

Acc. 1

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

♩ = 70 **Andante**

⊖ or ⊕ when this has no tremolo

p

7

14

20

27

34

41

48

53

58

mp cantabile ed espressivo

mf *appass. e risoluto*

rall. **Tempo più mosso**

dim.

tr

String Quartet no. 2, Notturmo

63 *cresc.* *f* 5

73 *p* *f* *mp cantabile* 3

79 *dim.* *p* 2 *f risoluto*

86 *p* 2 4

94 *f* *risoluto* *ff* *tr*

98 *fp* *tr*

103 *p* 4 *fp* *mf* *tr*

111 *p* *cantabile* 3 3

118 2 *dim.* *perdendosi*

PDB 3/5/19

Acc. 2

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

♩ = 70 *Andante*

⊙ or ⊙ when this has no tremolo

The musical score is written for a single string part in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante* at 70 beats per minute. The first 35 measures consist of a steady eighth-note tremolo pattern, starting with a piano (*p*) dynamic. At measure 35, the tremolo ends with a *dim.* marking. From measure 44, the tempo changes to *Tempo più mosso* (4/4 time), marked *rall.* and *mf*. The music features several trills (*tr*) and a section marked *appass. e risoluto*. The dynamic increases to *f* by measure 62, with a *cresc.* marking. The piece concludes at measure 66 with a *fp* (fortissimo piano) dynamic and a *(stacc.) simile* instruction. A double bar line is present at the end of the score.

String Quartet no. 2, Notturmo

73

Musical staff 73: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with dynamic markings. A hairpin indicates a crescendo leading to a *f* dynamic. The word *risoluto* is written below the staff.

81

Musical staff 81: Treble clef, key signature of one sharp (F-sharp). The staff contains several measures of music with dynamic markings. A hairpin indicates a crescendo from *p* to *cresc.* and then a decrescendo back to *p*.

90

Musical staff 90: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains several measures of music with dynamic markings. A hairpin indicates a crescendo from *mf* to *f*. The word *risoluto* is written below the staff.

95

Musical staff 95: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains several measures of music with dynamic markings. A hairpin indicates a decrescendo from *ff* to *p*. The word *dim.* is written above the staff.

104

Musical staff 104: Treble clef, key signature of one sharp (F-sharp). The staff contains several measures of music with dynamic markings. A hairpin indicates a decrescendo from *mf* to *p*. The tempo marking *Tempo primo* is written above the staff, and a fermata is present at the end of the staff.

119

Musical staff 119: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains several measures of music with dynamic markings. A hairpin indicates a decrescendo from *p* to *dim.* and then *perdendosi*.

PDB 3/5/19

Acc. 3

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

♩ = 70 Andante

7 *p*

13

19

27 *p*

38 *dim.* *rall.* **Tempo più mosso**

48 *mf*

55

62 *cresc.* *f* *fp* *(stacc.) simile*

69

79 *dim.* *p* *cresc.* *p*

90 *ff*

String Quartet no. 2, Notturmo

99

dim. *p cantabile* 3

107

Tempo primo

mf *p*

114

120

perdendosi

PDB 3/5/19

Acc. 4

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

♩ = 70 Andante

mp cantabile ed espressivo

7

14

20 either 4rd or bass.....

26

31

36

41

46 *rall.* **Tempo più mosso** *cresc.* *mf* *dim.*

52

58 *cresc.*

String Quartet no. 2, Notturmo

64 *f* *fp* (*stacc.*) simile

71 *mp risoluto* *p* 3

79 *dim.* *p* *mp cantabile* 3 *fz* *p*

88 2 *f risoluto*

94 *f risoluto* *ff* *tr*

98 *tr* (same note) *dim.* *p* 4

108 **Tempo primo** *fp* *mf* *p*

118 *dim.* *perdendosi*

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Basson

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

♩ = 70 Andante

20



either 4rd or bass

28

38

48

59

67

73

81

89

101

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