Nonetto opus 38, mov. 3

Nonetto for flute, oboe, clarinet, horn, bassoon, violin, viola, cello, double base

Louise Farrenc

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

Louise Farrenc (born as Jeanne-Louise Dumont, 1804-1875) was a French composer, pianist and teacher. She initially composed mostly for piano but later also for many different (larger) ensembles. Her nonet (of which the arrangement covers movement 3: Scherzo Vivace) is one of her most well-known works.
Simulating an ensemble of 9 musicians (consisting of wind and string instruments) using just 5 accordions requires some creative use of registers, and fast register switching. The arrangement can be played using “standard” 41-key piano accordions, but larger instruments are helpful in the use of registers and low (E) and high note.
This piece sounds very happy and perhaps deceptively easy (or at least not very difficult) but some parts can be quite tricky at times.

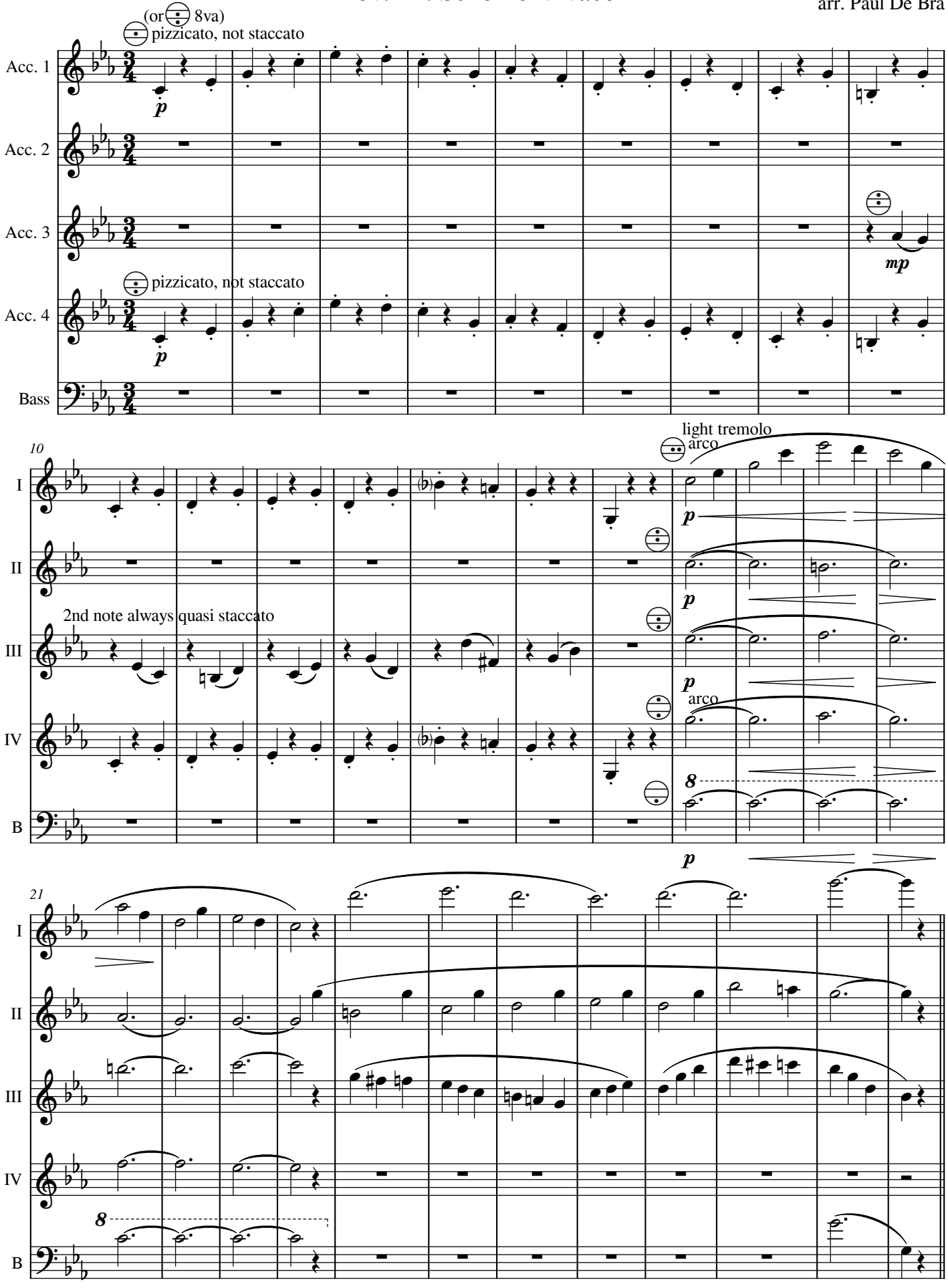
Professor P has made a recording available on YouTube, just to illustrate what the arrangement sounds like.
This arrangement and recording are provided under the Creative Commons Attribution license.

Nonetto opus 38

mov. III: Scherzo Vivace

Louise Farrenc
arr. Paul De Bra

Scherzo Vicace ♩. **= 100-120**



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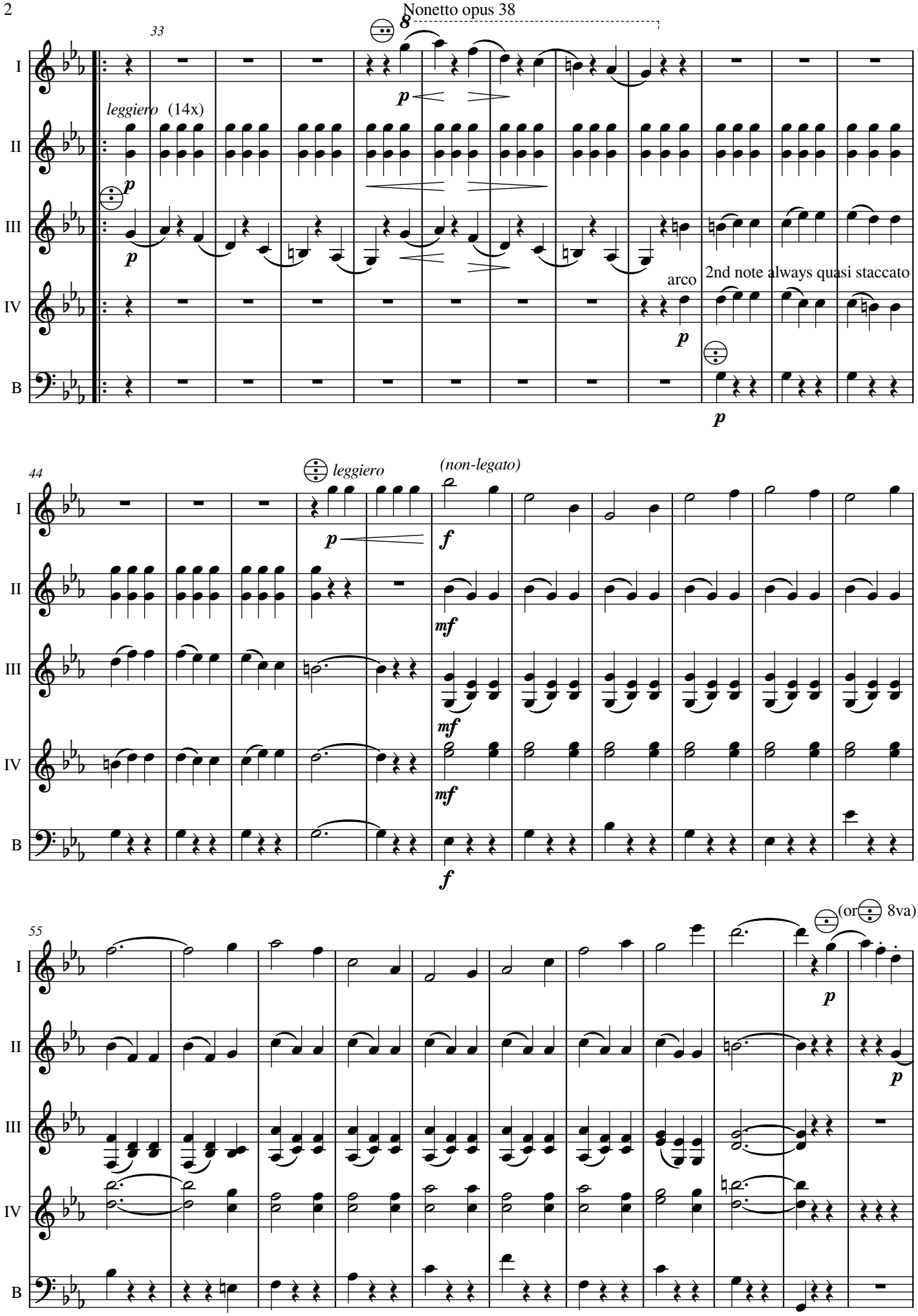

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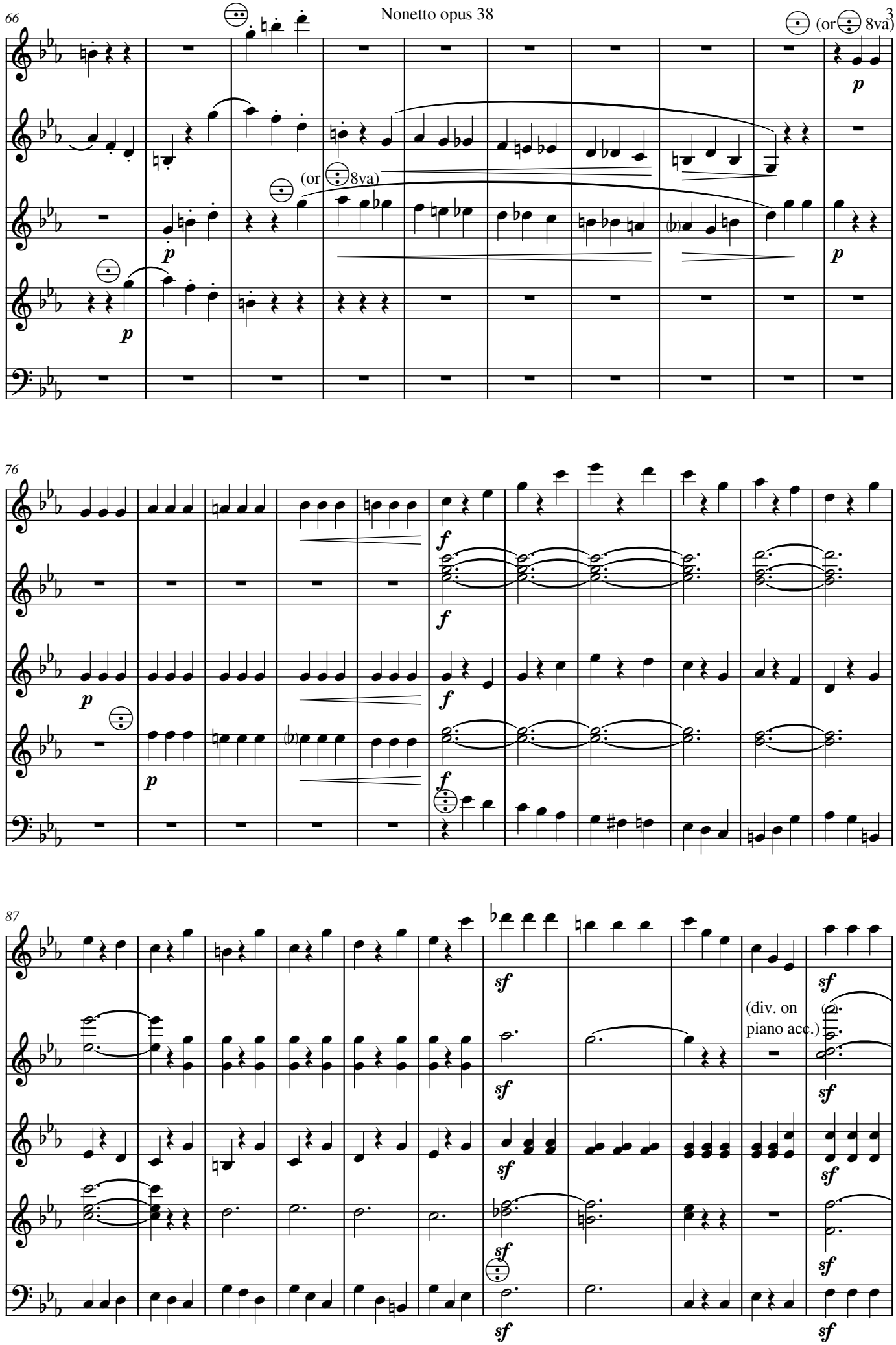

