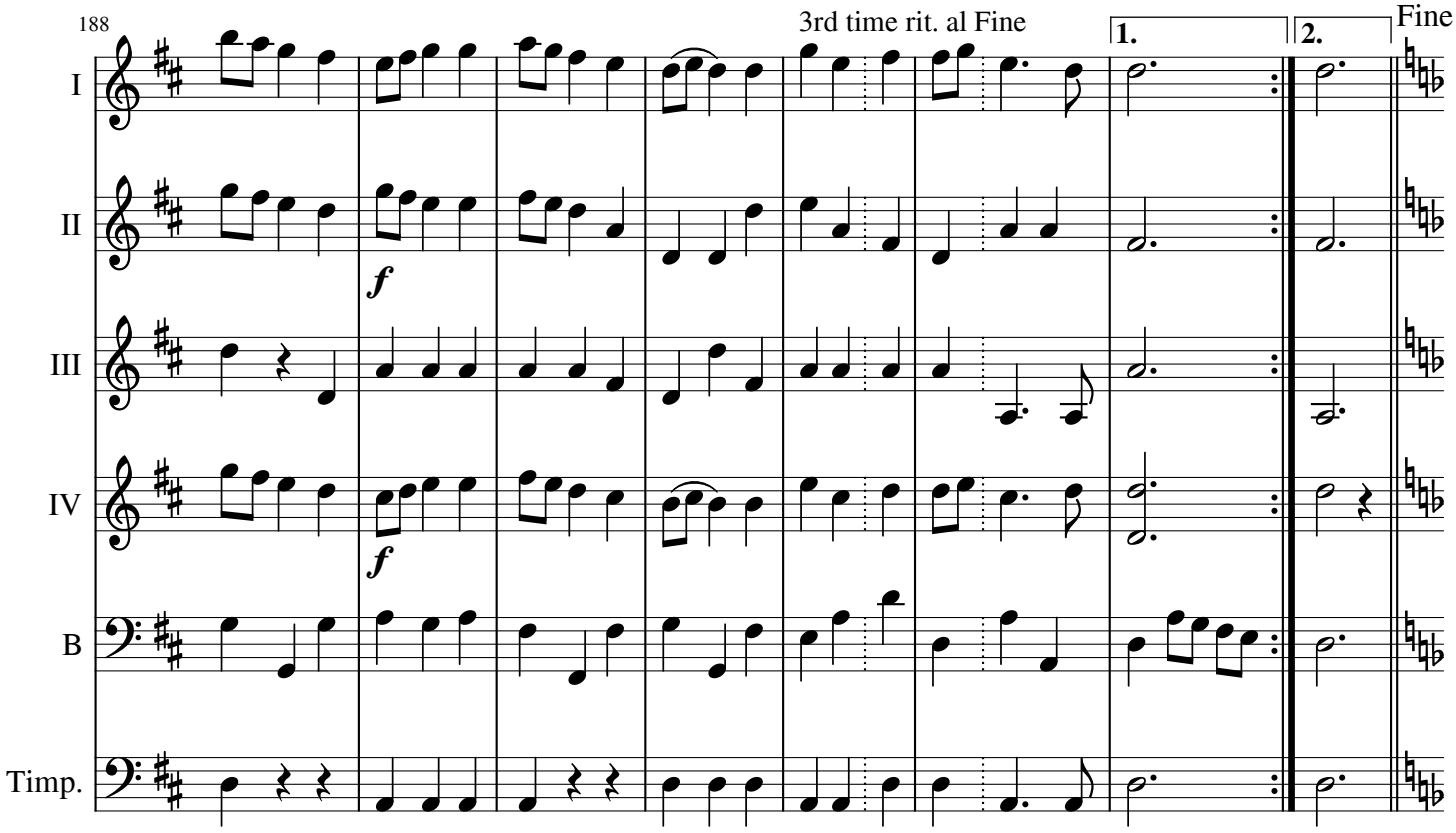

173
I
II
III
IV
B
Timp.


176
2nd time rit.
I
II
III
IV
B
Timp.

