

# String Quartet no. 2, Notturmo

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$\text{♩} = 70$  **Andante**

⊖ or ⊕ when this has no tremolo

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *mp cantabile ed espressivo* <sup>3</sup>

Bass

Detailed description: This system contains the first five measures of the score. It features five staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Acc. 1, 2, and 3 play a melodic line of quarter notes with a slur. Acc. 4 plays a more complex line with slurs, accents, and a triplet. The Bass staff contains whole rests.

6

I

II

III

IV

B

Detailed description: This system contains measures 6 through 10. It features five staves: I, II, III, IV, and B. The key signature is three sharps and the time signature is 3/4. Staves I, II, and III continue the melodic line from the first system. Staff IV has a triplet in measure 6 and a triplet in measure 10. Staff B contains whole rests.

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11

I

II

III

IV

B

16

I

II

III

IV

B

String Quartet no. 2, Notturmo

21

I *mp cantabile ed espressivo*

II *p*

III *p*

IV *p*

B *mp* *p*

either 4rd or bass.....

26

I *p*

II *p*

III *p*

IV *p*

B *p*

String Quartet no. 2, Notturmo

31

I

II

III

IV

B

36

I

II

III

IV

B

String Quartet no. 2, Notturmo

41

I

II

III

IV

B

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

46

*rall.* **Tempo più mosso** *appass. e risoluto*

I

II

III

IV

B

*mf*

*cresc.*

*mf*

*mf*

*tr*

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51

First system of musical notation (measures 51-55) for String Quartet no. 2, Notturmo. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one flat (B-flat major/D minor). Measure 51 shows the first violin with a trill (tr) on G4. Measure 52 includes the instruction *appass. e risoluto* and *mf* for the second violin, which enters with a melodic line. Measures 53-55 continue with various trills and melodic fragments across the staves.

56

Second system of musical notation (measures 56-60) for String Quartet no. 2, Notturmo. It features the same five staves as the first system. Measure 56 shows the second violin with a trill (tr) on B-flat4. Measure 57 features a complex melodic line in the second violin. Measures 58-60 continue with trills and melodic fragments across the staves.

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60

I *tr* *cresc.*

II *tr* *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

64

I *f* *tr* *stacc.* simile

II *f* *tr* *fp* *stacc.* simile

III *f* *fp* *stacc.* simile

IV *f* *fp* *stacc.* simile

B *f* *mp cantabile* 8 3

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69

Musical score for measures 69-73. The score is for a string quartet with parts I, II, III, IV, and Bass (B). The key signature is B-flat major (two flats).  
Measure 69: Part I has a whole rest. Parts II, III, and IV have quarter notes. Part B has an eighth-note triplet.  
Measure 70: Part I has a whole rest. Parts II, III, and IV have quarter notes. Part B has a half note.  
Measure 71: Part I has a whole rest. Parts II, III, and IV have quarter notes. Part B has a quarter note.  
Measure 72: Part I has a whole rest. Parts II, III, and IV have quarter notes. Part B has a quarter note.  
Measure 73: Part I has a half note. Part II has a half note. Part III has a half note. Part IV has a quarter note. Part B has a half note.  
Dynamics: Part I starts with *p* in measure 73. Part IV starts with *mp risoluto* in measure 73. Part B has a *p* dynamic in measure 73.

74

Musical score for measures 74-78. The score is for a string quartet with parts I, II, III, IV, and Bass (B). The key signature is B-flat major (two flats).  
Measure 74: Part I has a half note. Part II has a quarter note. Part III has a quarter note. Part IV has an eighth-note triplet. Part B has a quarter note.  
Measure 75: Part I has a half note. Part II has a quarter note. Part III has a quarter note. Part IV has a whole rest. Part B has a quarter note.  
Measure 76: Part I has a half note. Part II has a quarter note. Part III has a quarter note. Part IV has a whole rest. Part B has a quarter note.  
Measure 77: Part I has a half note. Part II has a quarter note. Part III has a quarter note. Part IV has a whole rest. Part B has a quarter note.  
Measure 78: Part I has a half note. Part II has a quarter note. Part III has a quarter note. Part IV has a whole rest. Part B has a quarter note.  
Dynamics: Part I starts with *f* in measure 74 and *mp cantabile* in measure 75. Part IV starts with *p* in measure 75. Part B has a *p* dynamic in measure 75.  
Articulation: Part I has a slur over the first two notes in measure 74 and a triplet marking in measure 75.



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79

I *dim.* *p*

II *f risoluto* *p*

III *dim.* *p*

IV *dim.* *p mp cantabile*

B 8 *dim.* *p* (loco)

84

I *f risoluto* *p*

II *cresc.* *p*

III *cresc.* *p*

IV *fz* *p*

B *cresc.* *p mp* 3

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89

Musical score for measures 89-92. The score is for a string quartet with parts I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), and B (Cello/Double Bass). The key signature has two sharps (F# and C#). Part I has rests. Part II has quarter notes. Part III has quarter notes with a sharp sign. Part IV has a melodic line starting in measure 90 with the instruction *f risoluto*. Part B has a melodic line starting in measure 90. A *sempre cresc.* (sempre crescendo) line is written below the bottom two staves.

93

Musical score for measures 93-95. The score is for a string quartet with parts I, II, III, IV, and B. The key signature has two sharps. Part I has rests. Part II has a melodic line starting in measure 93 with the instruction *f*. Part III has a melodic line starting in measure 93 with the instruction *f risoluto*. Part IV has a melodic line starting in measure 93 with the instruction *f risoluto*. Part B has a melodic line starting in measure 93 with the instruction *f*.

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96

I *ff*

II *ff*

III *ff*

IV *ff*

B

101

I *fp* *p*

II *dim.* *p*

III *dim.* *p cantabile*

IV (same note) *dim.* *p*

B

String Quartet no. 2, Notturmo

106

I  
II  
III  
IV  
B

*fp* *mf* *mf* *mf* *mf*

*tr*

111

**Tempo primo**

I  
II  
III  
IV  
B

*p cantabile* *p* *p* *p* *pp*

3 3

String Quartet no. 2, Notturmo

117

I

II

III

IV

B

*p*

122

I

II

III

IV

B

*dim.*

*perdendosi*

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