Pavane, opus 50

Gabriel Fauré

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The Pavane (opus 50) by Gabriel Fauré is composed for a mixed ensemble of wind instruments and strings (thus, no percussion). It is moderately slow, and the same theme repeats often, each time using different instruments. This is a challenge for an accordion ensemble as we can only vary registers, not instruments.
This arrangement has been written specifically for a quintet, meaning there is no “diviso” in any part, and register changes are not impossible. The composition is in F# minor and so is the arrangement. It can be played on small accordions (with just 41 notes).

A recording by Professor P is available on YouTube.

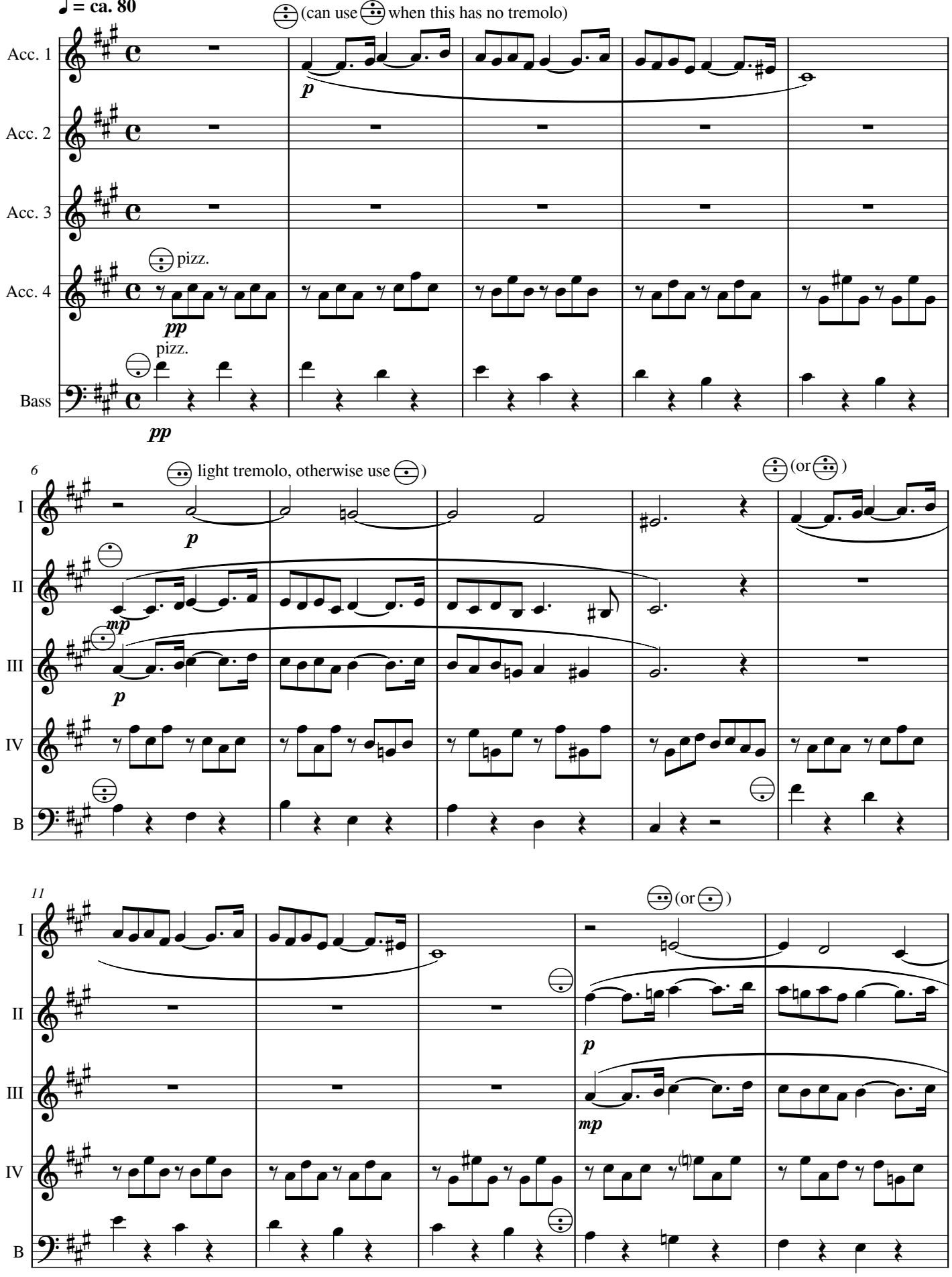
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Pavane

