l’ Autunno

Concerto in Fa maggiore
from Le Quattro Stagioni

Antonio Vivaldi

arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass)

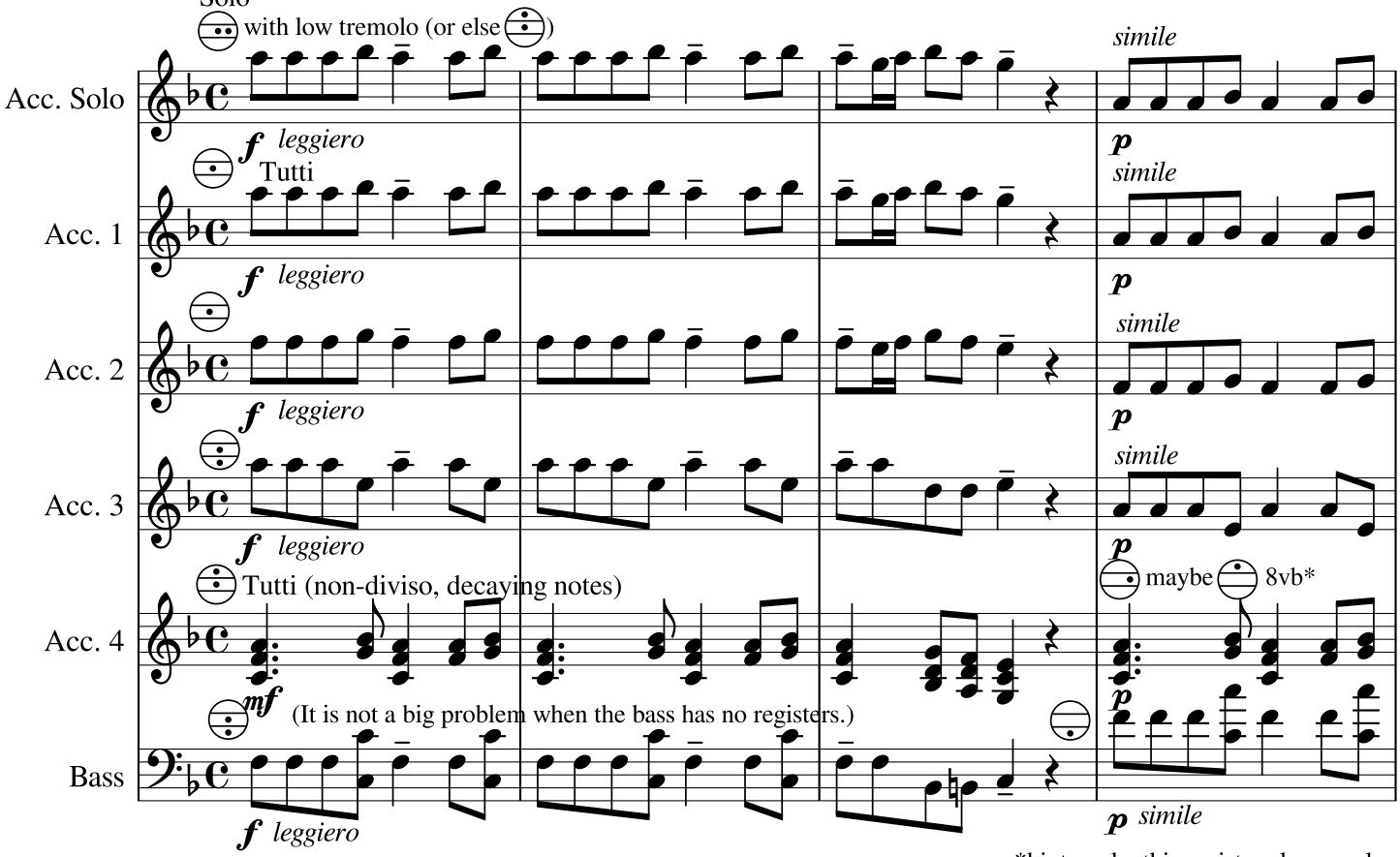
Autunno, or the autumn (fall) is a very happy season from Le Quattro Stagioni by Antonio Vivaldi. The first movement is all about singing and dancing and drinking (and getting drunk), presumably to celebrate the harvest. In the second movement the drunks are asleep. The third movement expresses a hunting party, chasing prey with dogs and guns and eventually killing the prey and celebrating. The arrangement is for accordion orchestra, consisting of a solo part and then 4 accordion parts and bass, but the accordion parts have solo and tutti sections, so to distinguish clearly between them you need at least 10 players in the orchestra. (Also, register switches are difficult when a part is played solo.) The solo part has been somewhat simplified from the original by 1) moving notes to the first voice (played solo) and by 2) changing sextuplets by plain 16^{th} notes. It is still difficult. Fortunately the other parts are all relatively easy. l’Autunno is most likely the least difficult of the four seasons.
A recording by Professor P is available on YouTube.
This arrangement is provided under the Creative Commons Attribution license (and the recording as well).

Le Quattro Stagioni

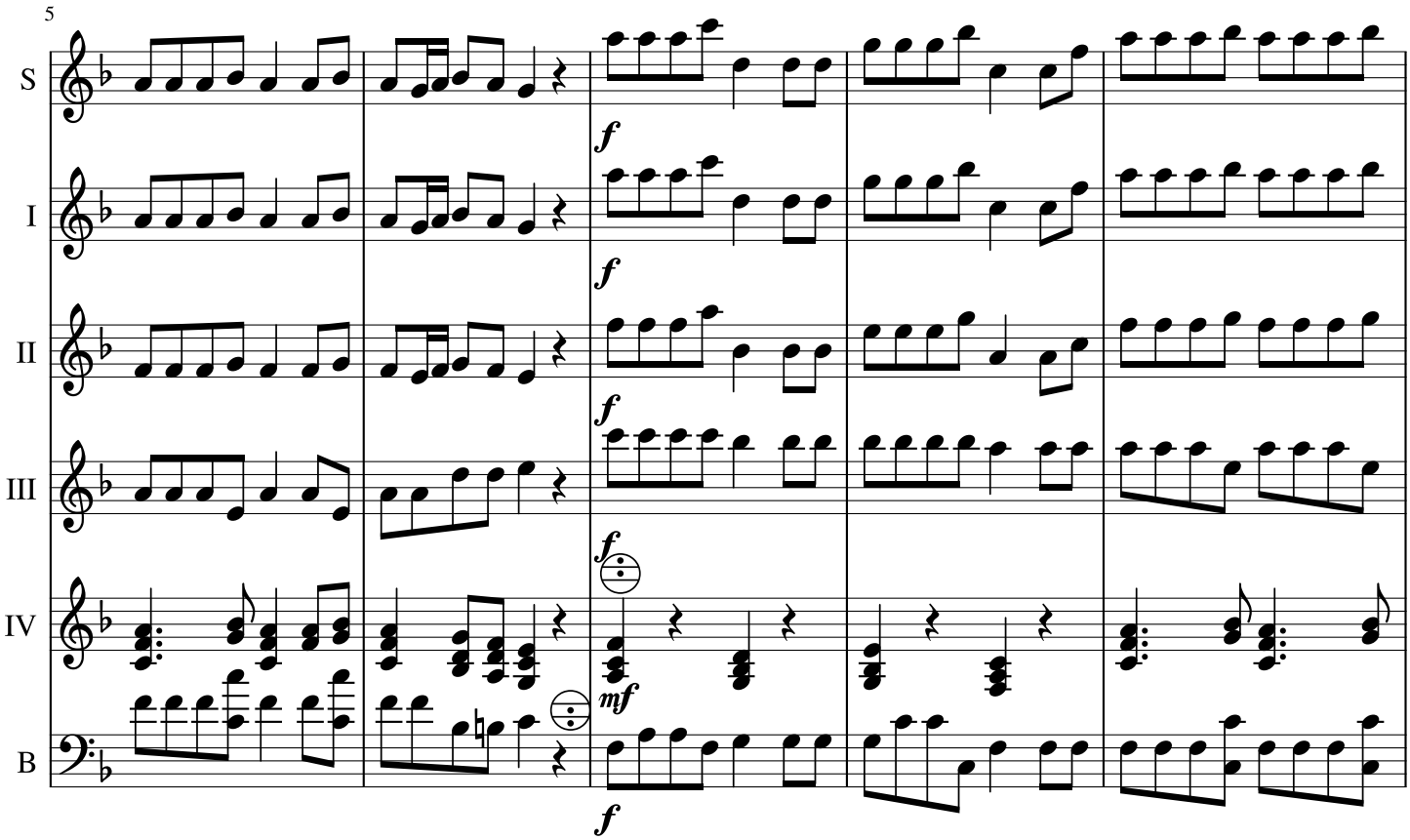
L' Autunno

Antonio Vivaldi
arr. Paul De Bra

Allegro Ballo e Canto de' villanelli (Villagers' dance and song)



*hint: make this register always solo, and play tutti as "tutti minus solo"



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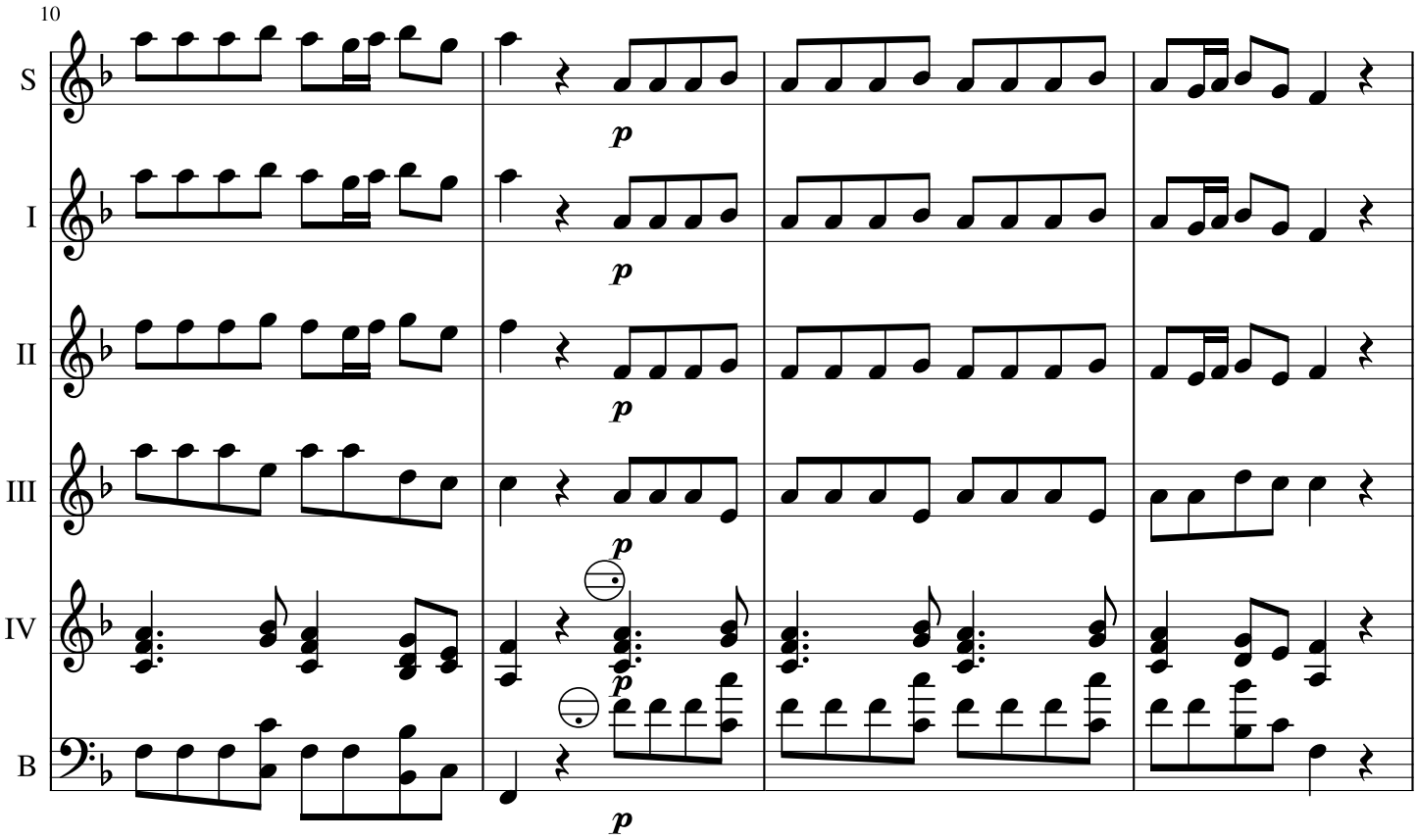

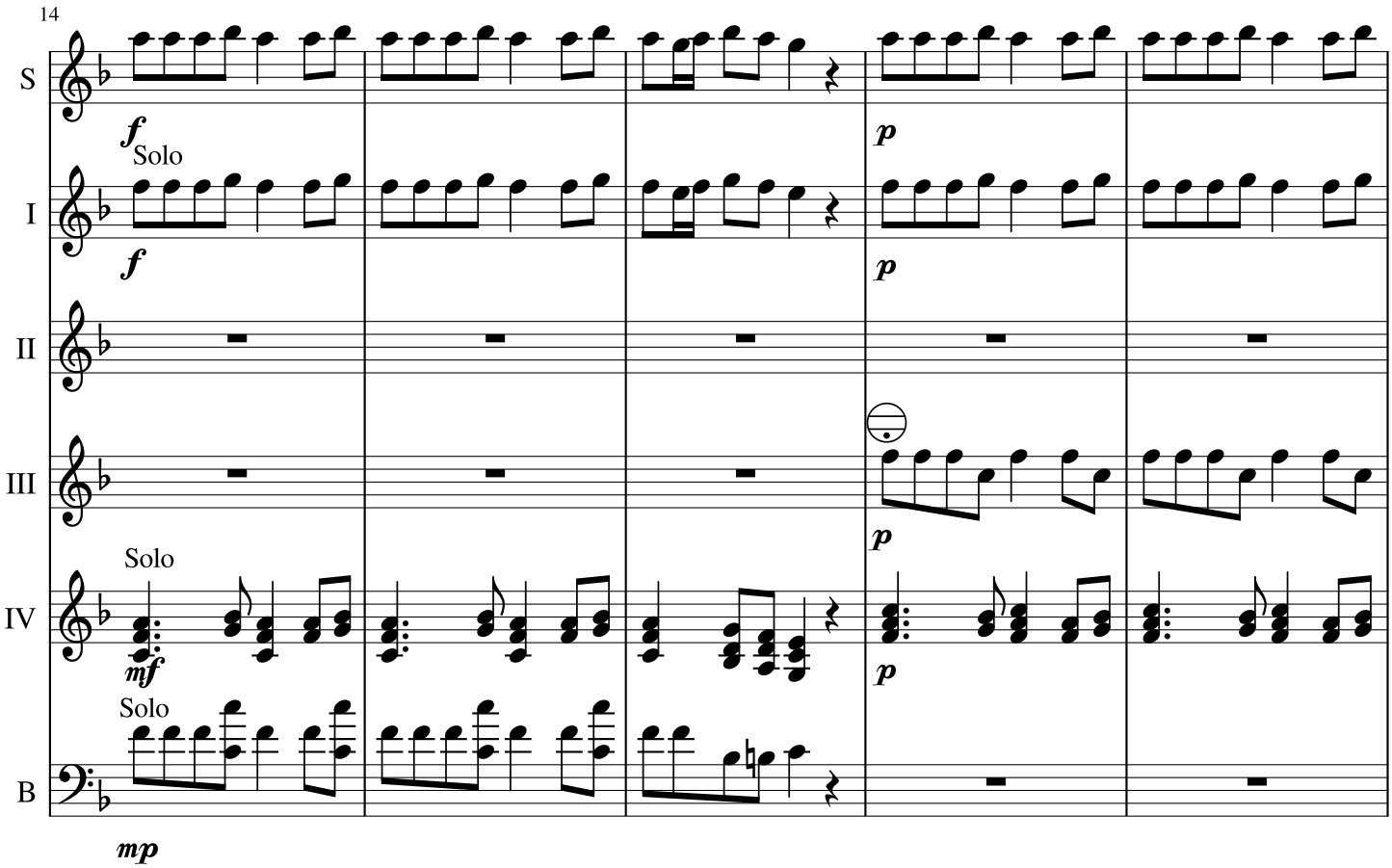

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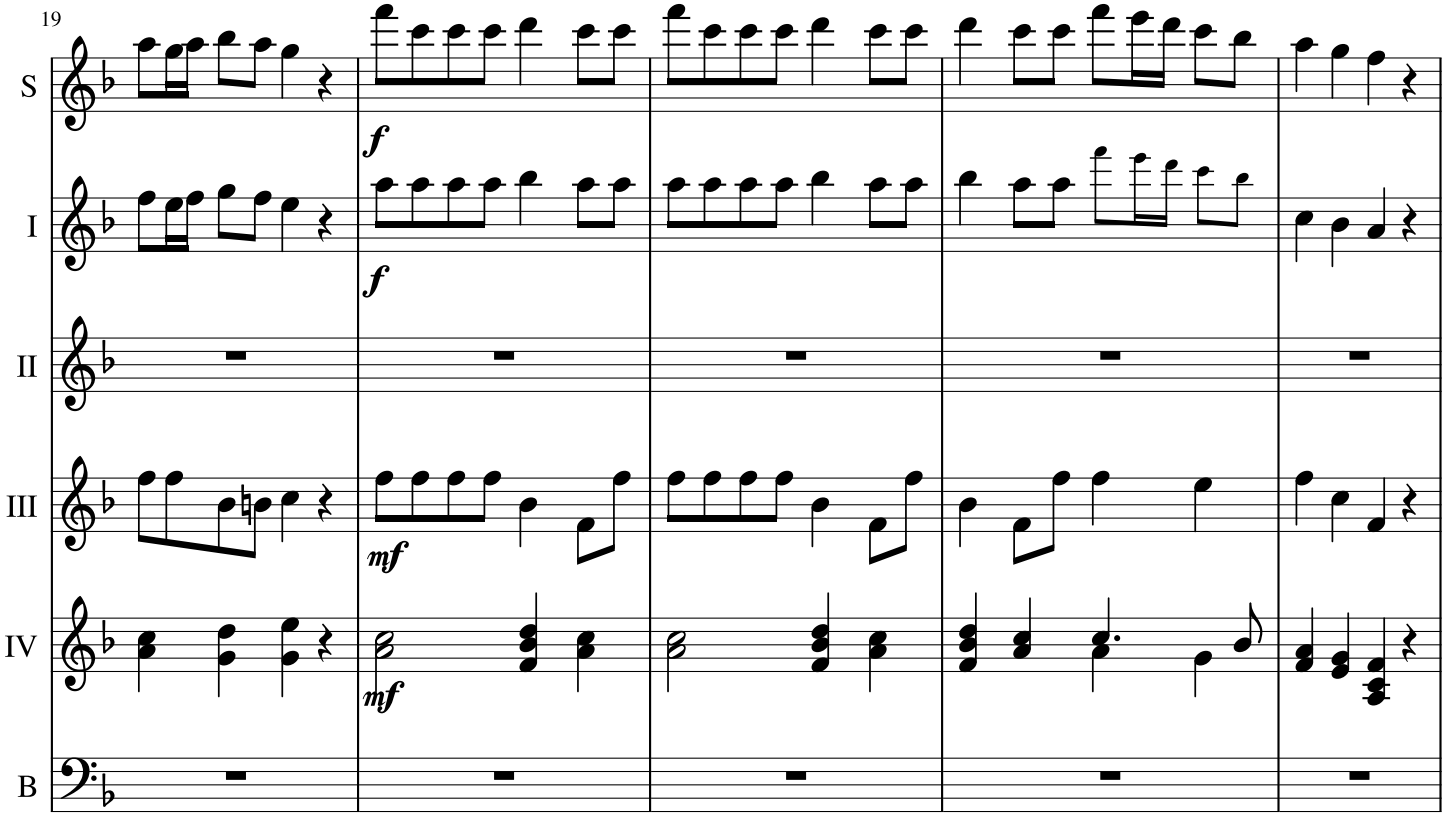

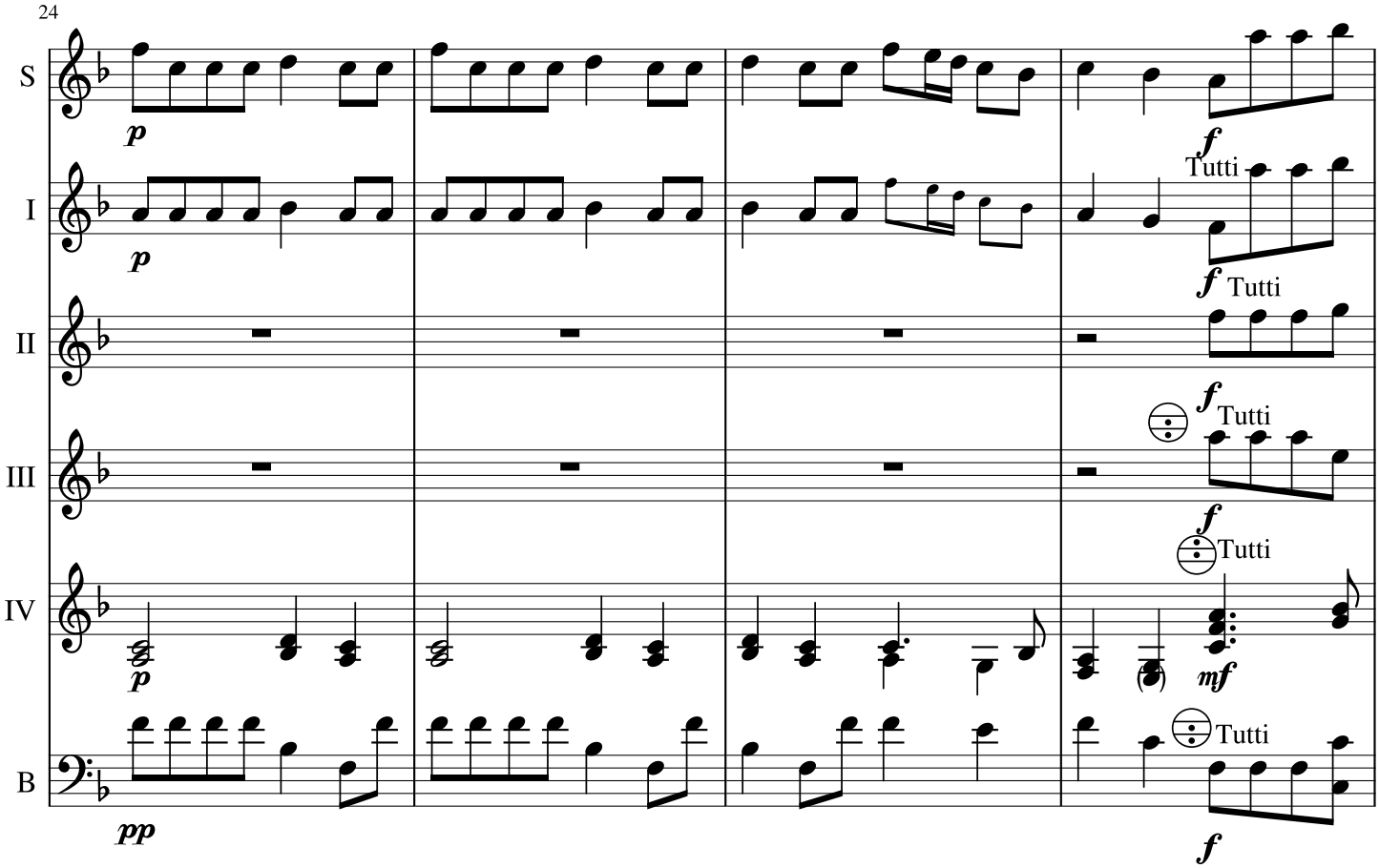

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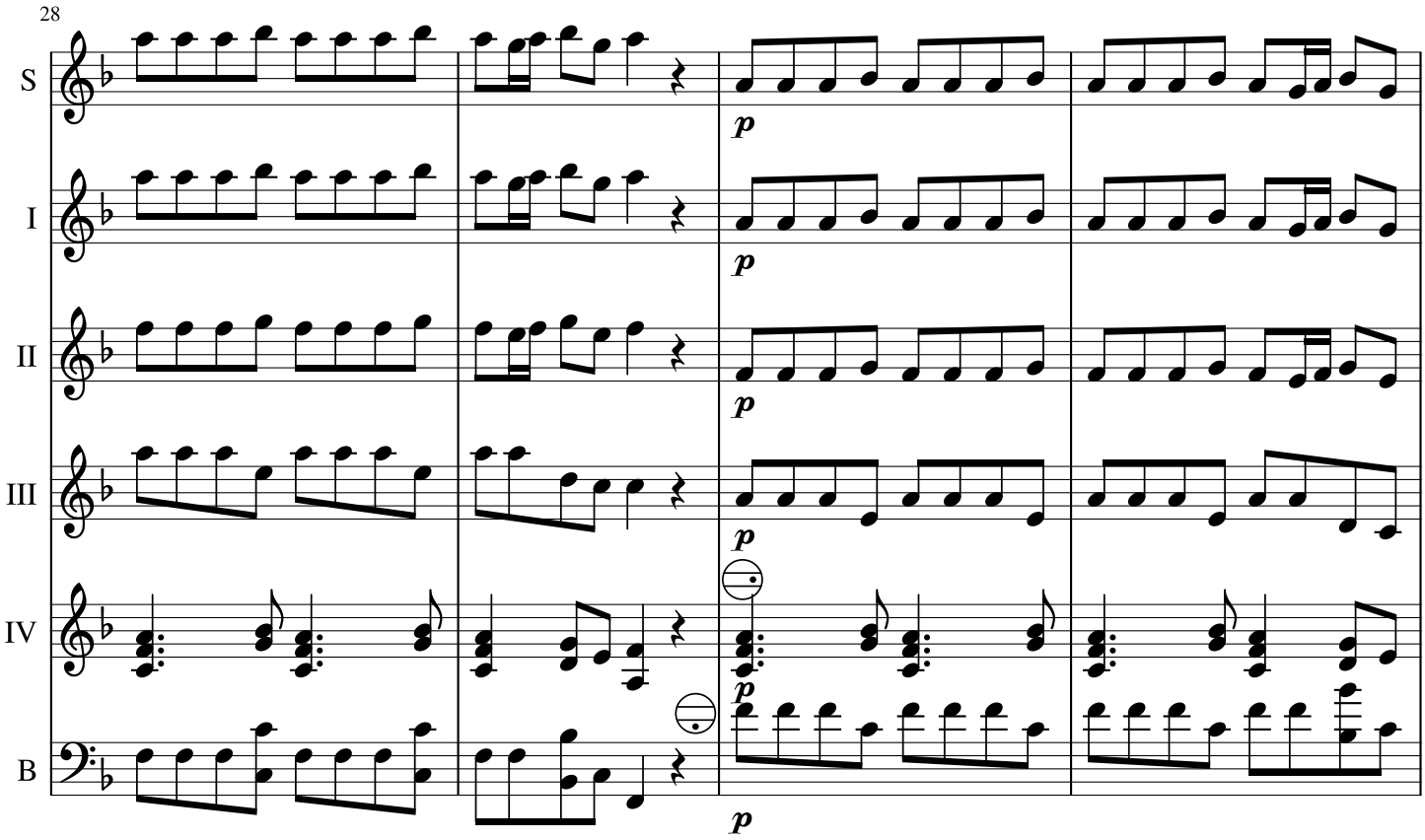

