

Lakmé, Flower Duet

Léo Delibes
arr. Paul De Bra

Andante (con moto)

The first system of the musical score consists of five staves. The top four staves are for Accordion parts, labeled Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The bottom staff is for the Bass. The music is in 6/8 time and begins with a *p* (piano) dynamic. Each accordion part starts with a circled 'p' and a circled '2' above the staff. The Bass part starts with a circled 'pizz.' (pizzicato) above the staff. The score is divided into four measures by vertical bar lines. The first two measures are relatively simple, while the third and fourth measures feature more complex, rapid sixteenth-note passages in the upper parts.

The second system of the musical score consists of five staves, labeled I, II, III, IV, and B. The top four staves are for Accordion parts, and the bottom staff is for the Bass. The music continues from the first system. The dynamics remain *p*. The notation is similar to the first system, with the upper parts becoming more intricate in the final two measures. The Bass part continues with a simple, steady accompaniment.

Lakmé, Flower Duet (in C)

From the opera Lakmé, Act 1, nr. 2

Léo Delibes

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This vocal duet (between Lakmé and Mallika) is the best known part of the opera Lakmé by Léo Delibes (French composer known for ballets and operas). In the arrangement for accordion quintet Lakmé is represented by the first voice and Mallika by the second voice, but in the middle part they alternate between voice and accompaniment (strings).

The arrangement is not too difficult but it is in B major (5 sharps) and occasionally asks for a low E. To make things easier a version is included that is transposed up to C major, requiring only accordions with low F. (The 4rd voice does contain some lower notes, which are also in the bass part and can thus be omitted.)

Professor P has made a recording (of the version in B major) available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

9

I *mf* *p* *p*

II *mf* *p* *mf* *p*

III *mf* *p* *mf* *p*

IV *mf* *p* *mf* *p*

B *mf* *p* *mf* *p*

13

I *f* *p*

II *f* *p*

III *pizz.*

IV *pizz.* *arco* *pizz.*

B *p*

17

poco rall. a Tempo

I

II

III

IV

B

arco

arco

p

p

p

p

22

rall.

I

II

III

IV

B

arco

pizz.

pizz.

pizz.

Un peu plus animé.

27 *voice rubato and mostly portato*

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It features five staves: I (Voice), II (Violin), III (Viola), IV (Cello/Double Bass), and B (Bass).
- Staff I: Voice part with notes and rests. Performance instruction: *voice rubato and mostly portato*.
- Staff II: Violin part with sixteenth-note patterns. Performance instruction: *mf* (instrumental: non-rubato).
- Staff III: Viola part with dotted notes. Performance instruction: *p* arco.
- Staff IV: Cello/Double Bass part with chords. Performance instruction: *p* (bellow shake) arco.
- Staff B: Bass part with dotted notes. Performance instruction: *p*.

31

Musical score for measures 31-34. The score continues from the previous system. It features five staves: I (Voice), II (Violin), III (Viola), IV (Cello/Double Bass), and B (Bass).
- Staff I: Voice part with notes and rests.
- Staff II: Violin part with sixteenth-note patterns.
- Staff III: Viola part with dotted notes. Performance instruction: *p*.
- Staff IV: Cello/Double Bass part with chords.
- Staff B: Bass part with dotted notes.

(instrumental: non-rubato)

35

I *p* *mp* *p* *mp*

II voice rubato and mostly portato *mf*

III

IV

B

39

I *p*

II

III or 8vb

IV

B

42

I *mf* *non-rubato*

II *p*

III

IV

B *pizz.*

45

poco rall.

Tempo I

duet, non-rubato

I *p*

II *p* *duet, non-rubato*

III *p*

IV *p* *(pizz.)*

B *p*

48

I
II
III
IV
B

52

I
II
III
IV
B

mf
mf
mf
mf
mf

56

I *p* *p* < *f*

II *p* *mf* *p* < *f*

III *p* *mf* *p*

IV *p* *mf*

B *p* *mf*

60

I *p*

II *p*

III *pizz.*

IV *pizz.* *arco* *pizz.* *arco*

B *p*

64

poco rall. a Tempo

I

II

arco

III

IV

B

p

p

p

p

p

69

rall.

I

II

III

IV

B

arco

pizz.

pizz.

pizz.

For more arrangements, check out www.de-bra.nl/arrangements.html

PDB 2/5/21