opus 50

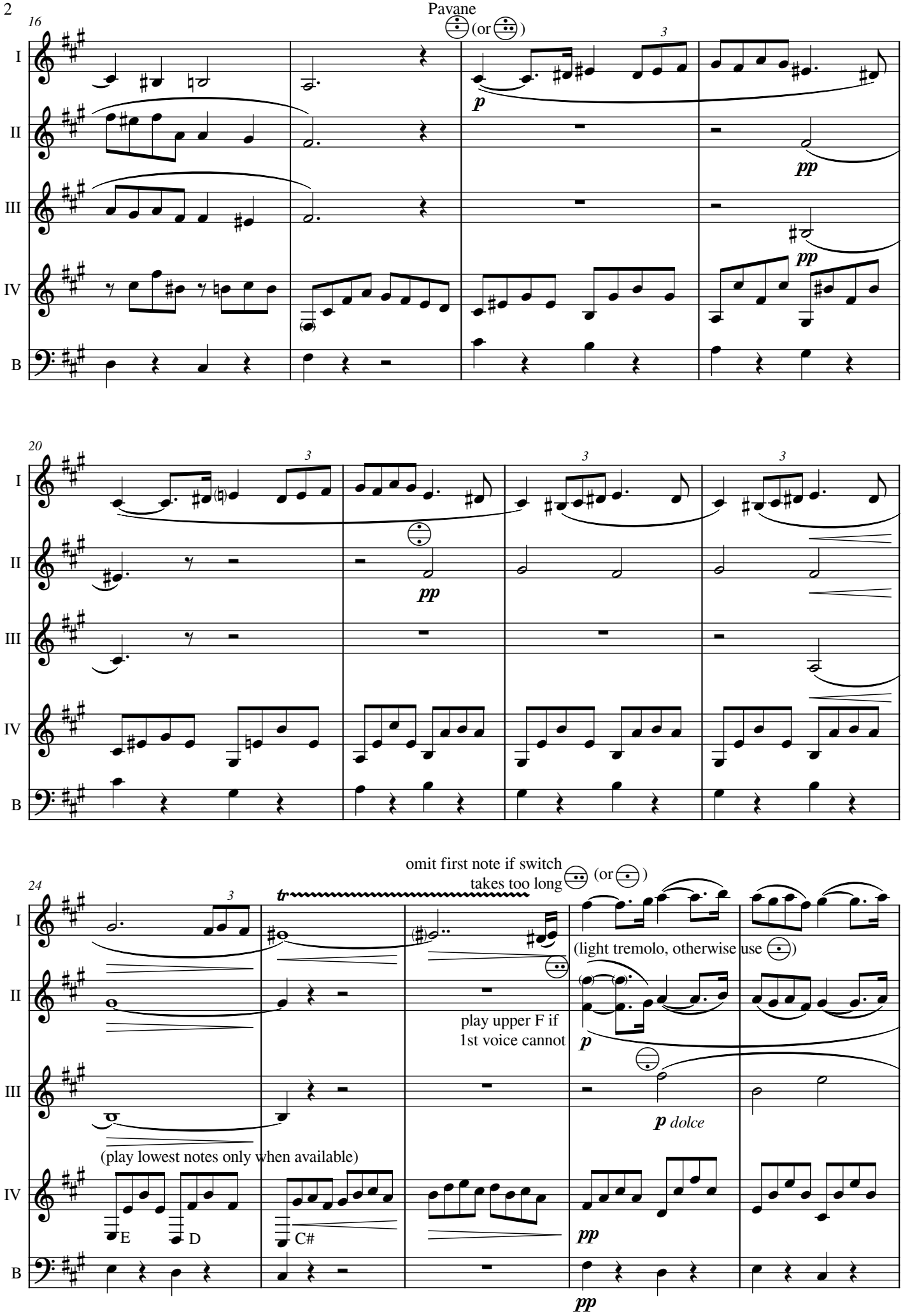
Gabriel Fauré
arr. Paul De Bra

