

Happy-Birthday-Variations

theme + 7 out of 14 variations

Peter Heindrich
arr. Paul De Bra

1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

(if possible can also be 8va)

f

3. Haydn, Allegretto

f *mf* *f*

To Coda
(= var. 4)

p

pp *mf* D.S. al Coda

4. Mozart, Andante

mp *tr*

poco a poco dim. *p*

5. Beethoven, Allegretto

(if possible can also be 8va)

p

1. 2. *f* *p* *p*

sf *f* *p*

87

94

102 **6. Schumann, Assai agitato**

110

118 **2.** meno mosso

126

135 poco rit.

144 **7. Brahms, Allegro ma non troppo**

152

161

168 **8. Strauss, Vivace**

177 molto rit. **Largo**

186 **Presto**

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

13

3. Haydn, Allegretto

mf *f*

To Coda
(= var. 4)

mf

40

p *pp*

49

mf

D.S. al Coda

4. Mozart, Andante

mp

56

bellow shake

(end shake) restart bellow shake

p poco a poco dim.

63

p

5. Beethoven, Allegretto

67 *p* *f*

74 1. 2. *p* *p*

80 *sf* *f* *p*

86 *f*

93 *p* *f* *p* *pp*

6. Schumann, Assai agitato

102 *p*

114 1. 2.

121 *meno mosso* *sf p*

127

133

139 *poco rit.* *p*

144 **7. Brahms, Allegro ma non troppo**

mf

mp

f

168 **8. Strauss, Vivace**

f leggiero

molto rit. **Largo** **Presto**

ff

PDB 13/1/96
v2.: 8/2/21

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

3. Haydn, Allegretto

mf *p* *mf*

To Coda
(= var. 4)

D.S. al Coda

4. Mozart, Andante

mp *p*

bellow shake

poco a poco dim.

5. Beethoven, Allegretto

p *f* *p* *sf*

87

87-93: Musical staff with notes and rests. Dynamics: *f*, *p*. Includes a fermata over a chord.

94

94-101: Musical staff with notes and rests. Dynamics: *f*, *p*, *pp*. Includes a fermata over a chord.

6. Schumann, Assai agitato

102

102-111: Musical staff with notes and rests. Dynamics: *p*. Includes accents (< >).

112

112-120: Musical staff with notes and rests. Includes first and second endings (1. and 2.).

121

121-127: Musical staff with notes and rests. Dynamics: *sf p*. Tempo: *meno mosso*.

128

128-134: Musical staff with notes and rests.

135

135-143: Musical staff with notes and rests. Dynamics: *p*. Tempo: *poco rit.*

7. Brahms, Allegro ma non troppo

144

144-158: Musical staff with notes and rests. Dynamics: *mf*. Includes a fermata over a chord.

159

159-167: Musical staff with notes and rests. Dynamics: *mp*, *f*.

8. Strauss, Vivace

168

168-177: Musical staff with notes and rests. Dynamics: *f*, *leggiero*.

178

178-187: Musical staff with notes and rests. Dynamics: *molto rit.*, *Largo*, *Presto*.

188

188-194: Musical staff with notes and rests. Dynamics: *ff*.

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1. Theme, Moderato

mf *f*

2. Bach, Andante

mf *f*

f

3. Haydn, Allegretto

mf *mf* *f*

f

To Coda
(= var. 4)

p

D.S. al Coda

pp *mf*

4. Mozart, Andante

mp poco a poco dim.

p

5. Beethoven, Allegretto

p

f *p* *p*

79

85

92

6. Schumann, Assai agitato

102

114

125

136

7. Brahms, Allegro ma non troppo

144

153

161

8. Strauss, Vivace

168

179

190

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

13

3. Haydn, Allegretto

f *mp* *f* *mp* *f* *mp*

To Coda
(= var. 4)

f *p*

D.S. al Coda

4. Mozart, Andante

mp *p* *mp* *p* *mp* *p* *mp*

poco a poco dim.

5. Beethoven, Allegretto

p *f* *p*

1.

2.

sf *f*

p *f*

92

p *f* *p* *pp*

6. Schumann, Assai agitato

102

12

1. 2.

121 meno mosso

sf *p* *pp*

130

p

137

espr. *p* poco rit.

7. Brahms, Allegro ma non troppo

144

mf

152

mp

161

f

8. Strauss, Vivace

168

f pizz. >

178

molto rit. arco *Largo* *Presto*

188

ff