

Introduction

from Concerto for Oboe and Strings

Domenico Cimarosa

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

The Concerto for Oboe and Strings is a combination of melodies written by Domenico Cimarosa. Arthur Benjamin compiled the Concerto (around 1942). The first part is "Introduction". The arrangement has a different ending because the original only leads up to the second movement and cannot really be used as an ending.

The arrangement is made for quintet, but it is possible to also play this piece with just two accordions, albeit both using both sides (one with melody bass) and the registration has to be adapted to create an acceptable balance. The quintet version is rather easy, the duo version is rather difficult.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Concerto for Oboe and Strings

Domenico Cimarosa

Introduction

arr. Paul De Bra

(based on version by Arthur Benjamin)

$\text{♩} = 60$ **Larghetto**

Acc. 1 *mp*

Acc. 2 *pizz.*

Acc. 3 *pizz.* *p*

Acc. 4 *p*

Bass *p*

Detailed description: This section of the score covers measures 1 through 4. It features five staves: four for accordions (Acc. 1-4) and one for the Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The music is in a minor mode. The first staff (Acc. 1) has a circled '1' above it and plays a rhythmic pattern of eighth notes with a dynamic of *mp*. The second staff (Acc. 2) has a circled '2' above it and plays a similar pattern with a dynamic of *pizz.*. The third staff (Acc. 3) has a circled '3' above it and plays a similar pattern with a dynamic of *pizz.* and *p*. The fourth staff (Acc. 4) has a circled '4' above it and plays a simple harmonic accompaniment with a dynamic of *p*. The Bass staff has a circled '8' above it and plays a simple harmonic accompaniment with a dynamic of *p*.

5

I *f* *mf* *f*

II *f* *arco*

III *mf*

IV *mf*

B *mf*

Detailed description: This section of the score covers measures 5 through 8. It features five staves: four for Violins (I-IV) and one for the Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The music is in a minor mode. The first staff (Violin I) has a circled '5' above it and plays a rhythmic pattern of eighth notes with dynamics of *f*, *mf*, and *f*. The second staff (Violin II) has a circled '6' above it and plays a similar pattern with a dynamic of *f* and *arco*. The third staff (Violin III) has a circled '7' above it and plays a similar pattern with a dynamic of *mf*. The fourth staff (Violin IV) has a circled '8' above it and plays a simple harmonic accompaniment with a dynamic of *mf*. The Bass staff has a circled '8' above it and plays a simple harmonic accompaniment with a dynamic of *mf*.

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9

Musical score for measures 9-12. The score is in B-flat major (two flats) and 4/4 time. It features five staves: I (Oboe), II (Violin I), III (Violin II), IV (Viola), and B (Cello/Double Bass). Measure 9: I (mf), II (p), III (p), IV (p), B (p). Measure 10: I (mf), II (mf), III (mf), IV (p), B (p). Measure 11: I (mf), II (mf), III (mf), IV (p), B (p). Measure 12: I (mf), II (mf), III (mf), IV (p), B (p).

13

Musical score for measures 13-16. The score is in B-flat major (two flats) and 4/4 time. It features five staves: I (Oboe), II (Violin I), III (Violin II), IV (Viola), and B (Cello/Double Bass). Measure 13: I (f), II (mf), III (mf), IV (mf), B (mf). Measure 14: I (f), II (mf), III (mf), IV (mf), B (mf). Measure 15: I (f), II (mf), III (mf), IV (mf), B (mf). Measure 16: I (f), II (mf), III (mf), IV (mf), B (mf).

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17

I

II

III

IV

B

p

pp

p

20

I

II

III

IV

B

p

ad lib.

p

rit.

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23 *a tempo*

I *a tempo*

II *p* *pizz.*

III *p*

IV *p*

B *p*

26

I *f* *p*

II

III

IV *(non legato)*

B *(non legato)* 8

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29

Musical score for measures 29-32. The score is in B-flat major (two flats) and 4/4 time. It features five staves: I (Oboe), II (Oboe), III (Violin), IV (Violin), and B (Cello/Double Bass).
Staff I: *mf* *cresc.* *f* *p*
Staff II: *mf* *p*
Staff III: *mf* *arco* *p*
Staff IV: *mf* *p*
Staff B: *mf*

33

Musical score for measures 33-36. The score is in B-flat major (two flats) and 4/4 time. It features five staves: I (Oboe), II (Oboe), III (Violin), IV (Violin), and B (Cello/Double Bass).
Staff I: *cresc.*
Staff II: *tr* *pp* *cresc.* *p*
Staff III: *pp* *cresc.*
Staff IV: *pp* *cresc.*
Staff B: *p*

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36

I *f* *p*

II *f* *p* *pp* *cresc.* *p*

III *f* *p* *pp*

IV *f* *p*

B *f* *p*

39

I *poco a poco cresc. al fine* *mf* *rit.* *molto rit.*


II *poco a poco cresc. al fine* *mf*

III *poco a poco cresc. al fine* *mf*

IV *poco a poco cresc. al fine* *mf*

B *poco a poco cresc. al fine* *mf*

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All bass parts in  are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.