

Solo

Le Quattro Stagioni

La Primavera

Antonio Vivaldi
arr. Paul De Bra

Allegro Spring has arrived

⊖ light tremolo (otherwise ⊕)

mf *p*

5 *f*

9 *p* *tr*

The birds celebrate her return with a festive song.

13 *tr* *mf bato*

17 *tr* *tr* *tr*

22 *tr* *tr* *tr* *tr* *tr* *tr*

27 *tr* *mf* *p* Murmuring streams are caressed by a soft breeze.

32

35

39

44 Dark skies, thunder... *f* ... and lightning

(tip: this measure tacet) (tip: this measure tacet)

47 **8** 

50 **8** 

52 

54 

mf
Thunder and lightning fade away into silence

57 

and the birds start singing again
tr 

61 

65 

68 

71 

74 

78 

On a flowery meadow... the sleeping goat herd

83 
mp

91 

99 

107 

114 

Allegro With the sound of bagpipes nymphs and shepherds dance and make Spring look brilliant.

Musical score for a solo instrument, measures 122-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rubato* markings. Trills (*tr*) are used for ornamentation. A first ending bracket with an 8-measure repeat sign is present between measures 134 and 140. The piece concludes with a final cadence in measure 161.

166 *mp*

170

173

176

179 *rit. ad lib a tempo mf*

183

188 *rubato p*

193

197

200 *tr a tempo mf*

203

206 *tr rit. (ad lib) tr p*

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Spring has arrived

 **Allegro**



mf *p*

5



f

9



p

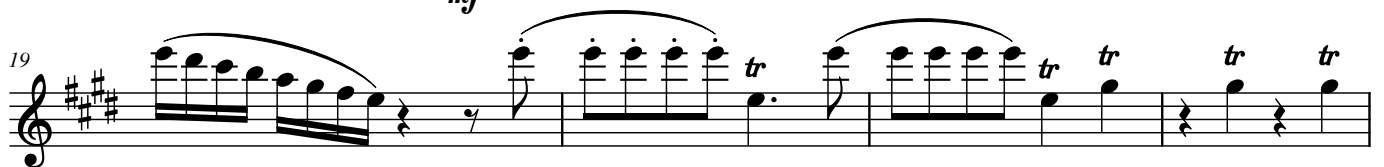
The birds celebrate her return with a festive song.

13



tr Solo *mf*

19



tr *mf*

23



tr *mf*

27



tr Tutti *mf*

Murmuring streams are
caressed by a soft breeze.

31



p

34



p

37



f

tip: use triplets in ricochet,
or else, slow down just a bit

... and lightning

43

(tip: this measure tacet)

Detailed description: Musical staff 43-45. Measure 43 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 44 contains a triplet of eighth notes G4, A4, B4. Measure 45 contains a triplet of eighth notes C5, B4, A4. A slur covers measures 44 and 45. A note in measure 45 has a bar line above it.

46

Detailed description: Musical staff 46-52. Measures 46-52 feature a rhythmic pattern of eighth notes and chords. Measure 46: eighth notes G4, A4, B4, C5. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: eighth notes G4, A4, B4, C5. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5.

53

mf

Thunder and lightning fade away into silence
and the birds start singing again

Detailed description: Musical staff 53-58. Measures 53-58 feature a rhythmic pattern of eighth notes and chords. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5. Measure 55: eighth notes G4, A4, B4, C5. Measure 56: eighth notes G4, A4, B4, C5. Measure 57: eighth notes G4, A4, B4, C5. Measure 58: eighth notes G4, A4, B4, C5.

59

Solo

Detailed description: Musical staff 59-63. Measures 59-63 feature a rhythmic pattern of eighth notes and chords. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5. Measure 61: eighth notes G4, A4, B4, C5. Measure 62: eighth notes G4, A4, B4, C5. Measure 63: eighth notes G4, A4, B4, C5.

64

f

Tutti

Detailed description: Musical staff 64-66. Measures 64-66 feature a rhythmic pattern of eighth notes and chords. Measure 64: eighth notes G4, A4, B4, C5. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: eighth notes G4, A4, B4, C5.

67

Detailed description: Musical staff 67-70. Measures 67-70 feature a rhythmic pattern of eighth notes and chords. Measure 67: eighth notes G4, A4, B4, C5. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5.

71

f

a tempo

Detailed description: Musical staff 71-78. Measure 71 starts with a fermata over a quarter note G4, followed by a '5' above the staff. Measures 72-78 feature a rhythmic pattern of eighth notes and chords. Measure 72: eighth notes G4, A4, B4, C5. Measure 73: eighth notes G4, A4, B4, C5. Measure 74: eighth notes G4, A4, B4, C5. Measure 75: eighth notes G4, A4, B4, C5. Measure 76: eighth notes G4, A4, B4, C5. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes G4, A4, B4, C5.

79

p

tr

Detailed description: Musical staff 79-84. Measures 79-84 feature a rhythmic pattern of eighth notes and chords. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5. Measure 82: eighth notes G4, A4, B4, C5. Measure 83: eighth notes G4, A4, B4, C5. Measure 84: eighth notes G4, A4, B4, C5. The piece ends with a double bar line and a 3/4 time signature.

