

Nocturne

opus 19, nr. 4

Pjotr Tchaikovsky

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This Nocturne, originally in C# minor, was arranged for accordion quintet and transposed to D minor, like a public domain version for Cello and orchestra. It is not difficult.

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Nocturne

Opus 19 nr 4

Pjotr Tchaikovsky

arr. Paul De Bra

♩ = 60 Andante

Acc. 1 *p*

Acc. 2 *pp*

Acc. 3 *pp* low tremolo pizz. arco *p*

Acc. 4 *pp* pizz.

Bass *pp* arco *p*

5

I *mf* *mp* 3

II

III *pp* *mp* *p* arco 3

IV *pp* *mp*

B *pp* *mp* *p* arco

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8

Musical score for measures 8-11. The score is in 2/4 time with a key signature of one flat. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass).
Measure 8: I (triplets, *pp*), II (rest), III (*pp*), IV (rest), B (*pp*).
Measure 9: I (*p*), II (*pp*), III (arco), IV (arco), B (pizz.).
Measure 10: I (*p*), II (*mp*), III (arco), IV (arco), B (arco).
Measure 11: I (*p*), II (*mp*), III (arco), IV (arco), B (arco).

12

Musical score for measures 12-15. The score continues with five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass).
Measure 12: I (*p*), II (*p*), III (*p*), IV (*p*), B (arco).
Measure 13: I (*mf*), II (*pp*), III (pizz., *pp*), IV (*pp*), B (pizz., *pp*).
Measure 14: I (*mf*), II (*mf*), III (arco), IV (arco), B (arco).
Measure 15: I (*mf*), II (*mf*), III (arco), IV (arco), B (arco).

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15

p *pp* *mf* *p*

rit. *3* *3* *3* *3*

low tremolo *low tremolo*

19

p *pp* *p* *p*

3 *3* *3* *3*

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24

Musical score for measures 24-28. The score is in G-flat major (two flats) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass).
- Measure 24: I and II play eighth-note patterns. III plays quarter notes. IV and B play half notes.
- Measure 25: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 26: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 27: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 28: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
Dynamics: *f* (I, II), *mf* (III, IV, B).
Articulation: *mf* (I, II, III, IV, B).
Other: Triplet markings (3) are present in measures 25, 26, 27, and 28.

29

Musical score for measures 29-33. The score is in G-flat major (two flats) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass).
- Measure 29: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 30: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 31: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 32: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
- Measure 33: I and II play eighth-note patterns with a triplet of eighth notes. III plays quarter notes. IV and B play half notes.
Dynamics: *mf* (I, II), *p* (III, IV, B).
Articulation: *mf* (I, II), *p* (III, IV, B).
Other: Triplet markings (3) are present in measures 29, 30, 31, 32, and 33.

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35

Musical score for measures 35-39. The score is in G minor (two flats) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass).
- Measure 35: I has a triplet of eighth notes. II, III, and B have quarter notes. IV has a whole note.
- Measure 36: I has eighth notes. II, III, and B have quarter notes. IV has a half note.
- Measure 37: I has a quarter note. II, III, and B have quarter notes. IV has a whole note.
- Measure 38: I has a quarter note. II, III, and B have quarter notes. IV has a whole note.
- Measure 39: I has a triplet of eighth notes. II, III, and B have quarter notes. IV has a whole note.
Dynamics: *ff* (fortissimo) is marked in measure 37 for I. *mf* (mezzo-forte) is marked in measure 37 for II, III, and B.

40

Musical score for measures 40-43. The score continues with the same five staves: I, II, III, IV, and B.
- Measure 40: I has a quarter note. II, III, and B have quarter notes. IV has a whole note.
- Measure 41: I has a triplet of eighth notes. II, III, and B have quarter notes. IV has a whole note.
- Measure 42: I has a triplet of eighth notes. II, III, and B have quarter notes. IV has a whole note.
- Measure 43: I has a triplet of eighth notes. II, III, and B have quarter notes. IV has a whole note.
Dynamics: *p* (piano) is marked in measure 40 for I, III, IV, and B. *mf* (mezzo-forte) is marked in measure 42 for III and IV.

Nocturne

44 solo cadens (tempo ad lib)

I *f* *p* *f*

II

III

IV

B

45 $\text{♩} = 60$

I *mf* *espress.*

II *p* *espress.* *poco cresc.*

III *p*

IV *p*

B *p*

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47

Musical score for measures 47-48. The score is in G major and 3/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Cello/Double Bass), IV (Violin), and B (Bass). Measure 47: Staff I has a melodic line with a slur over the first four notes. Staff II has a piano accompaniment with triplets and a dynamic marking of *f dim.*. Staff III and IV have a single note with a sharp sign. Staff B has a single note. Measure 48: Staff I has a melodic line with a slur and a dynamic marking of *rit.*. Staff II has a piano accompaniment with triplets and a dynamic marking of *p*. Staff III and IV have a single note with a sharp sign. Staff B has a single note.

49

a tempo

Musical score for measures 49-50. The score is in G major and 3/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Cello/Double Bass), IV (Violin), and B (Bass). Measure 49: Staff I has a melodic line with a slur and a dynamic marking of *p cresc.*. Staff II has a piano accompaniment with a slur and a dynamic marking of *cresc.*. Staff III and IV have a single note with a dynamic marking of *cresc.*. Staff B has a single note with a dynamic marking of *cresc.*. Measure 50: Staff I has a melodic line with a slur and a dynamic marking of *mf*. Staff II has a piano accompaniment with a slur and a dynamic marking of *f*. Staff III and IV have a single note with a dynamic marking of *mf*. Staff B has a single note with a dynamic marking of *mf*.

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51

I *p* *pp*

II *mf* *pp*

III *pp*

IV *pp* 8

B *pp*

on small accordions
start with bass

54

I 3 3 3

II *pp*

III *pp*

IV 8

B *pp*

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57

I

3 3 3 3 3

pp *dim.* *rit.* 3 *ppp*

II

ppp

III

ppp

IV

8 *ppp*

B

ppp

PDB 11/11/18