# Pianoconcerto nr. 21 (2)

## Known from the movie Elvira Madigan

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for*
*accordion quintet*
*(1, 2, 3, 4, bass)*

Arranging a composition written for piano to accordion is always a challenge, but this “Andante” from Pianoconcerto 21 (KV 467) works well, using a light tremolo register to distinguish the piano part from the orchestra parts. The second movement from this concerto featured in the movie Elvira Madigan (from 1967).
This arrangement is “deceptively” easy, but especially the fourth voice with lots of alternating bellows is somewhat challenging.

A recording by Professor P is available on YouTube.

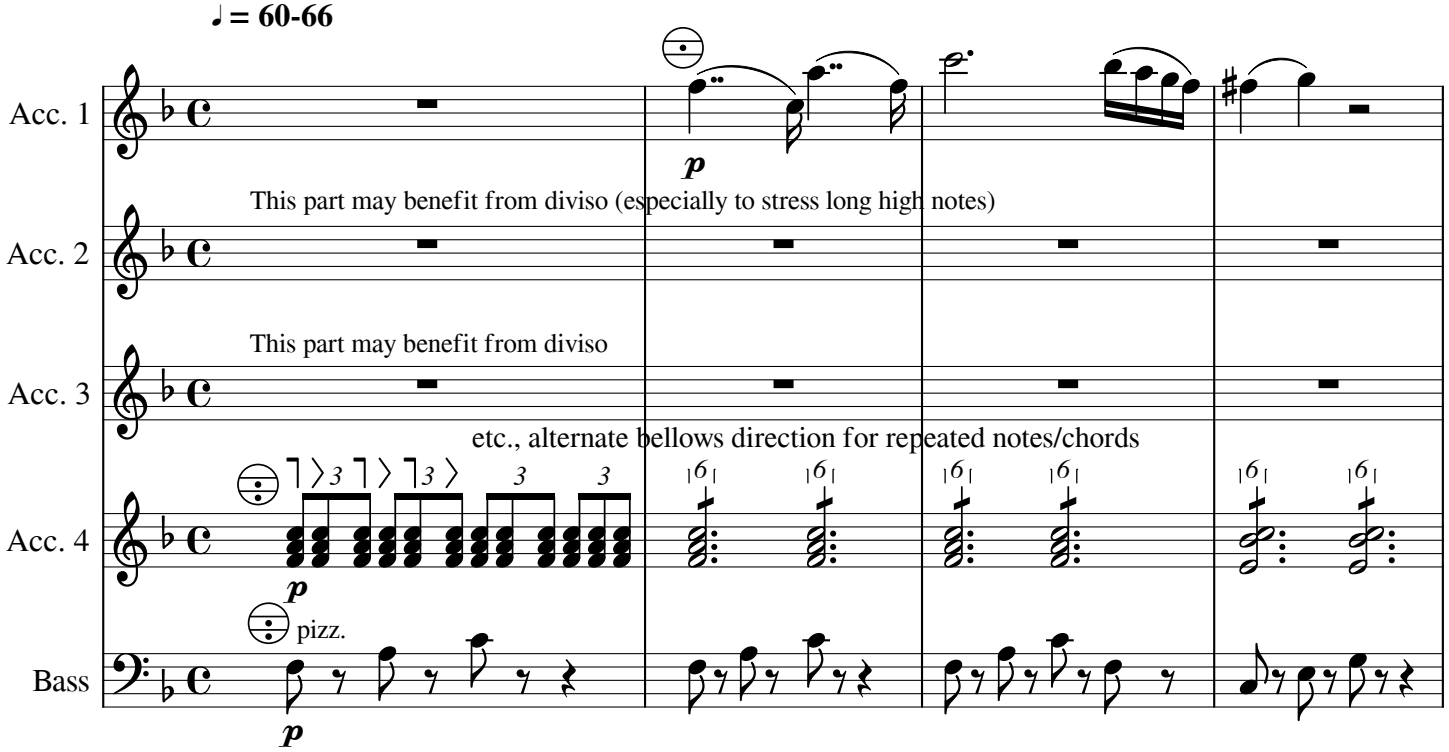
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