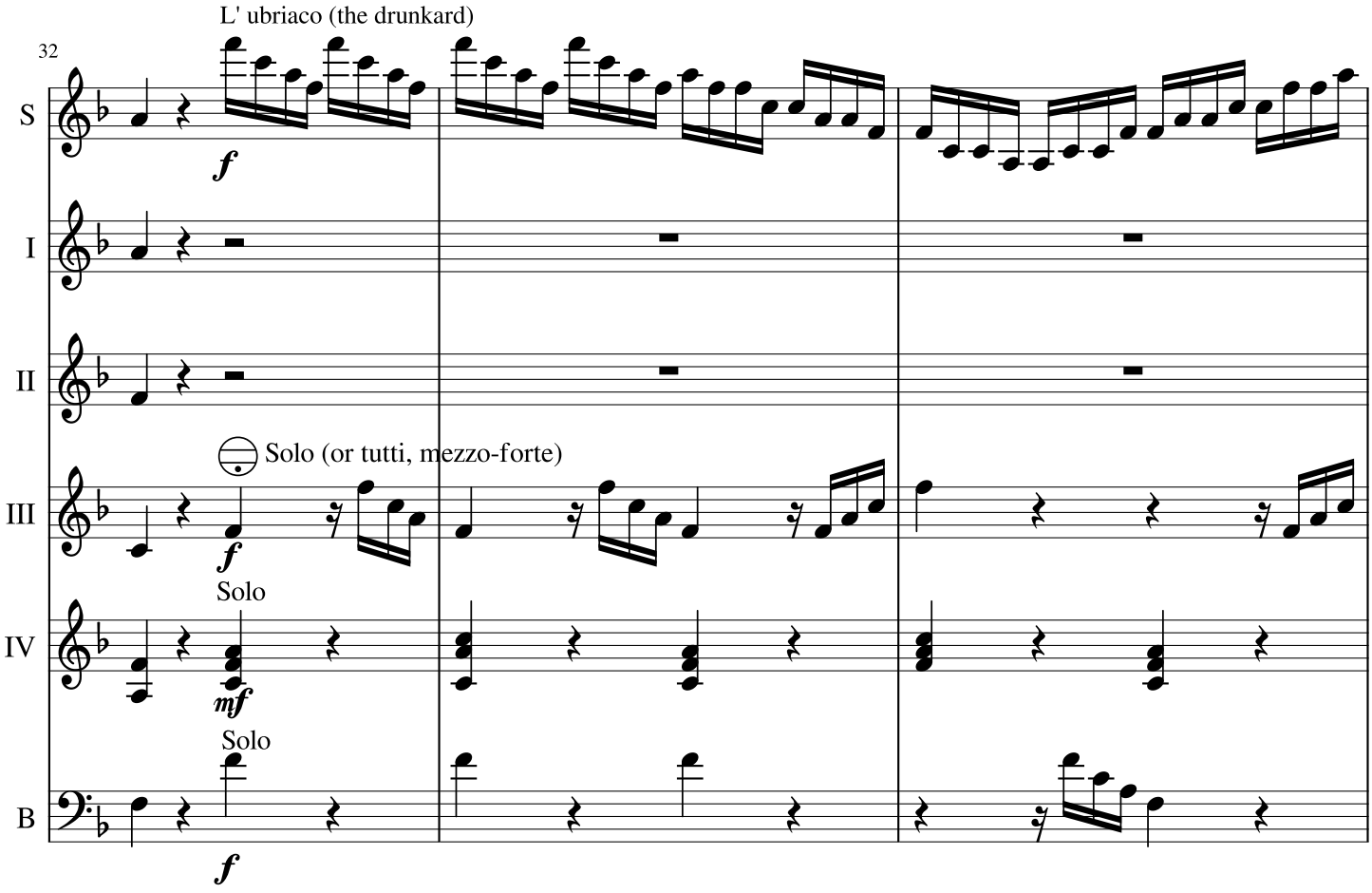

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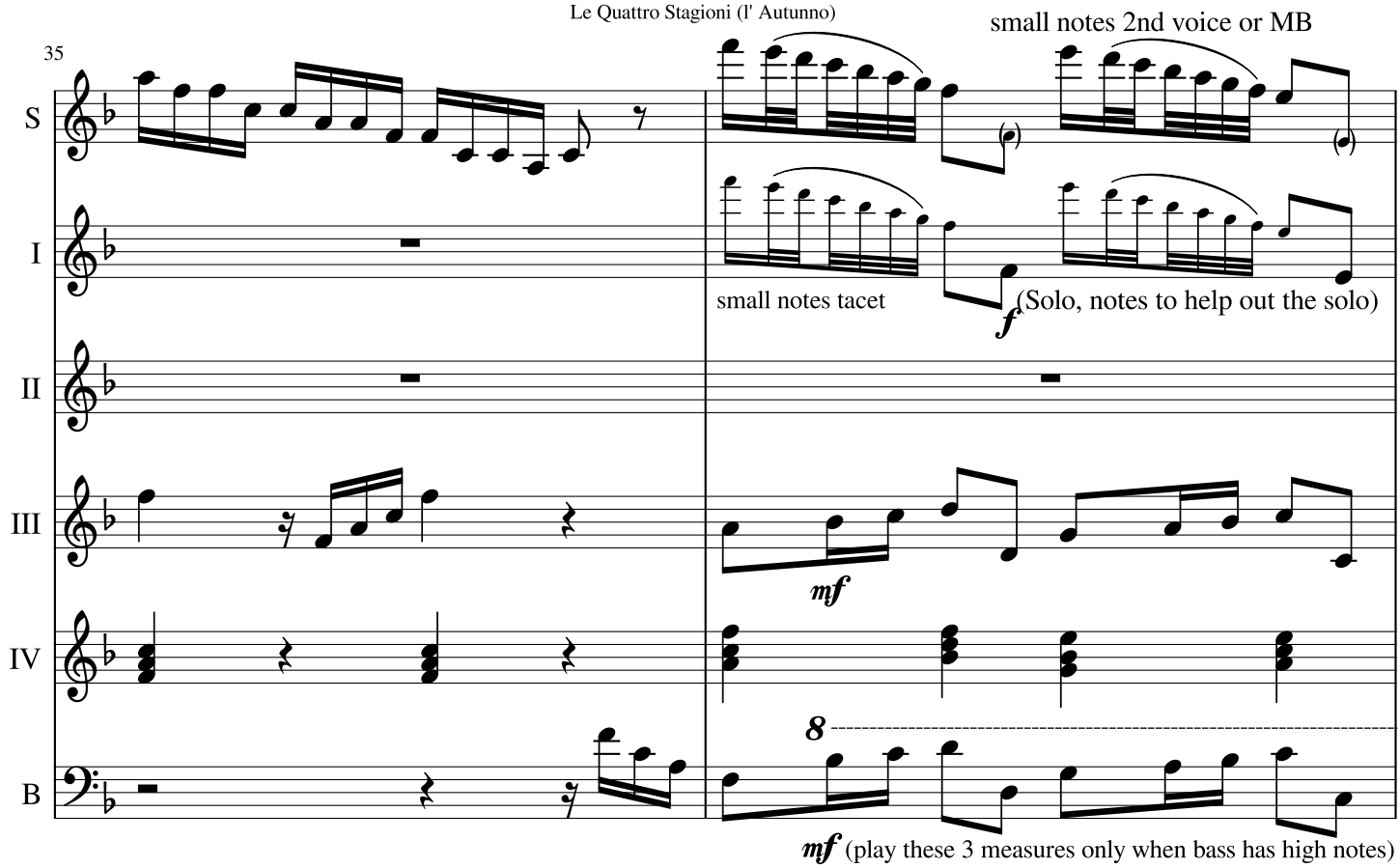

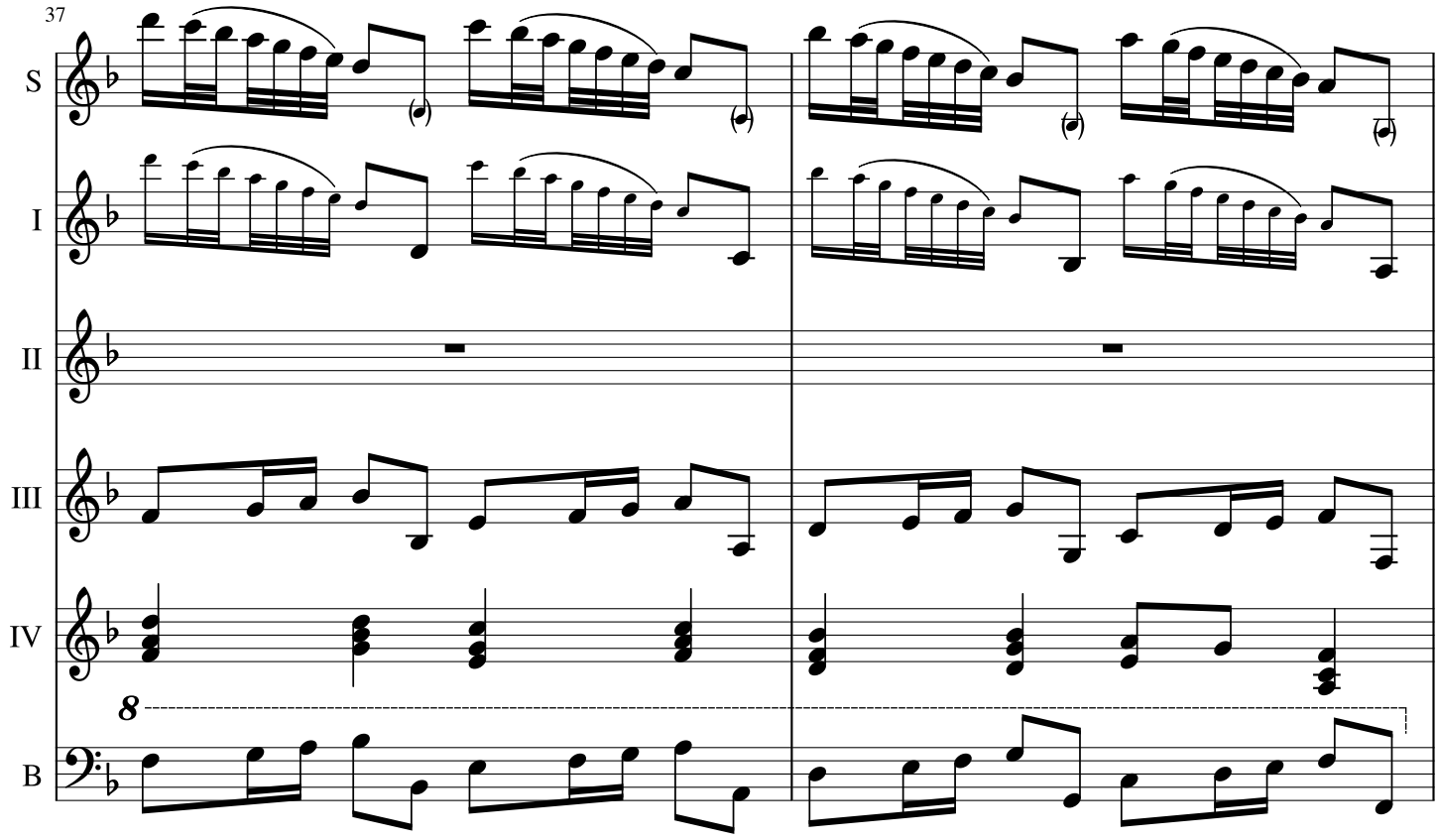

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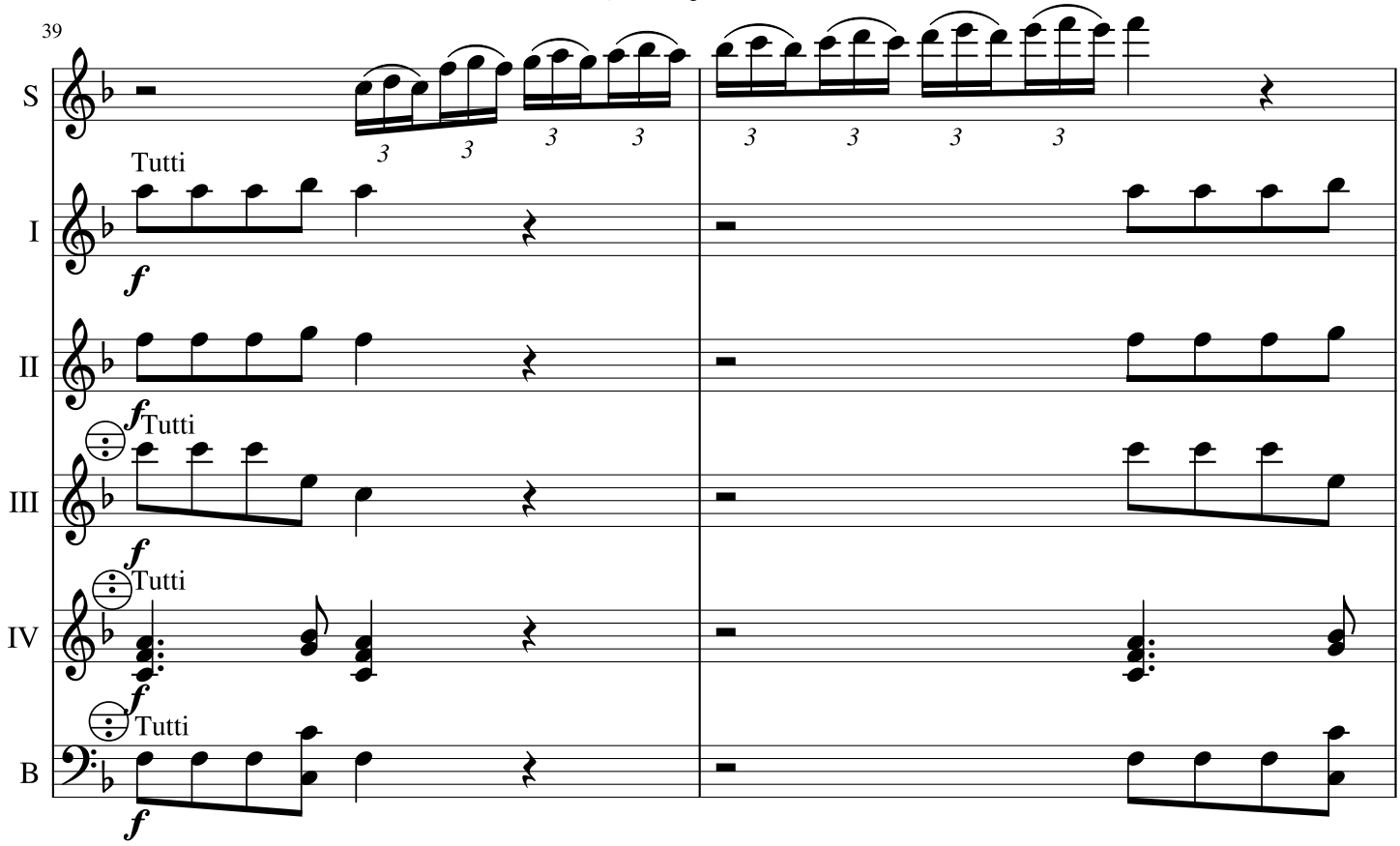

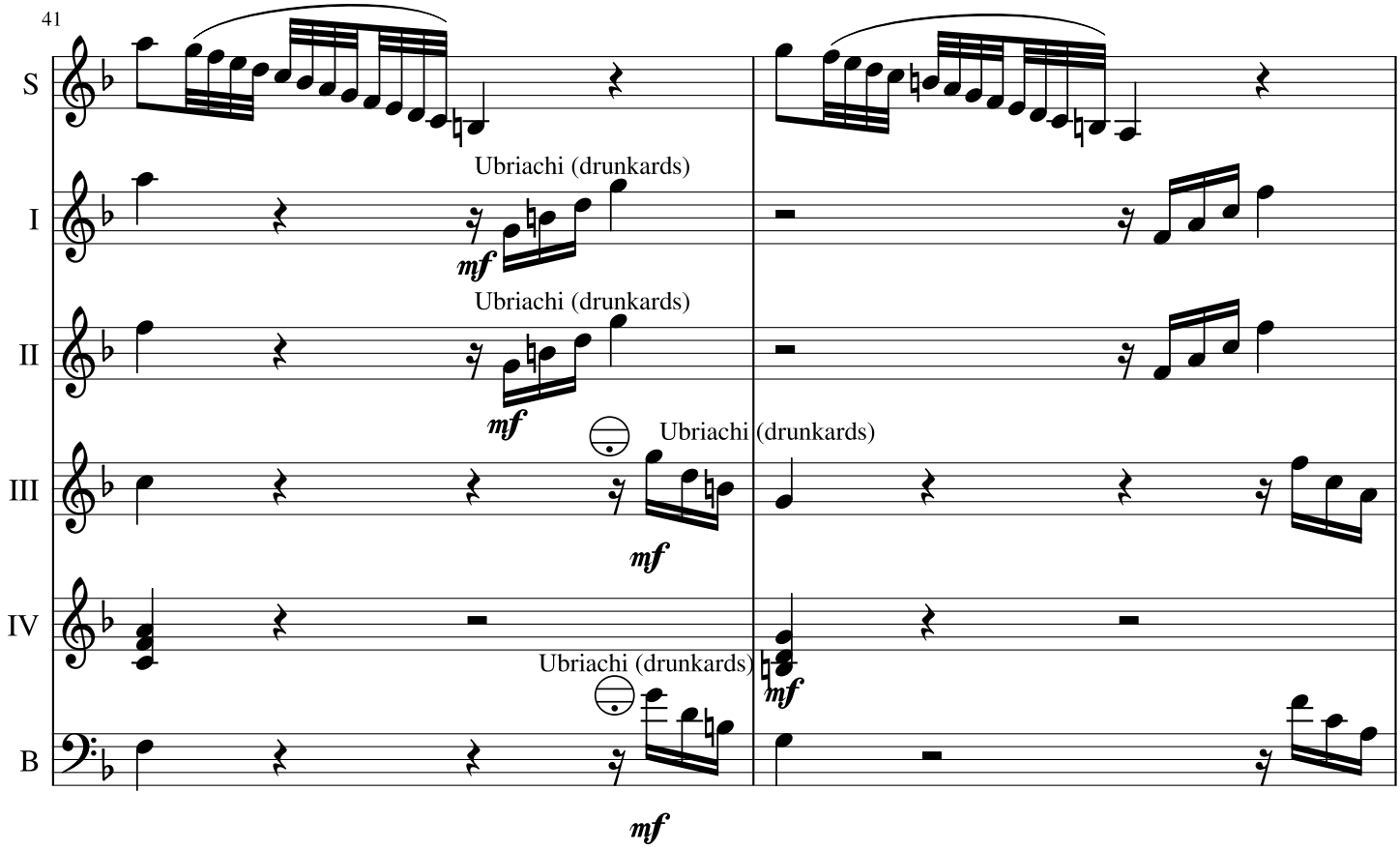

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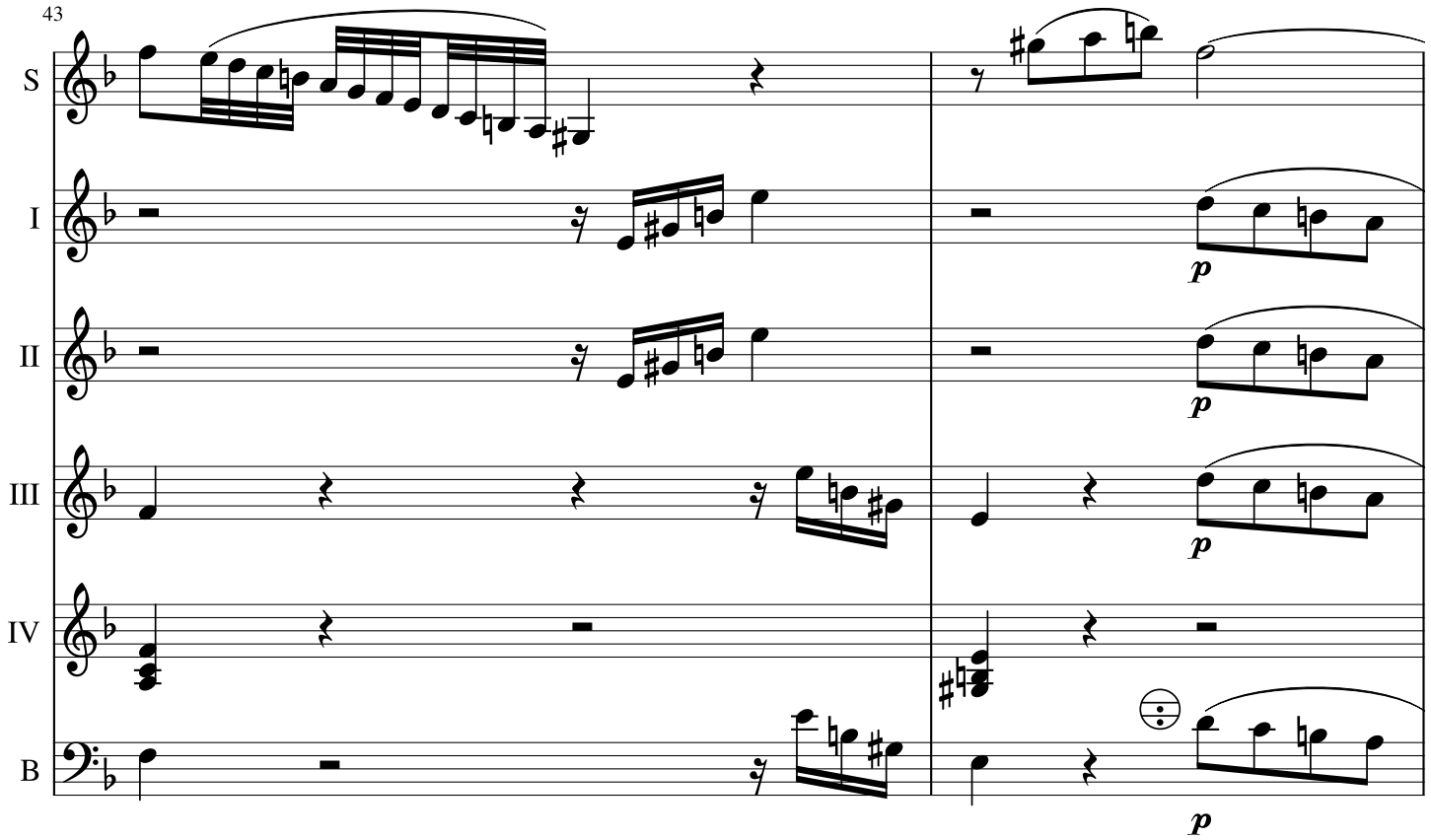

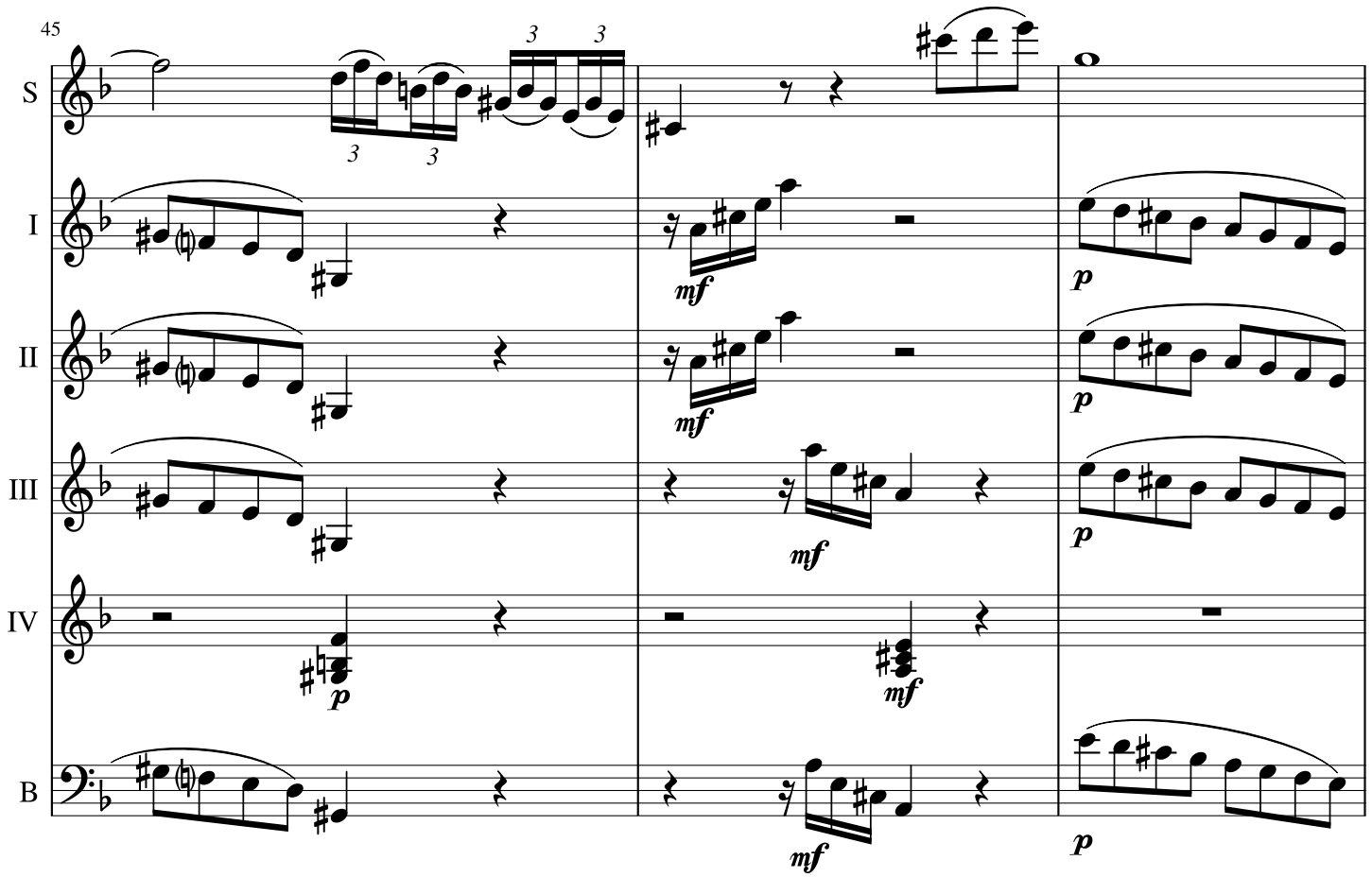

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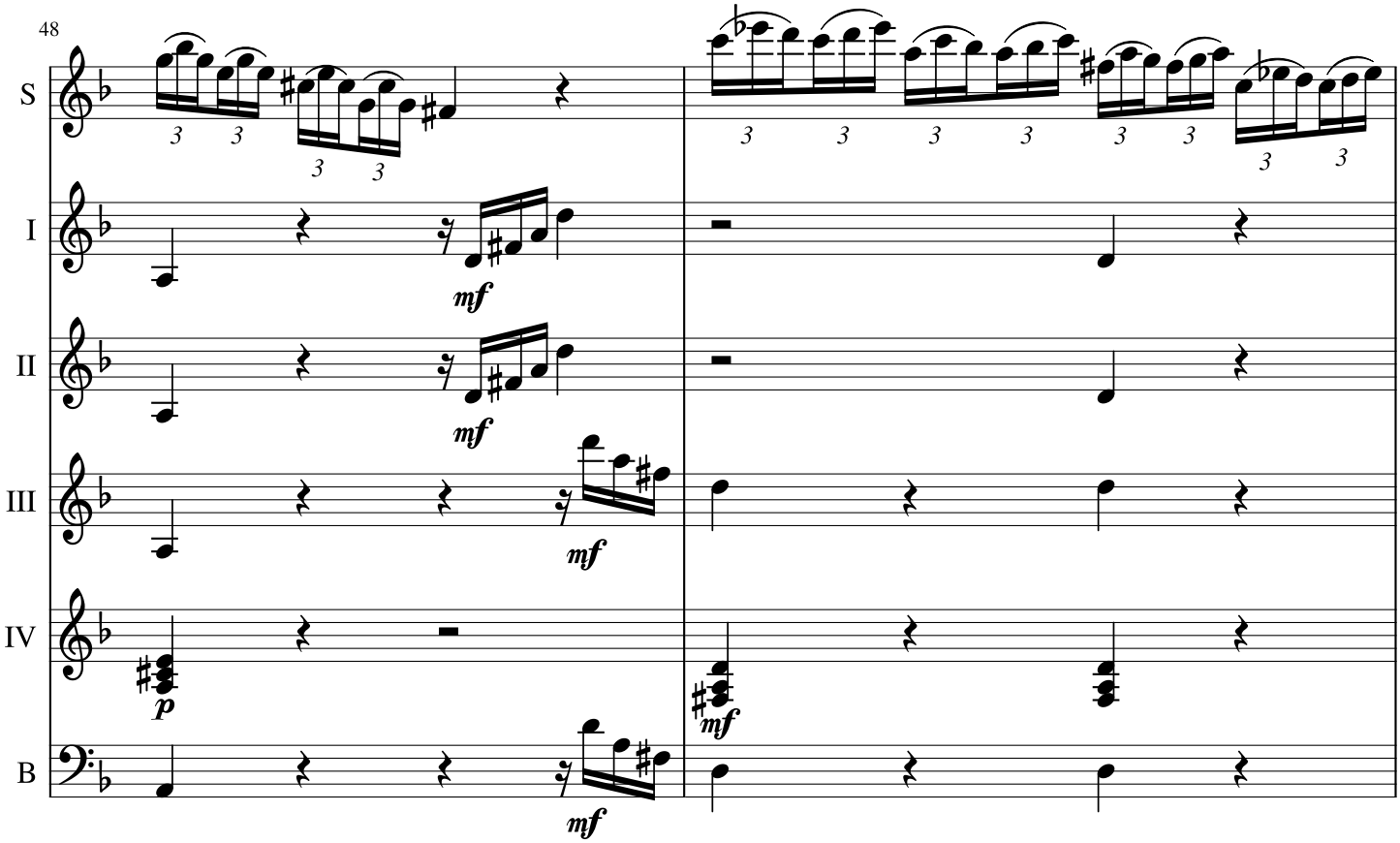