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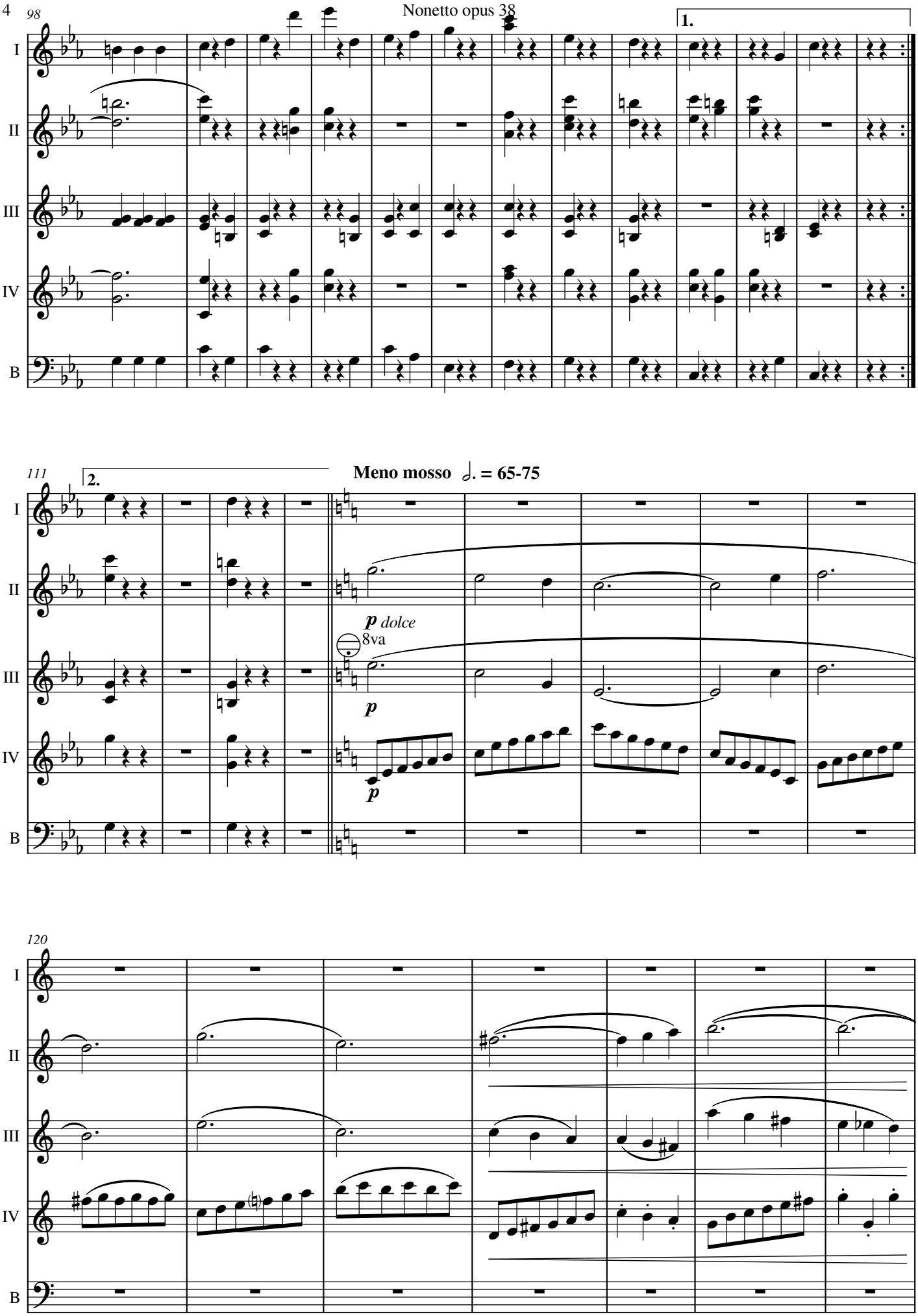

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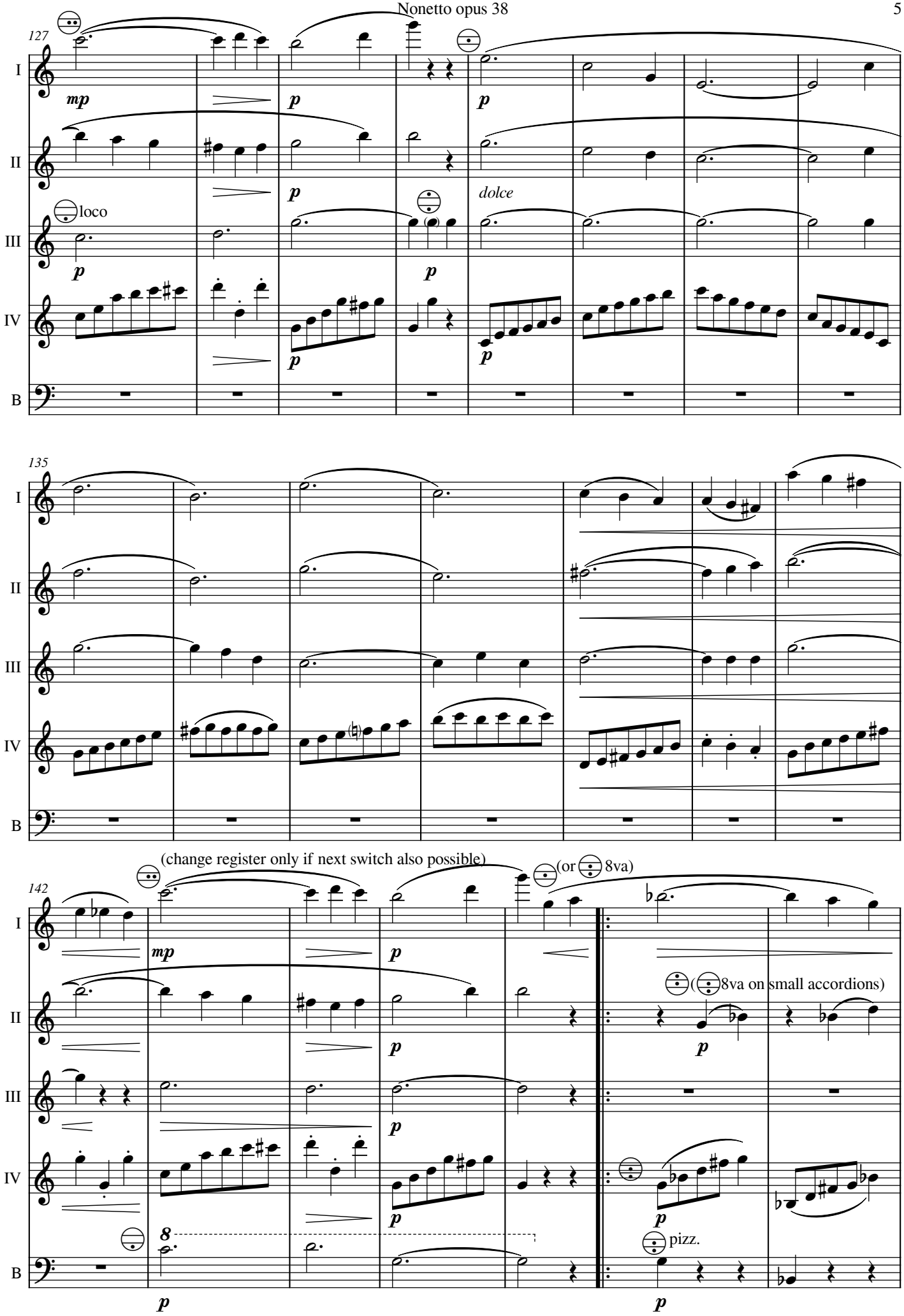

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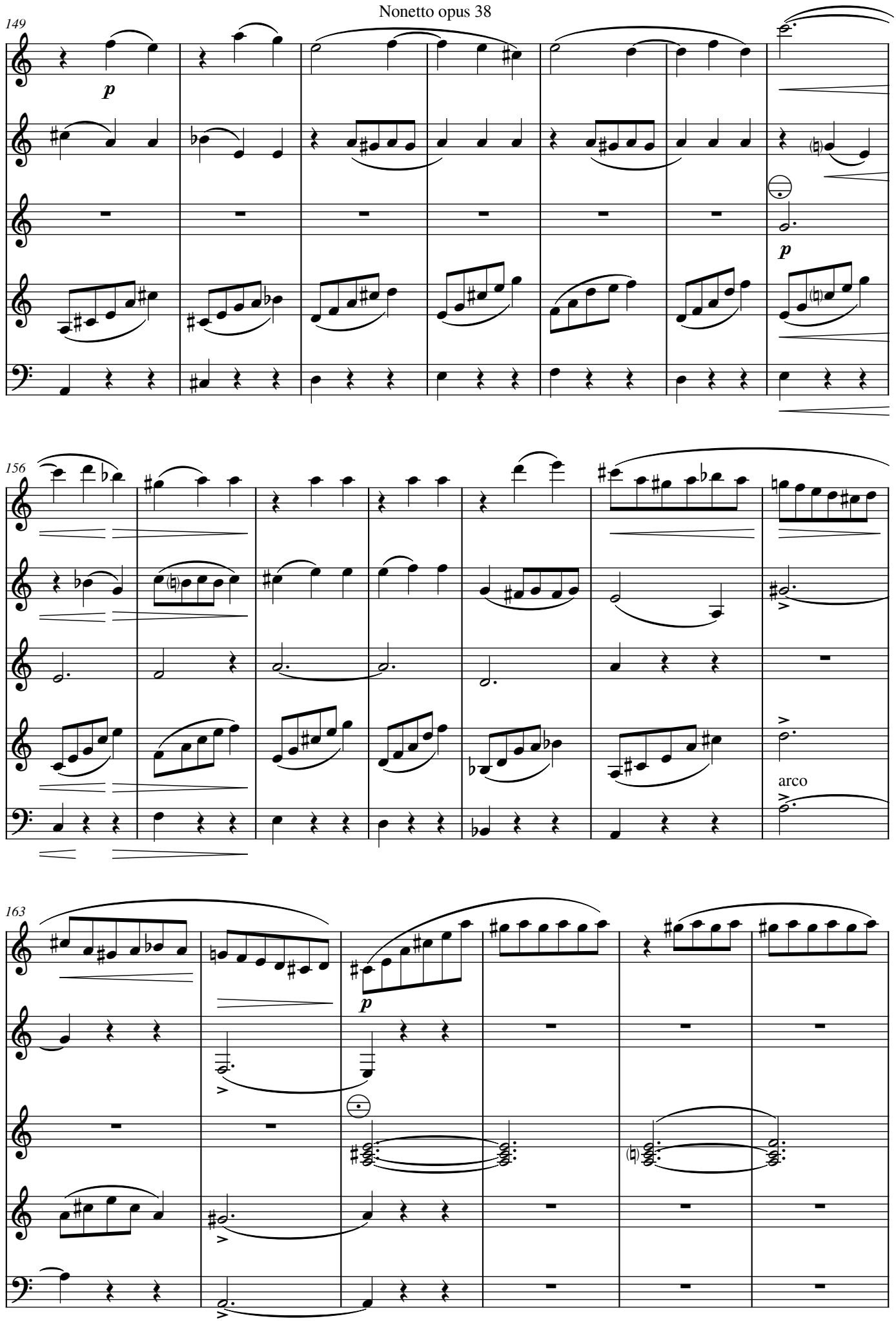