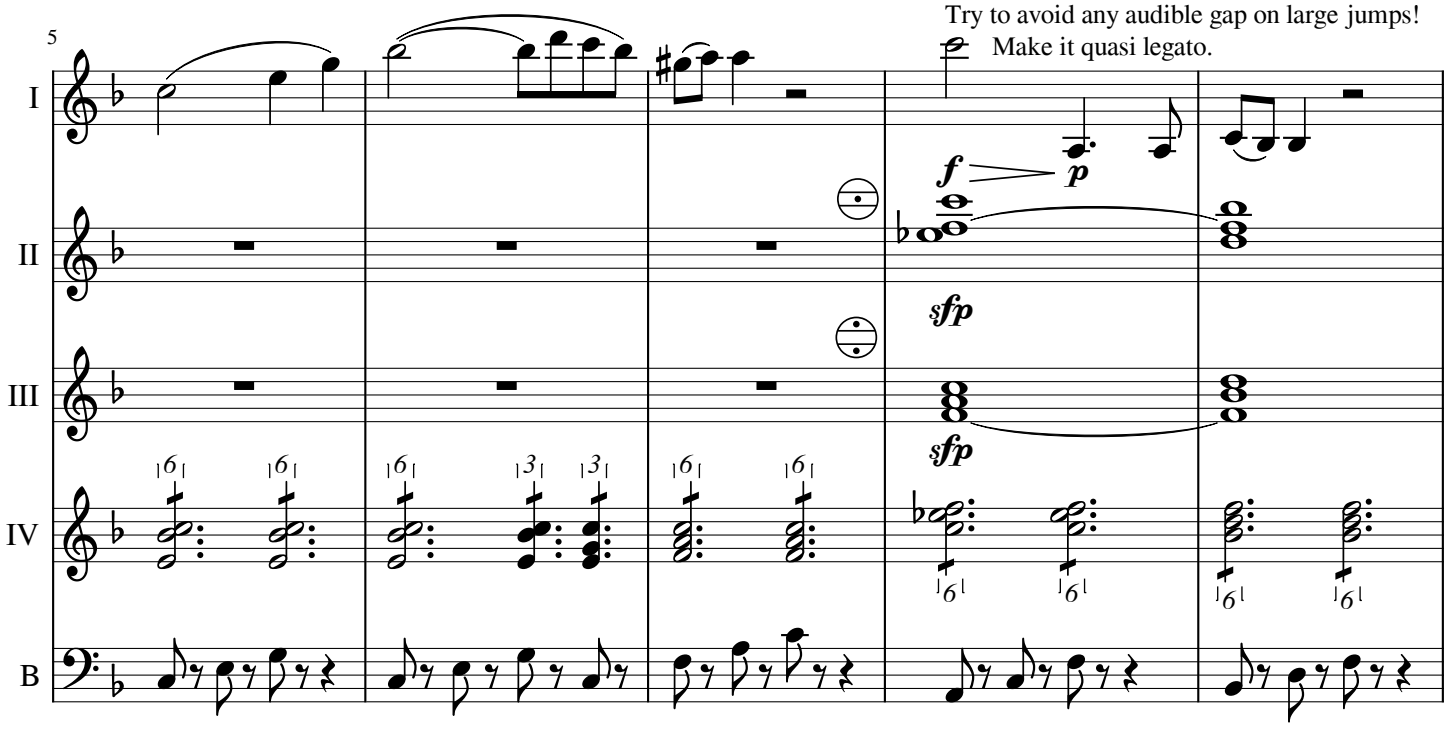
# Pianoconcerto nr. 21 (2)

