

Solo

Myrna

Roberto Di Marino

Allegro con fuoco ♩ = 124-128

arr. Paul De Bra

3 (⊖) (⊖ if this has no tremolo)

7 *ff*

10

13

16

19

22

25

28

31

34

37

42 5 (⊖) (⊖ if this has no tremolo)

53 *ff* *mf* *p*

60 *poco rit. a tempo*

72 *mf cantabile (legato)*

80 *f*

87 *f*

94 *f*

102 *f* (⊙ if this has no tremolo)

108 *p sfz p mp sfz mp mf*

113 *f ff*

117 *ff*

123 *ff mf* (⊙ if this has no tremolo)


128 *ff f fff*

132 *f*

135 *mf mf* (⊙ if this has no tremolo)

Solo

Myrna

(or  loco on small acc.) 3

144

151

163

172

179

185

190

193

196

199

204

209

213

poco rit.  ( if this has no tremolo)

a tempo

mf cantabile (legato)

f

ff

rit. *rubato, ad. lib.*

Acc. 1

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4

9 *mf*

14

19

24

29

34

40 *ff* *p*

47

54

61 *poco rit.*

68 *a tempo* *p*

78

90 *mp*

100 *f* *ff*

105 *p* *sfz* *p* *mp*

111 *sfz* *mp* *mf* *f* *ff* only switch if possible

116 *mf* *ff*

120 *ff*

123 *mf* *ff* (loco)

127 *mf* *f* *fff*

132 *p*

139

146

() loco on small accordions

8

bellow shake

153 *poco rit.*

Musical staff 153-158: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of eighth-note chords, primarily triads, with a slight deceleration indicated by the 'poco rit.' marking.

159 *a tempo*
p

Musical staff 159-168: Treble clef, key signature of two sharps. The music features a series of eighth-note chords, primarily dyads and triads, with a dynamic marking of 'p' (piano). The tempo is marked 'a tempo'.

169
mp

Musical staff 169-178: Treble clef, key signature of two sharps. The music continues with eighth-note chords, primarily dyads and triads, with a dynamic marking of 'mp' (mezzo-piano).

180
mp

Musical staff 180-189: Treble clef, key signature of two sharps. The music continues with eighth-note chords, primarily dyads and triads, with a dynamic marking of 'mp'.

190
mf

Musical staff 190-192: Treble clef, key signature of two sharps. The music features sixteenth-note runs and eighth-note chords, with a dynamic marking of 'mf' (mezzo-forte).

193

Musical staff 193-195: Treble clef, key signature of two sharps. The music continues with sixteenth-note runs and eighth-note chords.

196

Musical staff 196-198: Treble clef, key signature of two sharps. The music continues with sixteenth-note runs and eighth-note chords.

199

Musical staff 199-201: Treble clef, key signature of two sharps. The music continues with sixteenth-note runs and eighth-note chords.

203

Musical staff 203-205: Treble clef, key signature of two sharps. The music continues with sixteenth-note runs and eighth-note chords.

207

Musical staff 207-209: Treble clef, key signature of two sharps. The music continues with sixteenth-note runs and eighth-note chords.

211 *rit.*
pp

Musical staff 211-213: Treble clef, key signature of two sharps. The music concludes with a deceleration ('rit.') and a dynamic marking of 'pp' (pianissimo) over a final chord.

Myrna

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Allegro con fuoco ♩ = 124-128

fast repeating notes always bellow shake (and always strike note again at start of measure)
light tremolo

The musical score is written for a single staff in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of 124-128. The score consists of 40 measures, divided into 10 systems of four measures each. The first system (measures 1-4) begins with a circled 'tr' symbol and a 'light tremolo' instruction. The first measure of the first system is marked 'mf' and the second measure is marked 'cresc.'. The second system (measures 5-8) starts with 'ff' and 'f'. The third system (measures 9-12) continues with 'ff'. The fourth system (measures 13-16) starts with 'ff' and includes a 'b' dynamic marking. The fifth system (measures 17-20) continues with 'ff'. The sixth system (measures 21-24) starts with 'ff' and 'f'. The seventh system (measures 25-28) continues with 'ff'. The eighth system (measures 29-32) starts with 'ff'. The ninth system (measures 33-36) continues with 'ff'. The tenth system (measures 37-40) starts with 'ff' and 'f'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some 'b' markings in parentheses, possibly indicating breath marks or specific articulation.