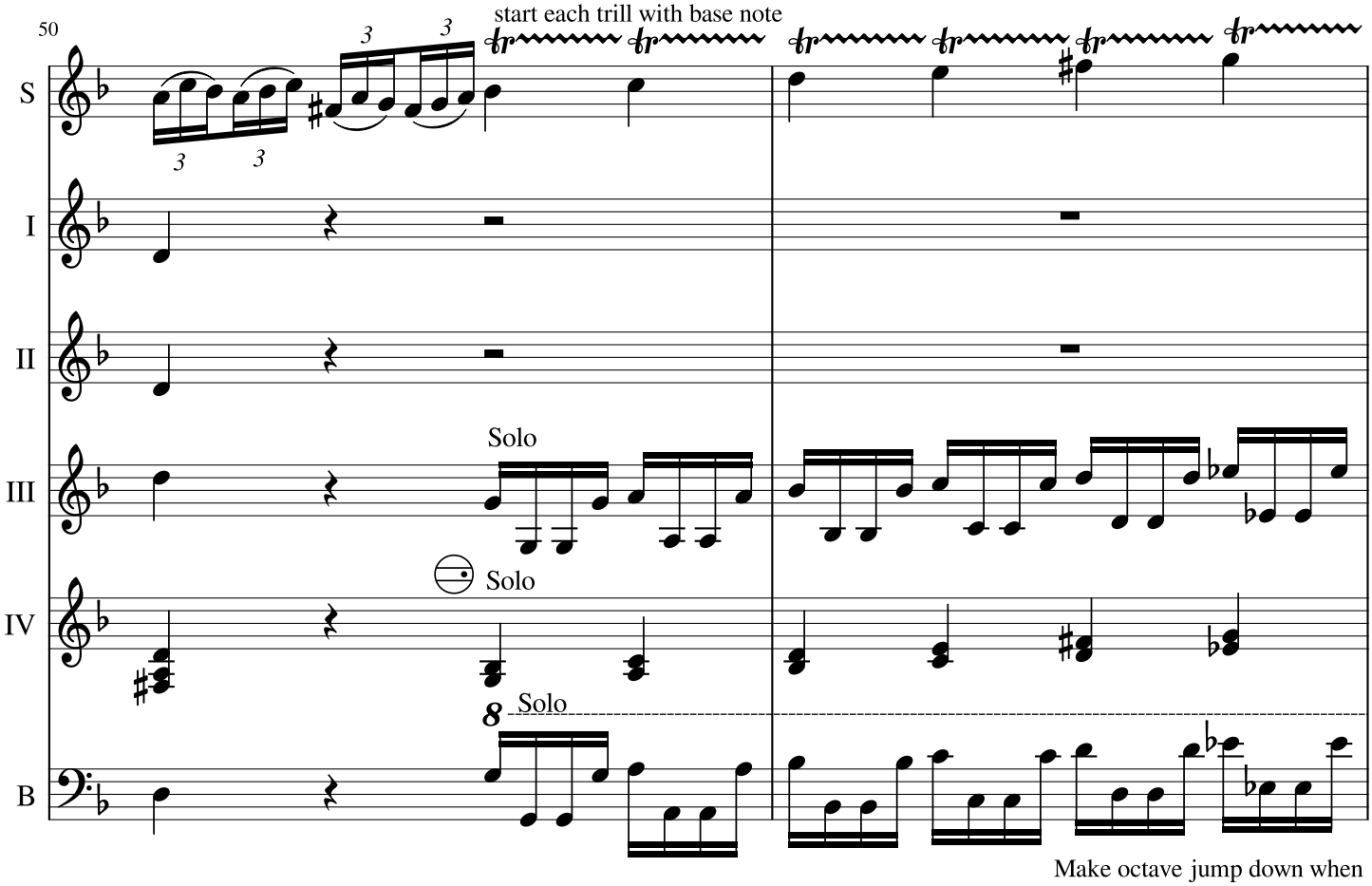

Make octave jump down when reaching highest note.

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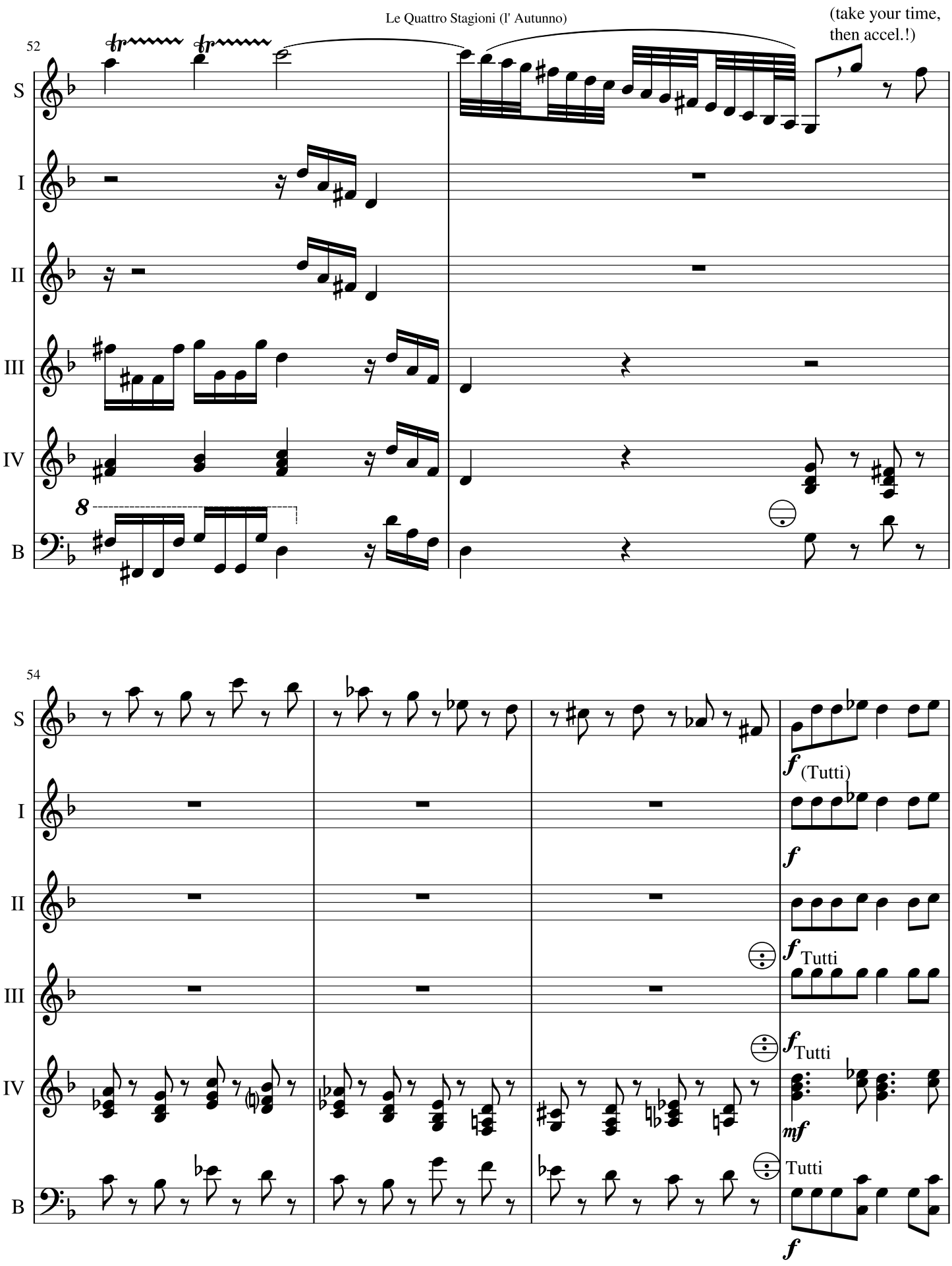

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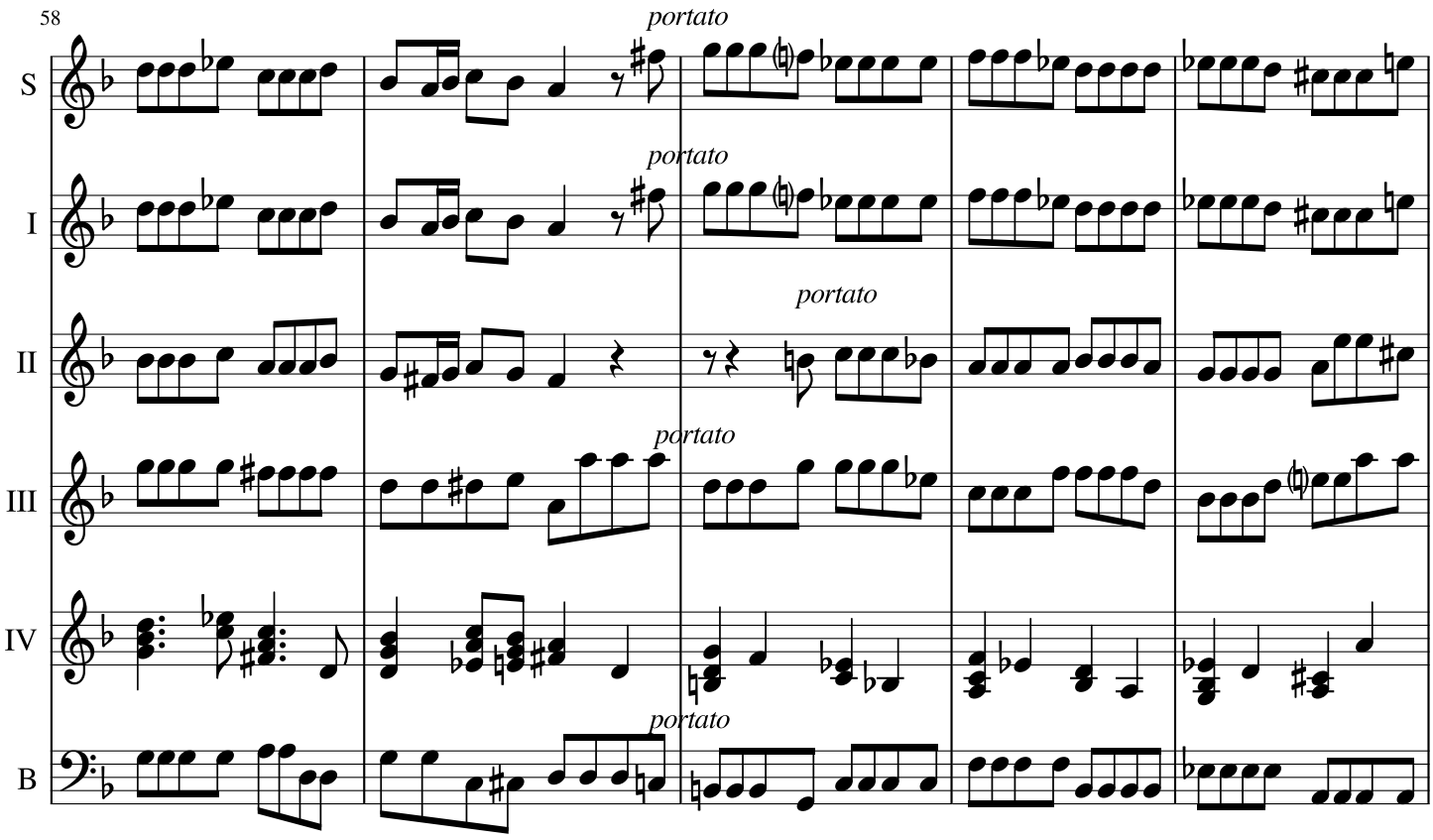

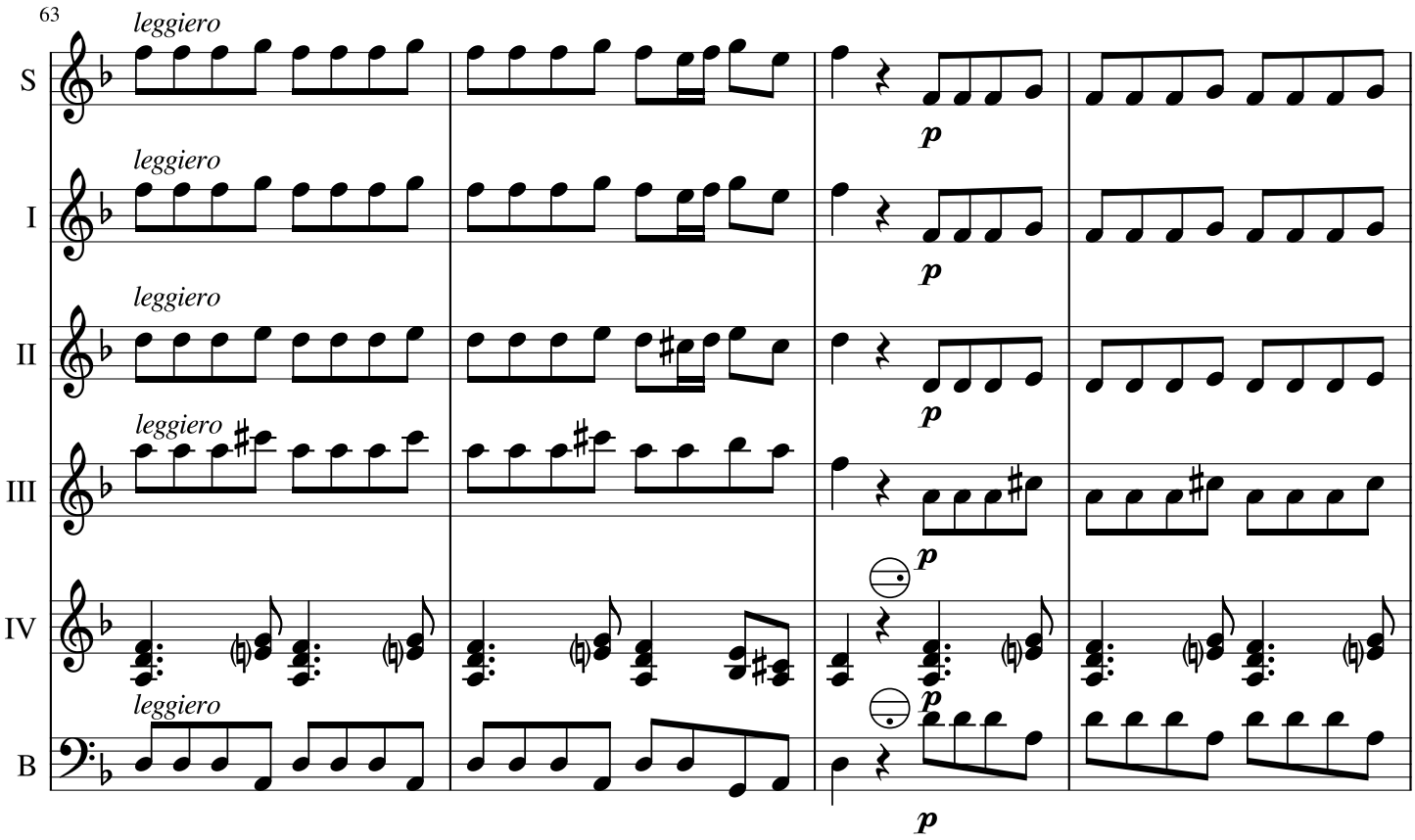

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67

Ubriaco (drunkard, take your time for all large jumps)

S

I

II

III

IV

Solo

B

70

S

I

II

Solo

III

IV

B

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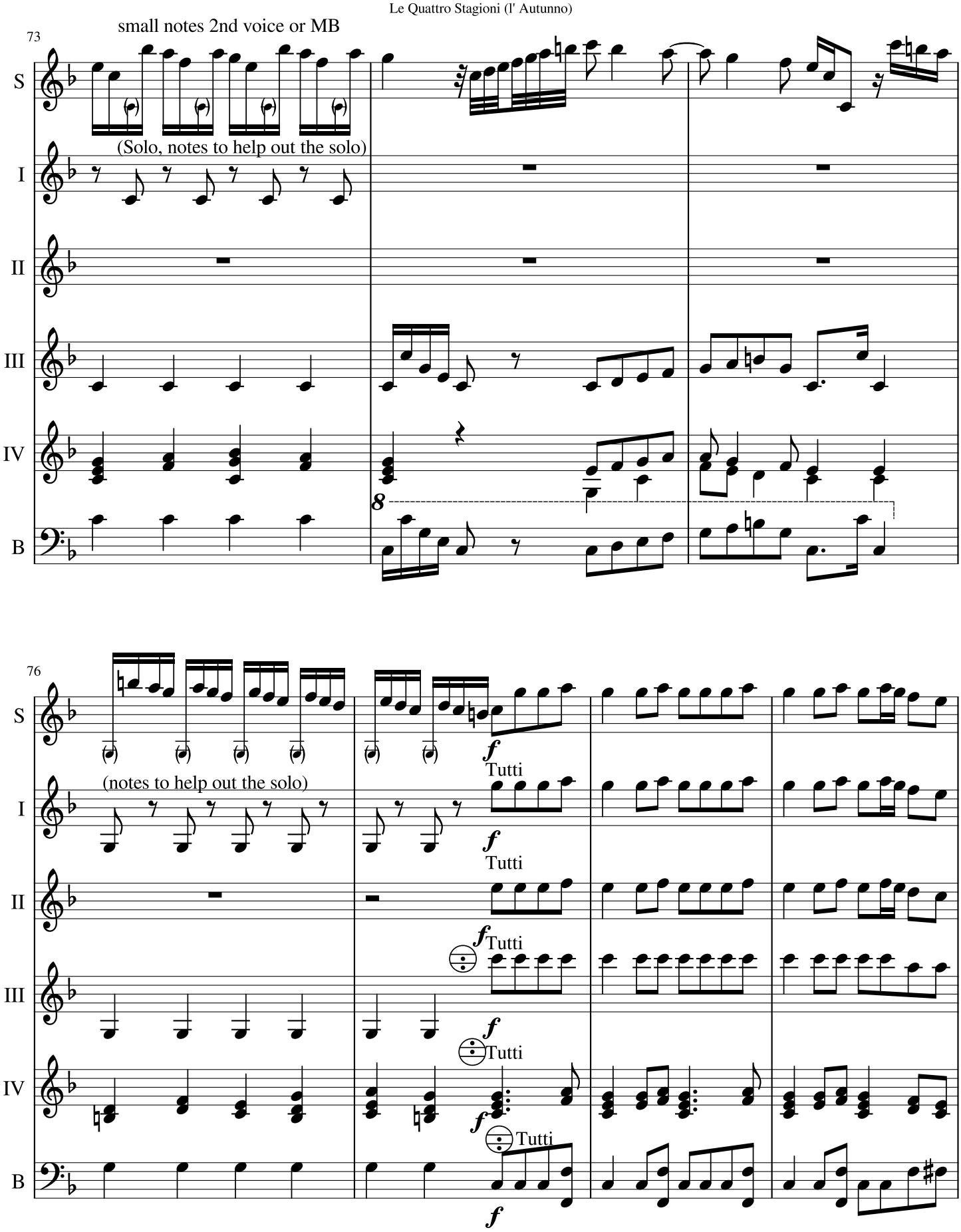

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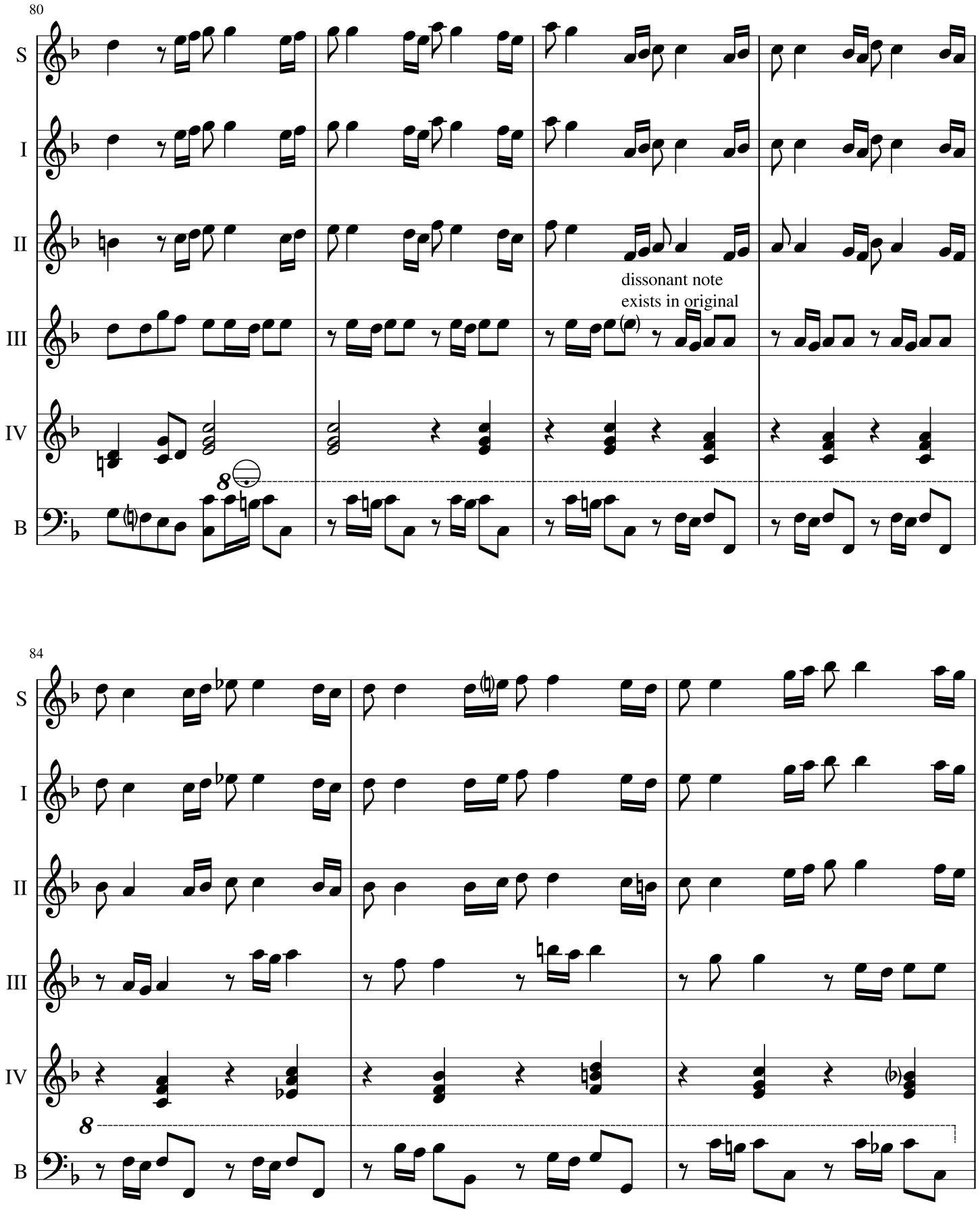

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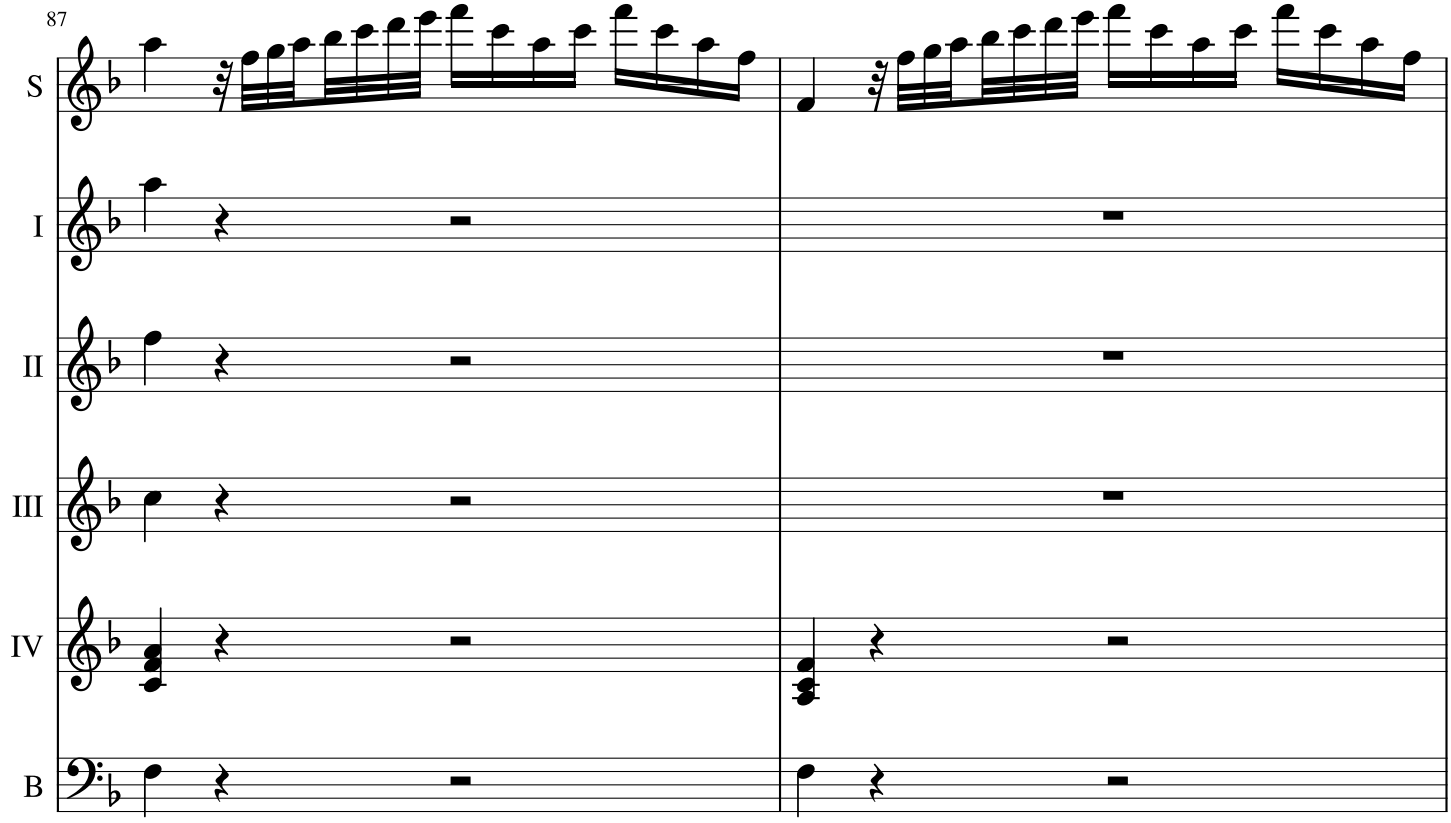
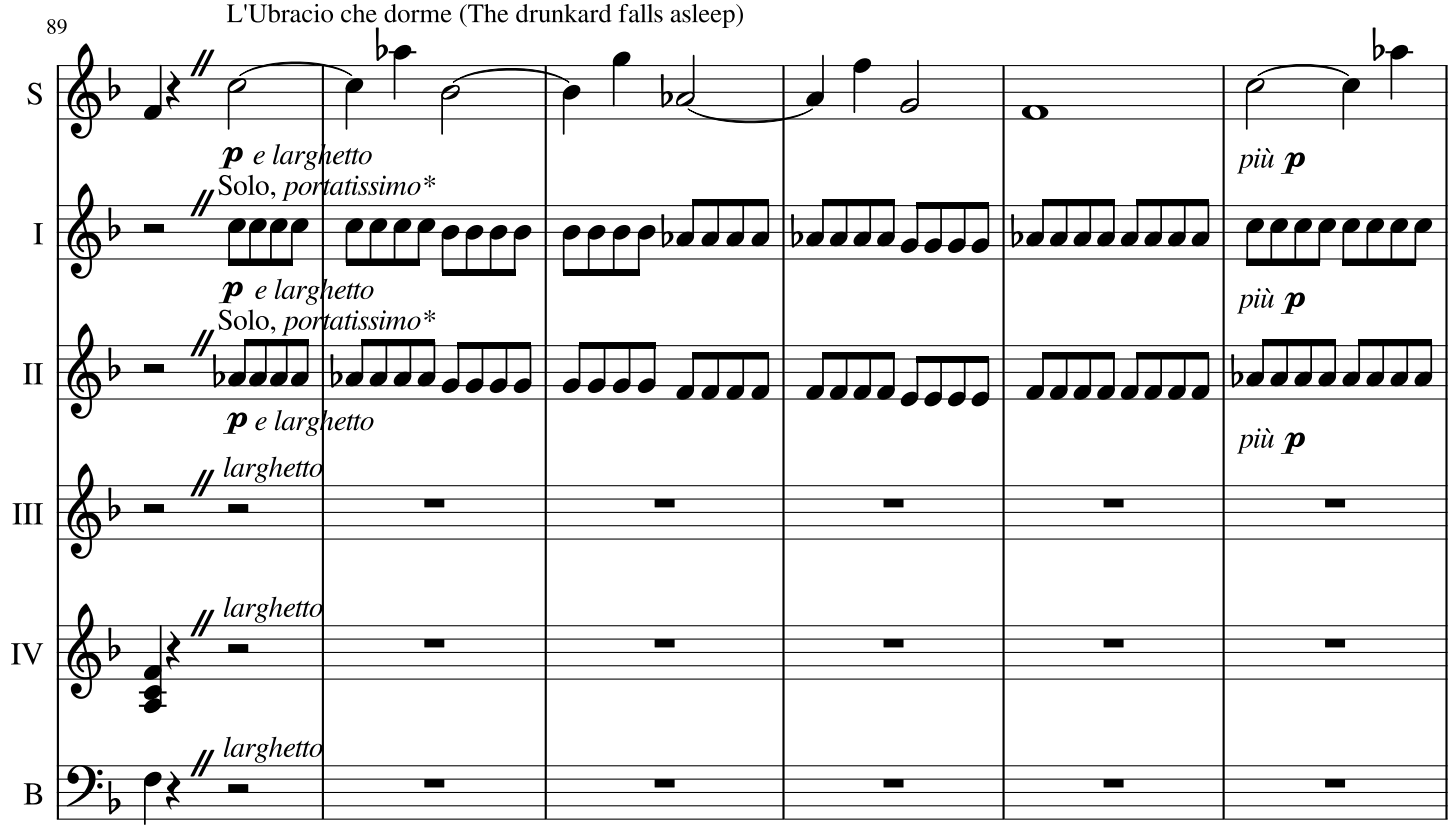


