

Pavane, opus 50

Gabriel Fauré

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The Pavane (opus 50) by Gabriel Fauré is composed for a mixed ensemble of wind instruments and strings (thus, no percussion). It is moderately slow, and the same theme repeats often, each time using different instruments. This is a challenge for an accordion ensemble as we can only vary registers, not instruments.

This arrangement has been written specifically for a quintet, meaning there is no “diviso” in any part, and register changes are not impossible. The composition is in F# minor and so is the arrangement. It can be played on small accordions (with just 41 notes).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).



Pavane

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

opus 50

♩ = ca. 80

 (can use  when this has no tremolo)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p

pp pizz.

pp pizz.

6

I

II

III

IV

B

p

mp

p

light tremolo, otherwise use 

 (or 

11

I

II

III

IV

B

p

mp

 (or 

2
16

Pavane
⊖ (or ⊙)

I
II
III
IV
B

p
pp
pp

20

I
II
III
IV
B

pp

24

omit first note if switch takes too long ⊖ (or ⊙)

tr

(light tremolo, otherwise use ⊖)

play upper F if 1st voice cannot

p dolce

(play lowest notes only when available)

E D C#

pp
pp

I
II
III
IV
B

29 Pavane 3

I *pp* *mf*

II *pp* *mf*

III \textcircled{b}

IV

B

34 (or $\textcircled{\cdot}$)

I *p* *pp* *mp* *p*

II *p* *pp* *mp* *p*

III \textcircled{b} $\textcircled{\cdot}$

IV

B

39

I \textcircled{b}

II *p* *f* *p*

III \textcircled{b} *mp* *f* *p*

IV *f* *p*

B *f* *p*

Pavane

43

ff first note as long as possible

ff mf ff

ff arco mf ff

ff arco mf ff

ff p ff

Detailed description: This system covers measures 43 to 47. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). Measure 43 starts with a forte (ff) dynamic and a circled fermata over the first note of the first staff, with the instruction 'first note as long as possible'. The music consists of flowing sixteenth-note passages in the upper staves and sustained notes in the lower staves. Dynamics range from ff to mf and p.

48

ff mf ff

mf ff

mf ff

mf ff

p ff

Detailed description: This system covers measures 48 to 51. The musical texture continues with similar sixteenth-note patterns in the upper staves and sustained notes in the lower staves. Dynamics include ff, mf, and p. The key signature remains three sharps.

52

ff ff

mf ff

mf ff

p ff

Detailed description: This system covers measures 52 to 55. The music concludes with a change in key signature to two sharps (F#, C#). The dynamics are primarily ff, with mf and p used for contrast. The notation includes slurs and accents throughout.

Pavane

56

Measures 56-59 of the Pavane. The score is for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 56 starts with a dynamic of *mf* and a *v* (vibrato) marking. Measure 57 has *mf* dynamics. Measure 58 has *mf* dynamics. Measure 59 has *pp* dynamics and includes *pizz.* (pizzicato) markings for staves III, IV, and B.

60

Measures 60-63 of the Pavane. The score is for five staves: I, II, III, IV, and B. Measure 60 starts with a dynamic of *p* and includes a circled *tr* (trill) marking with the instruction "(or)". Measure 61 has *p* dynamics. Measure 62 has *p* dynamics. Measure 63 has *p* dynamics and includes a circled *tr* marking.

64

Measures 64-67 of the Pavane. The score is for five staves: I, II, III, IV, and B. Measure 64 starts with a dynamic of *p* and includes a circled *tr* marking. Measure 65 has *p* dynamics and includes a circled *tr* marking. Measure 66 has *p* dynamics and includes a circled *tr* marking. Measure 67 has *f* dynamics and includes a circled *tr* marking and a *tr* marking with a wavy line.

6 68 *pizz.* Pavane

I *p* *pp*

II *p dolce*

III *p*

IV *pp*

B *pp*

72

I *p*

II *p* *f*

III *p* *mf*

IV *p* *f*

B *mf* *f* *mf*

arco (light tremolo, otherwise use \odot)

play F# if 4rd voice cannot

omit F# if needed

76

I *p*

II *p*

III *p*

IV *p* *pp*

B *p* *pp*

pizz. (or \odot)

change register only if possible

Pavane

80

arco

p *f*

p *mf*

p *f*

change register if not done earlier

mp *mf*

84

sfz

poco rit.

p

sfz

p

sfz

sfz

pp

sfz

p

sfz

pp

p

sfz

sfz

p

88

pizz.

p

arco

p *mf* *p*

3

8
92 Pavane

omit G# when hands are too small
play G# when 2nd voice has very small hands

p pizz. (or \odot)
pp
arco
pizz.
pp

96

pp
arco#

100 rit.

f omit E and E# when hands are too small
p omit A when hands are too small
f play E and E# when 2nd voice has very small hands
p play A when 2nd voice has very small hands
pp