41 **13**

57 *only play this part if bass has no high D* *poco rit.*
p

68 *(always play)* *a tempo*
p

78 *mf*

87

94 *p*

102 *p* **4**

113 *sfz mf* *sfz f* *ff* *f*

116

119

122

125

128 *f*

131 **fff** **13**

Musical staff starting at measure 131. It features a series of chords with a dynamic marking of **fff**. A rehearsal mark **13** is placed at the end of the staff.

148 *p* *poco rit.*

Musical staff starting at measure 148. It contains a melodic line with a dynamic marking of *p* and a tempo marking of *poco rit.*

159 (always play) *a tempo* *p*

Musical staff starting at measure 159. It includes a circled note with a dot above it, a dynamic marking of *p*, and a tempo marking of *a tempo*. The instruction "(always play)" is written above the staff.

169 *mf*

Musical staff starting at measure 169. It features a melodic line with a dynamic marking of *mf*.

177

Musical staff starting at measure 177. It continues the melodic line from the previous staff.

184

Musical staff starting at measure 184. It continues the melodic line.

191 *f cantabile*

Musical staff starting at measure 191. It includes a circled note with a dot above it and a dynamic marking of *f cantabile*.

199

Musical staff starting at measure 199. It continues the melodic line.

207 *rit.* *pp*

Musical staff starting at measure 207. It includes a tempo marking of *rit.* and a dynamic marking of *pp* at the end.

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Allegro con fuoco ♩ = 124-128

fast repeating notes always bellow shake (and always strike note again at start of measure)

⊖ replace ⊖ by ⊖ 8va on large accordions


The musical score consists of 11 staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with *ff* and *f* dynamics. The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two sharps (F# and C#). The eleventh staff has a key signature change to one sharp (F#). The score includes various dynamics such as *mf*, *ff*, *f*, and *p*, and performance instructions like 'people with small hands: use M.B. for lower note'.

65 *poco rit.*  *a tempo*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. A crescendo hairpin is present, followed by the dynamic marking *p*.

74  *mf*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. A crescendo hairpin is present, followed by the dynamic marking *mf*.

87
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes.

99 *p*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. The dynamic marking *p* is present.

104  *p* 
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. A crescendo hairpin and the dynamic marking *p* are present. A tritone symbol is at the end of the staff.

112 *sfmp*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. The dynamic marking *sfmp* is present.

115 *sfz mf* *sfz f*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. Dynamic markings *sfz mf* and *sfz f* are present.

118 *ff* *f*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. Dynamic markings *ff* and *f* are present.

121
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes.

124
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes.

127
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes.

130 *f* *fff*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. Dynamic markings *f* and *fff* are present.

136 *p*
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes. The dynamic marking *p* is present.

142
 Musical staff with treble clef, key signature of one flat, and a series of eighth notes.

148

154

poco rit. *a tempo*

pp

162

173

mf

185

f

197

209

rit.

pp

PDB 24/1/24

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Allegro con fuoco ♩ = 124-128

fast repeating notes always bellow shake (and always strike note again at start of measure)

The musical score is written for a single staff in 4/4 time, with a key signature of one flat (Bb). It consists of 34 measures. The first measure includes a circled 'C' with a dot, indicating a common time signature change. The score is divided into several sections with dynamic markings: *mf* (measures 1-3), *ff* (measures 4-6), *f* (measures 7-12), and *ff* (measures 22-24). A *cresc.* marking is placed between measures 3 and 6. The piece features a complex rhythmic pattern of fast repeating notes, often with a 'bellow shake' effect. Measures 13-15, 16-18, 19-21, and 31-33 contain dense, rapid passages of notes. The score concludes with a final measure (34) that includes a key signature change to two flats (Bb, Eb).

36

39

42

ff *f* *ffp*

51

poco rit.

68

a tempo
p

79

mf

90

100

p

105

109

sfp

112

sfp

115

sfmp *sfzmf* *sfzf*

118

f
ff

121

124

127

130

f *fff*

136

p

148

p *poco rit.*

159

a tempo
p

169

mf

179

190

f

201

210

rit.
pp

Basson

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4

f

9

16

22 fast repeating notes always bellow shake

27 *ff*

33

42 *ff* *f* *ff* *p* pizz. (long) 3 3

53 *p* 8 arco only play this part if bass has high D

64 8 poco rit. pizz. a tempo

72 *p*

78

84 arco *mf*

93 play octaves on bass without registers *p*

103

112

118

124 *pizz.* play octaves on bass without registers

131 *fff* *pizz. (long)* **3**

140 **3** *arco* *p* only play this part if bass has high D *poco rit.*

153 *a tempo pizz.* *p*

162

169 *arco* *mf*

177

186 *arco* *f*

196

205 *rit.* *pp*