Menuet II (3rd time is after Menuet I)





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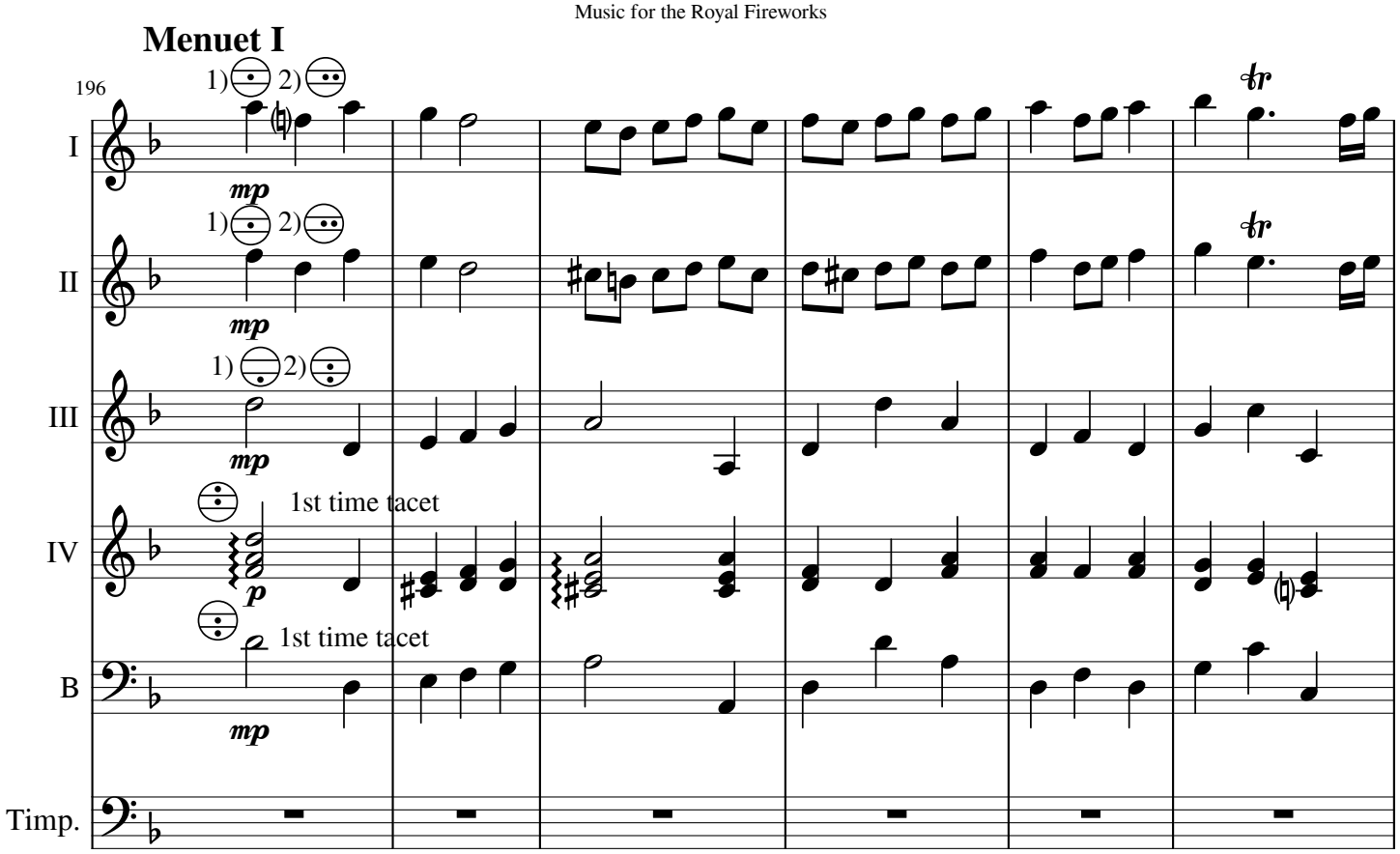
