

Acc. 1

Konzert für Oboe und Violine

J.S. Bach

2. Adagio

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

♩ = 110

4 *mf* *mp*

7 *mf*

10 *mp* *tr*

13 *mf* *tr*

15

18 *mp* *mf*

21 *mp* *mf* *tr*

24

27

30

33 *mp* *mf* *tr*

36 *mp* rit.

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Acc. 2

Konzert für Oboe und Violine

J.S. Bach

2. Adagio

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

♩ = 110

light tremolo

mf

mp

mf

tr

mf

mf

mp

tr

mf

mp

tr

mf

mp

tr

mf

rit.

PDB 12/2/18

Acc. 3

Konzert für Oboe und Violine

J.S. Bach

2. Adagio

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$ sempre poco leggiero

The musical score is written for a single staff in G major (one sharp) and 12/8 time. It begins with a tempo marking of $\text{♩} = 110$ and the instruction "sempre poco leggiero". The first measure includes a fermata over a whole note chord. The piece is marked *mp* (mezzo-piano). The score consists of 34 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 30, and 34 indicated. The music features a melodic line with various ornaments and a harmonic accompaniment. The dynamics range from *mp* to *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the piece.

mf
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Acc. 4

Konzert für Oboe und Violine

J.S. Bach

2. Adagio

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$

sempre poco leggiero

p

3

5

7

9

12

14

16

18

20

22

Konzert für Oboe und Violine (2)

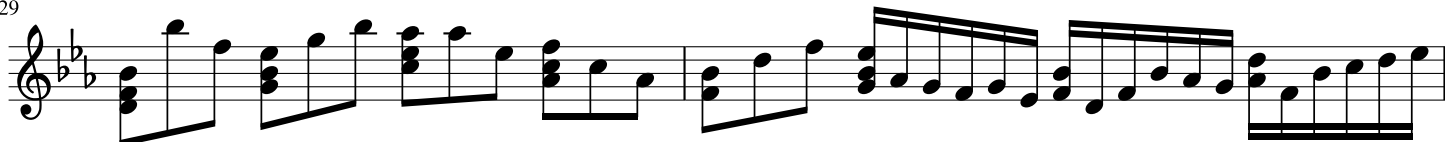
25



27



29



31



34



36



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Basson

Konzert für Oboe und Violine

J.S. Bach

2. Adagio

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$

sempre pizzicato (notes with decay but not short)

mp

4

7

11

14

17

20

23

26

30

34

rit.

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For more arrangements, check out www.de-bra.nl/arrangements.html.