L'Ubracio che dorme (The drunkard falls asleep)



* hint: use two alternating fingers for a better portatissimo

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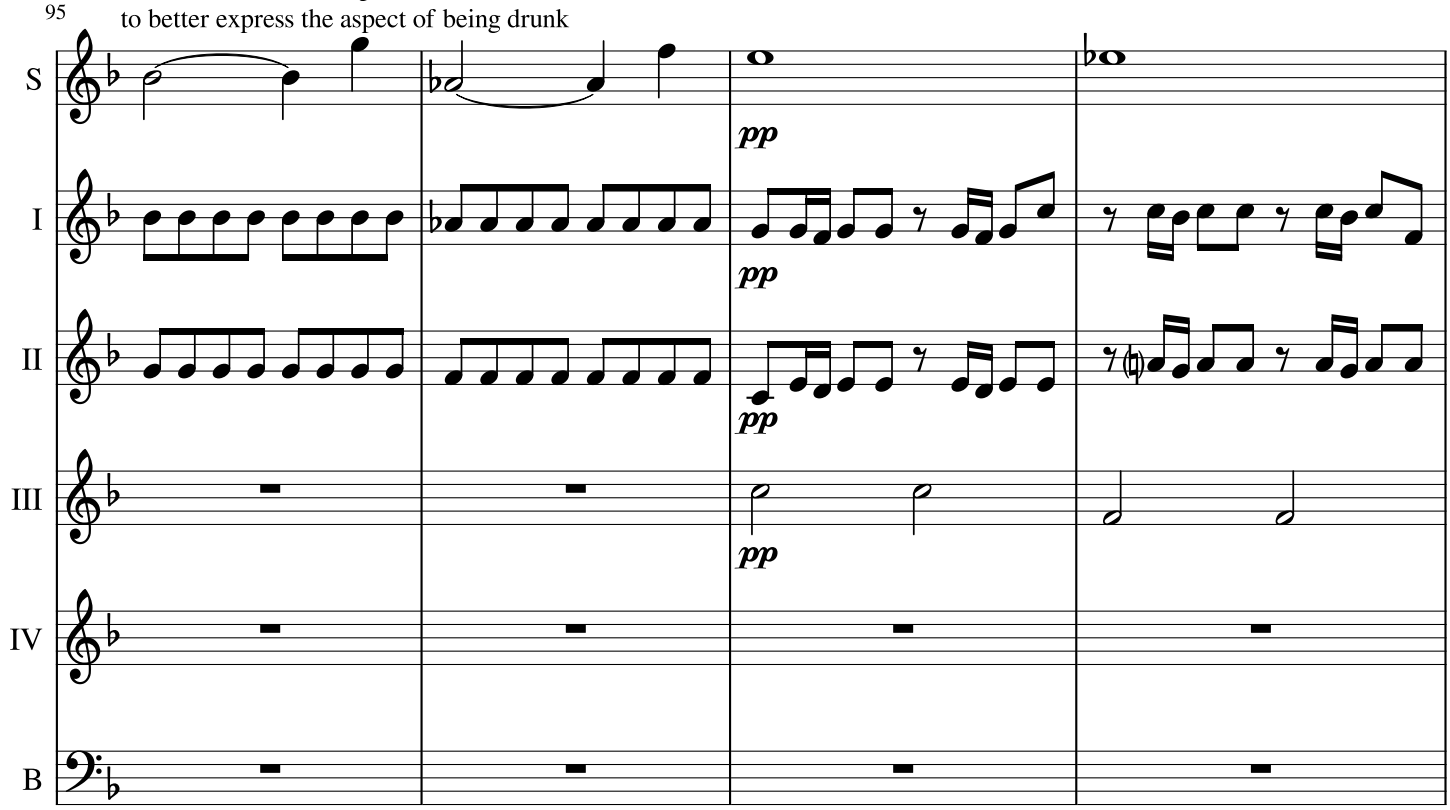
add extra notes and improvisations ad lib,
to better express the aspect of being drunk

95



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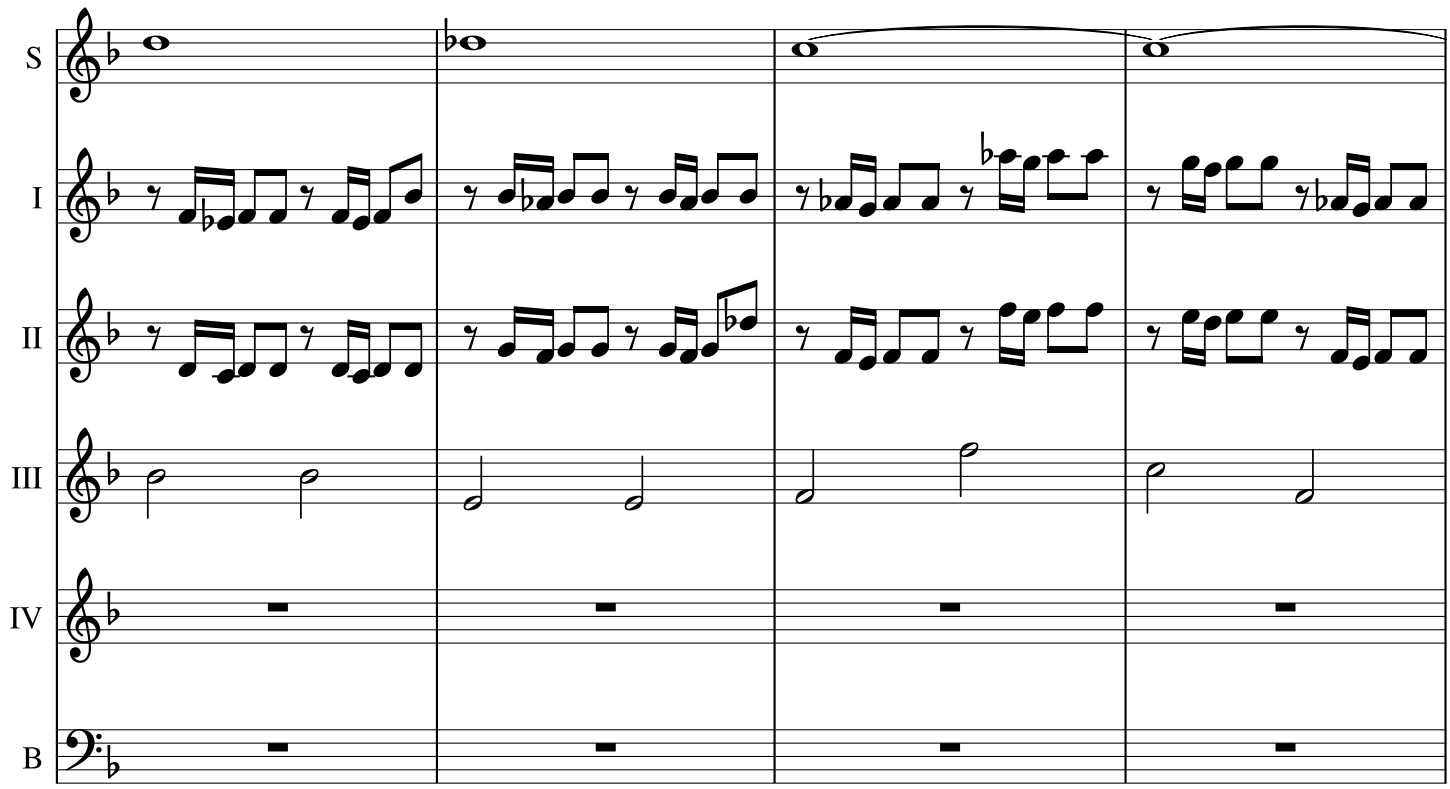

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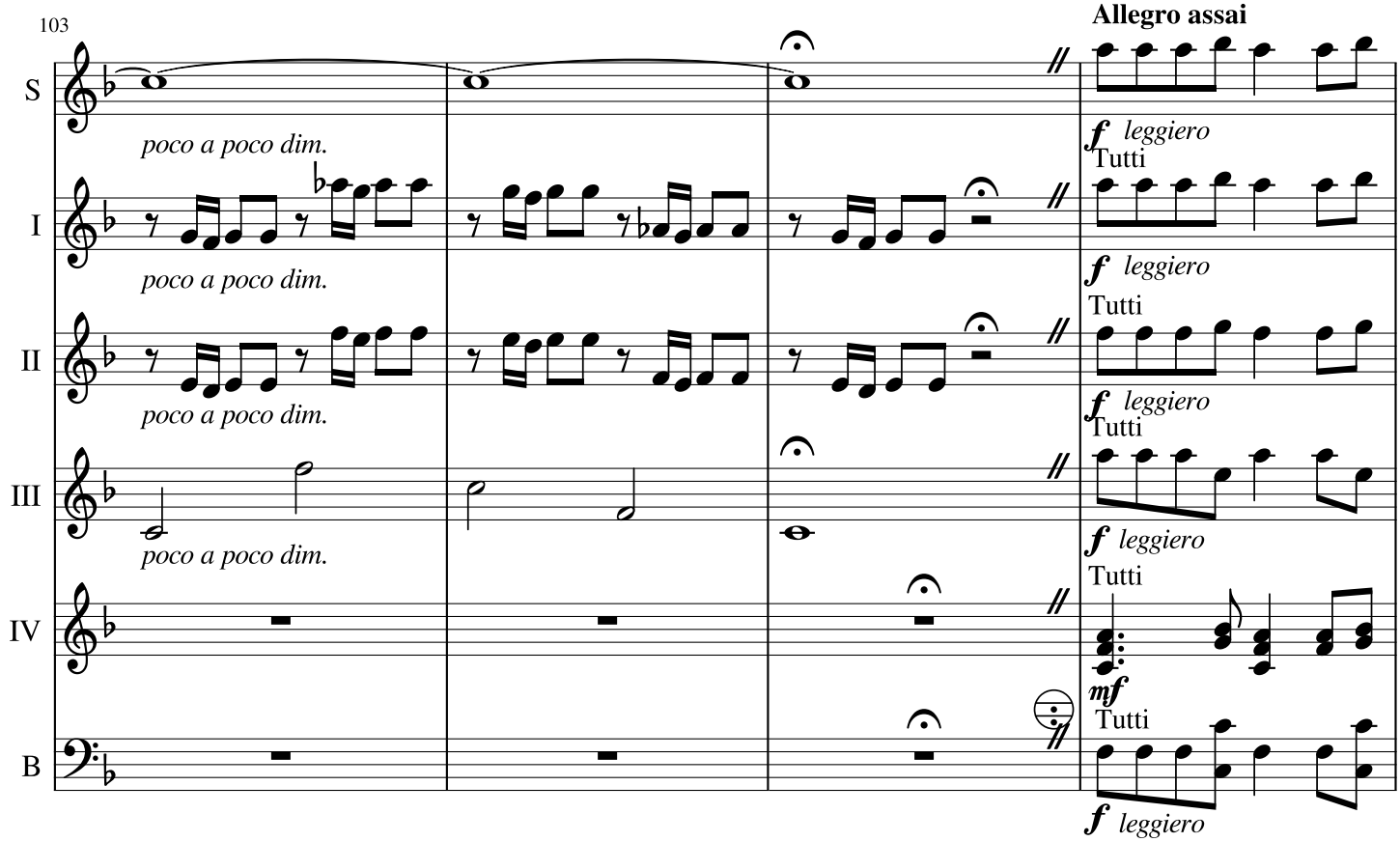

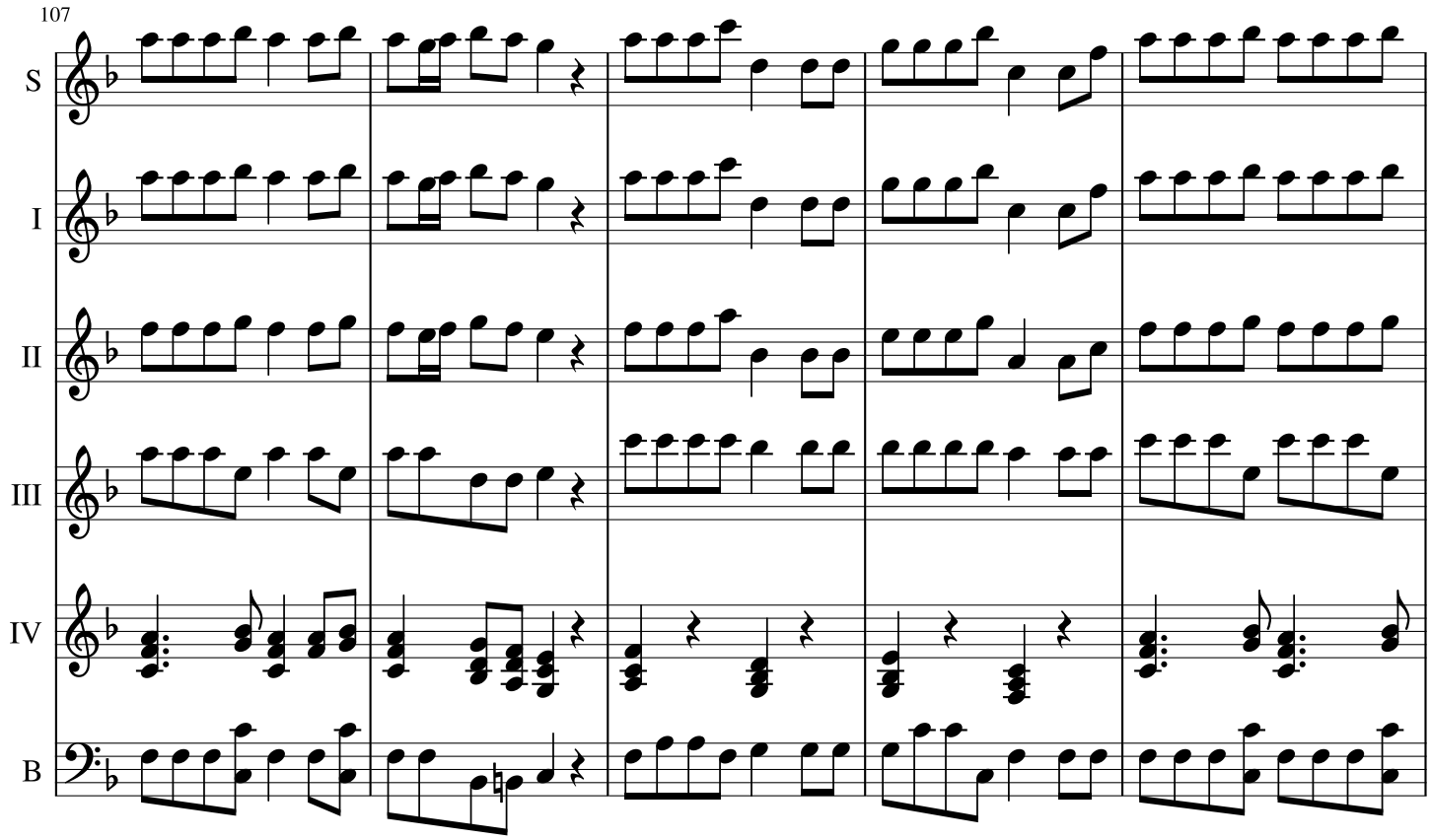

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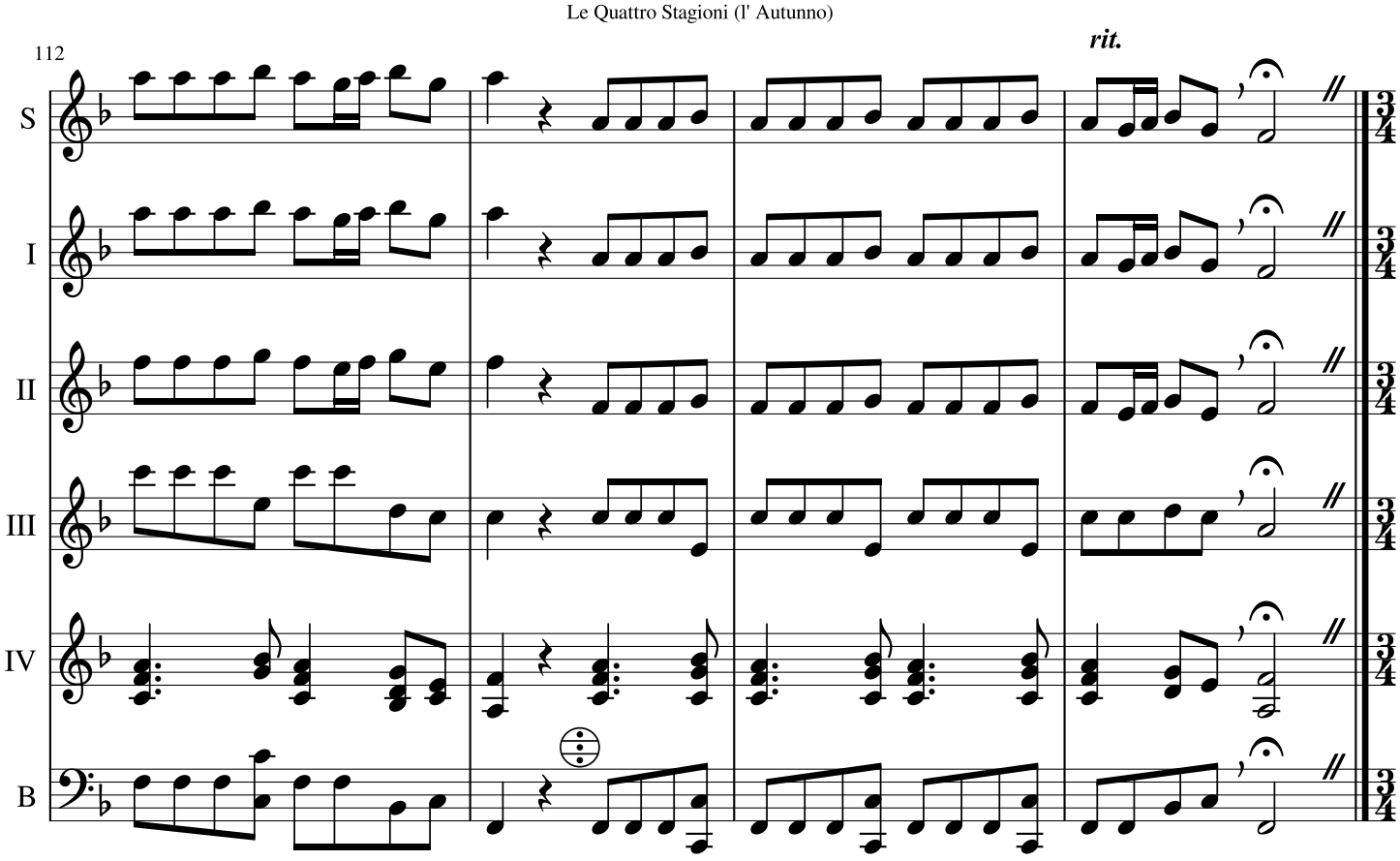
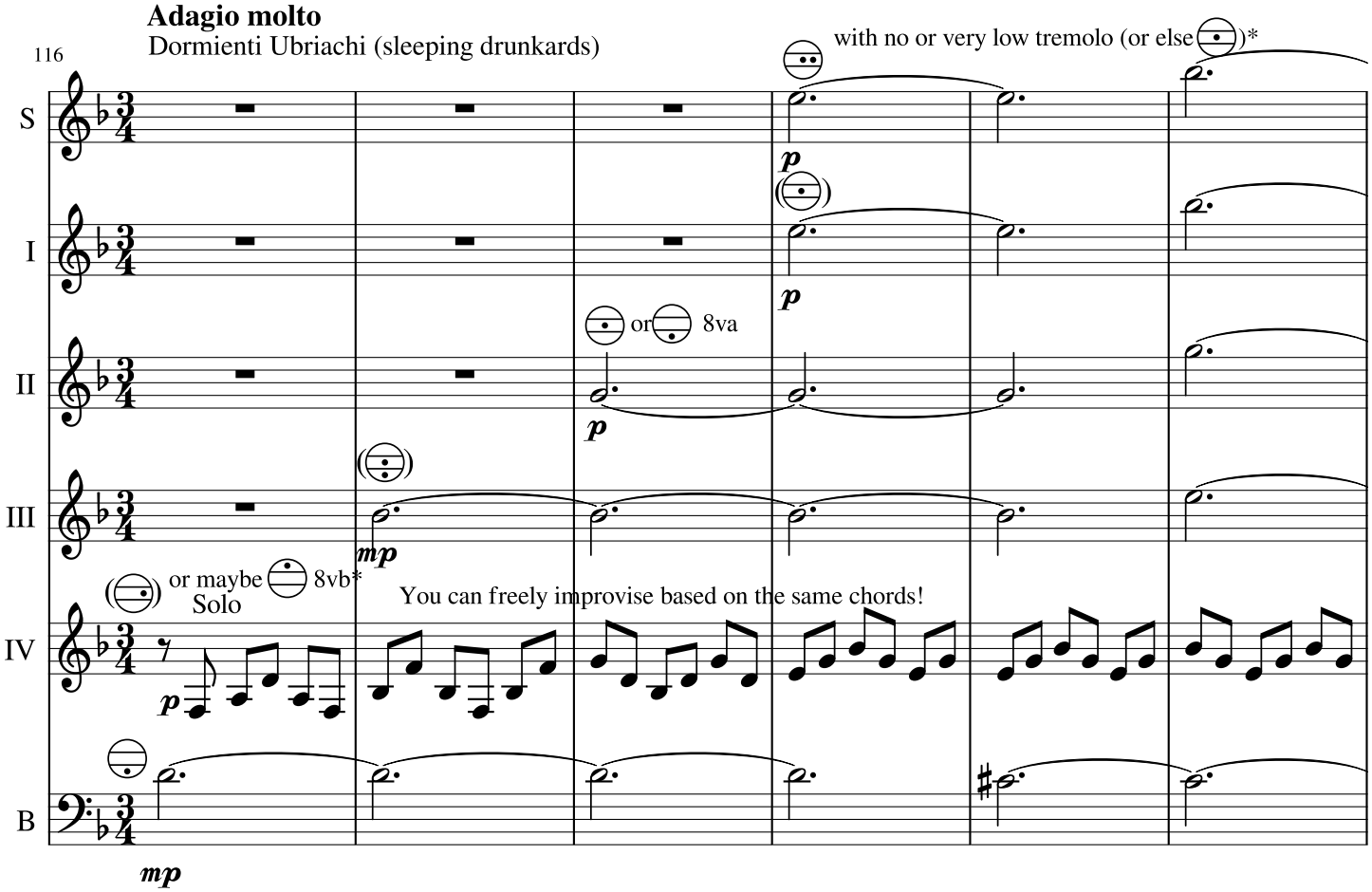
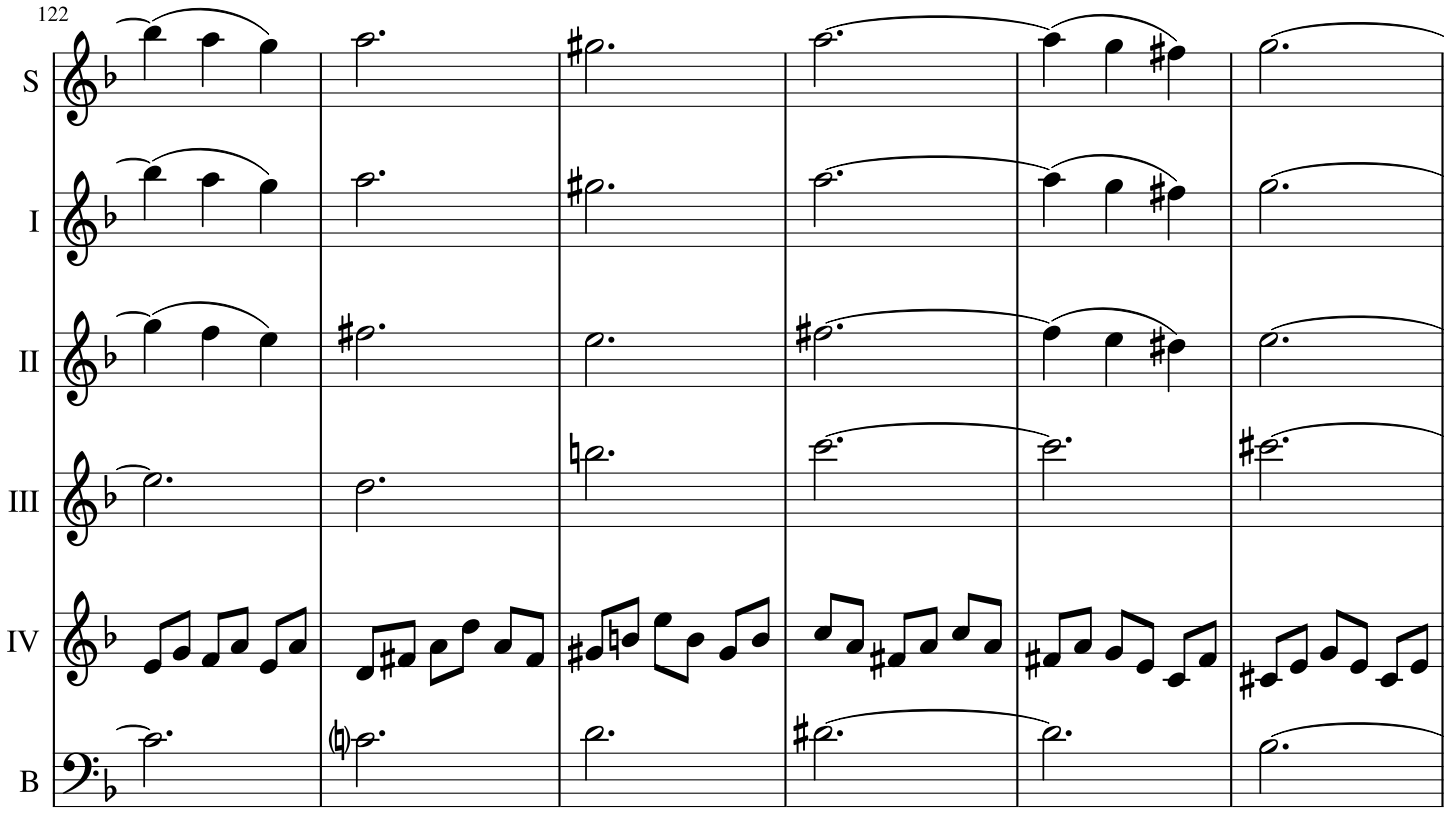


