

# Lakmé, Flower Duet

Léo Delibes  
arr. Paul De Bra

Andante (con moto)

1 *p*

5

9 *mf* *p* *p*

13 *f* *p*

17 *poco rall.* *a Tempo* *p*

22 *rall.*

27 **Un peu plus animé.**  
*voice rubato and mostly portato* *mf*

32 (instrumental: non-rubato) *p* *mp*

37 *p* *mp* *p*

41 *voice rubato and mostly portato* *mf*

45 *poco rall.* **Tempo I**, duet, non-rubato  
*p*

49

54 *mf* *p* *p <*

59 *f* *p*

64 *poco rall.* **a Tempo**  
*p*

68 *rall.*

PDB 2/5/21

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Andante (con moto)



Musical staff 1: Treble clef, 6/8 time signature. Starts with a circled double-dotted line symbol. Dynamics: *p*. Features a series of eighth-note patterns with slurs and ties.

Musical staff 2: Treble clef, 6/8 time signature. Dynamics: *p*. Continues the eighth-note patterns from the first staff.

Musical staff 3: Treble clef, 6/8 time signature. Dynamics: *mf*, *p*, *mf*, *p*. Features eighth-note patterns with slurs and ties.

Musical staff 4: Treble clef, 6/8 time signature. Dynamics: *f*, *p*. Features eighth-note patterns with slurs and ties.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics: *p*. Includes tempo markings: *poco rall.* and *a Tempo*. Features eighth-note patterns with slurs and ties.

Musical staff 6: Treble clef, 6/8 time signature. Dynamics: *p*. Includes the marking *rall.* and ends with a double bar line. Features eighth-note patterns with slurs and ties.

Un peu plus animé.

(instrumental: non-rubato)



Musical staff 7: Treble clef, 6/8 time signature. Key signature changes to three flats. Dynamics: *p*. Features eighth-note patterns with slurs and ties.

Musical staff 8: Treble clef, 6/8 time signature. Key signature: three flats. Dynamics: *p*. Features eighth-note patterns with slurs and ties.

Musical staff 9: Treble clef, 6/8 time signature. Key signature: three flats. Dynamics: *mf*. Includes the marking *voice rubato and mostly portato*. Features eighth-note patterns with slurs and ties.

Musical staff 10: Treble clef, 6/8 time signature. Key signature: three flats. Dynamics: *p*. Includes the marking *non-rubato*. Features eighth-note patterns with slurs and ties.

44 *poco rall.*

47 **Tempo I** *duet, non-rubato*  
*p*

51

55 *mf p mf p<*

59 *f p*

64 *poco rall. a Tempo p*

69 *rall.*

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Andante (con moto)

*p*

*mf* *p*

*pizz.* *arco* poco rall.

*p* a Tempo rall. *pizz.*

Un peu plus animé. *arco*

*p*

*or 8vb* poco rall.

*Tempo I* *p*

*mf* *p* *mf* *p*

*pizz.* *arco* poco rall.

*p* a Tempo rall. *pizz.*

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**Andante (con moto)**

arco  
*p*

8  
*mf* *p* *mf*

14 pizz. arco pizz. arco  
*p*

20 poco rall. a Tempo rall. pizz.  
*p*

27 **Un peu plus animé.**  
*p* (bellow shake)

35

41 *poco rall.*

47 **Tempo I**  
*p*

54  
*mf* *p* *mf*

60 pizz. arco pizz. arco  
*p*

66 poco rall. a Tempo rall. pizz.  
*p*

## Lakmé, Flower Duet

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Andante (con moto)

 pizz.



*p*

7

*mf* *p* *mf*

14

*p* poco rall.

21

**a Tempo** *p* arco rall. pizz.

27

**Un peu plus animé.** arco *p*

36

**3** pizz. *poco rall.*

47

**Tempo I** (pizz.) *p*

54

*mf* *p* *mf*

61

*p* poco rall.

67

**a Tempo** *p* arco rall. pizz.

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