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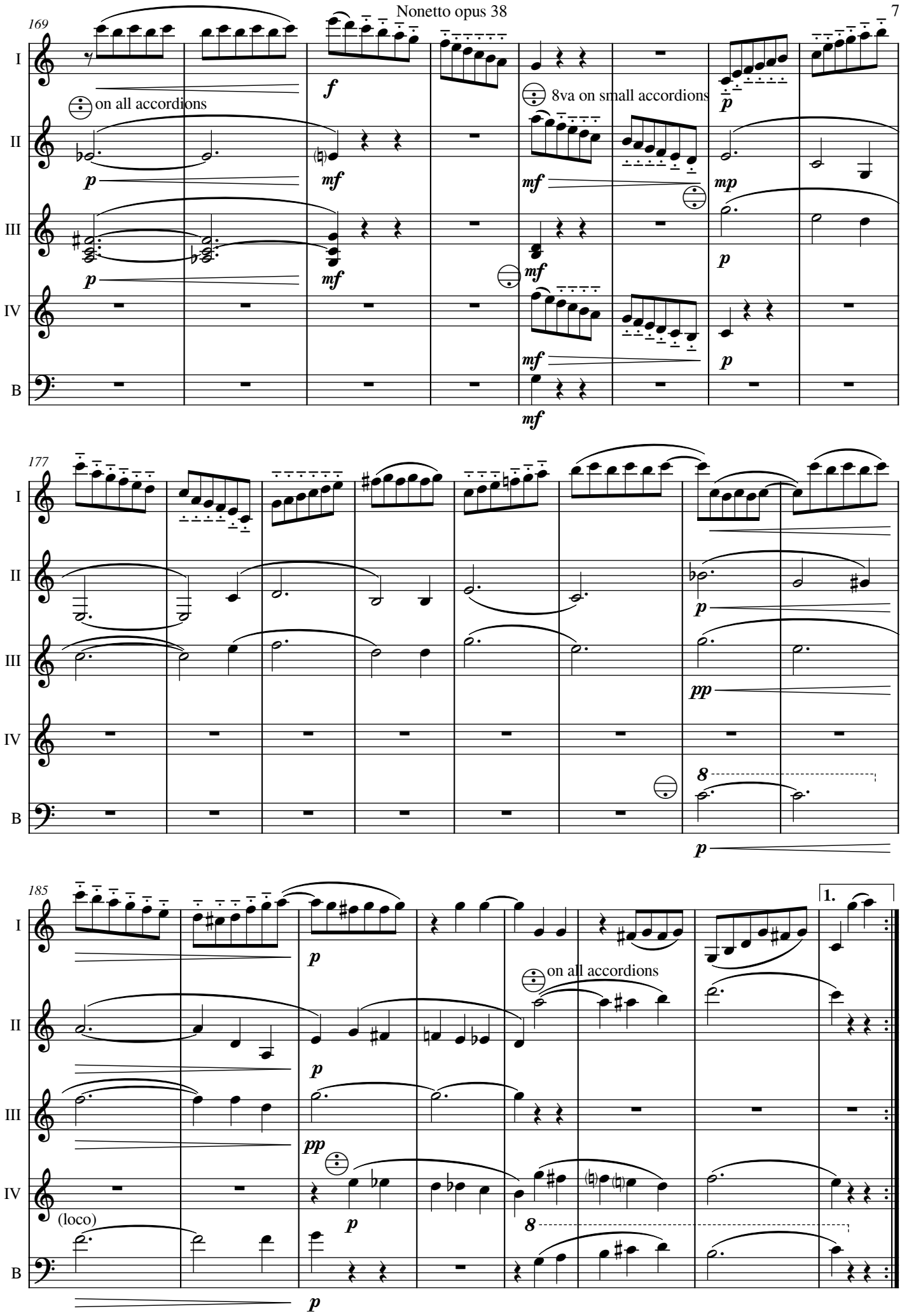

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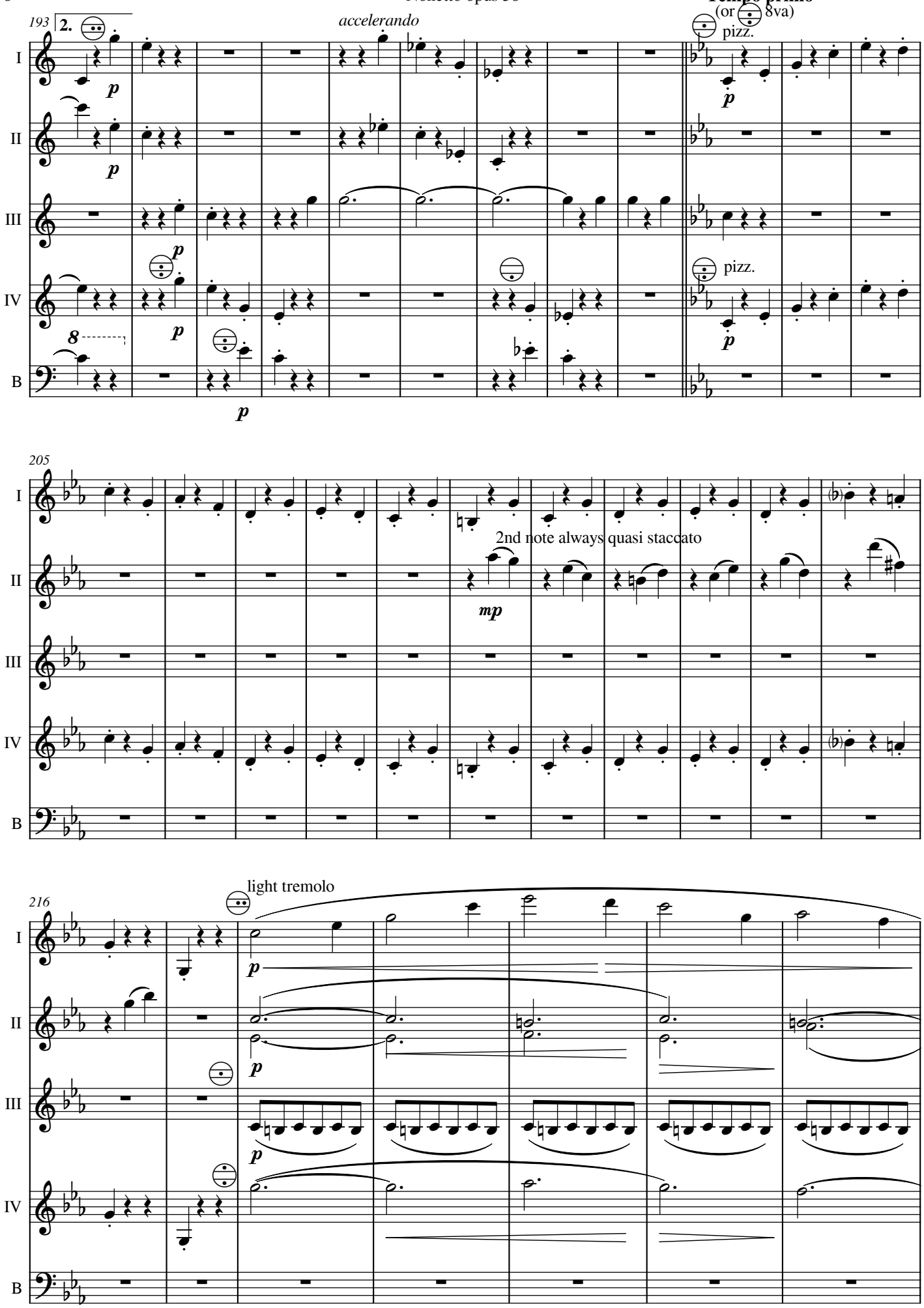

