

Lakmé, Flower Duet

Léo Delibes
arr. Paul De Bra

Andante (con moto)

p

5

9 *mf* *p* *p*

13 *f* *p*

17 *poco rall.* *a Tempo* *p*

22 *rall.*

27 **Un peu plus animé.**
voice rubato and mostly portato *mf*

32 (instrumental: non-rubato) *p* *mp*

37 *p* *mp* *p*

41 *voice rubato and mostly portato* *mf*

45 *poco rall.* **Tempo I** , duet, non-rubato
p

49

53 *mf* *p*

57 *p < f* *p*

62 *poco rall.* **a Tempo** *p*

68 *rall.*

PDB 2/5/21

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Andante (con moto)

p

5

9 *mf* *p* *mf* *p*<

13 *f* *p*

18 poco rall. a Tempo *p*

23 rall.

27 **Un peu plus animé.**
(instrumental: non-rubato) *p*

31

35 *mf* voice rubato and mostly portato

40 non-rubato *p*

44 *poco rall.*

47 **Tempo I** *duet, non-rubato*
p

51

55 *mf p mf p <*

59 *f p*

64 *poco rall. a Tempo p*

69 *rall.*

Detailed description: This is a musical score for the second piano accompaniment of the Flower Duet from the opera Lakmé. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music, numbered 44 to 70. The first staff (44) features a series of eighth-note chords with a 'poco rall.' marking. The second staff (47) begins with a 'Tempo I' instruction and a 'duet, non-rubato' performance instruction, followed by a piano (*p*) dynamic. The third staff (51) continues the melodic line. The fourth staff (55) shows dynamic fluctuations between mezzo-forte (*mf*) and piano (*p*). The fifth staff (59) starts with a forte (*f*) dynamic and then moves to piano (*p*). The sixth staff (64) includes a 'poco rall.' marking followed by 'a Tempo' and a piano (*p*) dynamic. The seventh staff (69) concludes with a 'rall.' marking and a final chord.

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Andante (con moto)

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante (con moto)'. The first measure starts with a piano (*p*) dynamic and a fermata over the first note. The melody consists of eighth and quarter notes with accents. Measure 7 ends with a piano (*p*) dynamic. Measure 13 begins with a pizzicato (*pizz.*) dynamic and a fermata over the first note.

Musical notation for measures 13-20. Measure 13 continues with the pizzicato (*pizz.*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 21-26. Measure 21 is marked 'a Tempo' and starts with a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 27-34. Measure 27 is marked 'Un peu plus animé.' and starts with a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 35-39. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 40-46. Measure 40 starts with a piano (*p*) dynamic and a fermata over the first note. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 47-52. Measure 47 is marked 'Tempo I' and starts with a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 53-59. Measure 53 starts with a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 ends with a piano (*p*) dynamic and a fermata over the final note.

Musical notation for measures 60-66. Measure 60 starts with a pizzicato (*pizz.*) dynamic and a fermata over the first note. Measure 61 has a pizzicato (*pizz.*) dynamic. Measure 62 has a pizzicato (*pizz.*) dynamic. Measure 63 has a pizzicato (*pizz.*) dynamic. Measure 64 has a pizzicato (*pizz.*) dynamic. Measure 65 has a pizzicato (*pizz.*) dynamic. Measure 66 ends with a pizzicato (*pizz.*) dynamic and a fermata over the final note.

Musical notation for measures 67-72. Measure 67 is marked 'a Tempo' and starts with a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 ends with a piano (*p*) dynamic and a fermata over the final note.

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Andante (con moto)

arco
p

8

14 pizz. arco *p* (Dis) pizz. arco *mf*

20 poco rall. **a Tempo** *p* rall. pizz.

26 **Un peu plus animé.**
p (bellow shake)

34 (D) poco rall.

41

47 **Tempo I**
p

54 *mf* *p* *mf*

60 pizz. arco (Dis) pizz. arco

66 poco rall. **a Tempo** *p* rall. pizz.

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Andante (con moto)

⊙ pizz.

p

7

mf p mf

14

poco rall.

(play E only if 4rd voice has no low E) *p*

21

a Tempo *p* arco pizz. rall.

27

Un peu plus animé. arco *p*

36

3 pizz. *poco rall.*

47

Tempo I (pizz.) *p*

54

mf p mf

61

poco rall. *p*

67

a Tempo *p* arco pizz. rall.