Andante molto moderato
♩ = ca. 80

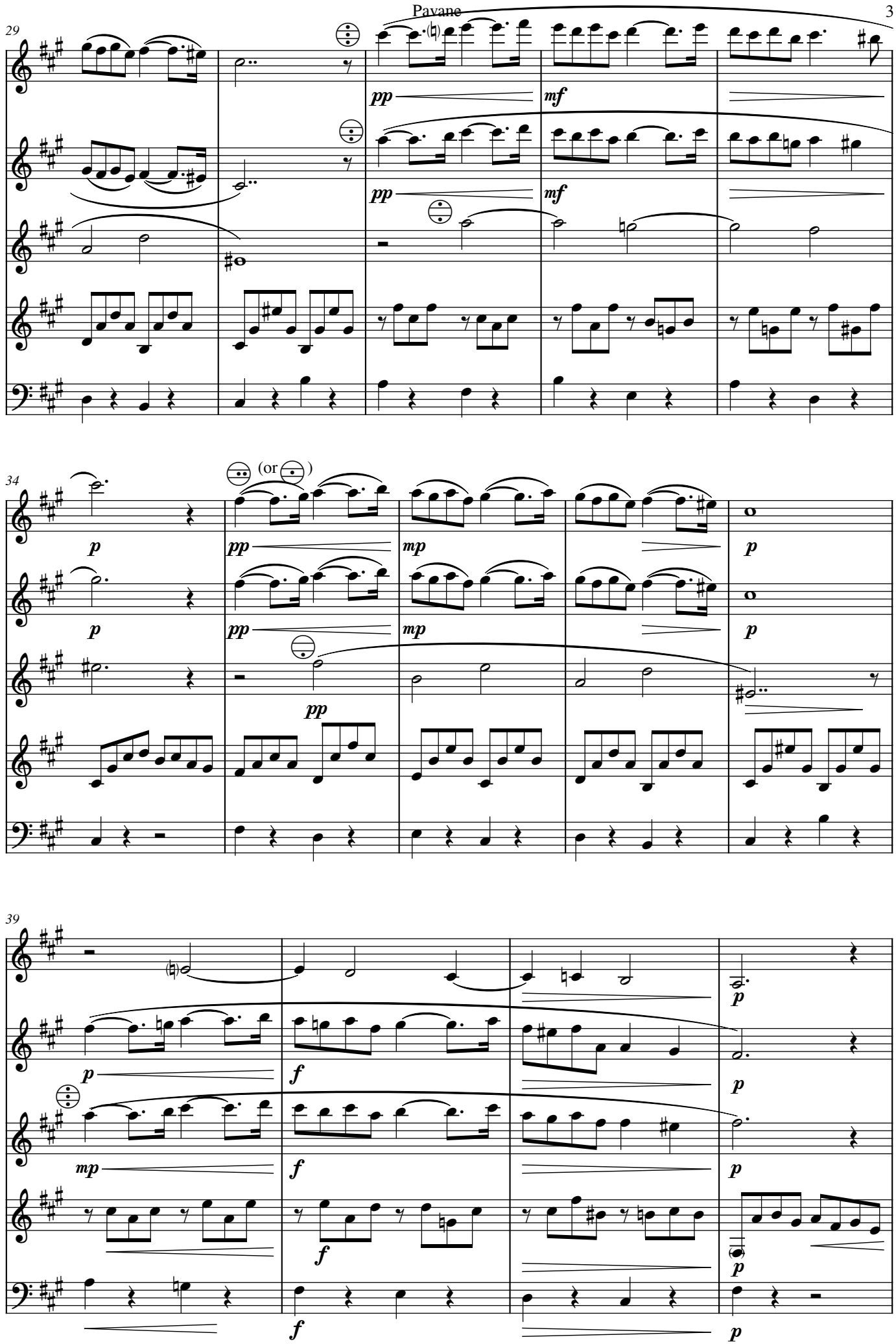


Creative Commons Attribution