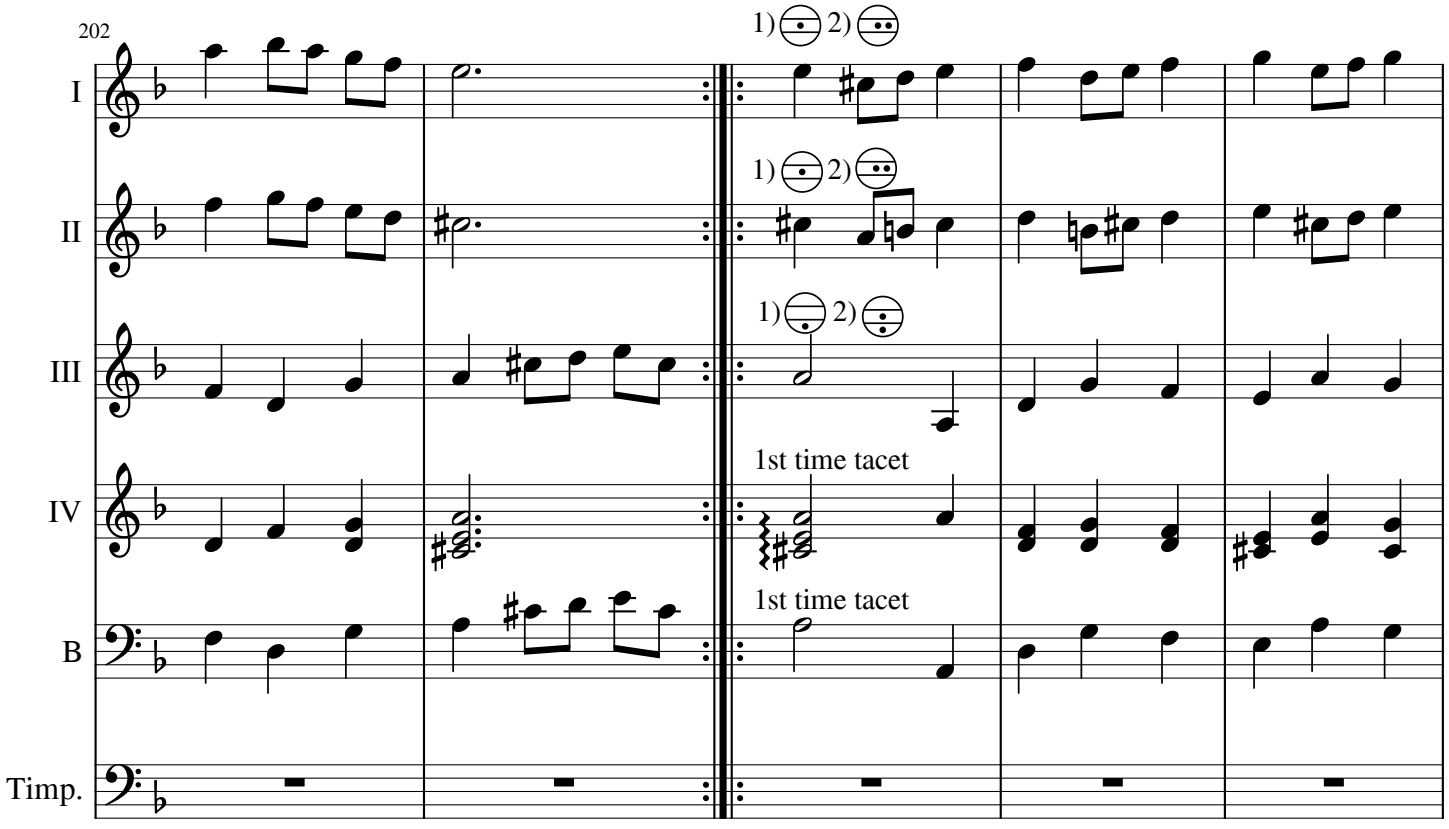
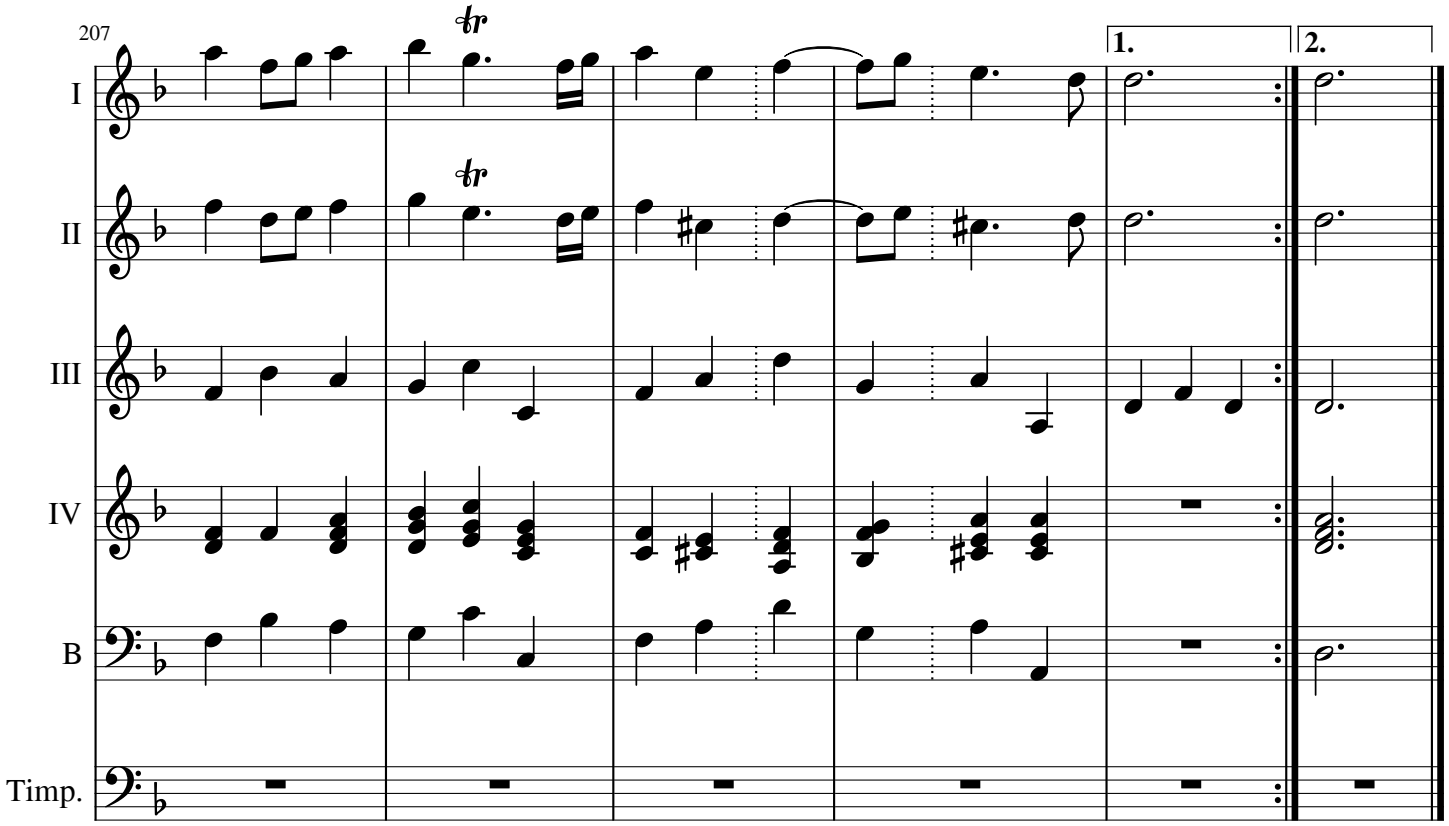

Menuet I
196
I
II
III
IV
B
Timp.
1)
2)
mp
p
1st time tacet
1st time tacet
tr


202
I
II
III
IV
B
Timp.
1)
2)
1st time tacet
1st time tacet

Menuet II
D.C. al Fine senza rep.



PDB 20/6/20

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