

Acc. 1

Myrna

Allegro con fuoco ♩ = 124-128

Roberto Di Marino

arr. Paul De Bra

3 (⊖) (⊕ if this has no tremolo)

6

9

12

15

18

21

24

27

30

33

36

39

5

ff

49 (⊙ if this has no tremolo)

mf

55

p

65 *poco rit. a tempo*

mf cantabile (legato)

75

84

f

90

97 (⊙ 8vb on small acc.)

f

102 (⊙ if this has no tremolo)

f ff

106 (⊙ if this has no tremolo)

p sfz p

110

mp sfz mp mf f

115

ff

118

ff

121

ff

124

mf

128

ff *f* *fff* (if this has no tremolo)

133

f *fff* (if this has no tremolo)

136

mf (if this has no tremolo)

145

mf (or loco on small acc.)

153

mf cantabile (legato) (if this has no tremolo)

163

172

f (if this has no tremolo)

179

185

190

ff

193

ff

196

Musical staff 196-198: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations, including slurs and accents.

199

Musical staff 199-203: Treble clef, key signature of two sharps. The staff features a continuous stream of sixteenth notes, primarily beamed in pairs, with some slurs and accents.

204

Musical staff 204-208: Treble clef, key signature of two sharps. The staff continues with sixteenth-note passages, including some slurs and accents.

209

Musical staff 209-212: Treble clef, key signature of two sharps. The staff shows sixteenth-note passages with slurs and accents.

213

Musical staff 213-217: Treble clef, key signature of two sharps. The staff begins with a slur and a *rit.* marking. It then features a *mf* dynamic marking and a series of sixteenth-note passages. There are two circled symbols with a horizontal line through them, one above the first measure and one above the final measure. A *mf* dynamic marking is also present below the first measure of this system.

(☺) if this has no tremolo

(☺) rubato, ad. lib.

Myrna

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Allegro con fuoco ♩ = 124-128

fast repeating notes always bellow shake (and always strike note again at start of measure)
light tremolo

The musical score is written for a single staff in 4/4 time, with a key signature of one flat (Bb). It consists of 40 measures, divided into 10 systems of four measures each. The piece is marked 'Allegro con fuoco' with a tempo of 124-128 beats per minute. The score features a series of fast, repeating eighth-note patterns, often with a light tremolo effect. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The piece concludes with a final *ff* marking. The notation includes various articulations such as accents (>) and slurs, and some notes are marked with a 'b' in a circle, possibly indicating a bow or breath mark. The score is arranged by Paul De Bra.

41 *ff* *f* *ff* *p*

46

53

57

62

67 *poco rit.* *a tempo*
p

76 *mf*

85

92

99 *p*

108 *sfzmf* *sfzf*

115 *ff* *f*

118

121

124 *mf* *ff*

128 *mf* *fff* (register switch only if possible)

136 *p*

143 *p*

149 *p*

154 *poco rit.*

159 *a tempo* *p*

169 *mf*

177 *mf*

184 *mf*

191 *f cantabile*

199 *f cantabile*

207 *rit.* *pp*



Myrna

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fast repeating notes always bellow shake (and always strike note again at start of measure)

replace  by  8va on large accordions

4 *mf* *cresc.*

7 *ff* *f*

10

13

22 *ff* *f*

25

28

31 people with small hands:
use M.B. for lower note

40 *ff* *f* *ff* *p*

47

53

59

65 *poco rit.* *a tempo*

73 *p*

84 *mf*

95 *p*

102 *p*

107

111 *p* *sfz p* *mp*

115 *sfz mp* *mf* *f*

118 *ff* *f*

121

124

127

129 *f*

132 *fff* *p*

Musical staff 132-138: Treble clef, key signature of one flat (B-flat). Measures 132-138. Measures 132-134 feature a triplet of eighth notes with a forte (*fff*) dynamic. Measures 135-138 feature a triplet of eighth notes with a piano (*p*) dynamic.

139

Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144. Each measure contains a triplet of eighth notes.

145

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150. Each measure contains a triplet of eighth notes.

151

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156. Each measure contains a triplet of eighth notes.

157 *poco rit.* *a tempo* *pp*

Musical staff 157-166: Treble clef, key signature of one flat. Measures 157-166. Measures 157-166 feature a melodic line with a *poco rit.* marking, followed by a *a tempo* marking and a *pp* dynamic. A circled *a tempo* symbol is placed above the staff.

167 *mf*

Musical staff 167-176: Treble clef, key signature of two sharps (D major). Measures 167-176. Measures 167-176 feature a melodic line with a *mf* dynamic. A circled *a tempo* symbol is placed above the staff.

177

Musical staff 177-187: Treble clef, key signature of two sharps. Measures 177-187. Measures 177-187 feature a melodic line.

188 *f*

Musical staff 188-198: Treble clef, key signature of two sharps. Measures 188-198. Measures 188-198 feature a melodic line with a forte (*f*) dynamic.

199

Musical staff 199-208: Treble clef, key signature of two sharps. Measures 199-208. Measures 199-208 feature a melodic line.

209 *rit.* *pp*

Musical staff 209-218: Treble clef, key signature of two sharps. Measures 209-218. Measures 209-218 feature a melodic line with a *rit.* marking and a *pp* dynamic.

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♩ = 124-128

fast repeating notes always bellow shake (and always strike note again at start of measure)

Allegro con fuoco

The musical score consists of 11 staves of music in 4/4 time, marked *Allegro con fuoco*. The key signature has one flat (B-flat). The score begins with a circled cross symbol. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff begins with *ff* and *f* dynamics. The third and fourth staves continue with *f* dynamics. The fifth staff (measures 13-15) features a dense texture of repeated notes. The sixth staff (measures 16-17) includes a trill-like figure. The seventh staff (measures 18-19) continues with repeated notes. The eighth staff (measures 20-21) features a trill-like figure. The ninth staff (measures 22-24) starts with *ff* and *f* dynamics. The tenth staff (measures 25-27) continues with repeated notes. The eleventh staff (measures 28-30) features a trill-like figure. The final staff (measures 31-33) concludes with a dense texture of repeated notes. The score includes various articulations such as accents, slurs, and dynamic markings.

34

36

39

42

51

68

79

90

100

105

109

112

115

118

121

124

127

130

f *fff*

136

p

148

poco rit.

159

a tempo

p

169

mf

179

190

f

201

210

rit.

pp

Basson

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Allegro con fuoco ♩ = 124-128

4

f

9

16

fast repeating notes always bellow shake

22

ff

27

33

42

ff *f* *ff* *p* pizz. (long) 3 3

53

8 arco 3

p poco rit. play octaves on bass without registers *a tempo* pizz. (long decay)

64

8

p

74

84

arco *mf*

93

p

103

112

pp *p*

118

mp *mf* *f* *ff* *f*

124

play octaves on bass without registers

pizz.

arco

f

131

fff *p*

pizz. (long) 3

140

3 3 8 arco

p

153

8

poco rit.

play octaves on bass without registers
a tempo
pizz. (long decay)

p

163

173

arco

mf

182

190

arco

f

199

208

rit.

pp