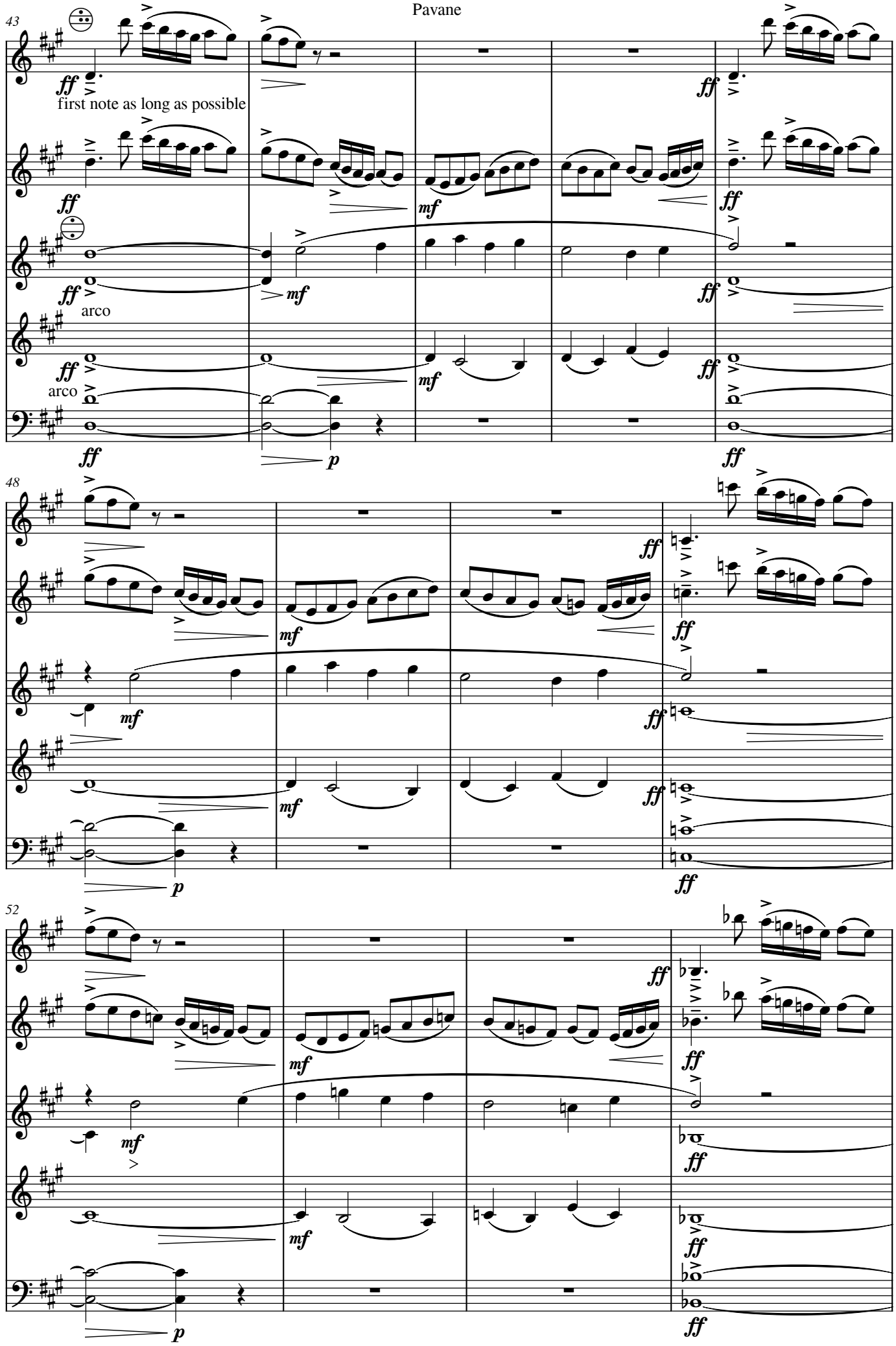
Pavane



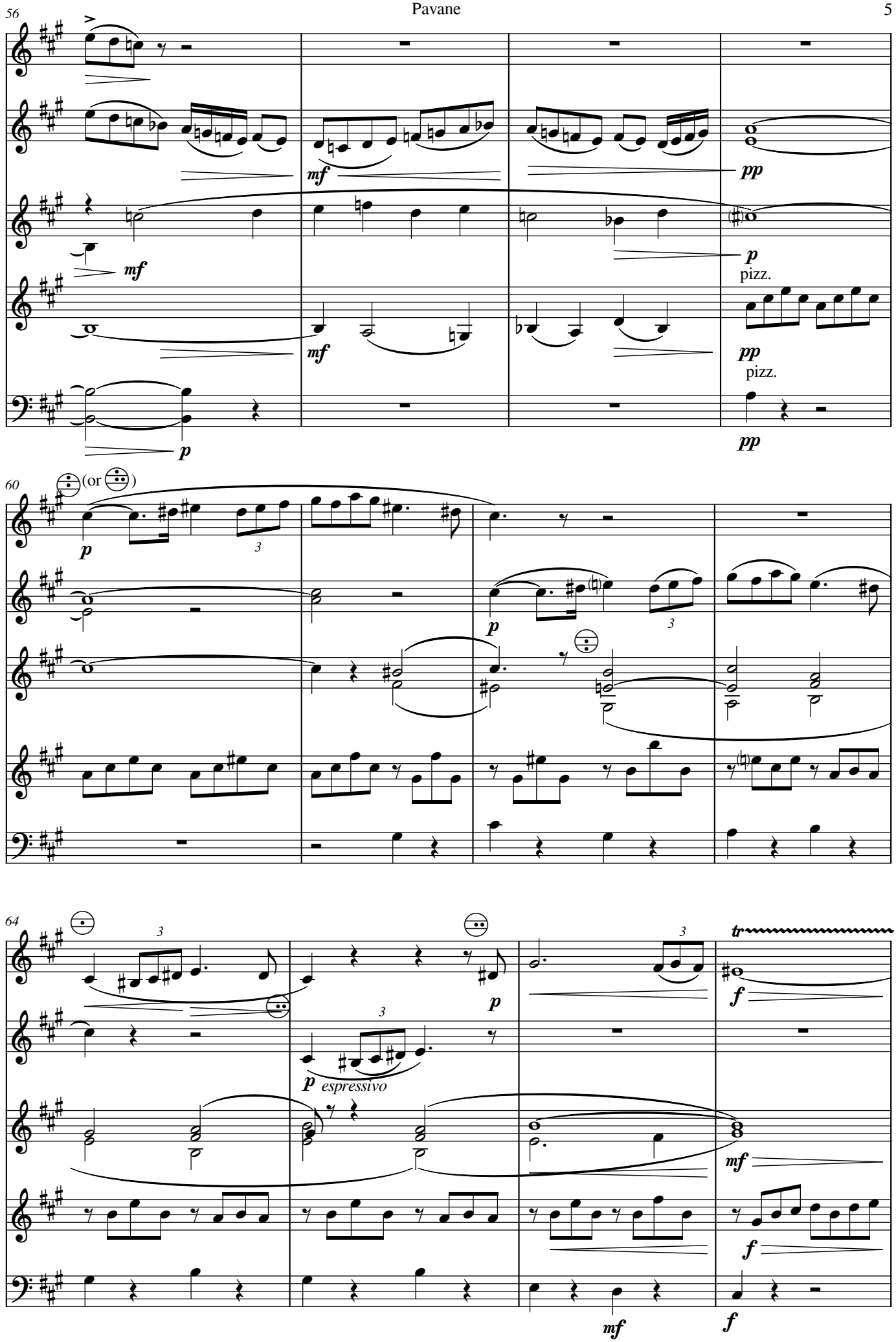