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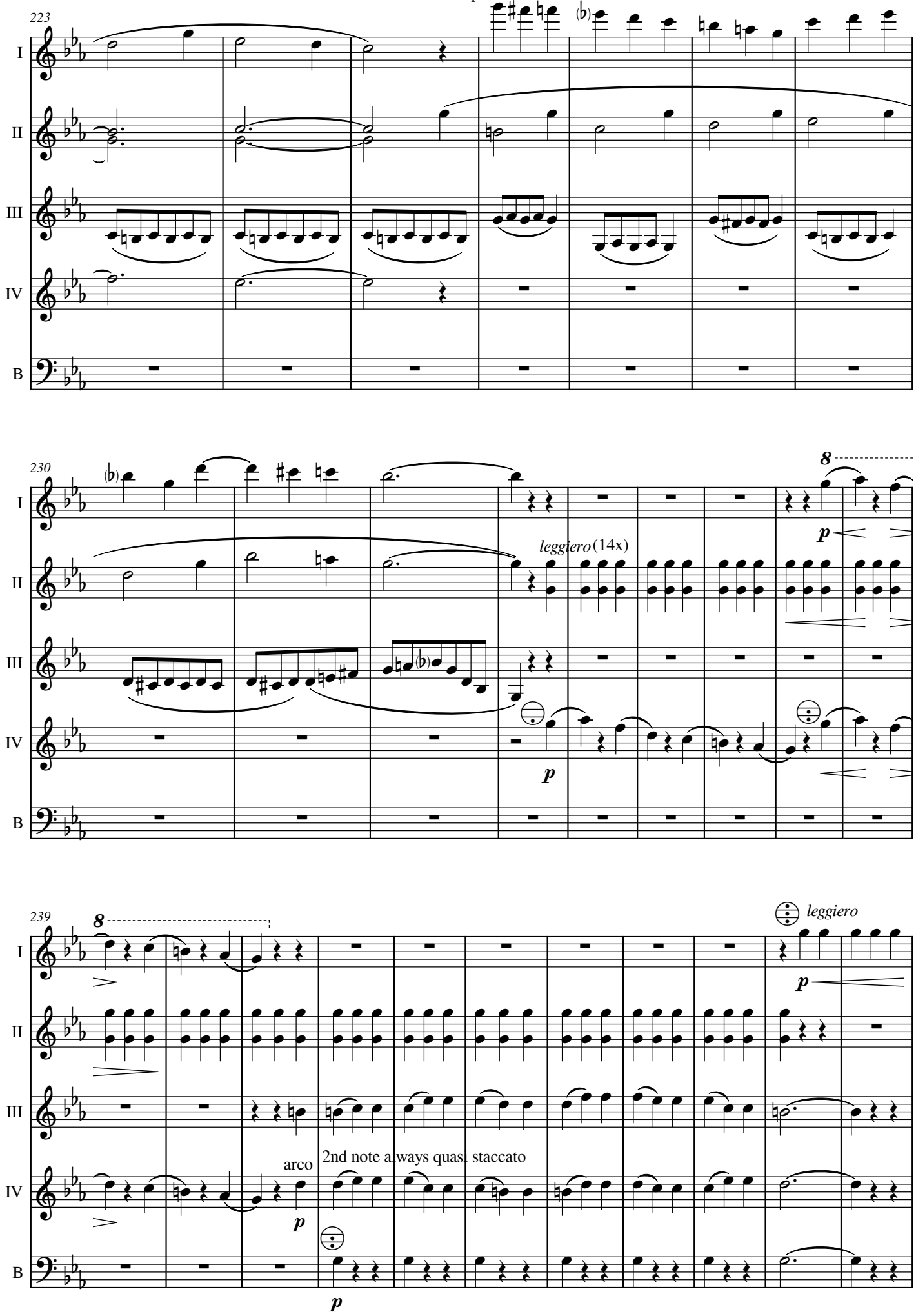

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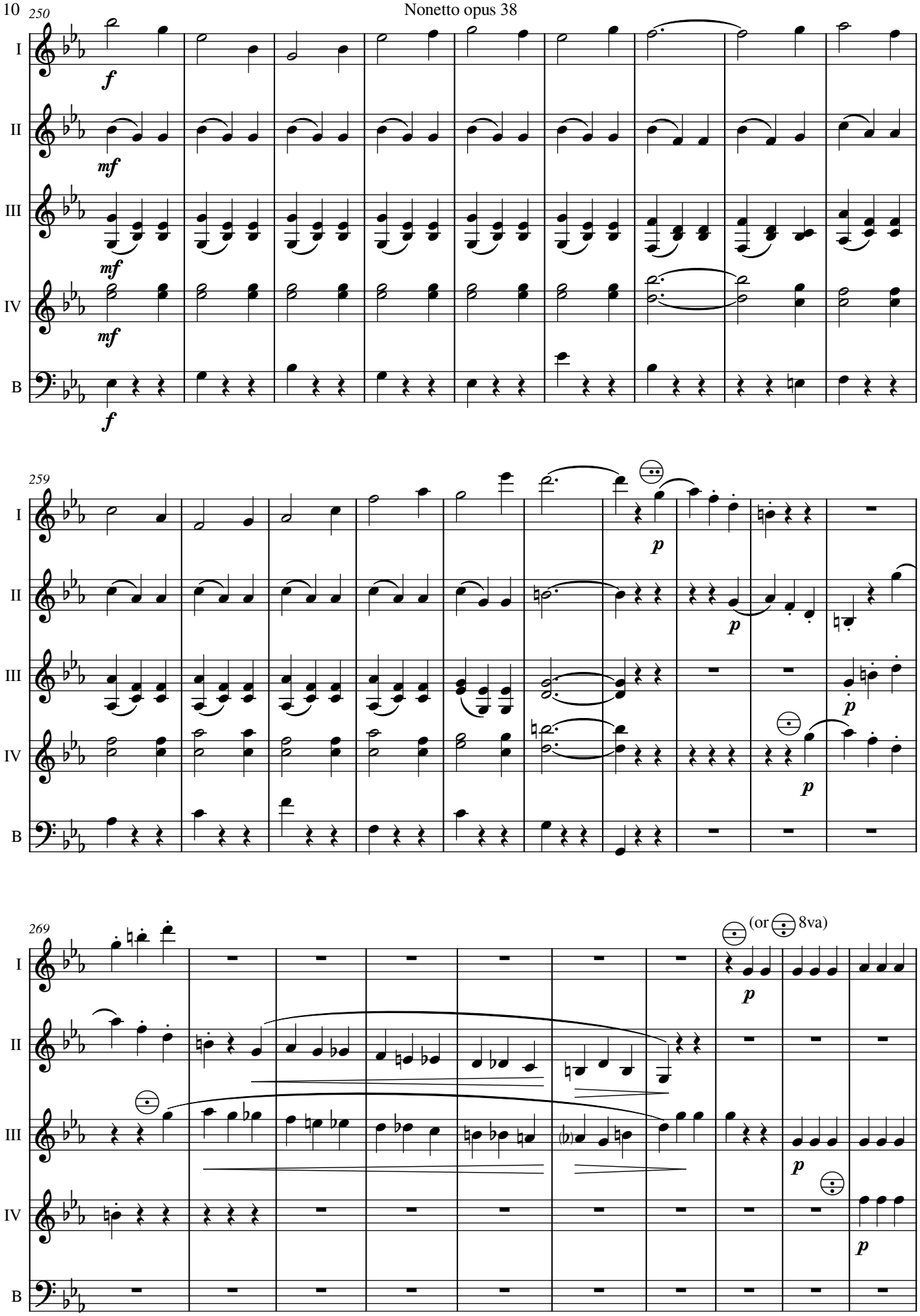

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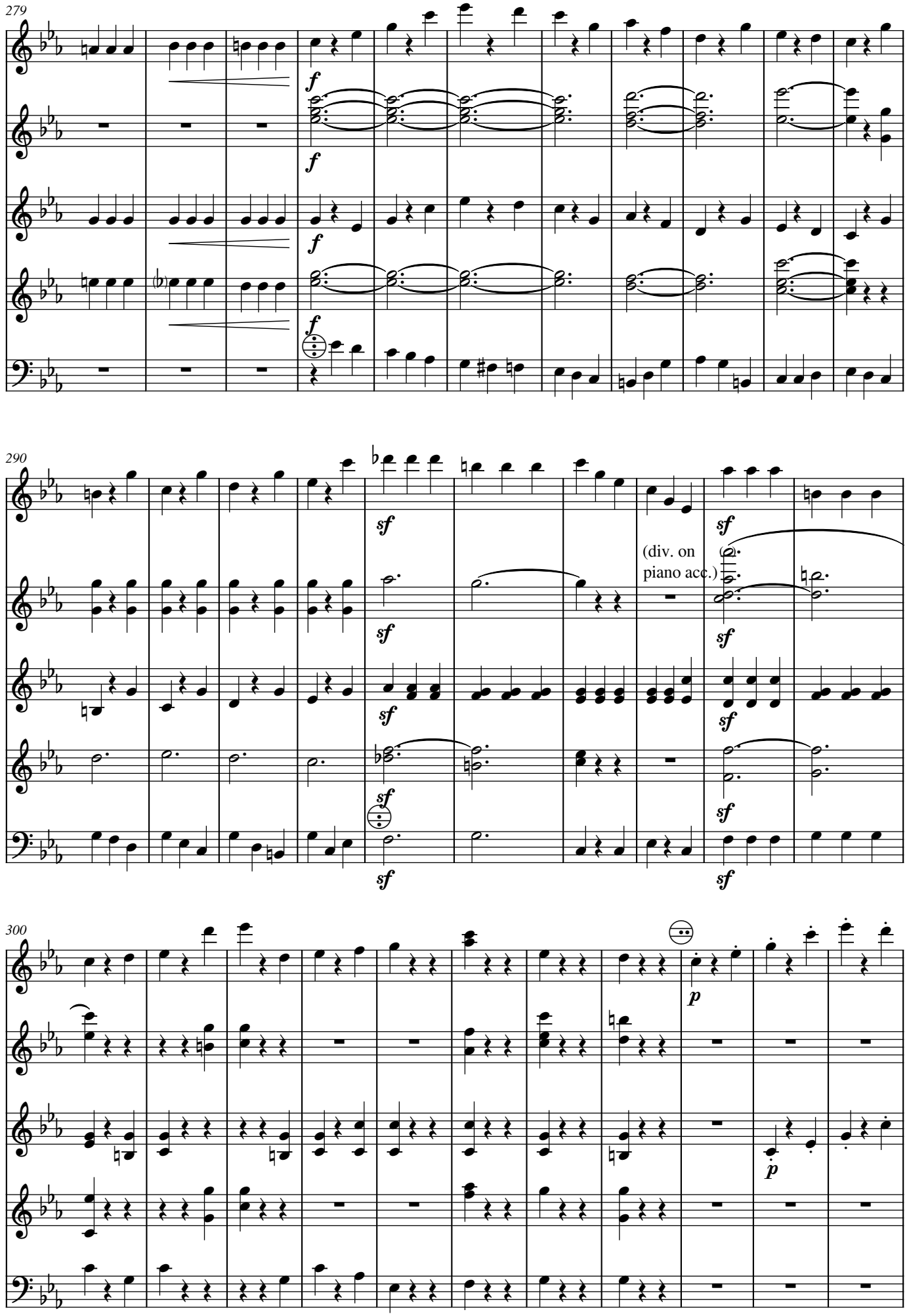