known from the movie Elvira Madigan

Wolfgang Amadeus Mozart
arr. Paul De Bra

**Andante**
**♩ = 60-66**

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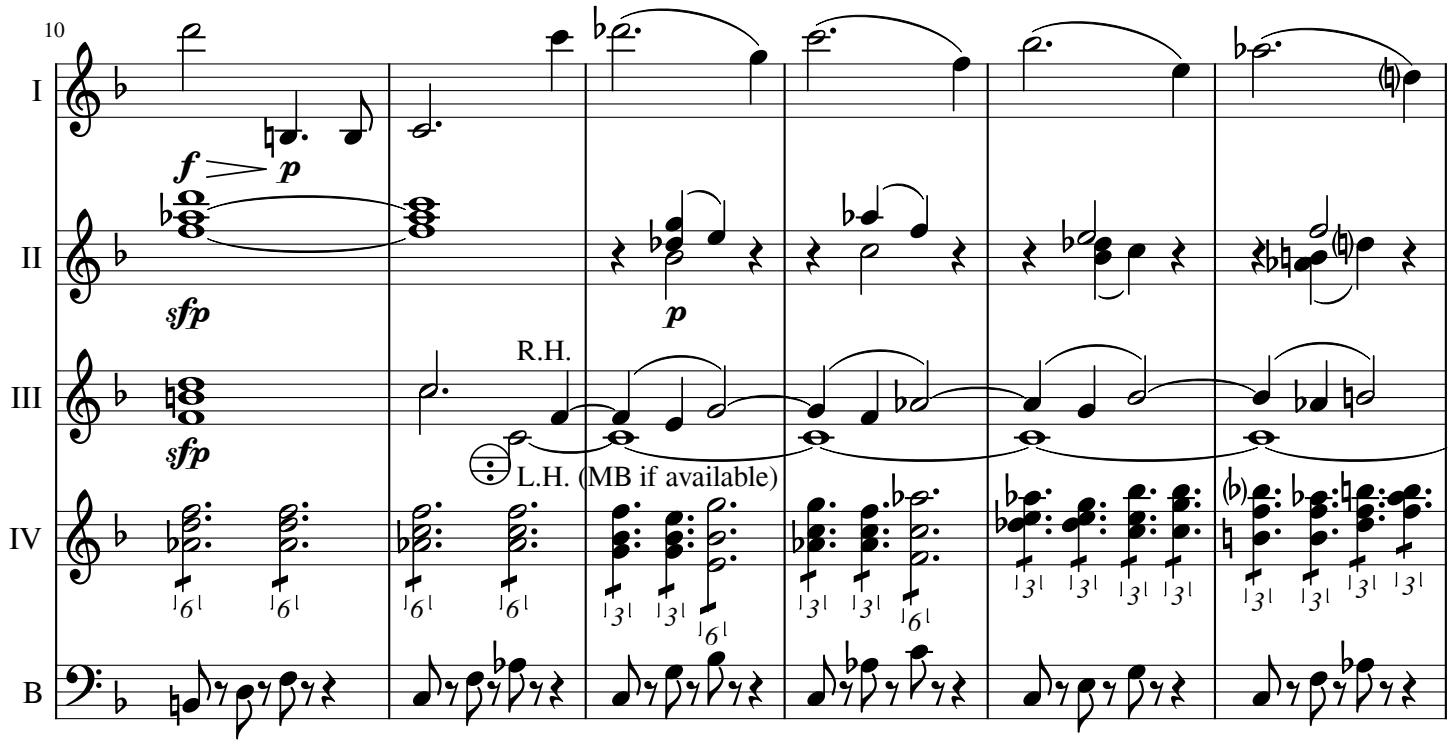


