

Acc. 1 Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach
arr. Paul De Bra

$\text{♩} = 50 - 55$

16



(full value grace notes)

19

22

26

29

32

42

45

48

53

Konzert für Oboe d'amore A-dur (BWV 1055R)

56 *tr*

60

63 *2*

68

71 *z*

74

76

78 *2*

83

86 *2*

89 **14** (*poco rit.*)

The image shows a musical score for Oboe d'amore in A major (BWV 1055R). It consists of ten staves of music, numbered 56 to 89. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include a trill (tr) above measure 56, a fermata (z) above measure 71, and a second ending bracket (2) above measures 63, 78, and 86. The score concludes at measure 89 with a double bar line, the number 14, and the instruction (poco rit.).

PDB 7/10/18

Acc. 2 Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach
arr. Paul De Bra

$\text{♩} = 50 - 55$

f leggero ma forte

5

9

13

16

p

20

f

25

p *f* 3

34

38

p

42

46

f

Konzert für Oboe d'amore A-dur (BWV 1055R)

51 *p*

57 *f* *p*

62 *f*

67 *p*

72

76 *f*

81 *p*

86 *f*

91

95

99

103 *(poco rit.)*

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Acc. 3 Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach
arr. Paul De Bra

$\text{♩} = 50 - 55$

5

f leggiero ma forte

8

12

16

21

p

25

f *p* 7

33

f

37

40

p

44

Konzert für Oboe d'amore A-dur (BWV 1055R)

49 *f* *p* 4

57 *f* *p*

63 *f* *p*

68 3

75 2 *f*

81 *p*

86 *f*

91

95

99

103 (*poco rit.*)

Detailed description: This image shows a page of a musical score for Oboe d'amore in A major, BWV 1055R. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The page contains ten staves of music, numbered 49 to 103. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also numerical markings (4, 3, 2) above the staff, likely indicating fingerings or articulation. The piece concludes with a *poco rit.* (poco ritardando) marking at measure 103.

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Acc. 4 Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach
arr. Paul De Bra

$\text{♩} = 50 - 55$

f *leggiere ma forte*
(chords softer: they form the continuo part, arpeggios subtle and fast)

5

9

13

18

22

27

31

35

39

44

48

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Konzert für Oboe d'amore A-dur (BWV 1055R)

52

56

60

65

70

74

78

82

86

90

94

98

102

f

p

f

p

f

p

f

poco rit.

PDB 7/10/18

Basson Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach
arr. Paul De Bra

$\text{♩} = 50 - 55$

f leggiero ma forte

6

12

17

p

23

f *p*

28

32

f

37

41

p

46

f

51

p

(notes between parentheses only when needed to improve response)

55

60

63

67

71

75

80

84

88

93

97

102

f *p*

f *p*

f

p

f

p

f

p

f

f

f

p

poco rit.