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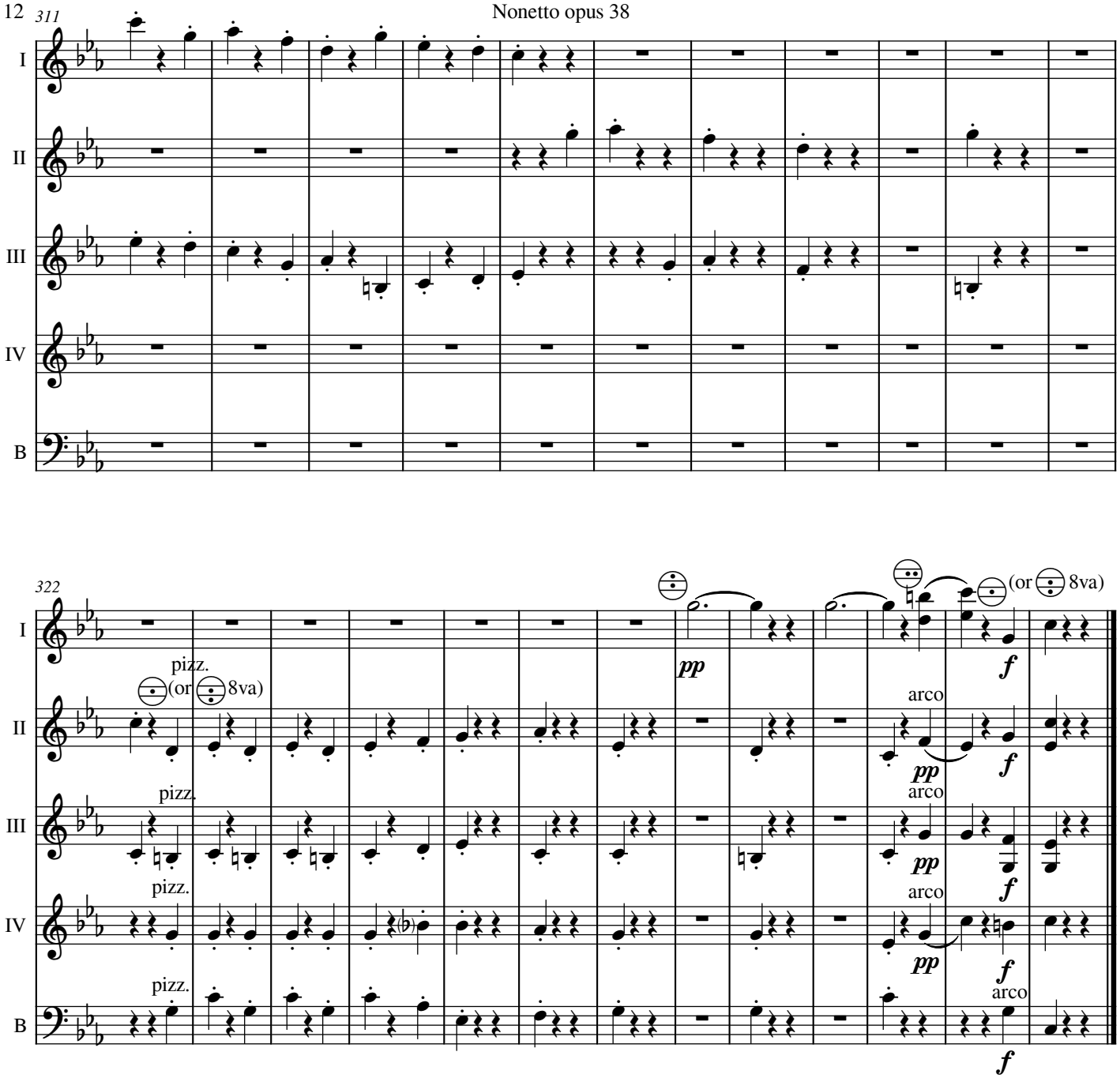

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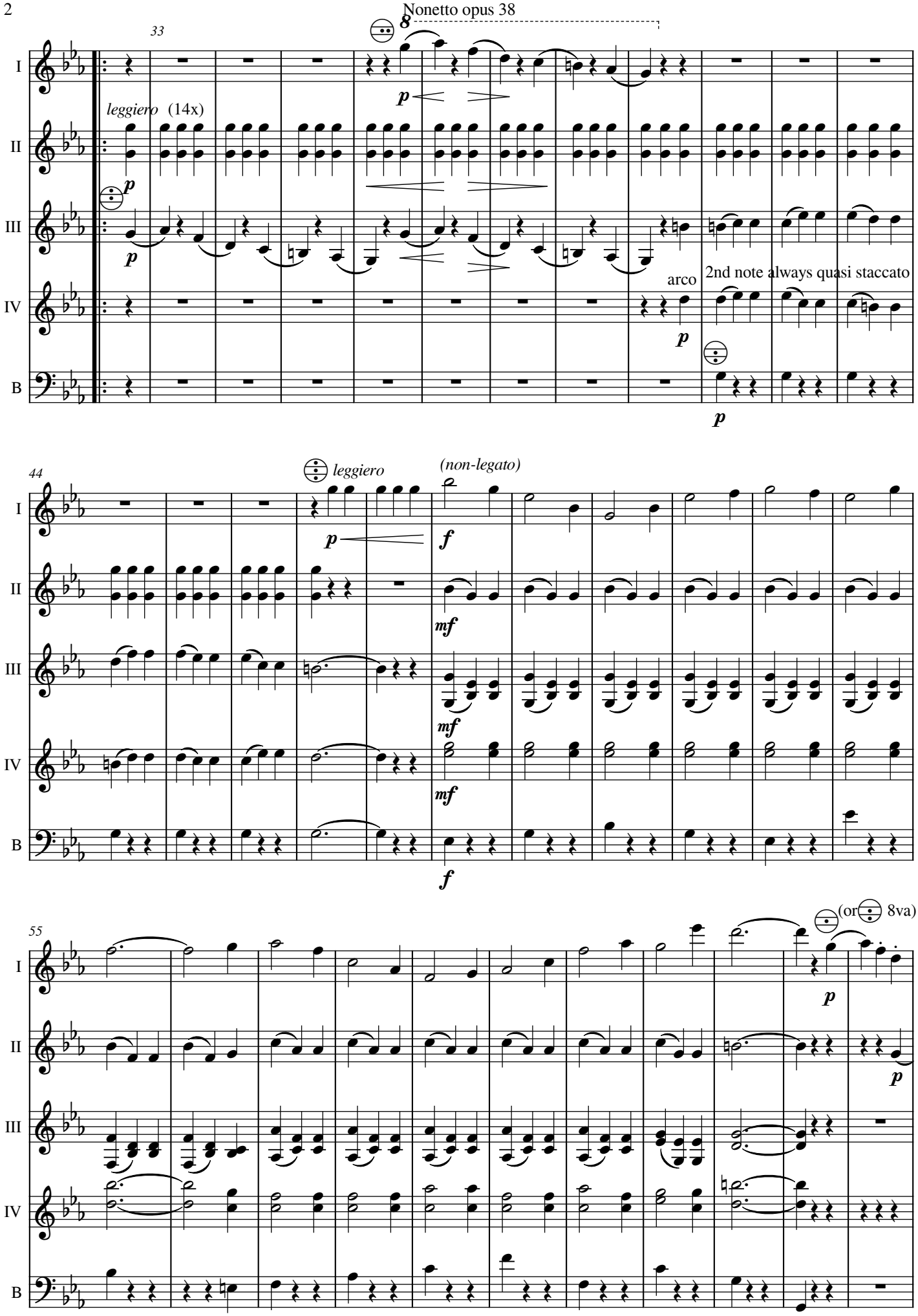

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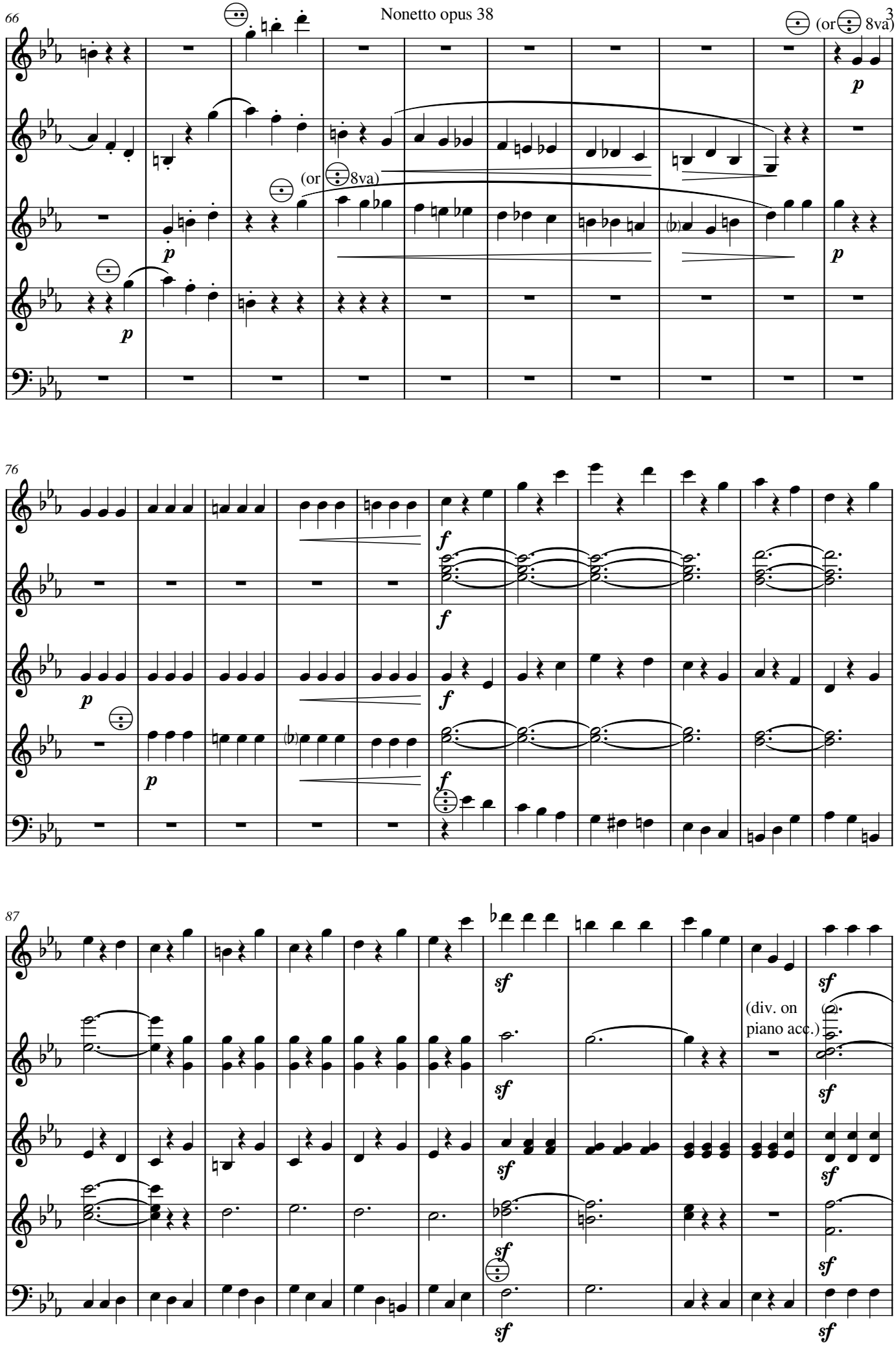