On a flowery meadow...
leafy branches rustling overhead

83



p tip: play more like triplets: 2-1 instead of 3-1

86



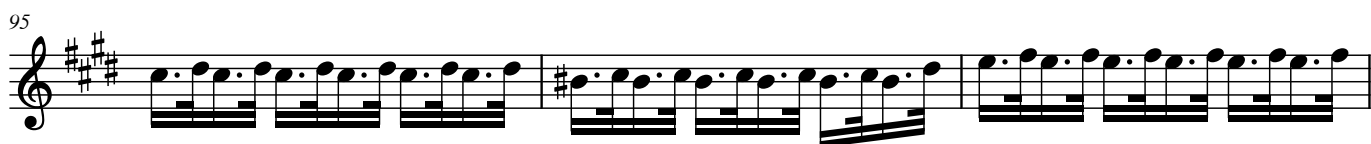
89



92



95



98



101




104



107



110



113



116



119



Allegro

Le Quattro Stagioni

With the sound of bagpipes nymphs and
shepherds dance and make Spring look brilliant.

122 *mf*

125 *p* *mf*

128 *p* *mf*

131 *mf* 9

143 *mf* *tr*

148 *p* *f*

153 *mp* Solo

158

162

168 *p* Tutti (bellow shake)

171

174

177

mf

180

183

188

192

p *mf* a tempo

202

205

p

208

rit. (ad lib) *tr*

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La Primavera

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Spring has arrived

Allegro

mf *p*

f

p

The birds celebrate her return with a festive song.

Solo *mf* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tutti *mf*

Murmuring streams are
caressed by a soft breeze.

p

p

f

f

Dark skies, thunder...

(tip: this
measure tacet)

... and lightning

tip: use triplets in ricochet,
or else, slow down just a bit

45

50

55

Thunder and lightning fade away into silence
and the birds start singing again

60

65

69

78

On a flowery meadow...
branches rustling overhead

83

p tip: play more like triplets: 2-1 instead of 3-1

86

89

92

95

98

101

104

107

110

113

116

119

Allegro

With the sound of bagpipes nymphs and
shepherds dance and make Spring look brilliant.

122

126

129

132

145

150

155

162

169

172

Musical score for Acc. 2, measures 175-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 175 begins with a series of eighth notes. Measure 178 features a *mf* dynamic marking. Measure 191 includes a fermata with a '7' above it, followed by an *a tempo* marking and a *mf* dynamic. Measure 207 concludes with a *p* dynamic marking and a *rit. (ad lib)* instruction.

PDB 25/2/21

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Spring has arrived
Allegro

mf *p*

5 *f* *p*

11 The birds celebrate her return with a festive song. **13** *mf*

29 Murmuring streams are caressed by a soft breeze. *p*

34

40 Dark skies, thunder...
tip: use triplets in ricochet, or else, slow down just a bit

45 ... and lightning

52 *mf*

Thunder and lightning fade away into silence
and the birds start singing again

59 **5** *f*

69 **5** a tempo *f*

78 *p*

On a flowery meadow...
the howling dog
⊖ no cassotto, perhaps ⊕ 8vb if possible

83

mp

89

95

101

107

113

118

With the sound of bagpipes nymphs and shepherds dance and make Spring look brilliant.

122 *mp* *p* *mf*

128 *mp* *mp*

133 *mp*

148 *p* *f*

153 *p* *f*

174 *p*

177 *mf*

182 *mf*

187 *mf*

192 *a tempo*

205 *p* *rit. (ad lib)*

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continuo: all notes always decay
Spring has arrived

 **Allegro**



5

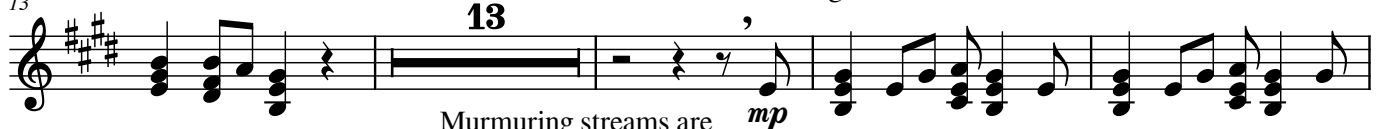


9



The birds celebrate her return with a festive song.

13



Murmuring streams are
caressed by a soft breeze.

30



37



Dark skies, thunder... .. and lightning

42



47



54



Thunder and lightning fade away into silence
and the birds start singing again

59



69



75 **a tempo**

79 *pp*

Largo e pianissimo sempre

On a flowery meadow...

83 **38**

Allegro

With the sound of bagpipes nymphs and shepherds dance and make Spring look brilliant.

122 **12**

127 *mp* *p*

131 *pp* *pp*

136 *mp*

140 *mp*

145 *pp*

149 *mf*

153 *mp*

157

161

168

182

186

190

200

a tempo

206

rit. (ad lib)

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Allegro

6 *mf* *p*

11 *f* *p*

13 The birds celebrate her return with a festive song. *mf*

30 Murmuring streams are caressed by a soft breeze. *p*

34

38 *f*

41 Dark skies, thunder...
tip: play triplets (is easier),
or else, slow down just a bit

45 ... and lightning

50 *mf*

57 Thunder and lightning fade away into silence
and the birds start singing again *mp*

66 *f*

70 a tempo

77

mp *f*

p

Largo e pianissimo sempre

83 On a flowery meadow... **38**

12 **8**

Allegro

With the sound of bagpipes nymphs and shepherds dance and make Spring look brilliant.

122

mp *p* *mp*

130

pp *mf*

137

141

mp

147

p *mf* *f*

151

154

mp

158

mp

164 9

179

mf

184

187

190

p

194

200

a tempo

mf *mp*

206

p rit. (ad lib)

PDB 25/2/21