Creative Commons Attribution



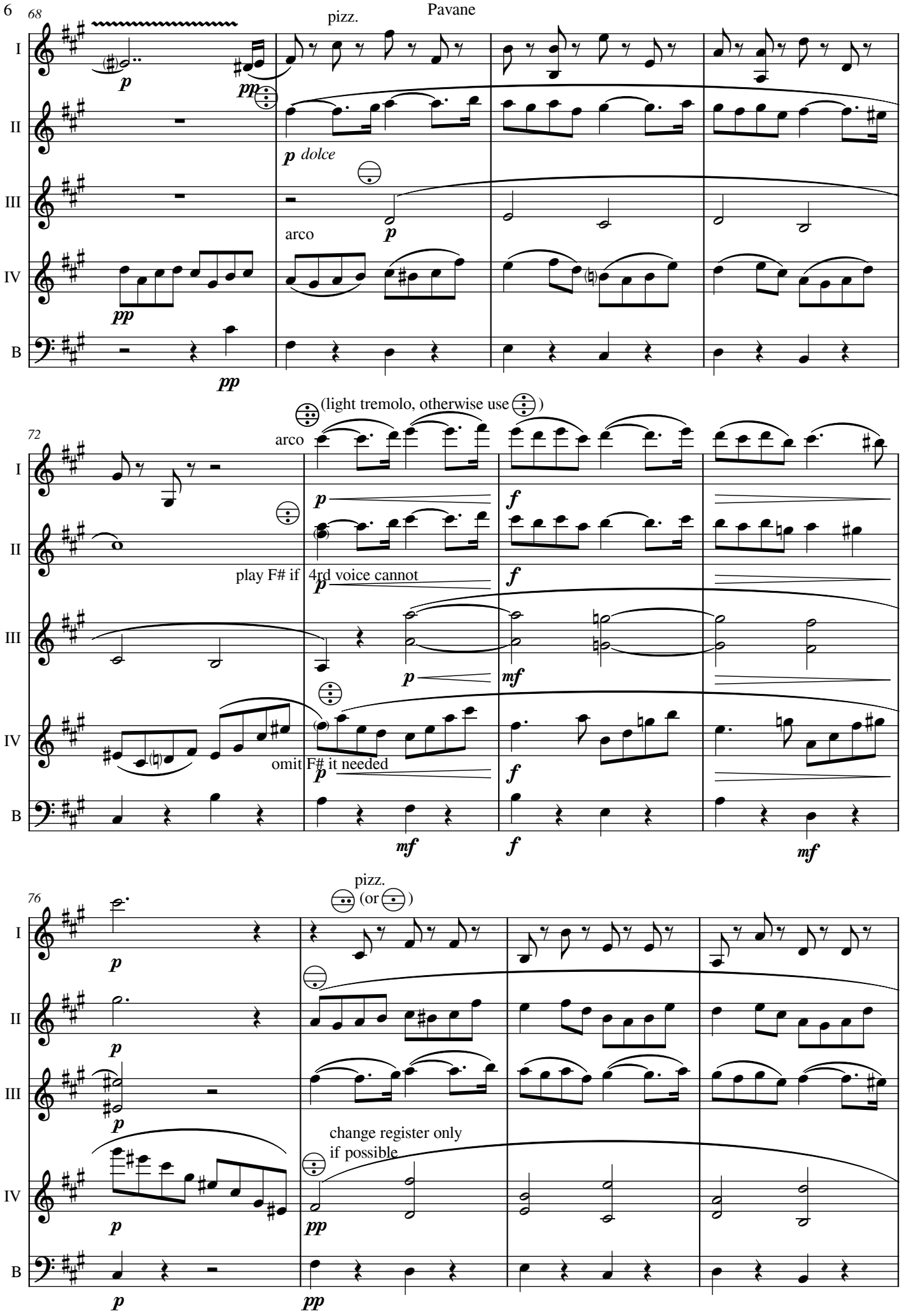
