

# Liebesfreud

3 Old Viennese Dances, nr. 1

*Fritz Kreisler*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Fritz Kreisler (Austrian/American composer, 1875 - 1962) wrote a series of three Old Viennese Dances, of which Liebesfreud is nr. 1.

Originally written for violin and piano the piano part is rich enough to transform this composition into an arrangement for accordion quintet. It is generally easy to play, and sounds very happy.

Note that because this work was published in 1910 and Kreisler died in 1962 this composition is in the public domain everywhere except those countries using the death+70 years rule (like Europe, which has to wait until 2033).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Liebesfreud

## 3 Old Viennese Dances, nr. 1

Fritz Kreisler  
arr. Paul De Bra

$\text{♩} = \text{ca. } 200\text{-}210$  Allegro

*marcato*

Acc. 1      Acc. 2      Acc. 3      Acc. 4      Bass

*f*      *f* or 8va      *f* or 8va      *f*      *f*

*tr*      *mf*      omit notes in parentheses if too difficult

*p*      *p*      *mp*      *mp*

*f*      *mp*

I      II      III      IV      B

*tr*      *f*      *f*      *f*      *f*

*f*

## Liebesfreud

12

I      II      III      IV      B

*mf*

*p*

*p*

*mp*

*f*

*f*

*f*

*f*

*p*

*mp*

19

I      II      III      IV      B

*p*

*p*

*p*

*p*

## Liebesfreud

3

26

I  
II  
III  
IV  
B

32

I  
II  
III  
IV  
B

## Liebesfreud

38

I  
II  
III  
IV  
B

44

I  
II  
III  
IV  
B

49

**Tempo I**  
*marcato*

*f*

*mf*

*f*

*f*

55

*p*

*v.*

*p*

*mp*

*v.*

*f*

*f*

*f*

*f*

## Liebesfreud

61

I      *tr*      *mf*

II

III

IV

B      *p*

*p*

*mp*

67      *grazioso*

I

II

III

IV

B      *p*

*p*

## Liebesfreud

7

72

This musical score page contains five staves labeled I through V. Staff I starts with a sixteenth-note grace followed by a eighth note. Staff II begins with a eighth note. Staff III consists of eighth-note chords. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 72 concludes with a fermata over the first measure of the next system. Measure 73 begins with a eighth note. Staff II includes dynamic markings *p* and *mp*. Staff III features eighth-note chords. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 74 begins with a eighth note. Staff III includes dynamic *p*. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 75 begins with a eighth note. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 76 begins with a eighth note.

77

1.

This musical score page contains five staves labeled I through V. Staff I starts with a eighth note. Staff II begins with a eighth note. Staff III has a eighth note. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 77 concludes with a fermata over the first measure of the next system. Measure 78 begins with a eighth note. Staff II includes dynamic *p*. Staff III features eighth-note chords. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 79 begins with a eighth note. Staff III includes dynamic *p*. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 80 begins with a eighth note. Staff III includes dynamic *p*. Staff IV has a eighth note. Staff V starts with a eighth note. Measure 81 begins with a eighth note.

Liebesfreud

89

I      *tr*      *fz*      *v*      *fz*      *v*      *v*

II      *v*      *v*      *v*      *p*      *v*

III     *v*      *v*      *v*      *p*      *v*

IV     *v*      *v*      *v*      *p*      *v*

B      *v*      *v*      *v*      *v*

95

I      *tr*  
       fz

II

III

IV

B

1.

p

101

I

II

III

IV

B

2.

(loco)

107

I  
II  
III  
IV  
B

113

**Tempo I**  
*marcato*

I  
II  
III  
IV  
B

119

I  
II  
III  
IV  
B

*f*

*tr*

*mf*

*p*

*v*

*p*

*mp*

*v*

*mp*

125

I  
II  
III  
IV  
B

*f*

*v*

*f*

*v*

*f*

*tr*

*mf/f*

*v*

*f*

*f*

*v*

*f*

131

I  
II  
III  
IV  
B

p/f  
p/f  
mp/f  
mp/f  
mp/f

ff  
ff  
ff  
ff  
ff

PDB 28/5/21