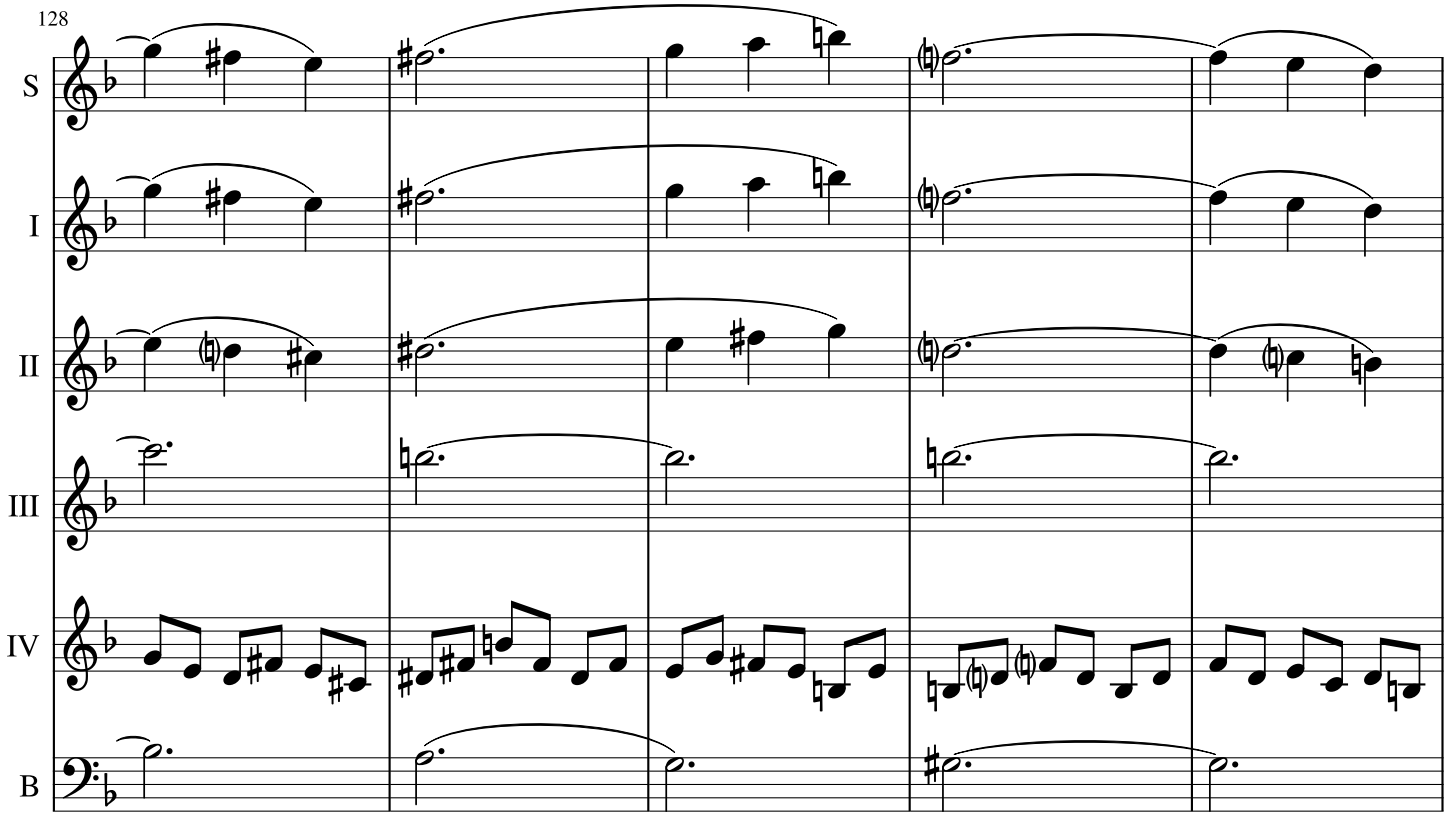
Adagio molto

Dormienti Ubriachi (sleeping drunkards)



*hint: use RH + LH on MB to create without tremolo





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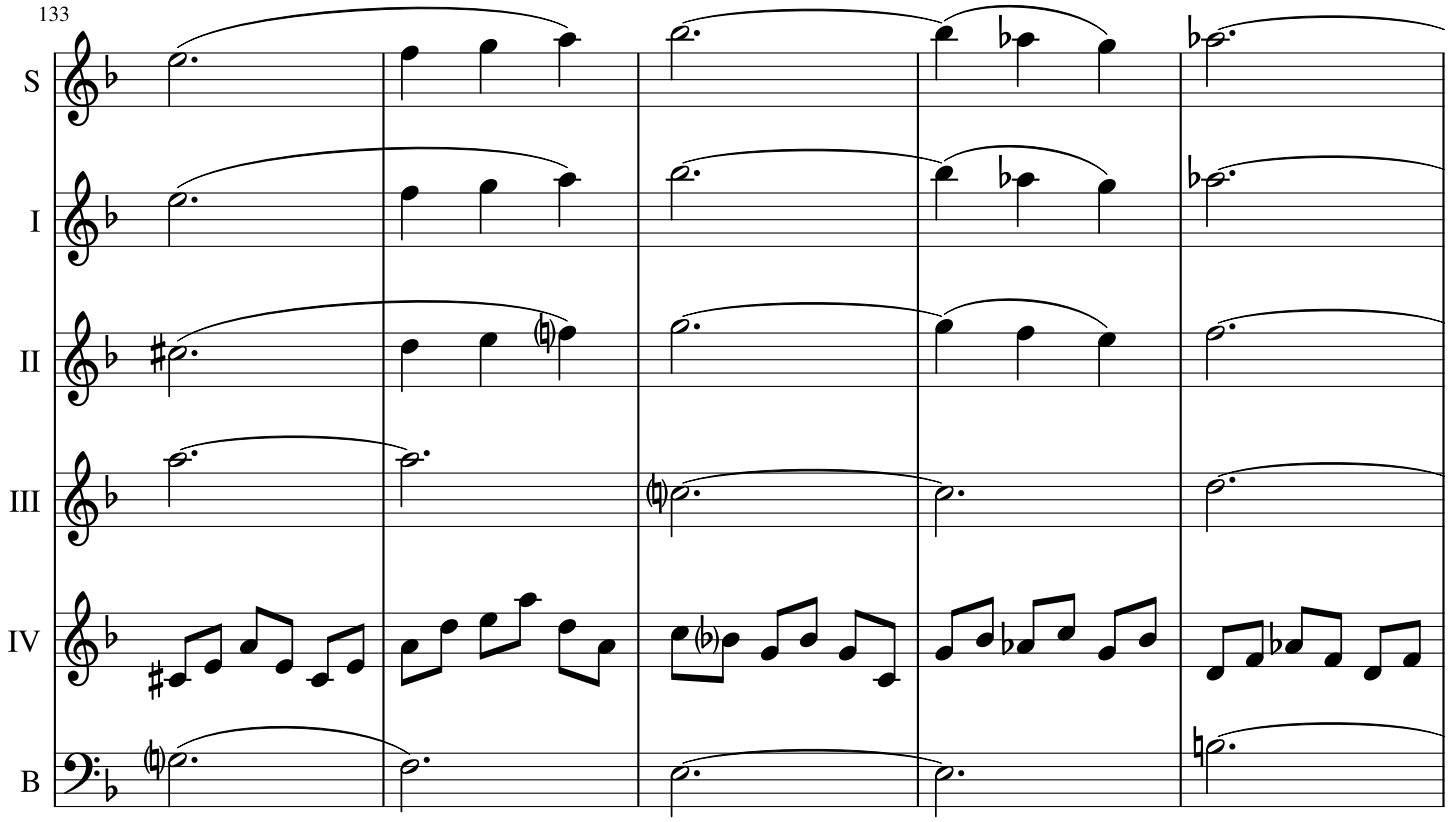

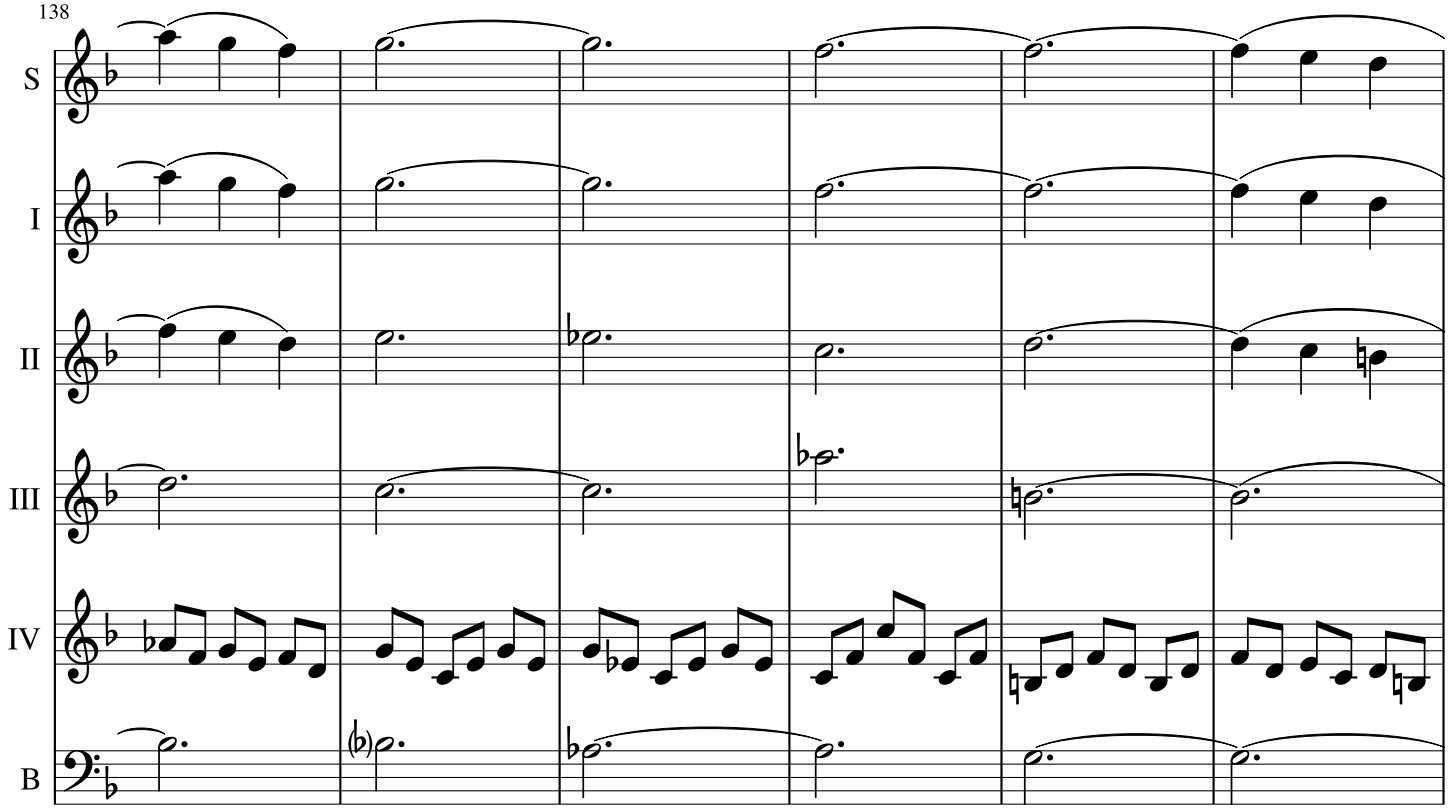

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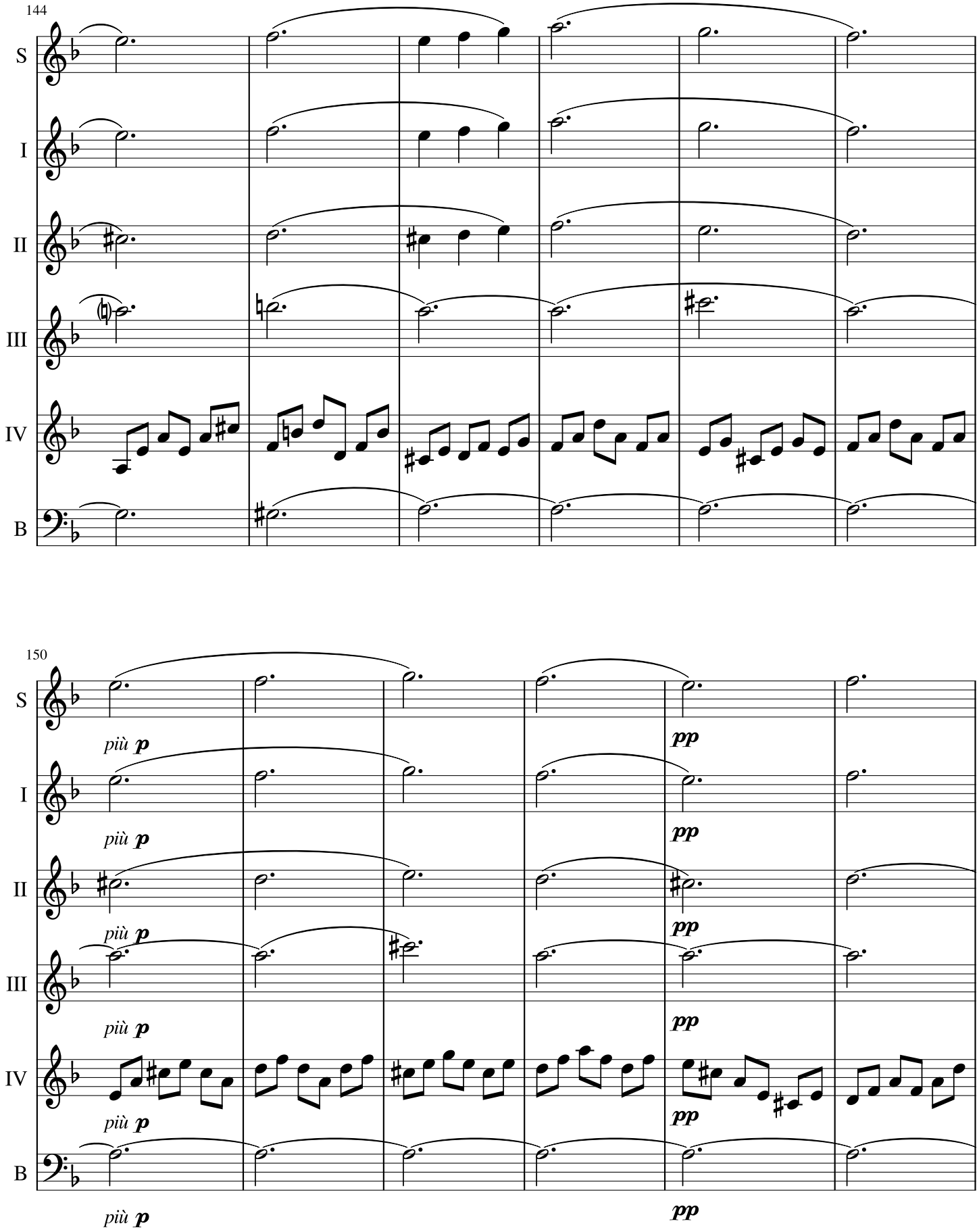

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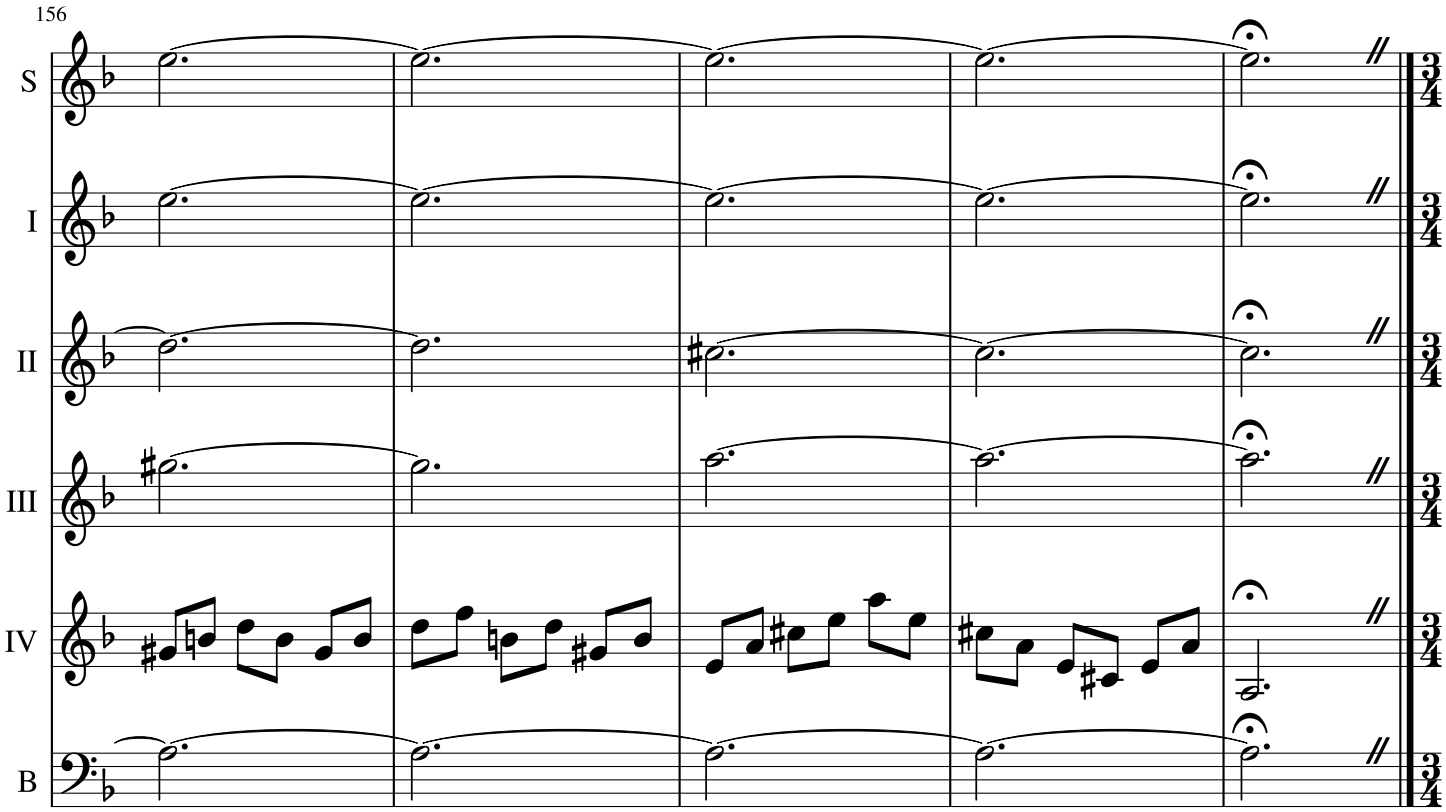
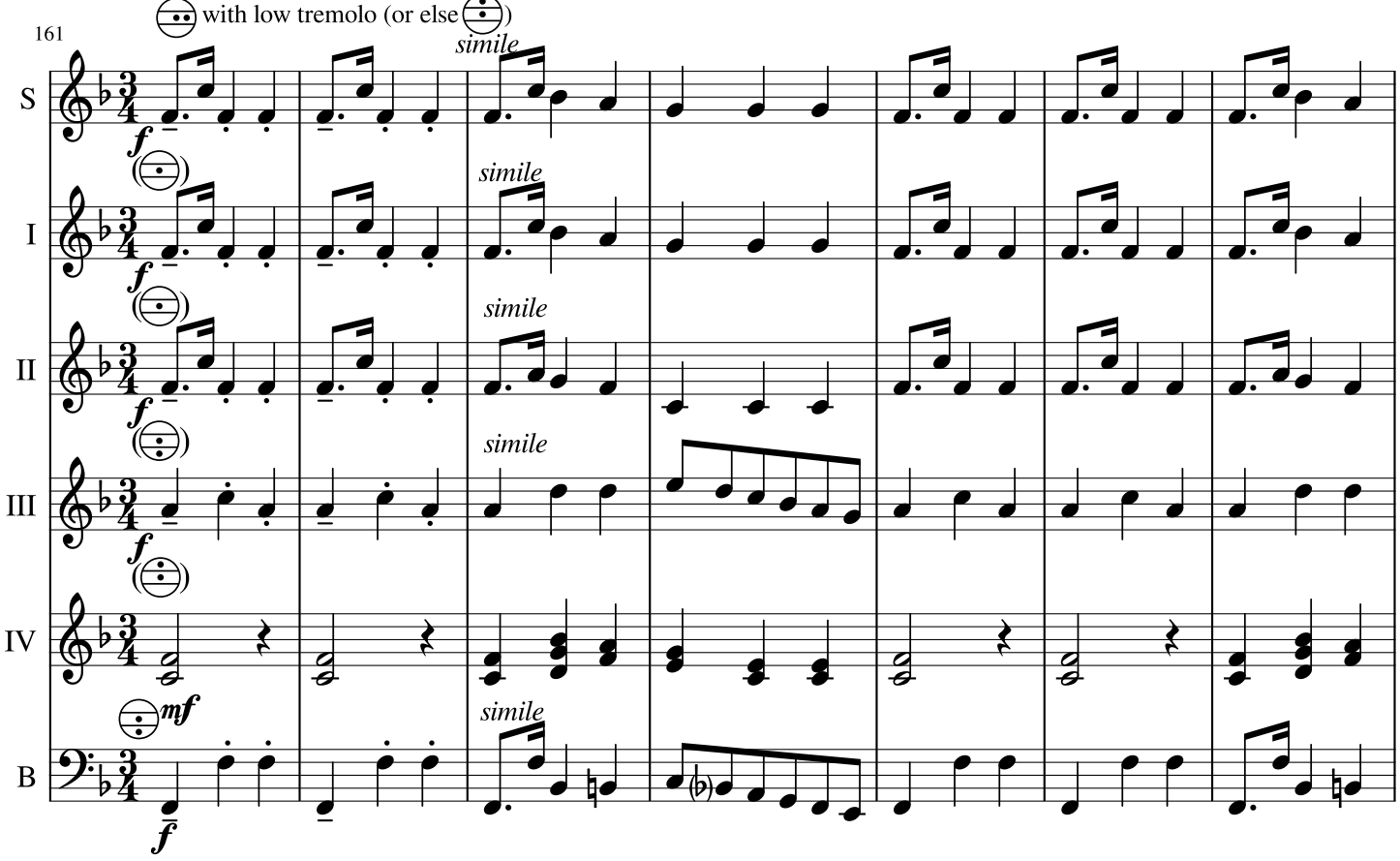


Allegro La Caccia (the hunt)

Original time signature is 3/8, but 3/4 is easier to read.



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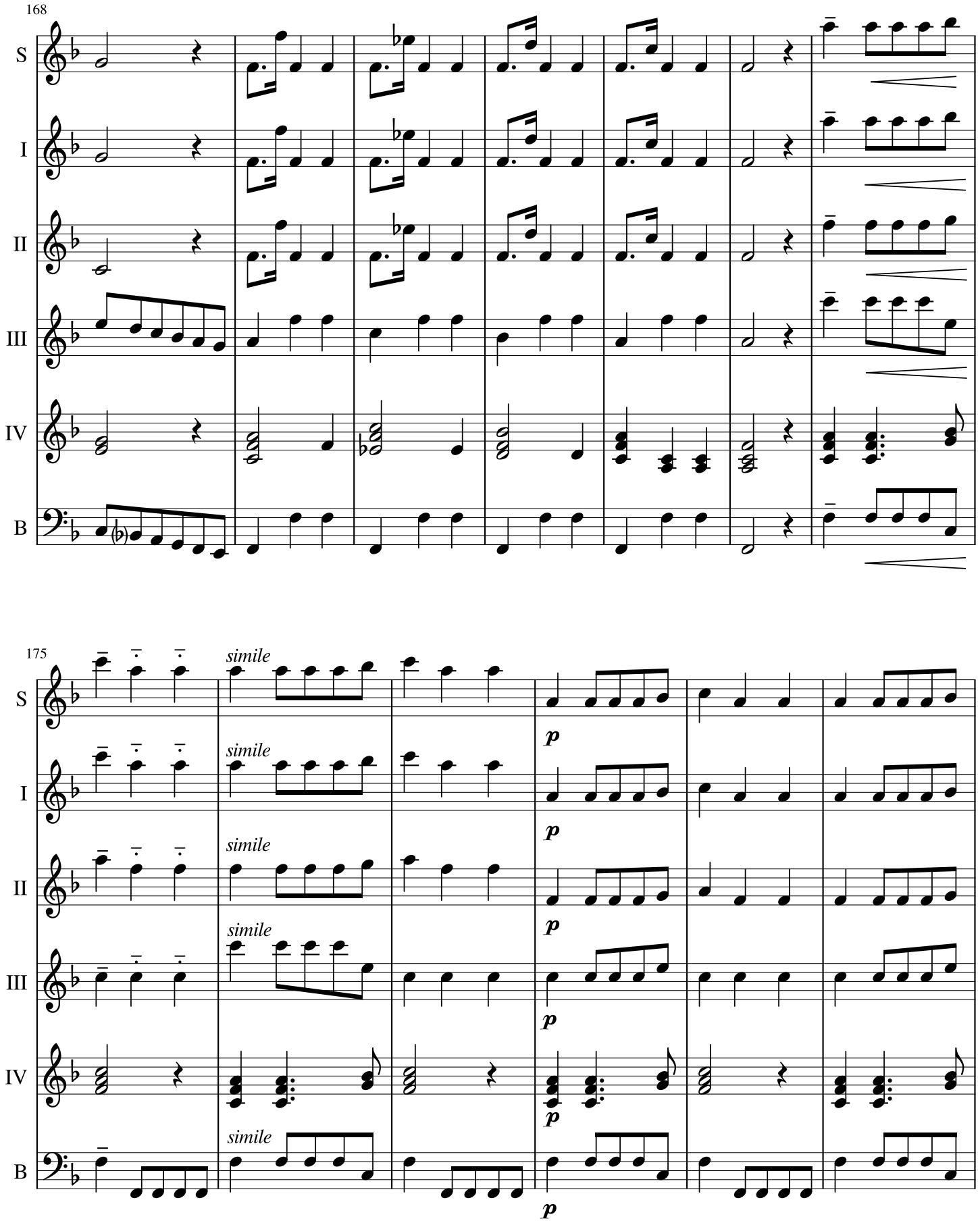