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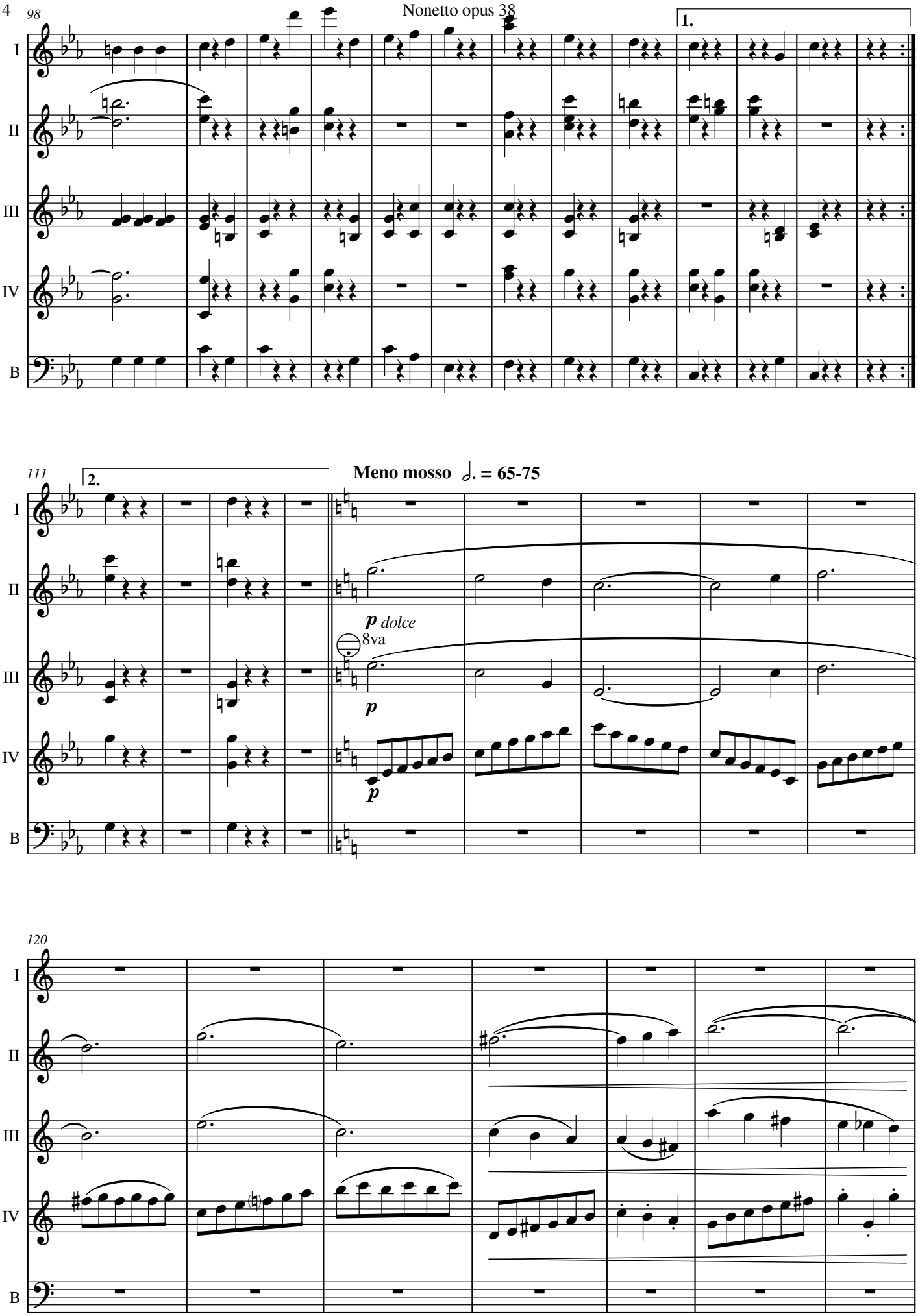

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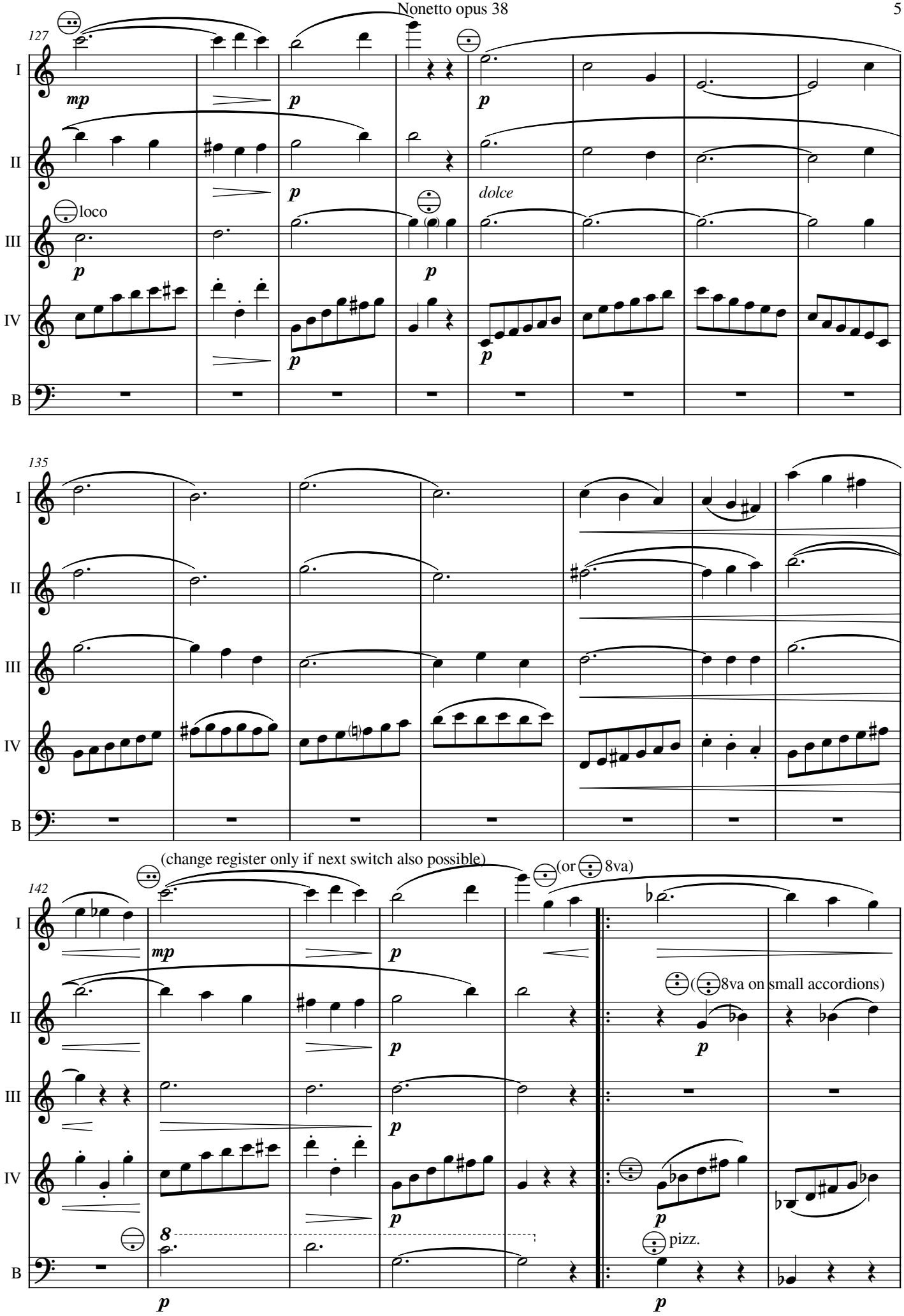

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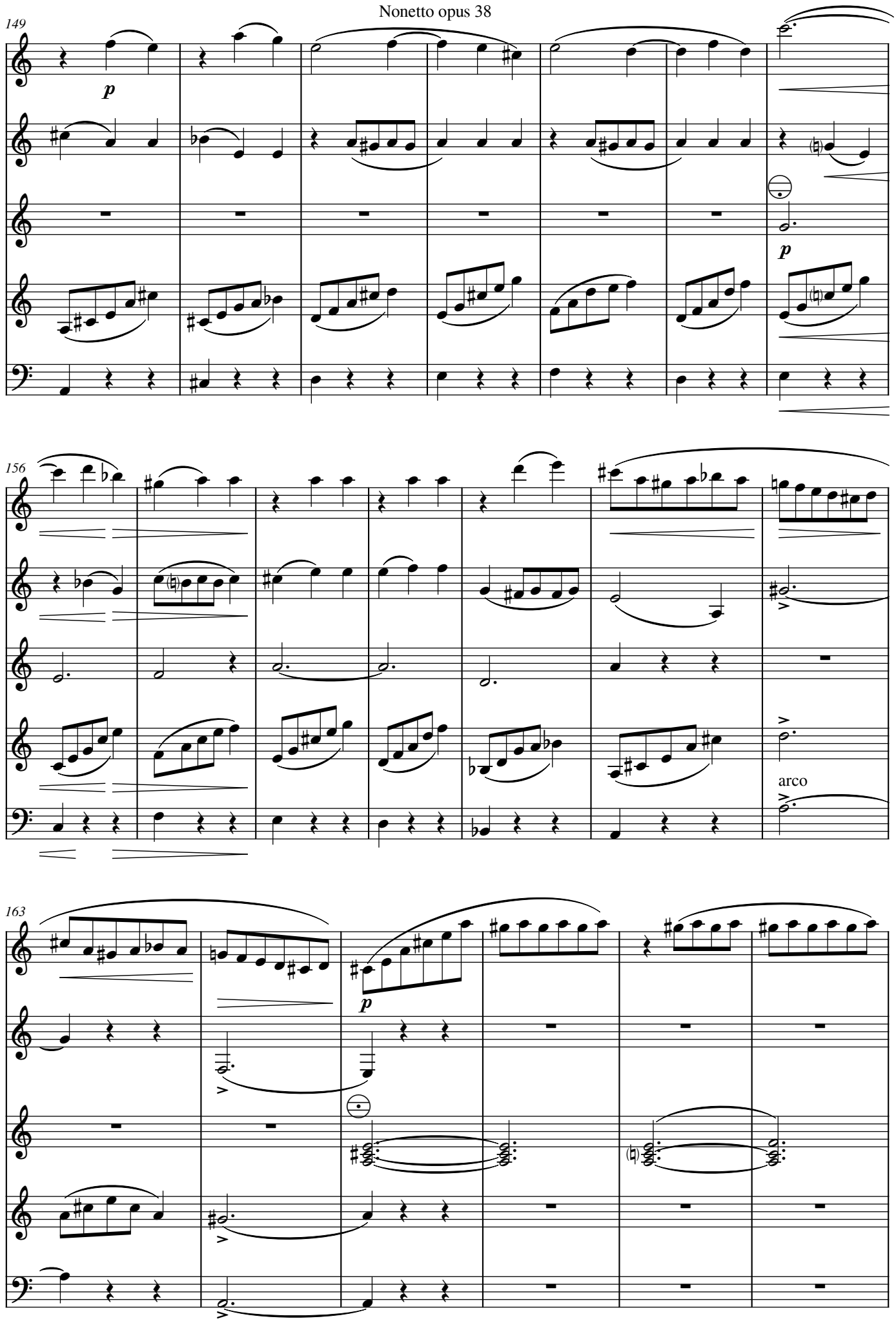