Creative Commons Attribution



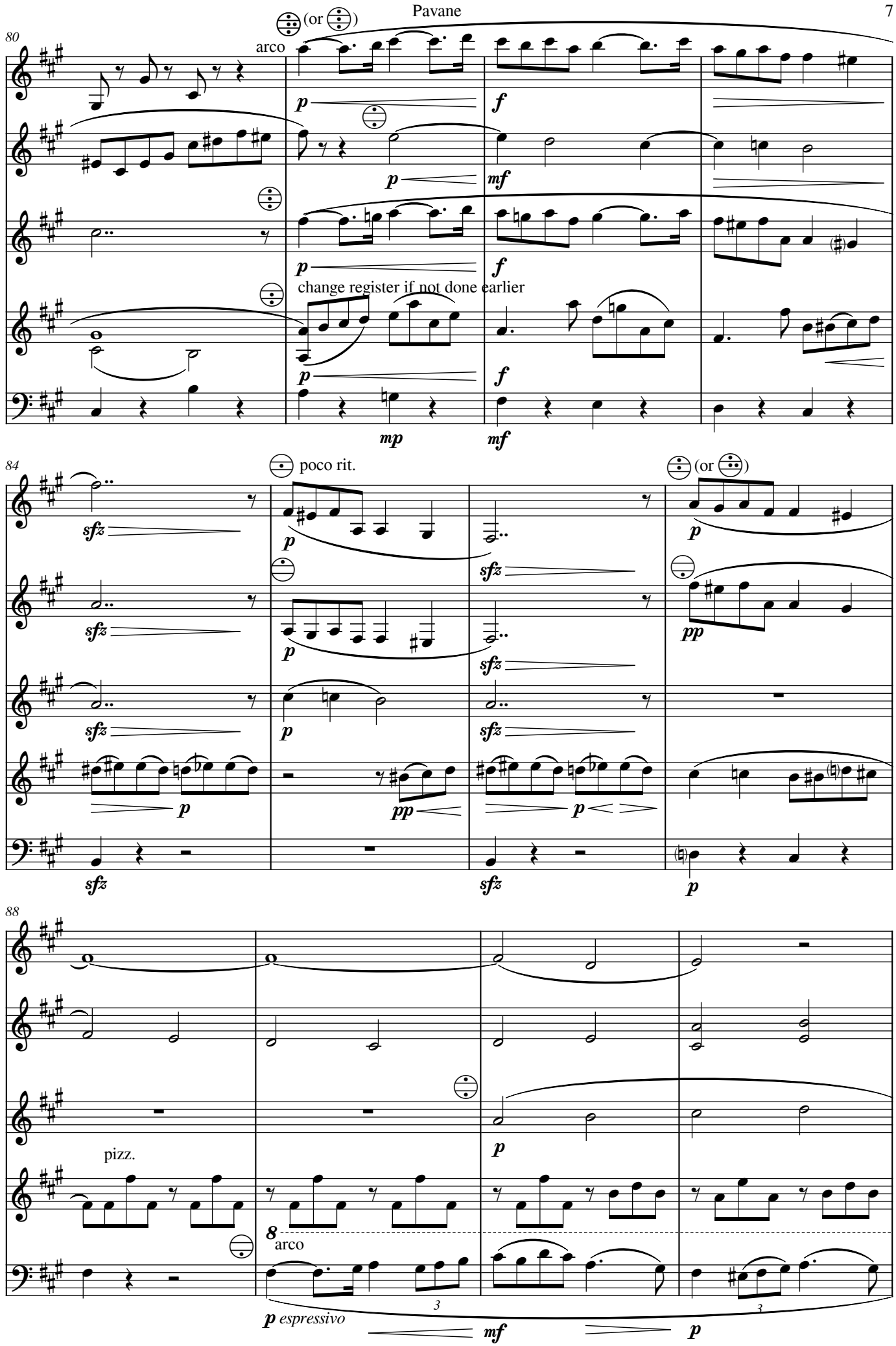
Creative Commons Attribution