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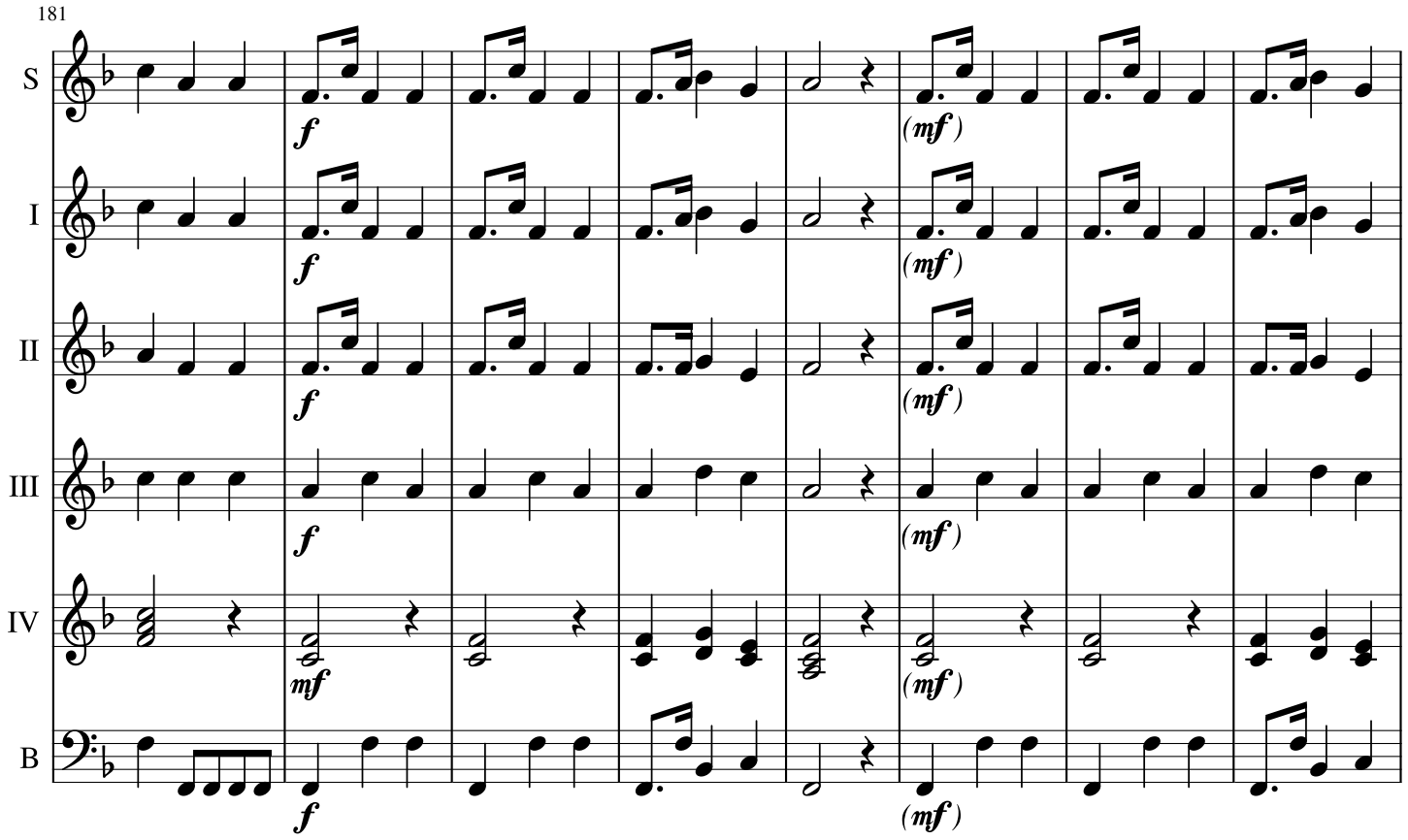

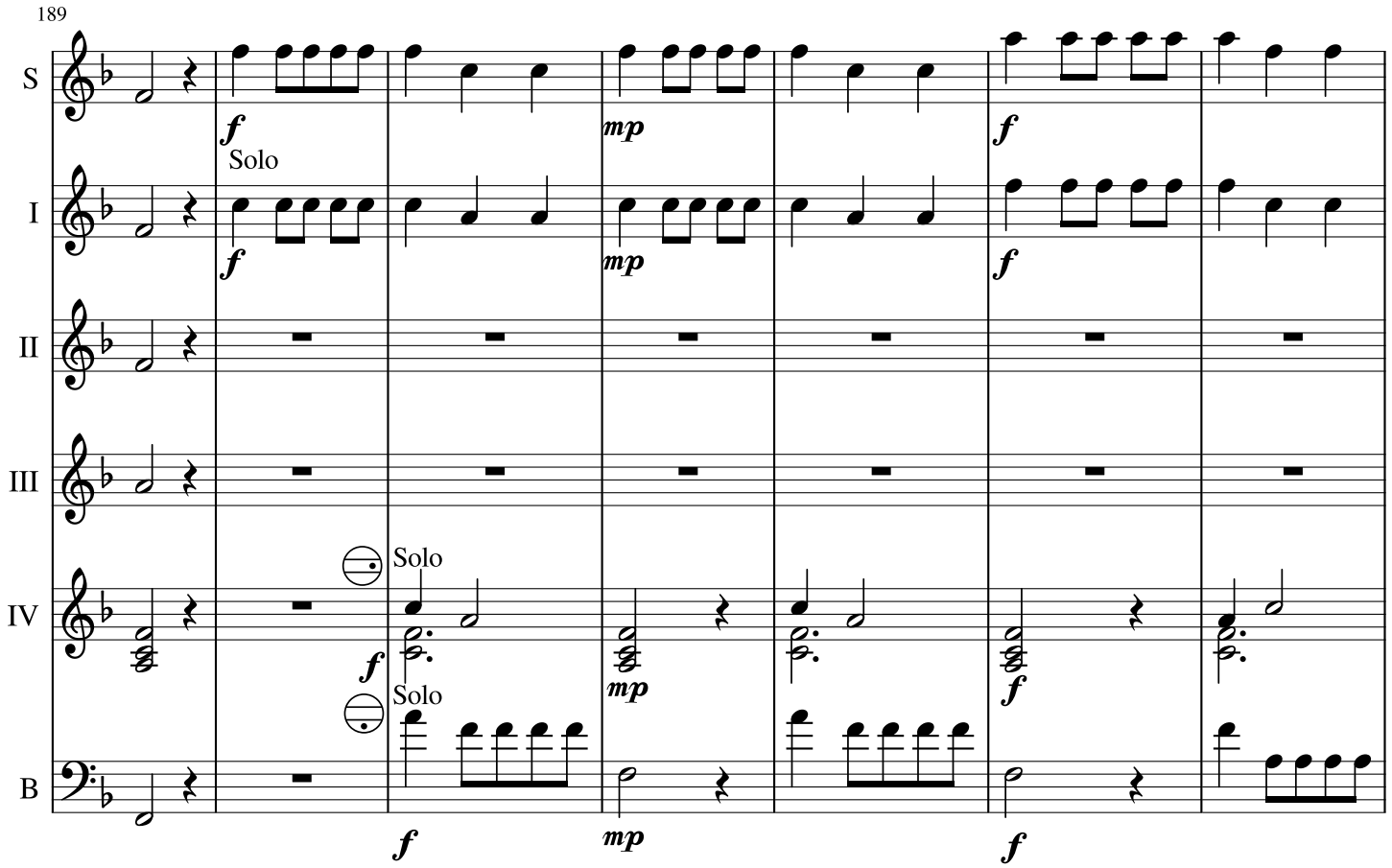

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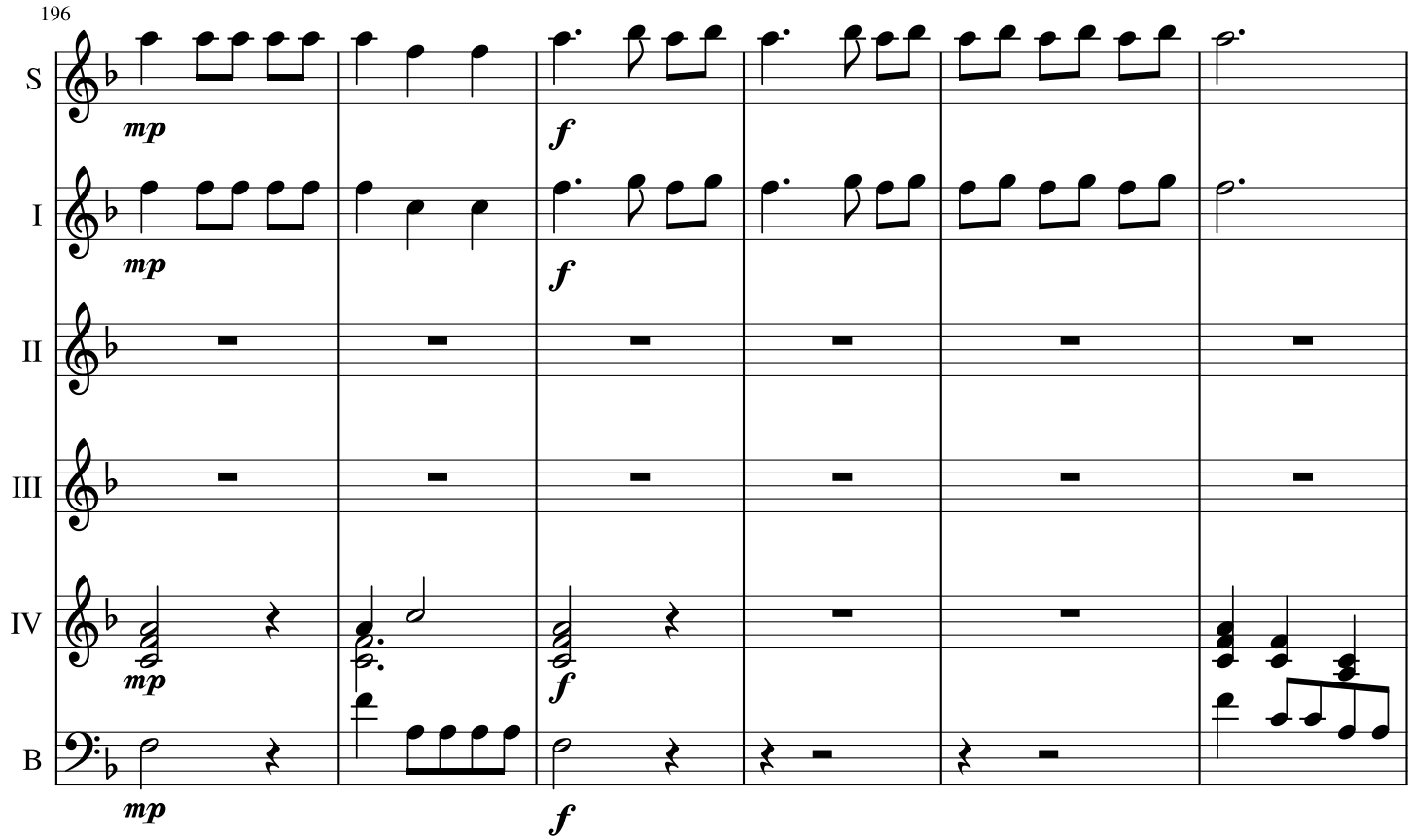

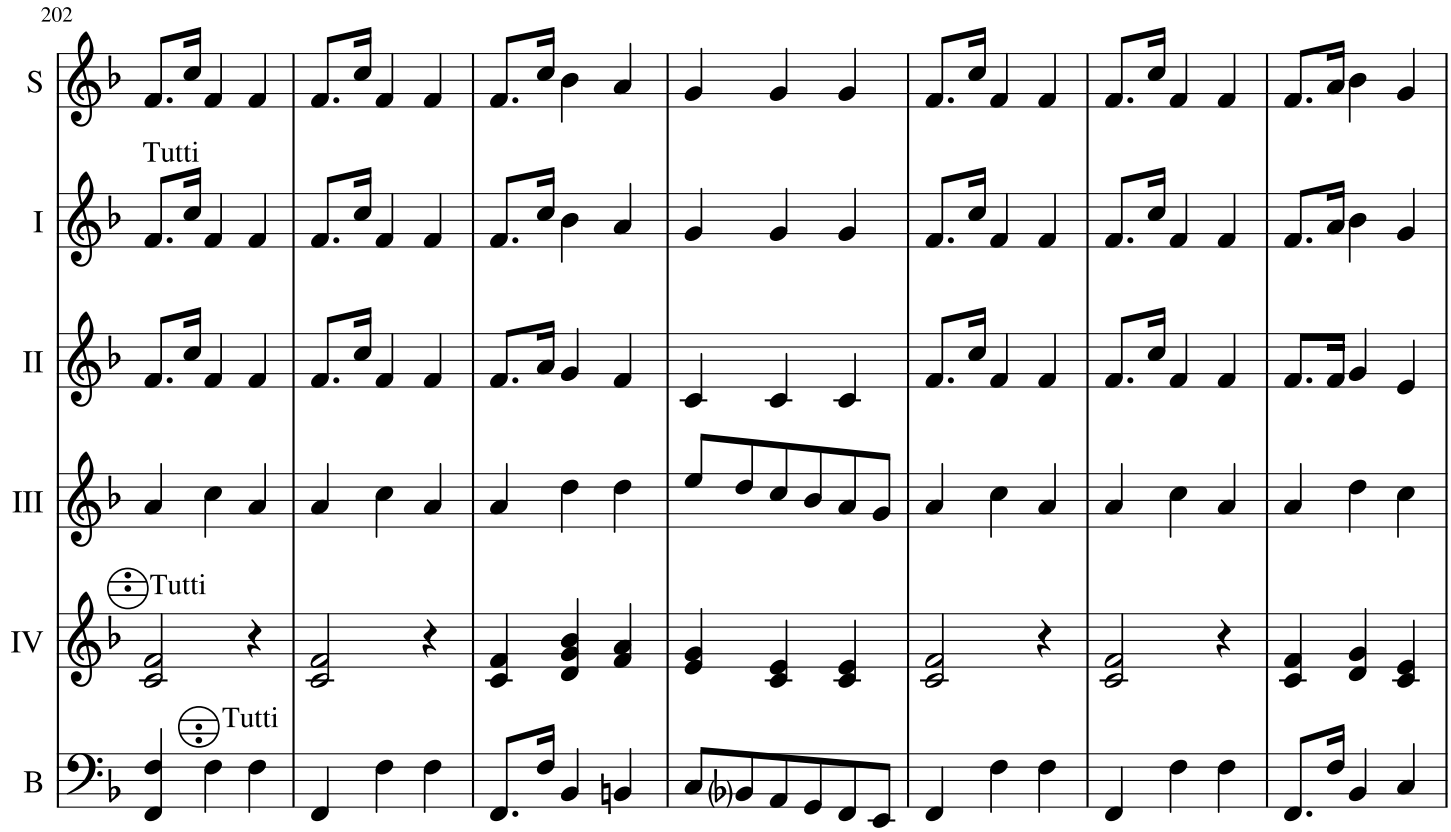

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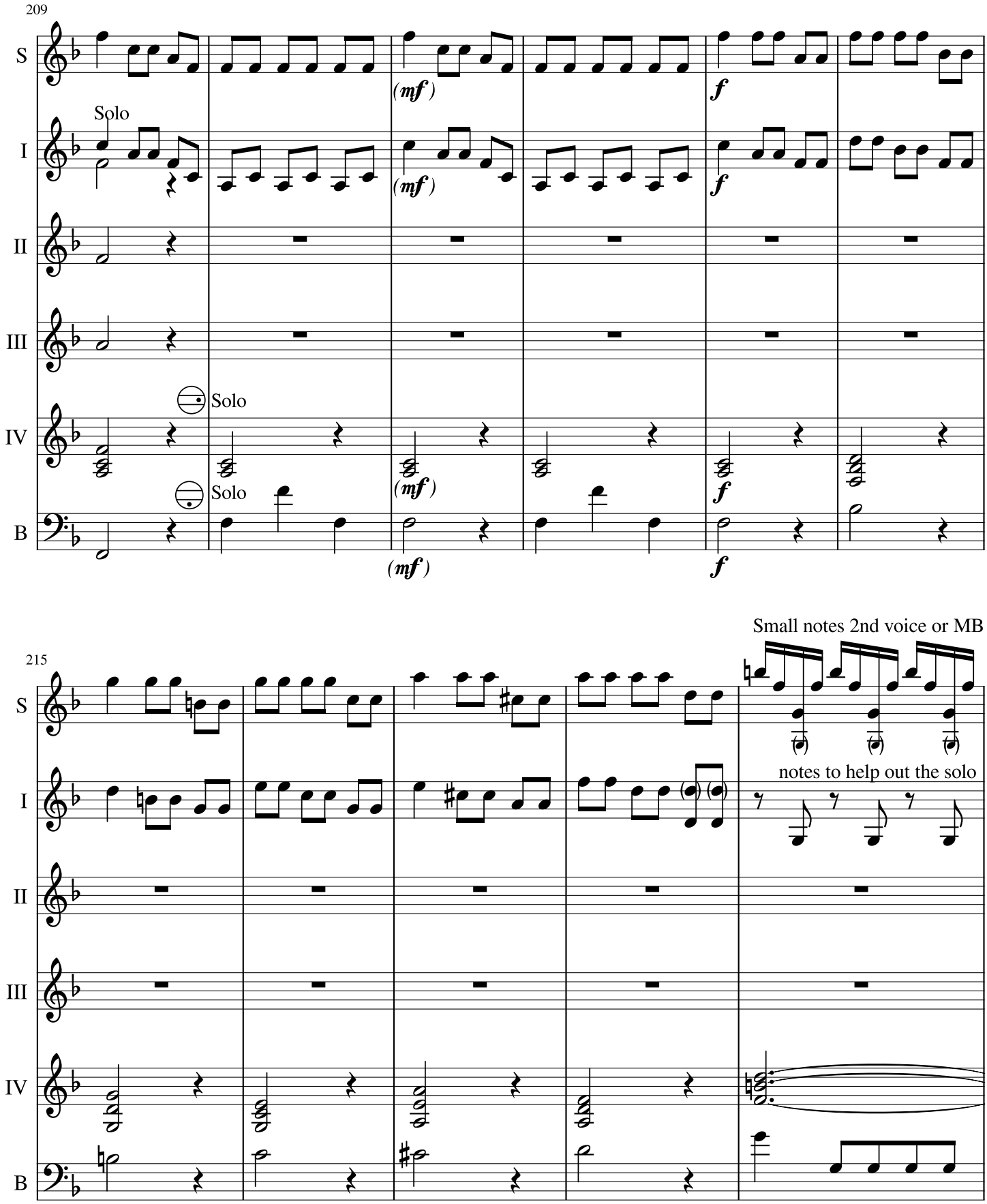
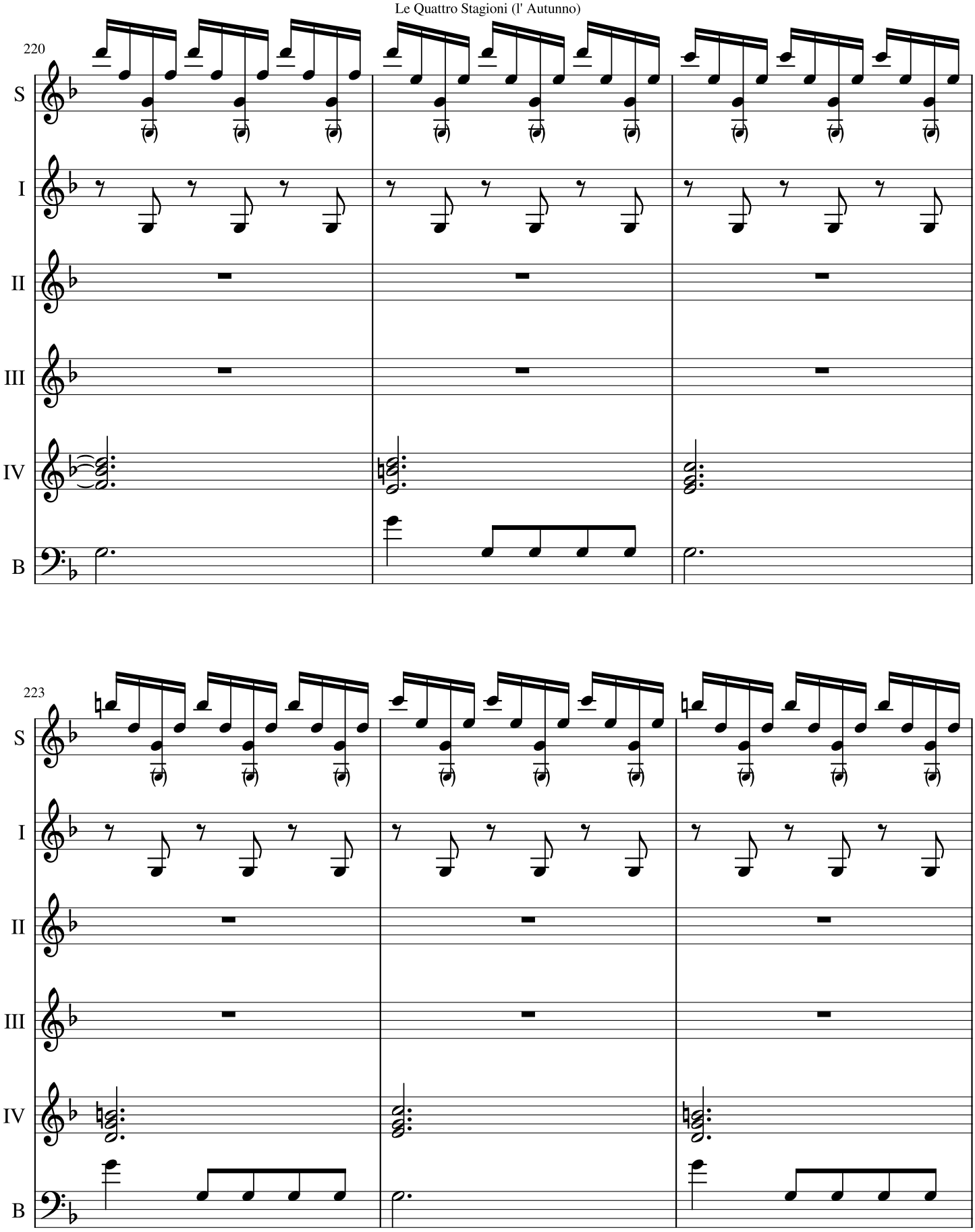


Note: original has sextuplets,
like B F G G G F B F G...



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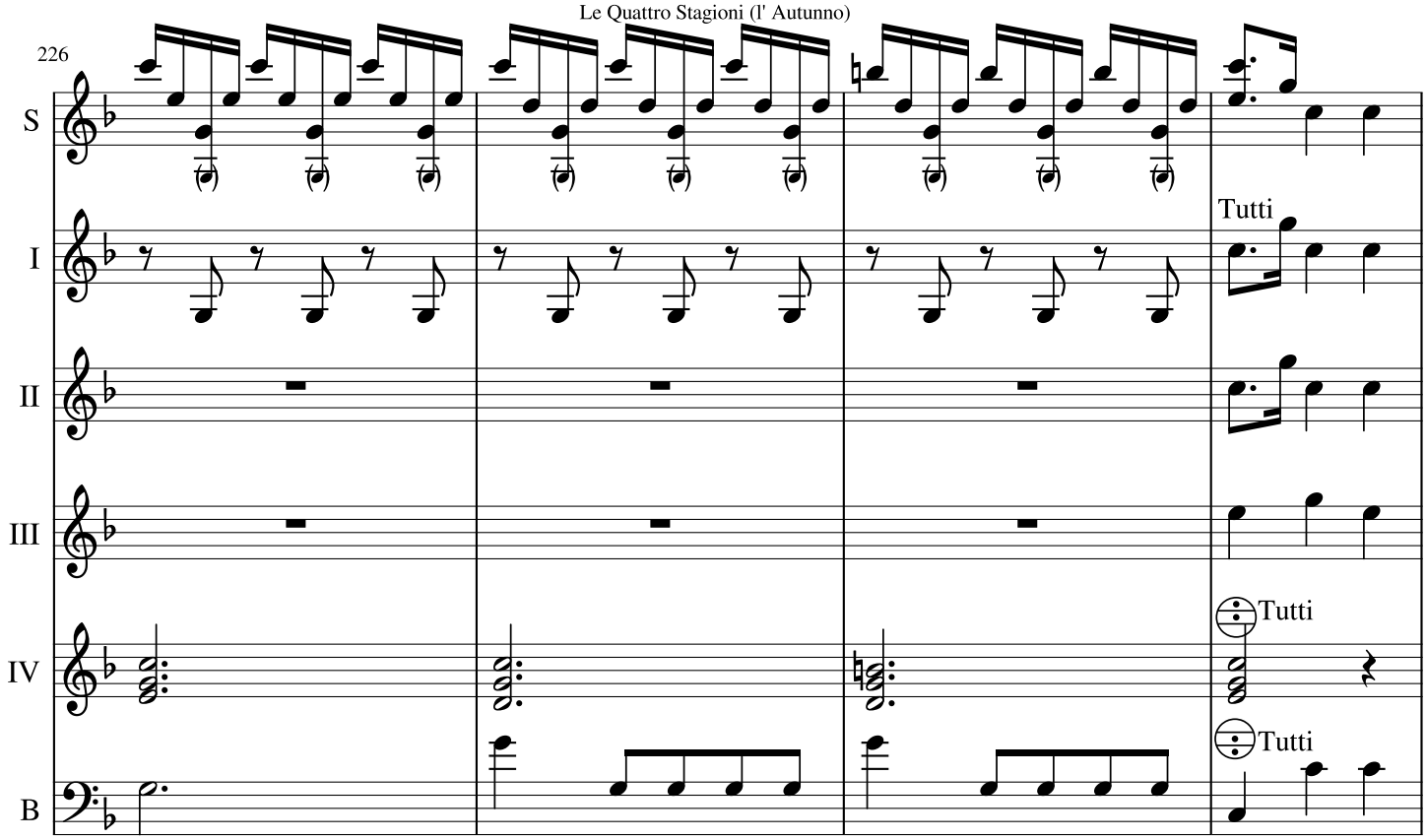