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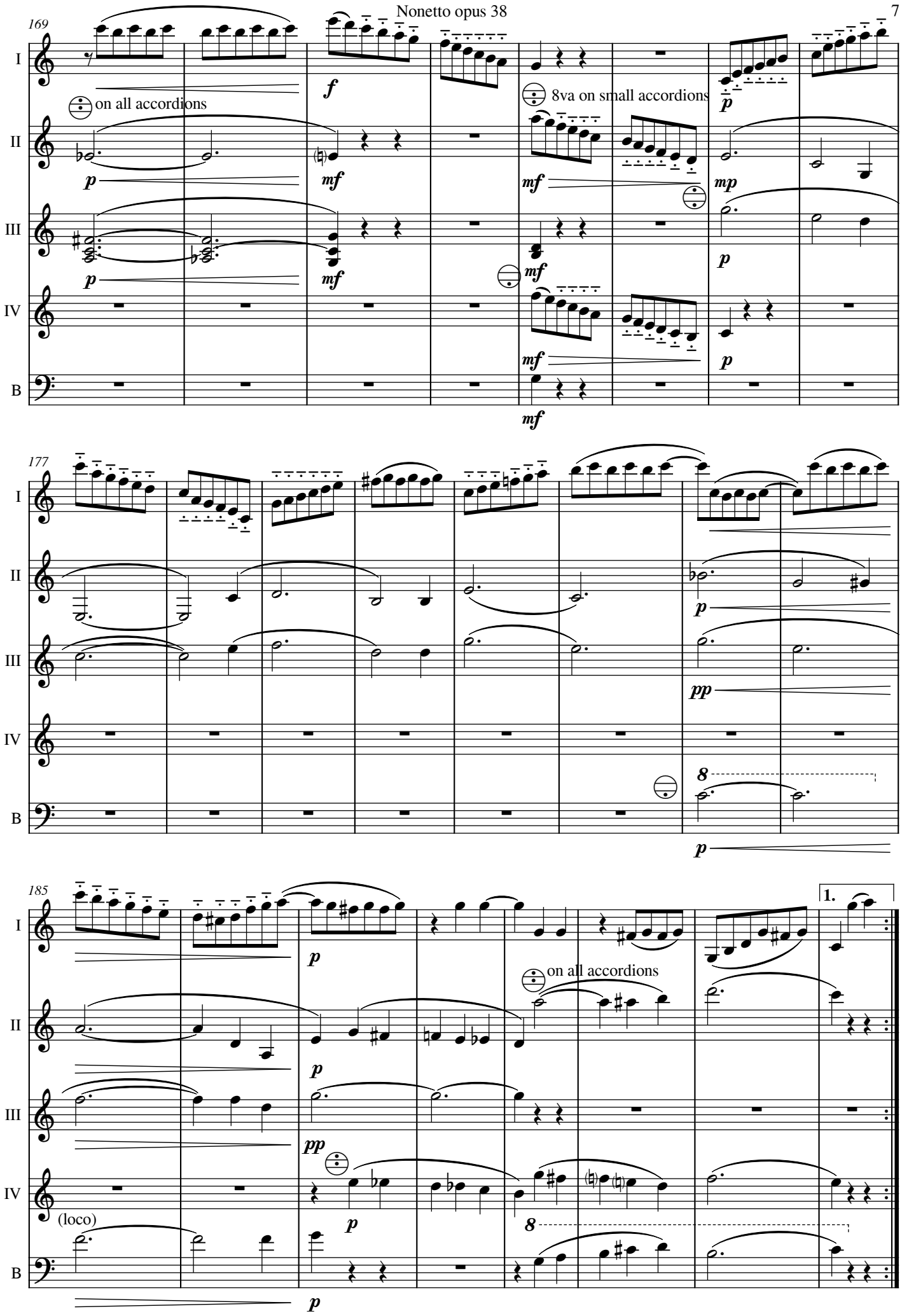

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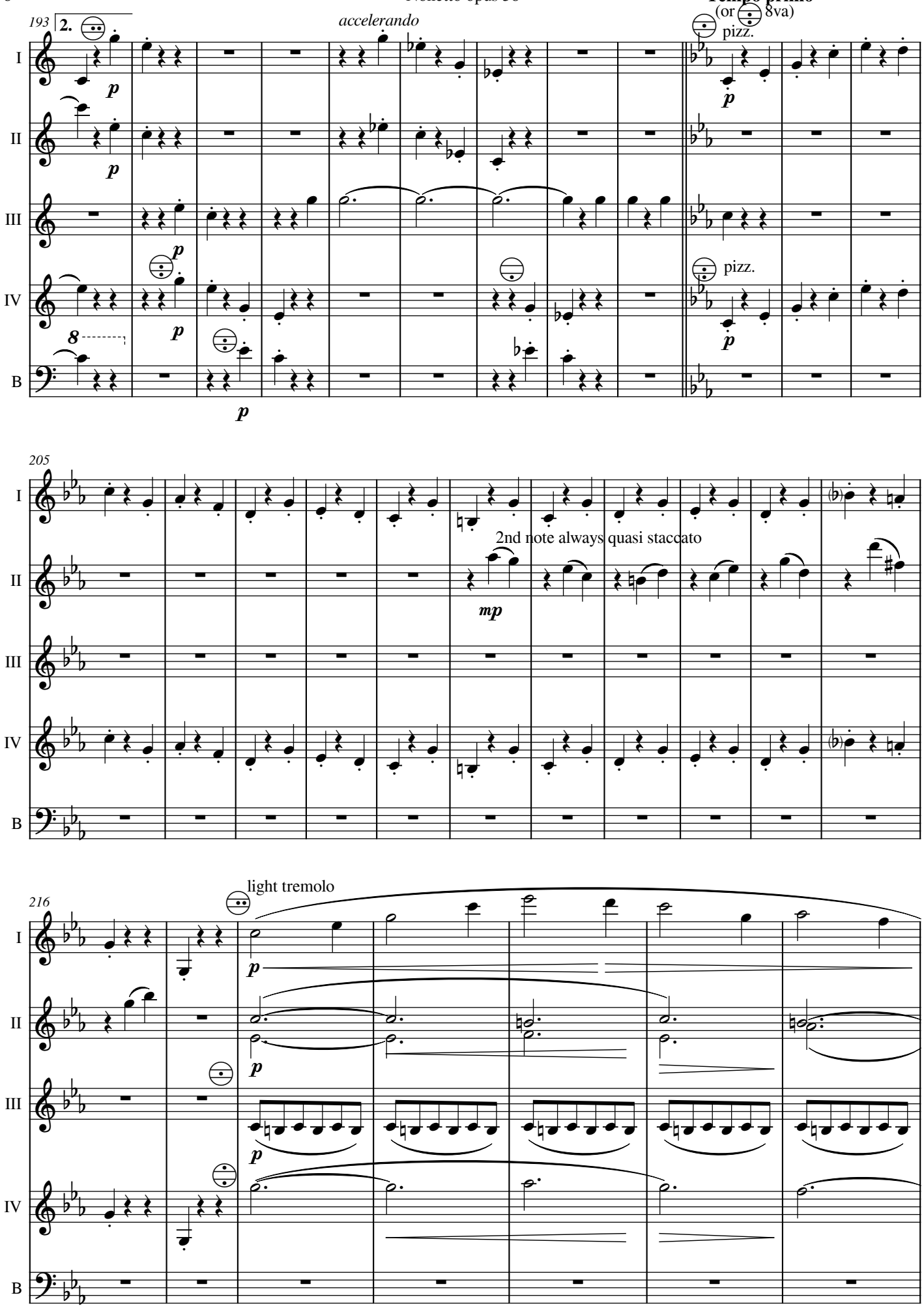

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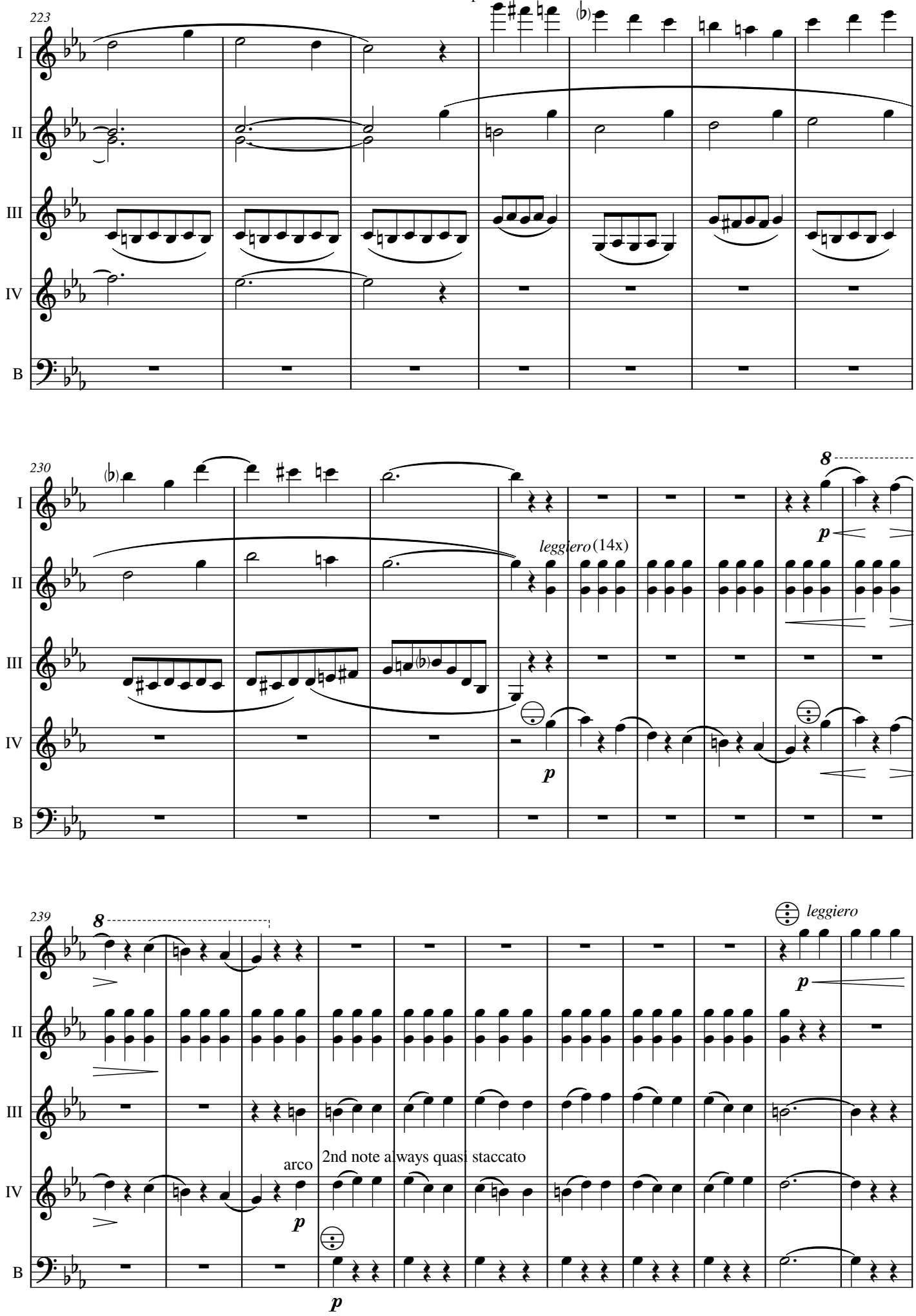

