

Lakmé, Flower Duet

From the opera Lakmé, Act 1, nr. 2

Léo Delibes

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This vocal duet (between Lakmé and Mallika) is the best known part of the opera Lakmé by Léo Delibes (French composer known for ballets and operas). In the arrangement for accordion quintet Lakmé is represented by the first voice and Mallika by the second voice, but in the middle part they alternate between voice and accompaniment (strings).

The arrangement is not too difficult but it is in B major (5 sharps) and occasionally asks for a low E. To make things easier a version is included that is transposed up to C major, requiring only accordions with low F. (The 4rd voice does contain some lower notes, which are also in the bass part and can thus be omitted.)

Professor P has made a recording (of the version in B major) available on YouTube.

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Lakmé, Flower Duet

Léo Delibes
arr. Paul De Bra

Andante (con moto)

Musical score for the first system, featuring five staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andante (con moto). The score includes dynamic markings such as *p* (piano) and performance instructions like *arco* and *pizz.* (pizzicato). The music is written in treble clef for the accordions and bass clef for the bass.

Musical score for the second system, featuring five staves: Violin I, Violin II, Violin III, Violin IV, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andante (con moto). The score includes dynamic markings such as *p* (piano) and performance instructions like *arco* and *pizz.* (pizzicato). The music is written in treble clef for the violins and bass clef for the bass.

15

I *p*

II *p*

III arco

IV arco pizz. arco

B *p*

19

poco rall. a Tempo

I *p*

II *p*

III *p*

IV *p*

B *p*

23

rall.

pizz.

arco

pizz.

Un peu plus animé.
voice rubato and mostly portato

27

mf (instrumental: non-rubato)

p arco

p (bellow shake)

p arco

p

31

I
II
III
IV
B

34

(instrumental: non-rubato)

p *mp* *p*

voice rubato and mostly portato

mf

(D)

I
II
III
IV
B

38

I *mp* *p*

II

III or 8vb

IV

B

41

I *mf* voice rubato and mostly portato

II *mf* non-rubato

III *p*

IV

B pizz.

44 *poco rall.*

I
II
III
IV
B

47 **Tempo I**
duet, non-rubato

I
II
III
IV
B

50

I
II
III
IV
B

54

I
II
III
IV
B

mf *p*
mf *p*
mf *p*
mf *p*
mf *p*

(Dis)

57

I
II
III
IV
B

mf *p* *f* *p* *pizz.* *pizz.*

(play E only if 4rd voice has no low E)

61

I
II
III
IV
B

p *p* *arco* *pizz.* *arco*

Lakmé, Flower Duet
poco rall. a Tempo

65

I
II
III
IV
B

p
p
p
p
p

69

I
II
III
IV
B

rall.
pizz.
pizz.
arco
pizz.

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