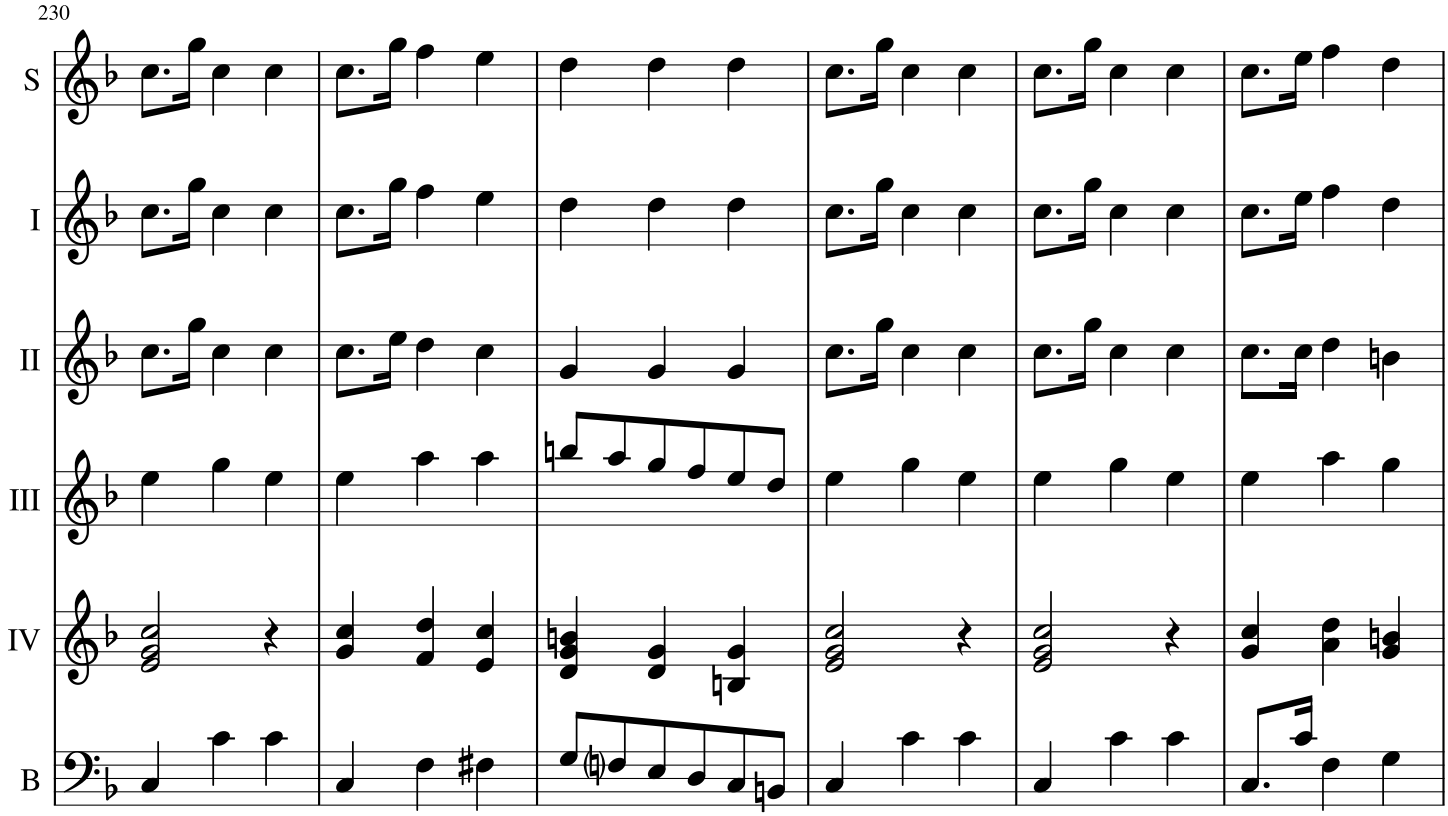

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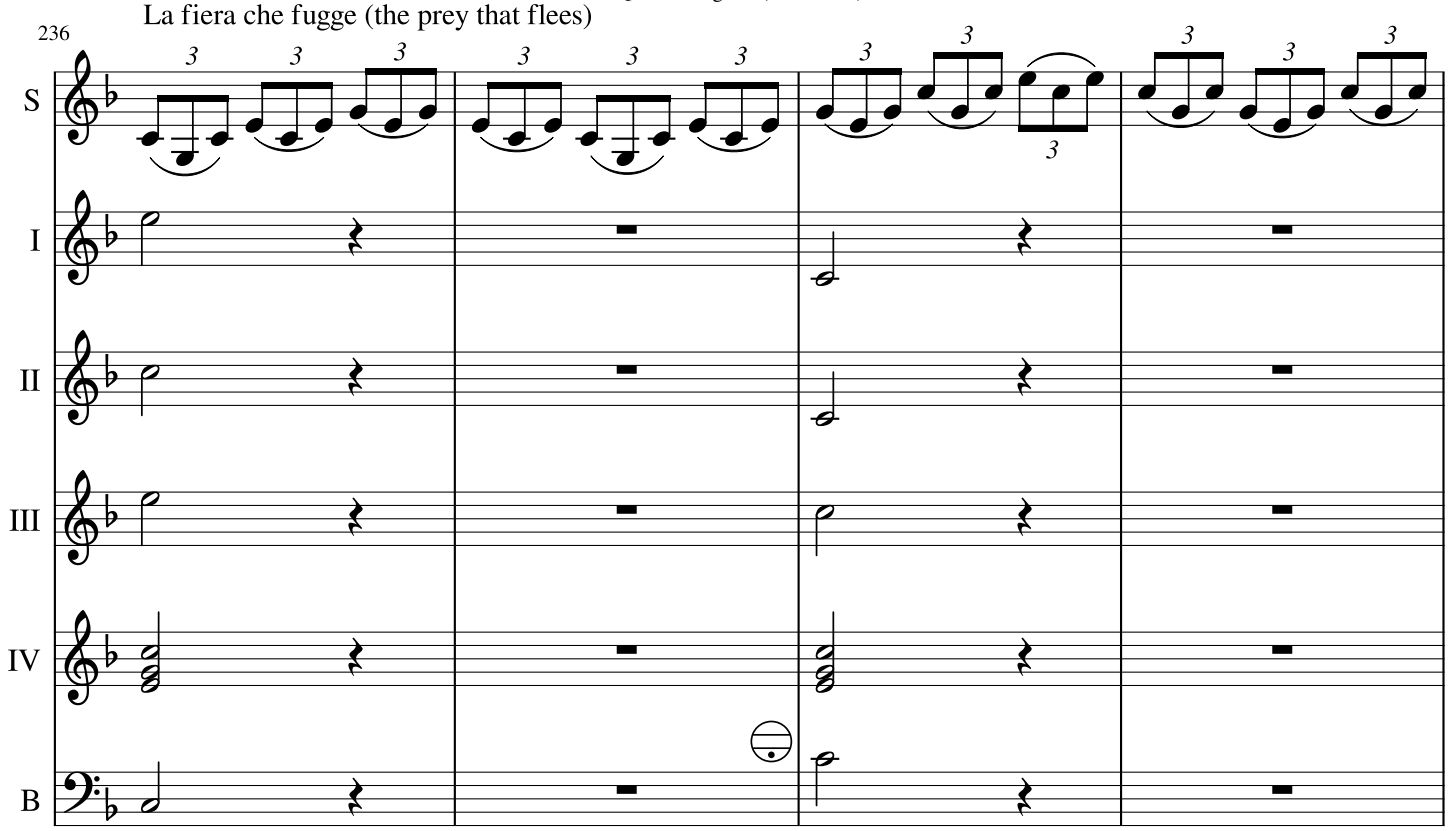
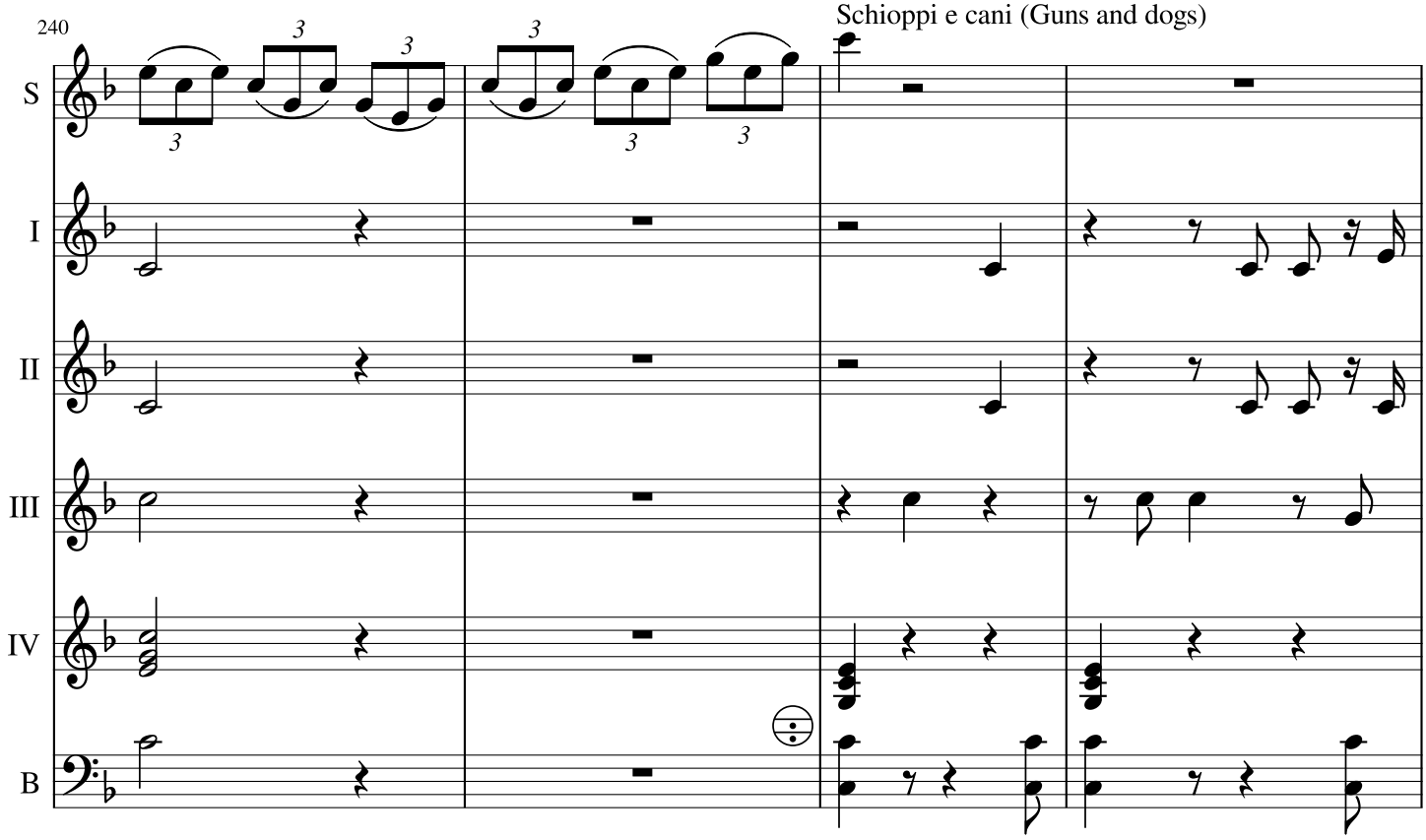
La fiera che fugge (the prey that flees)



Schioppi e cani (Guns and dogs)



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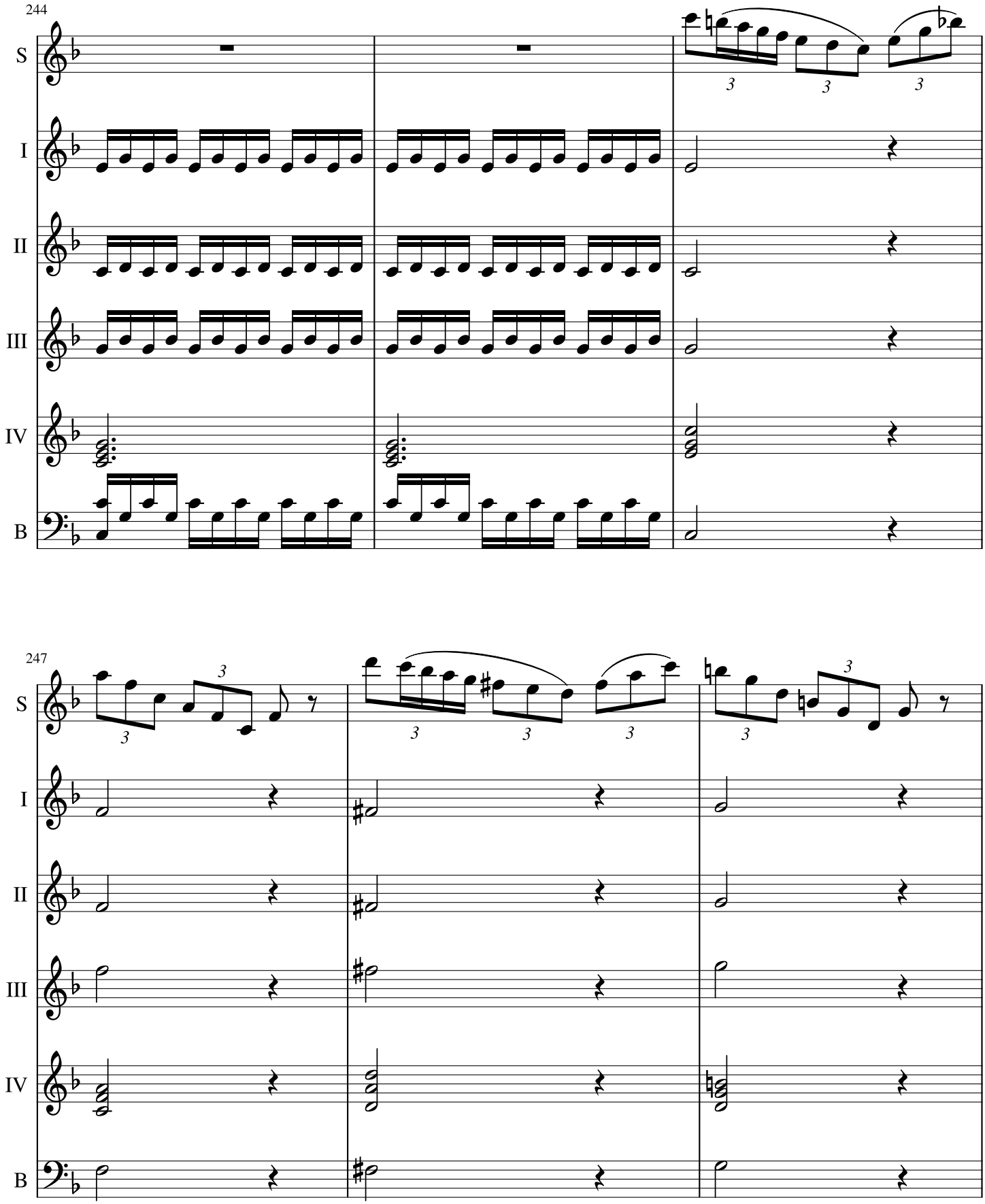

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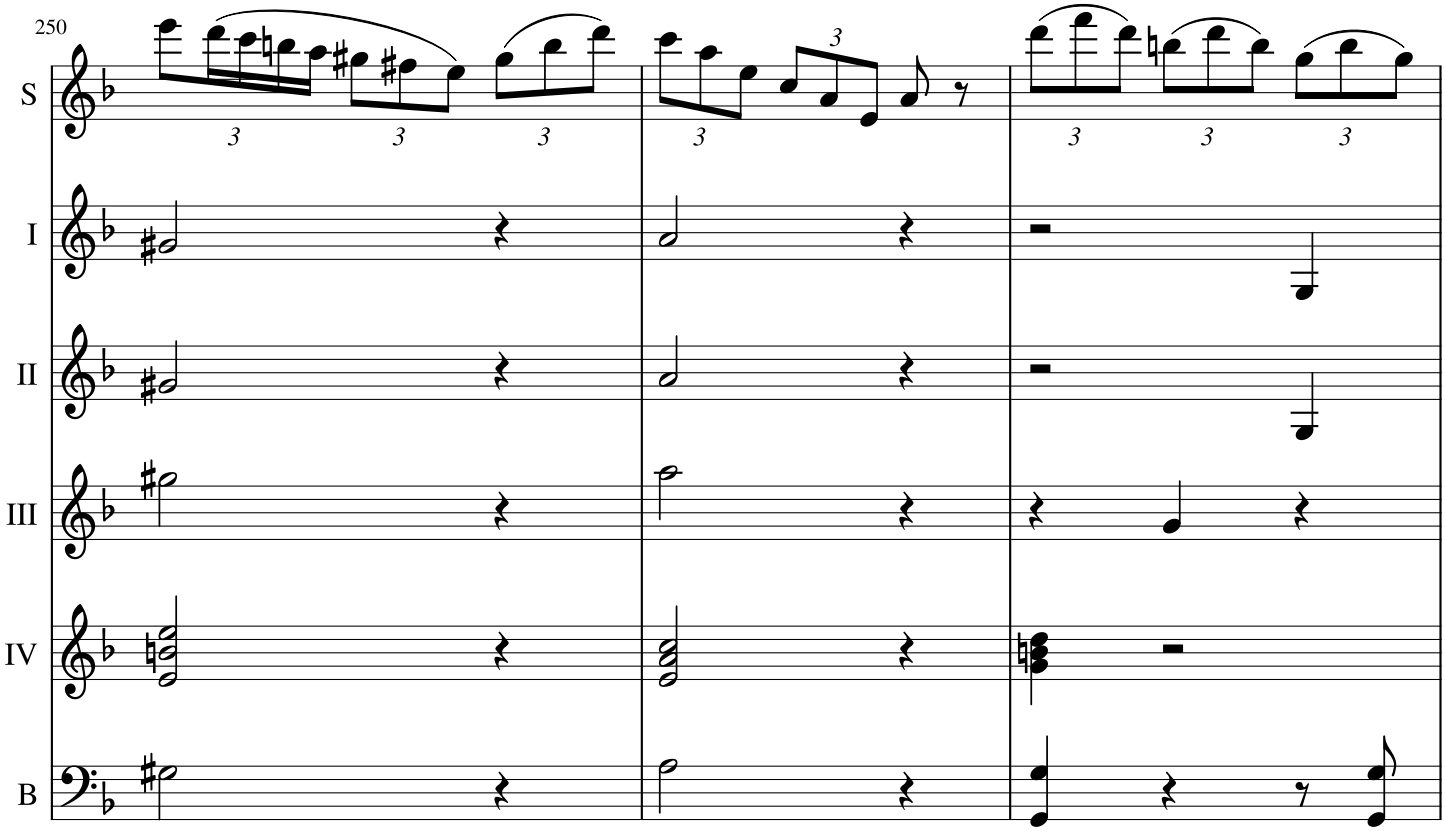

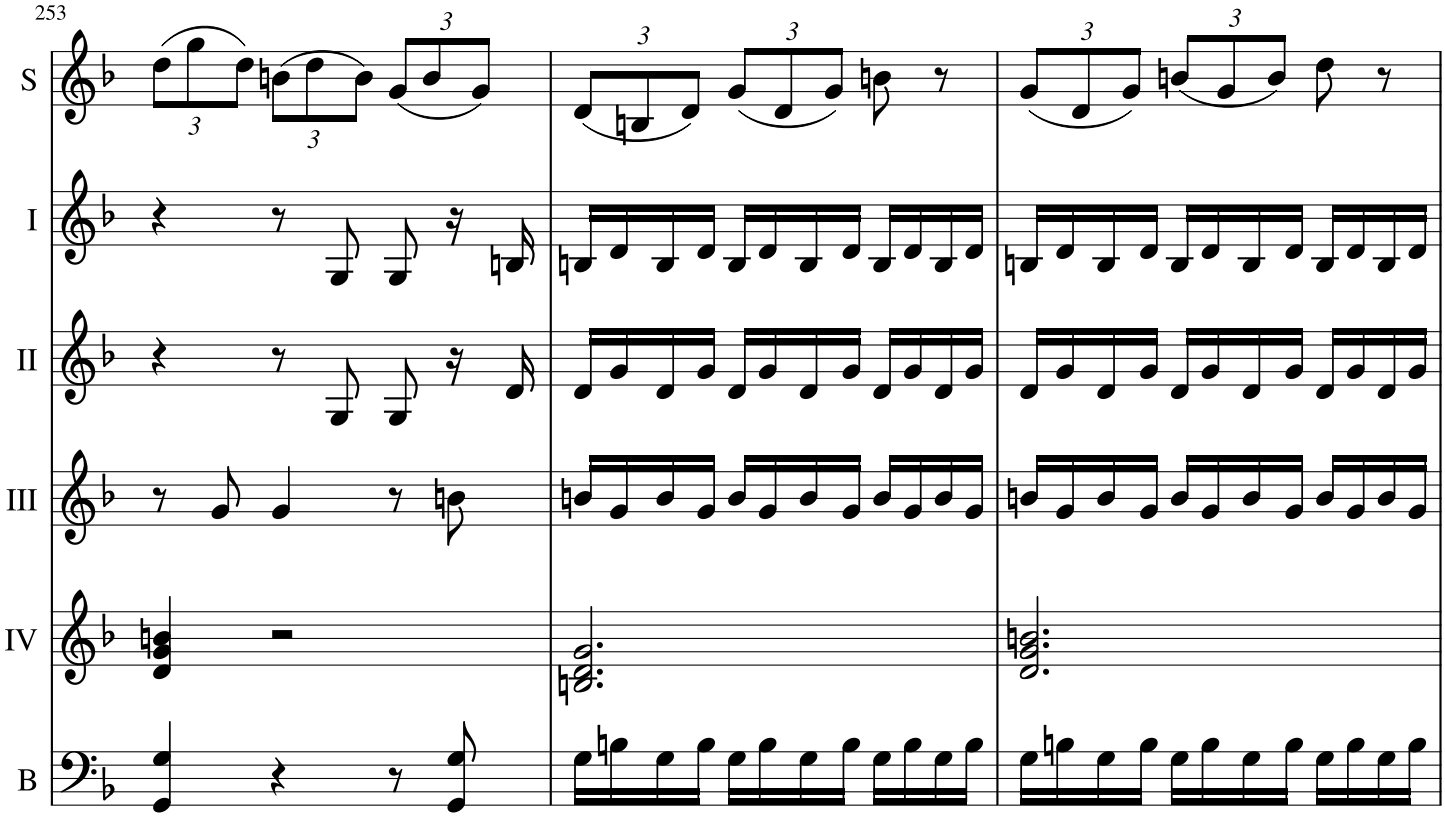

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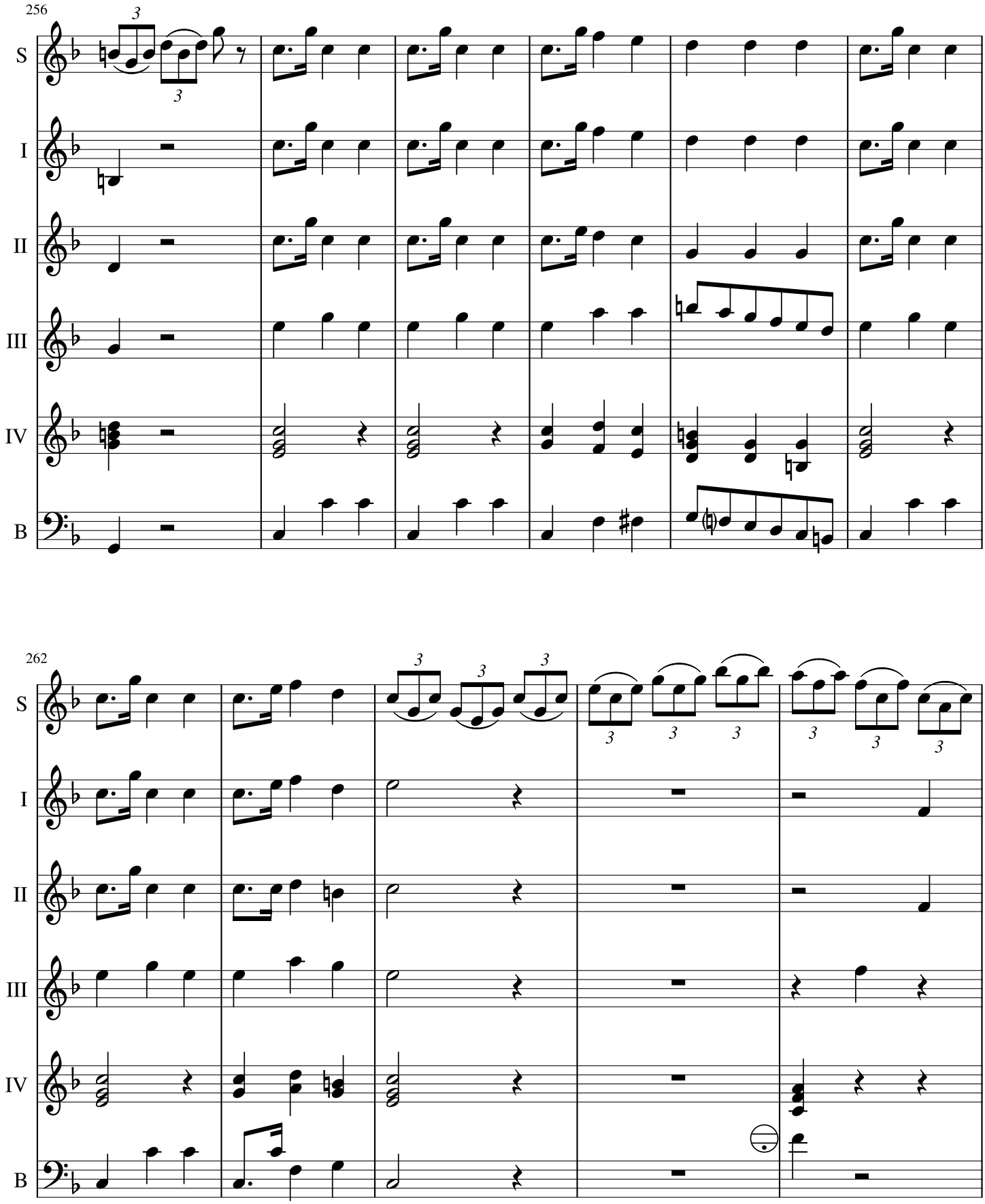

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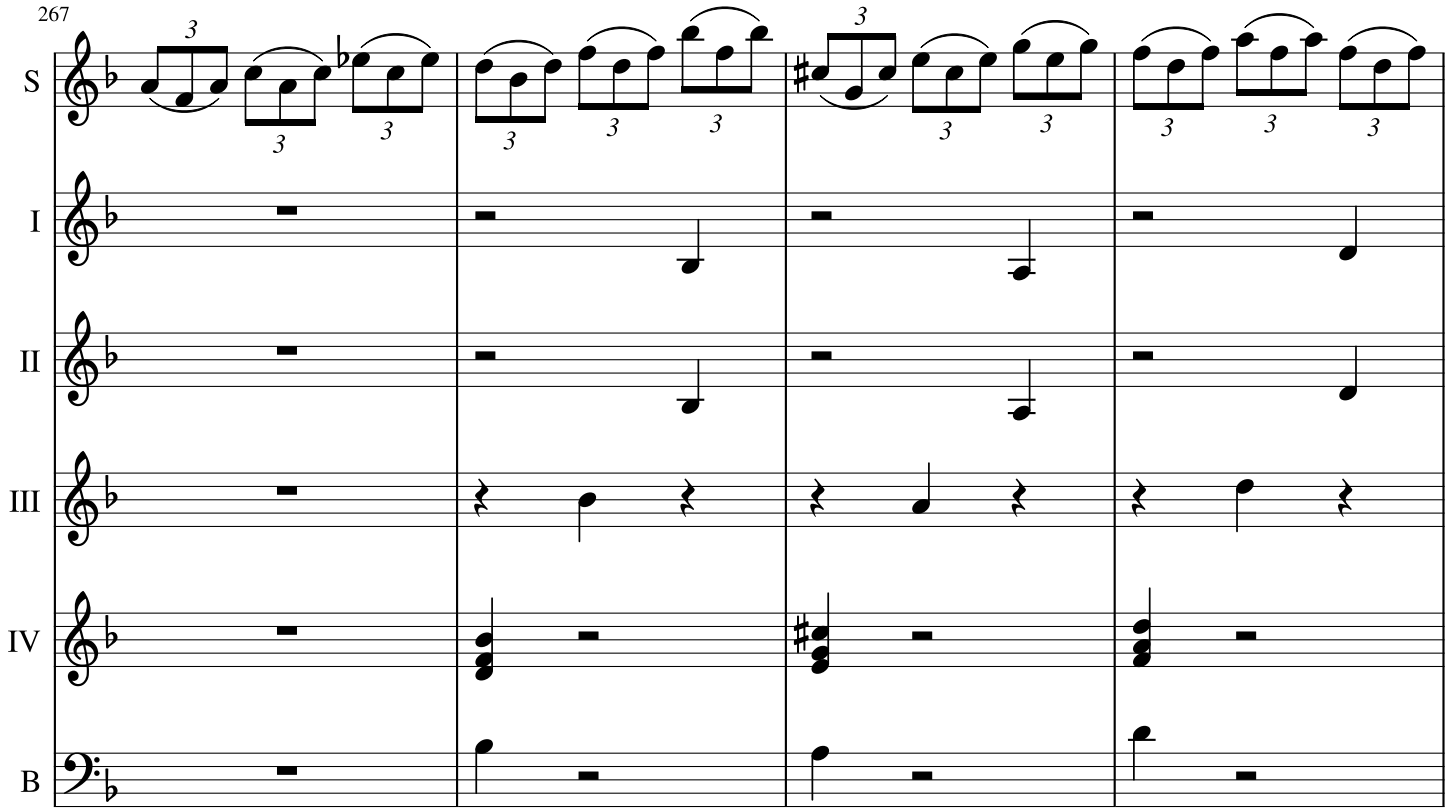