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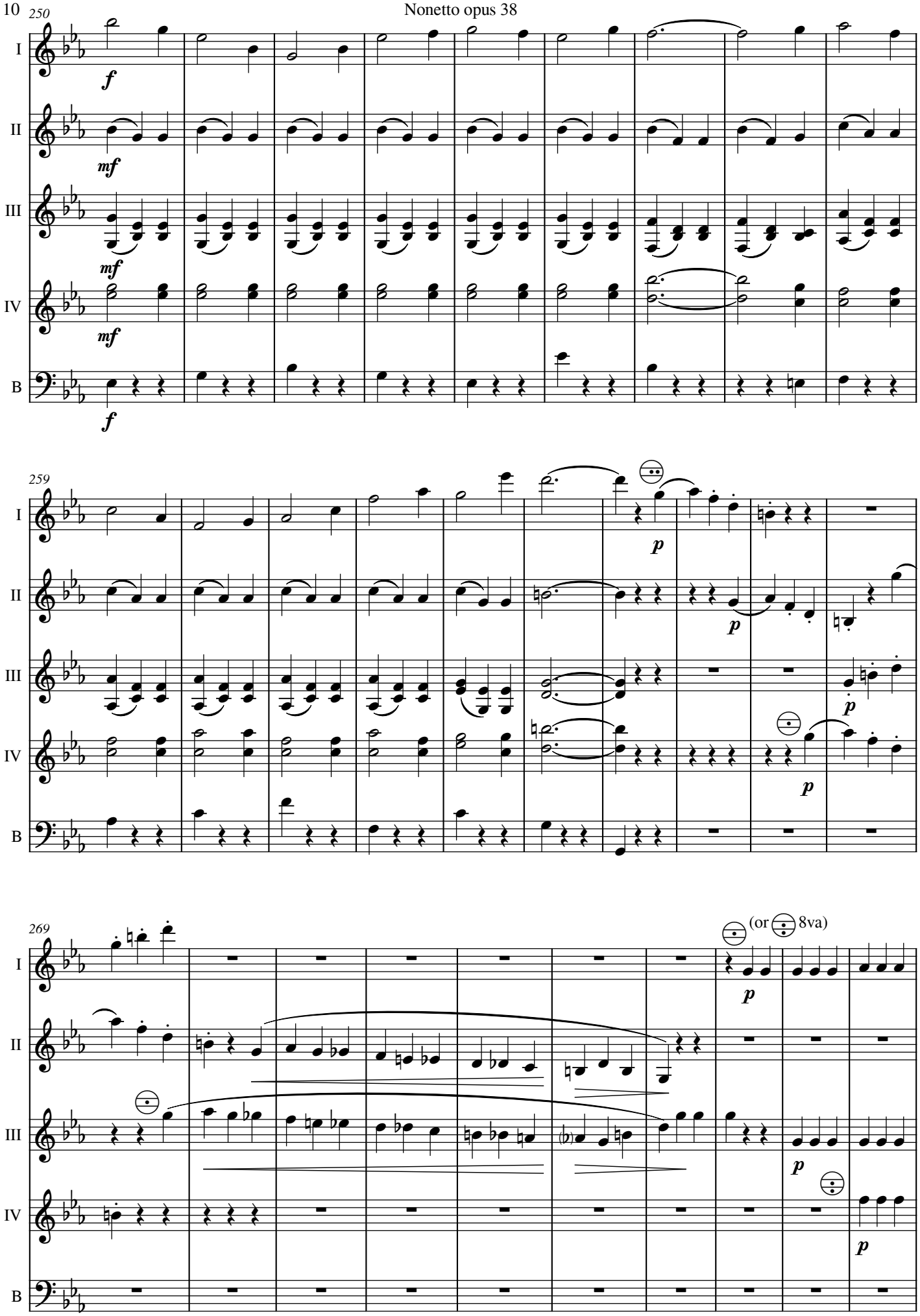

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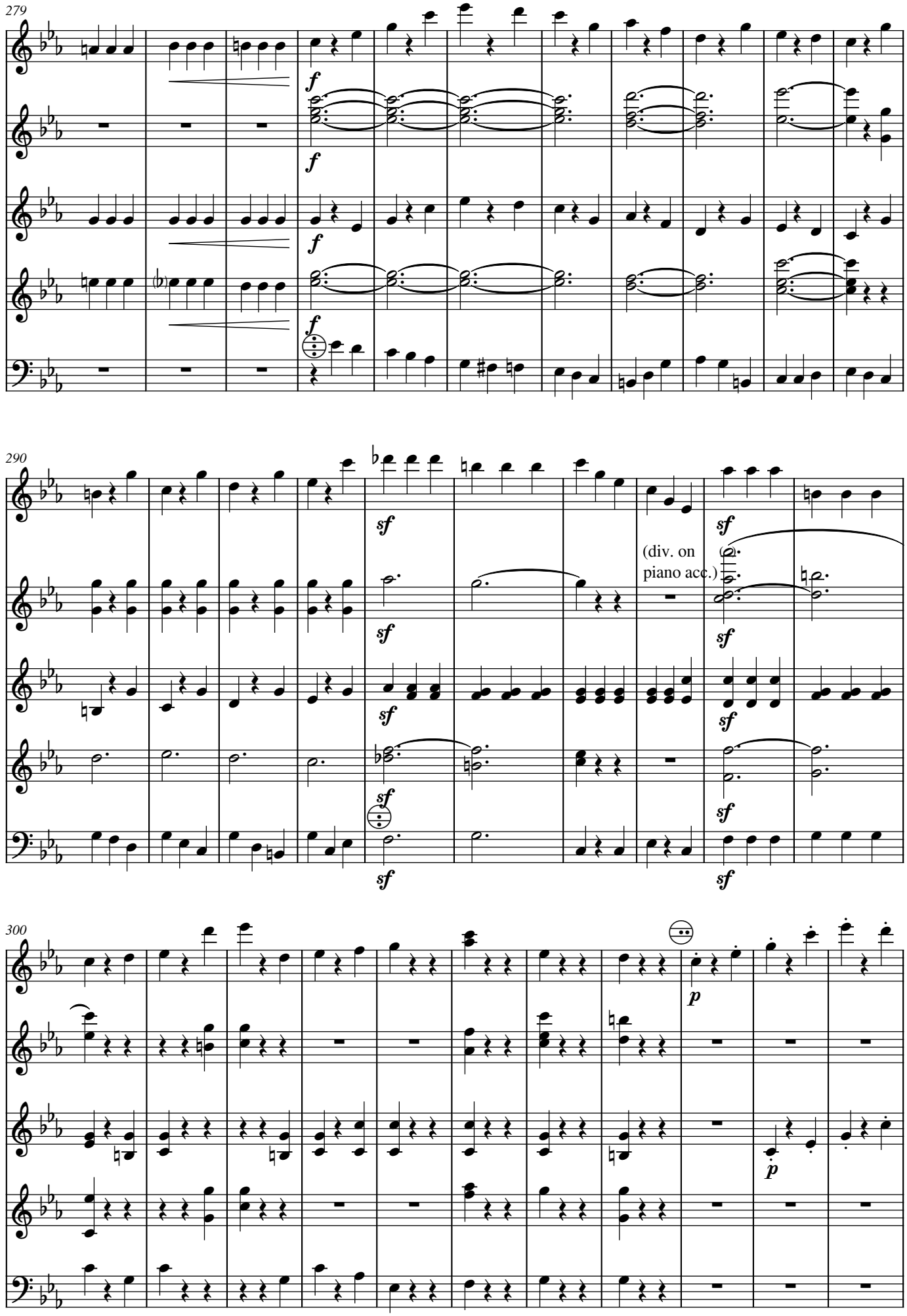

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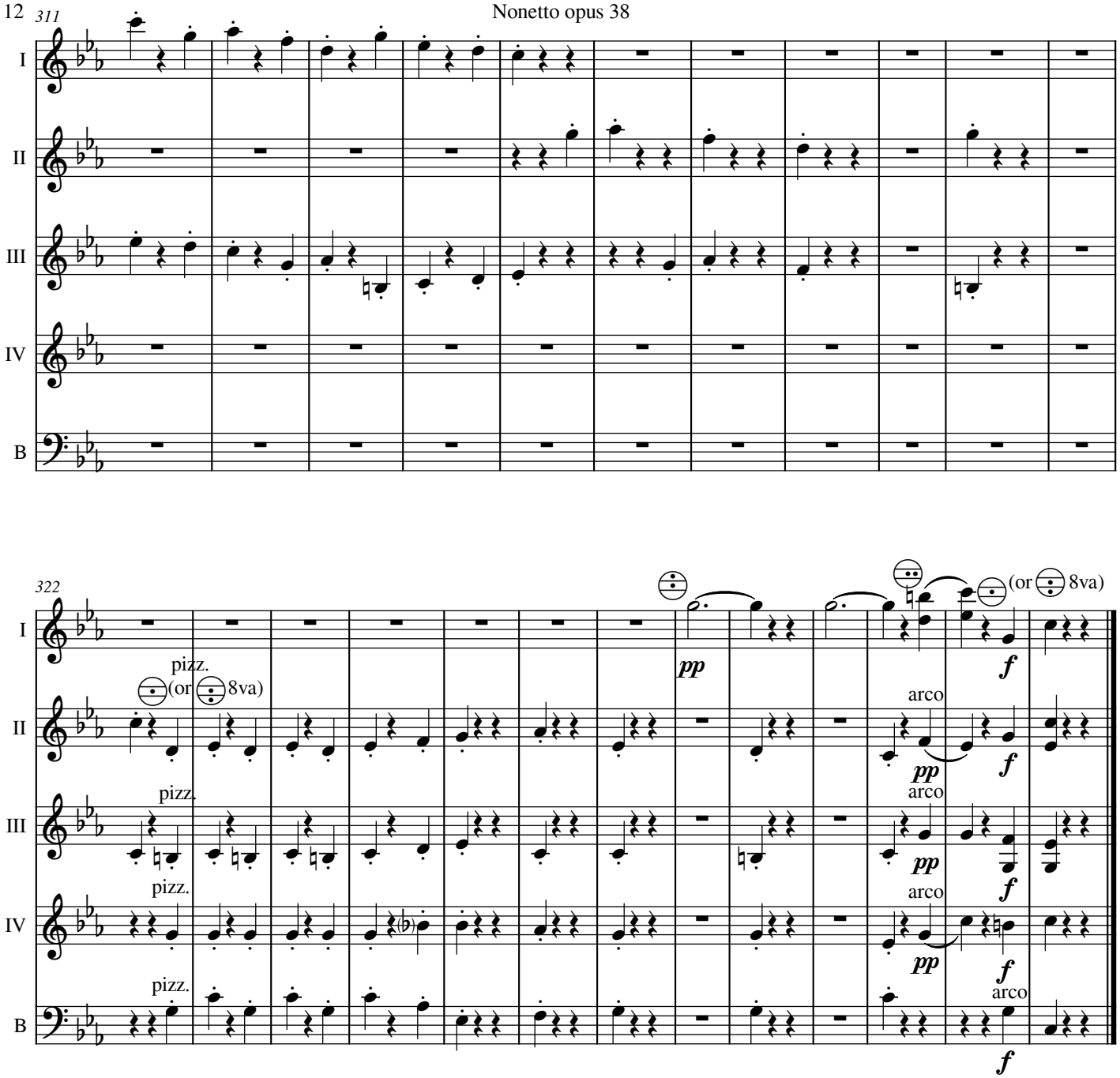

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