Creative Commons Attribution

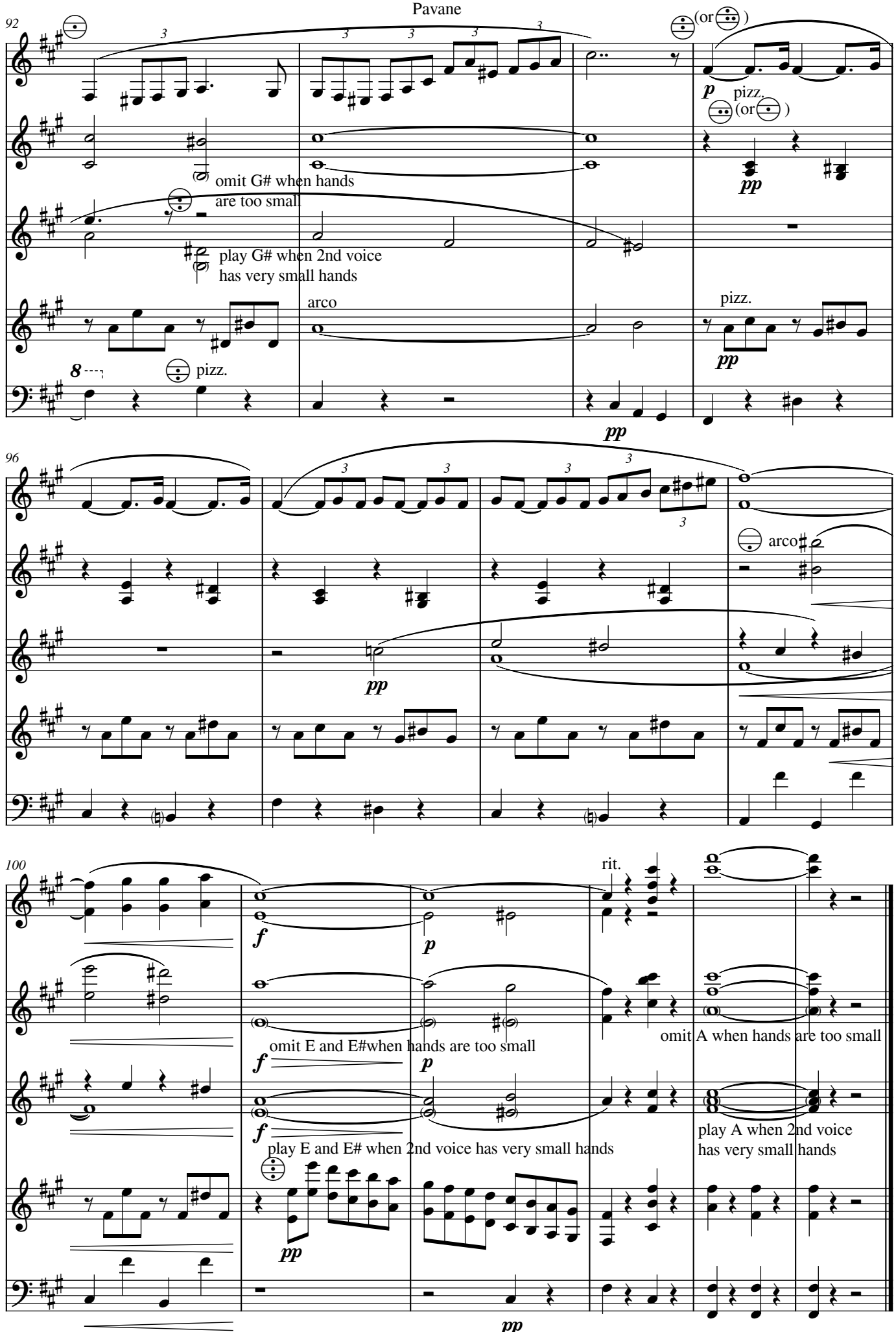


Creative Commons Attribution



Creative Commons Attribution

Pavane



Creative Commons Attribution