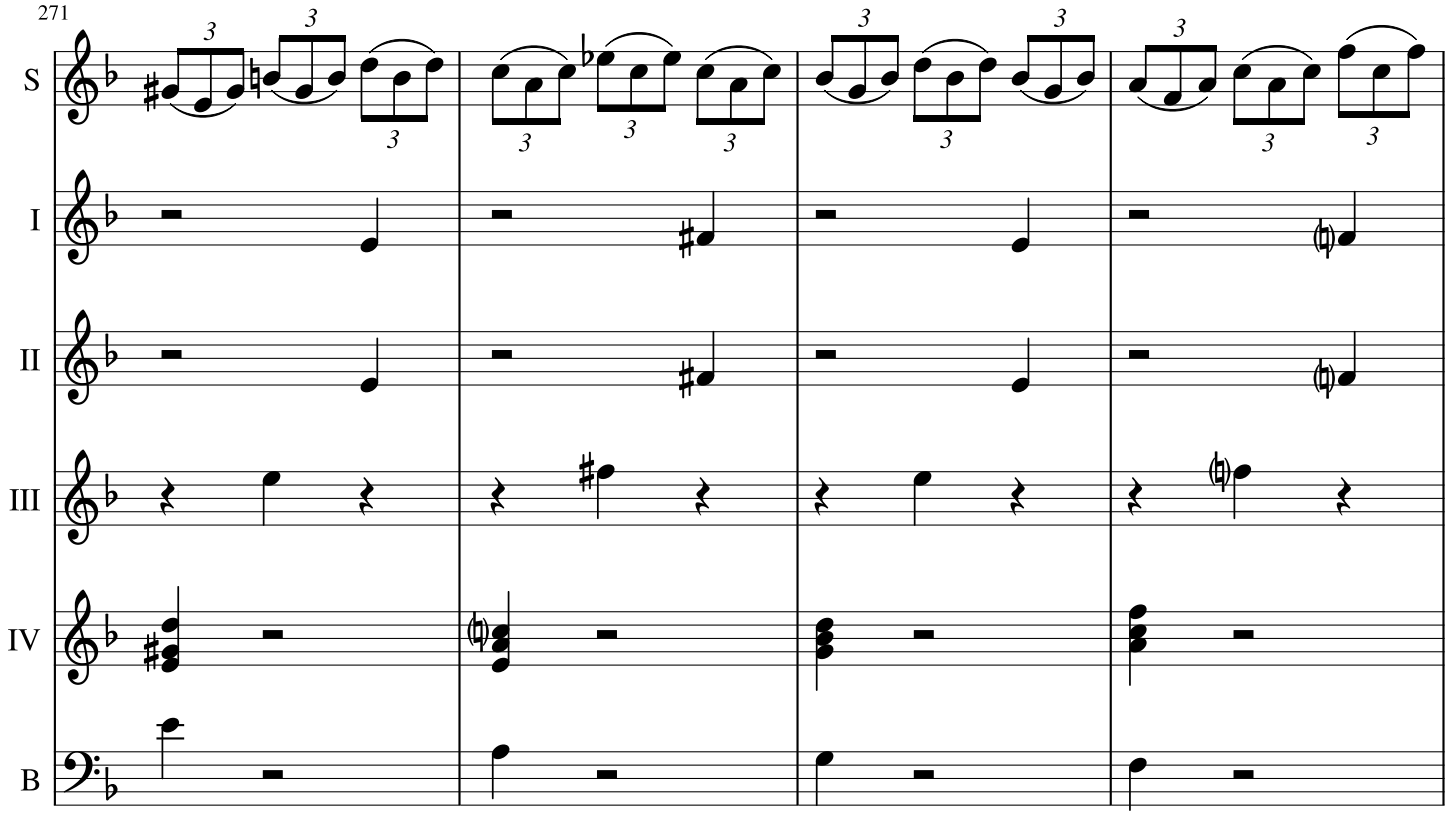

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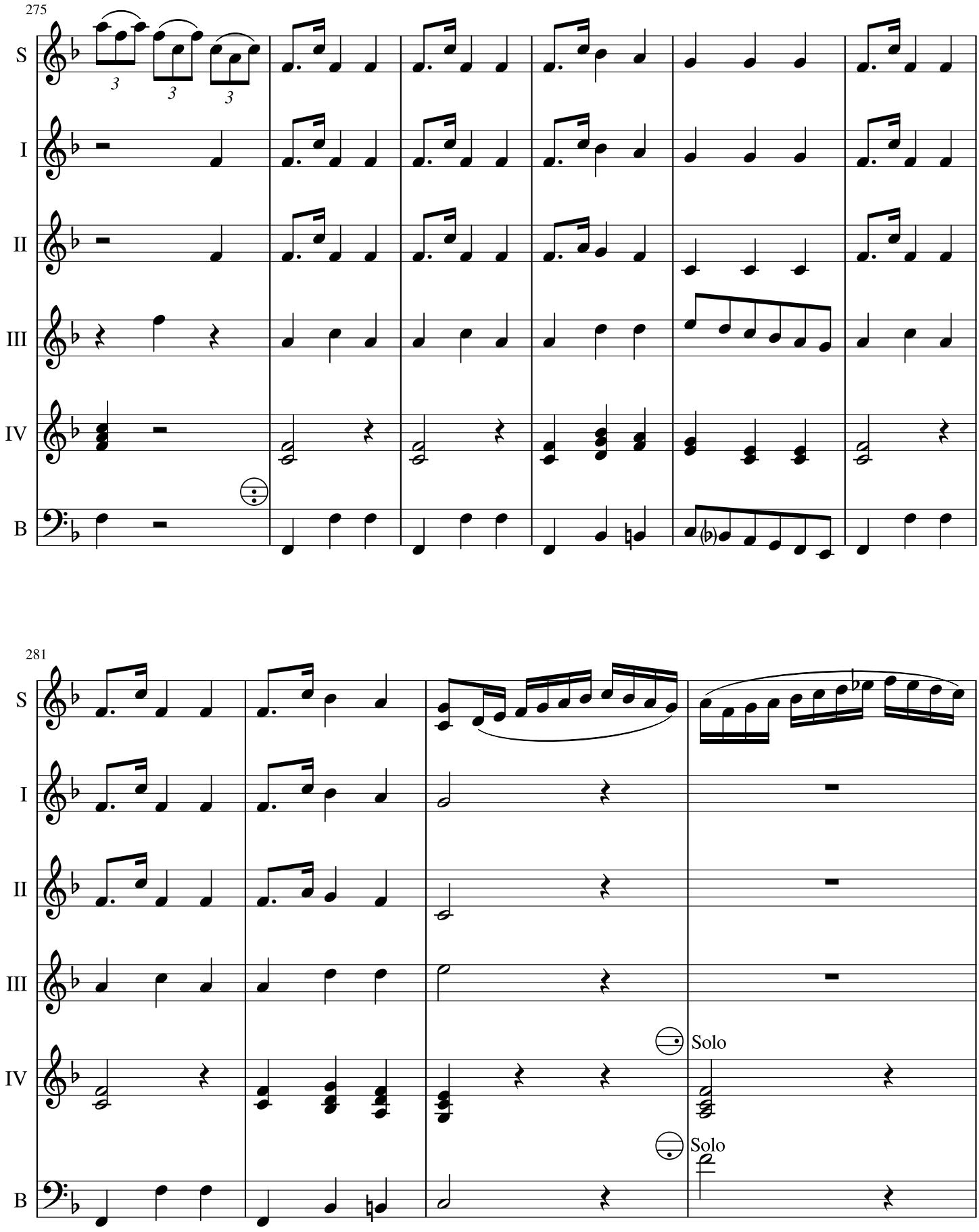

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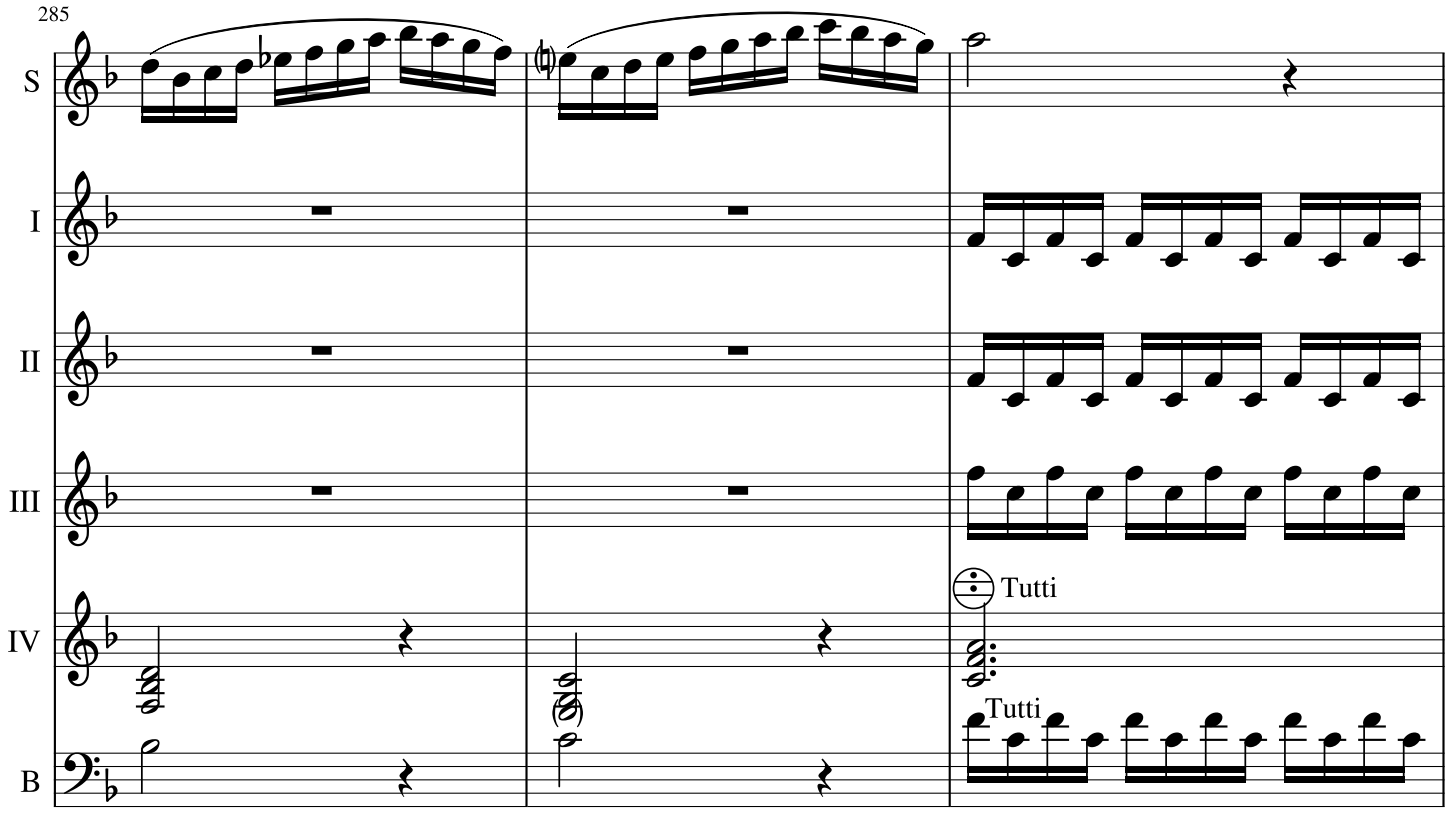

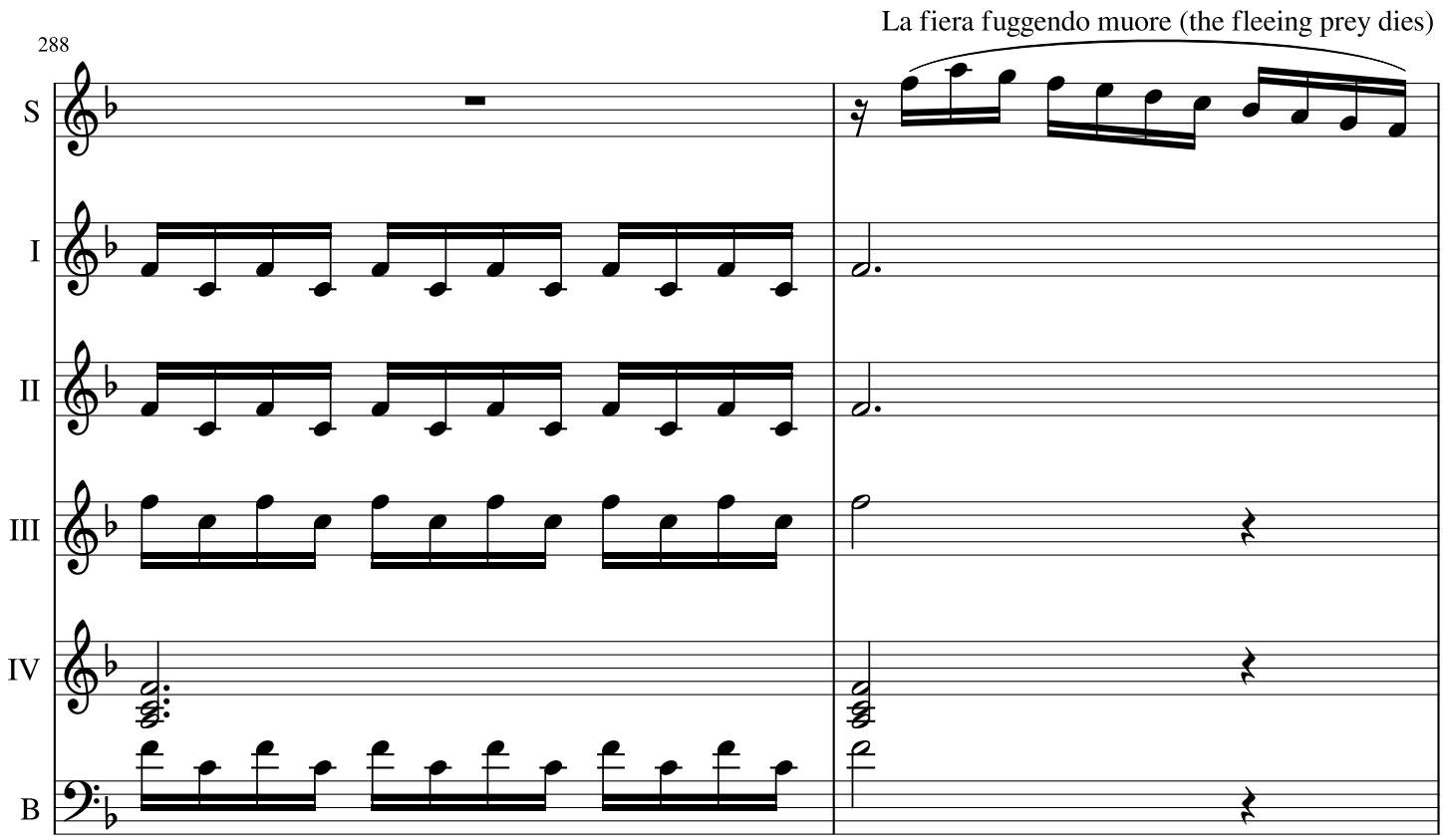

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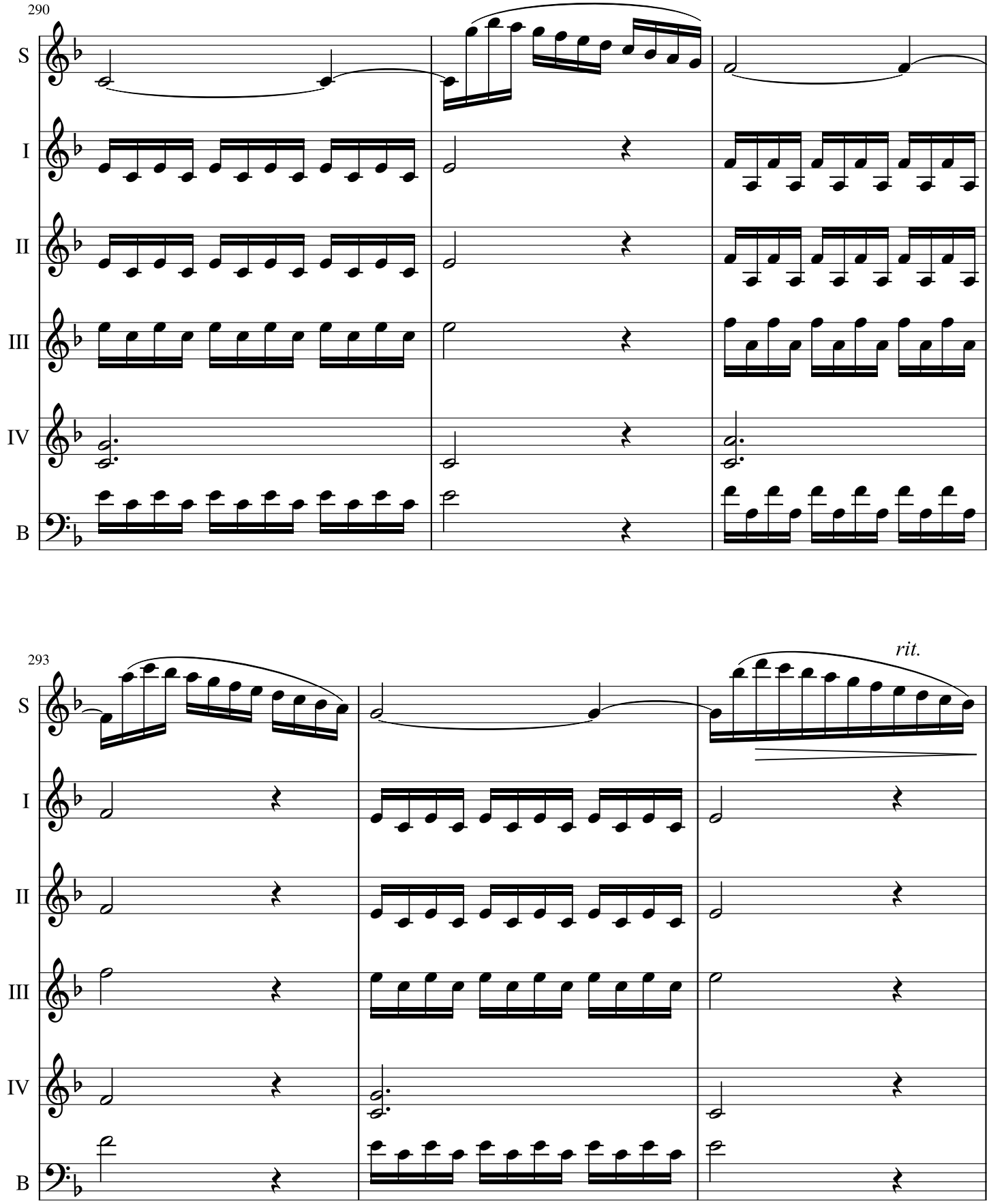

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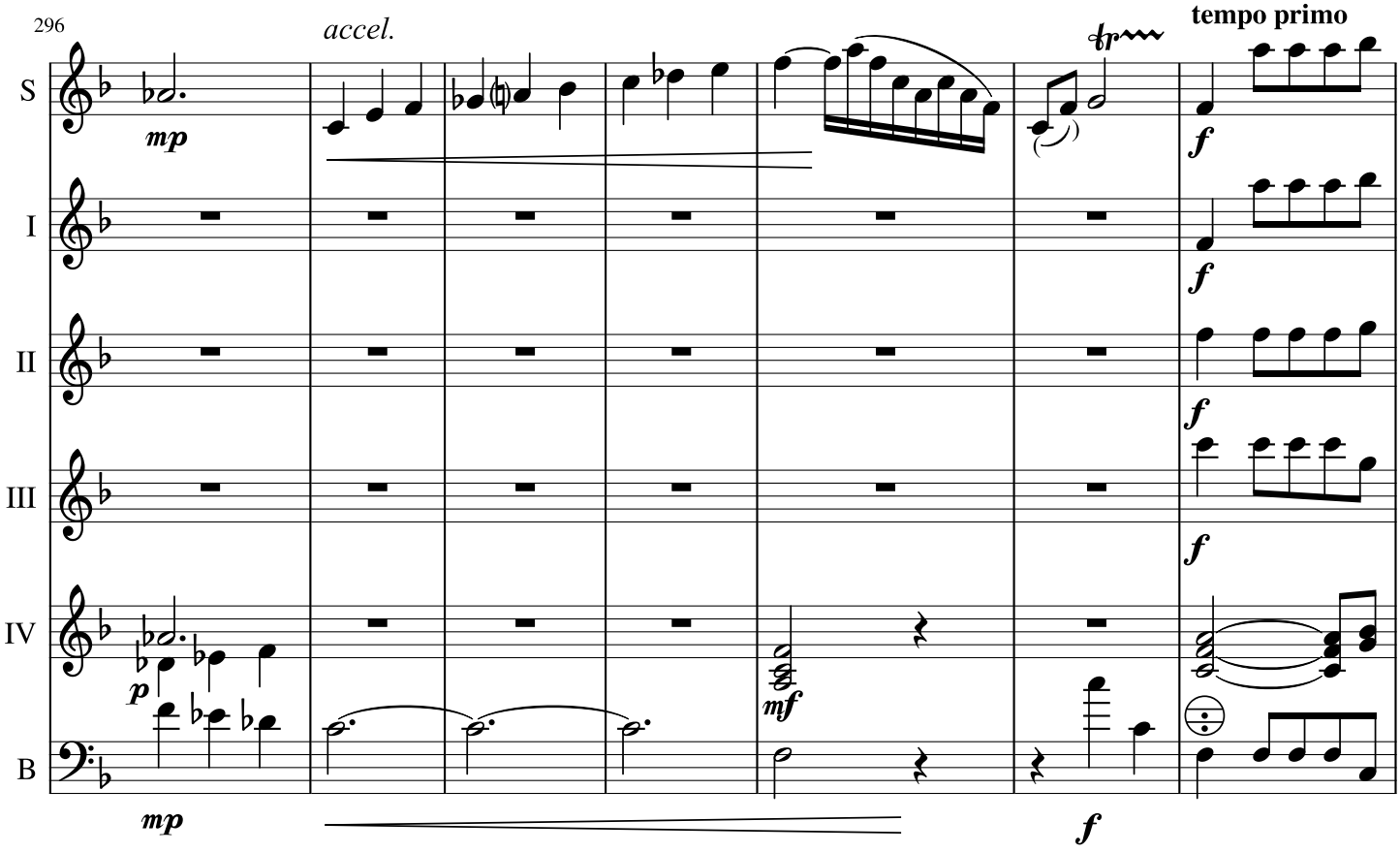

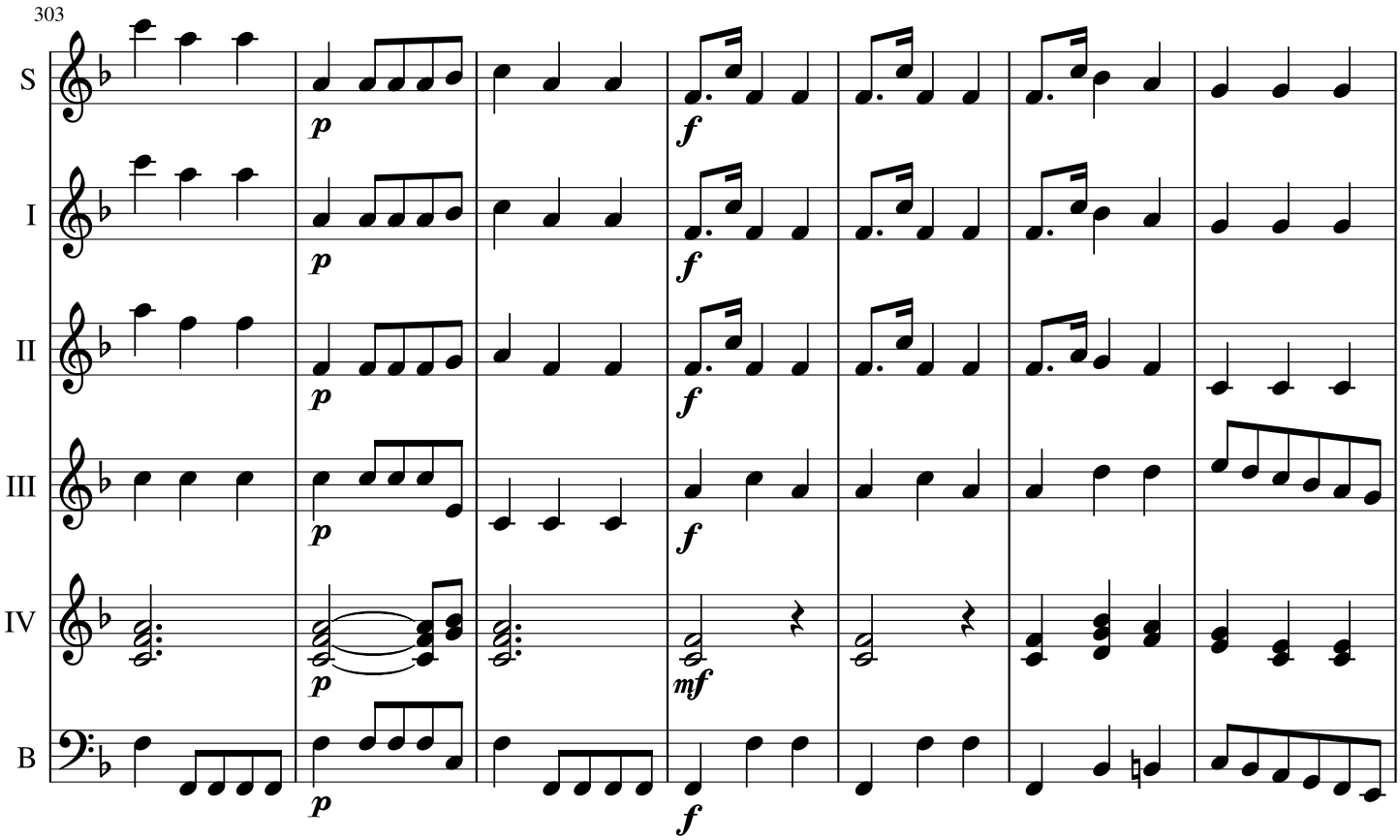

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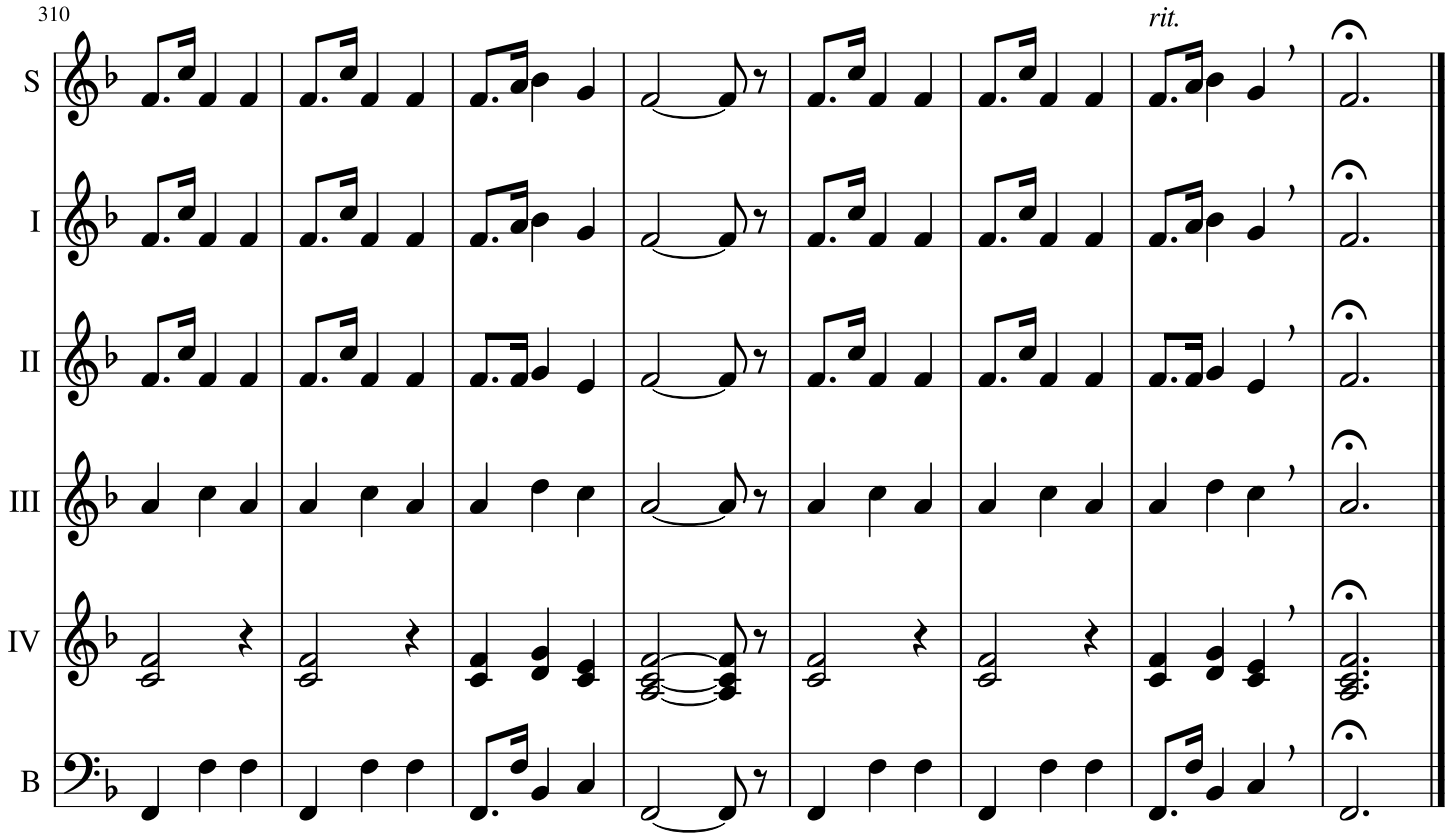

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