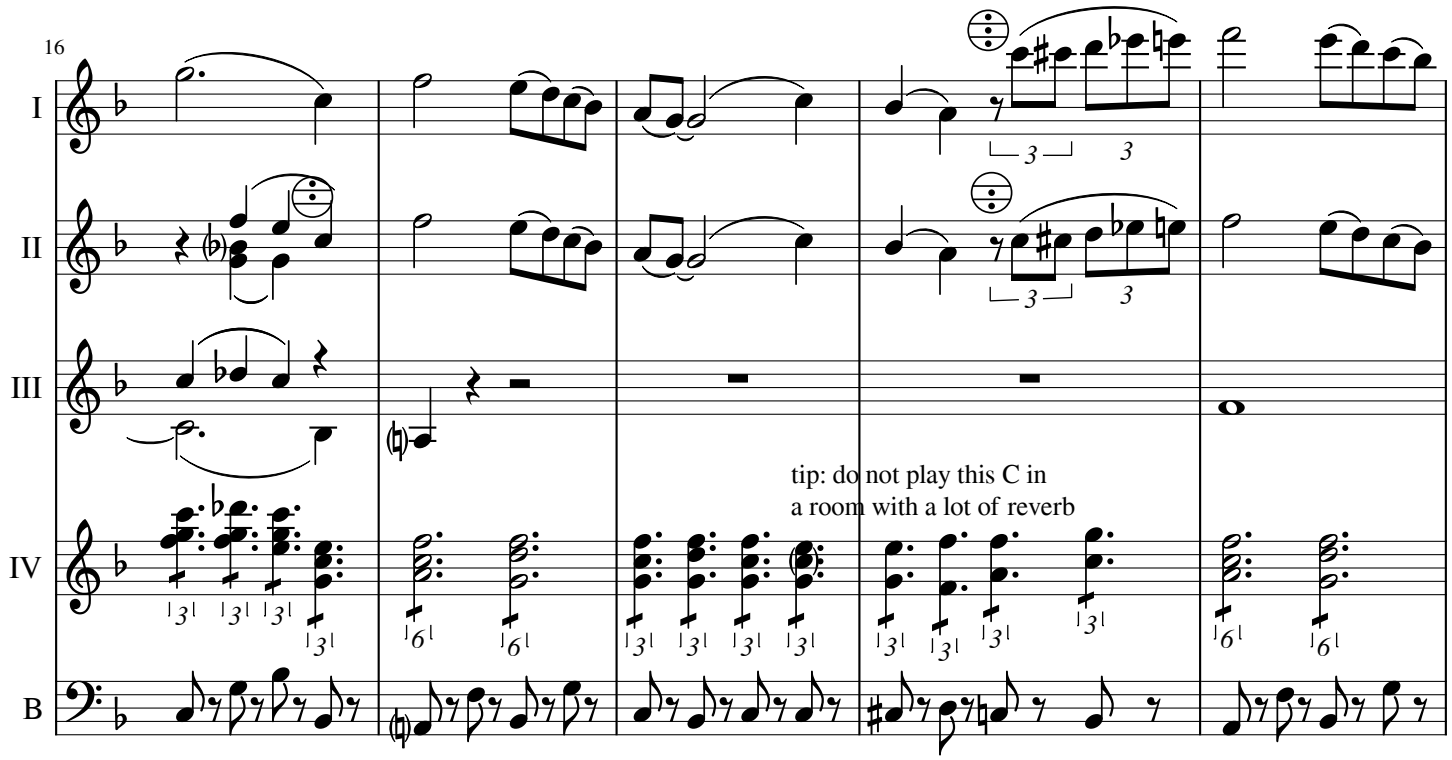



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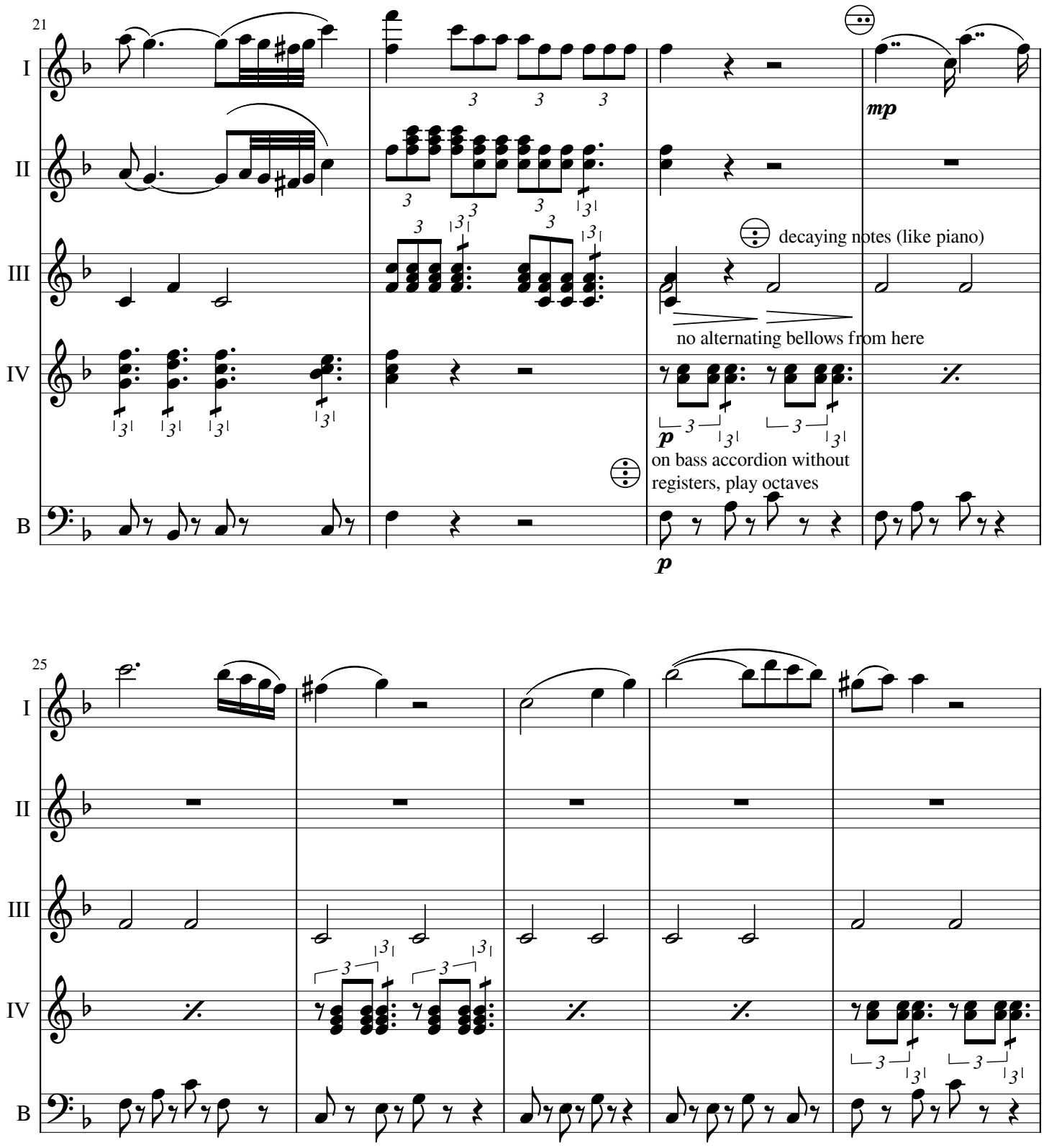


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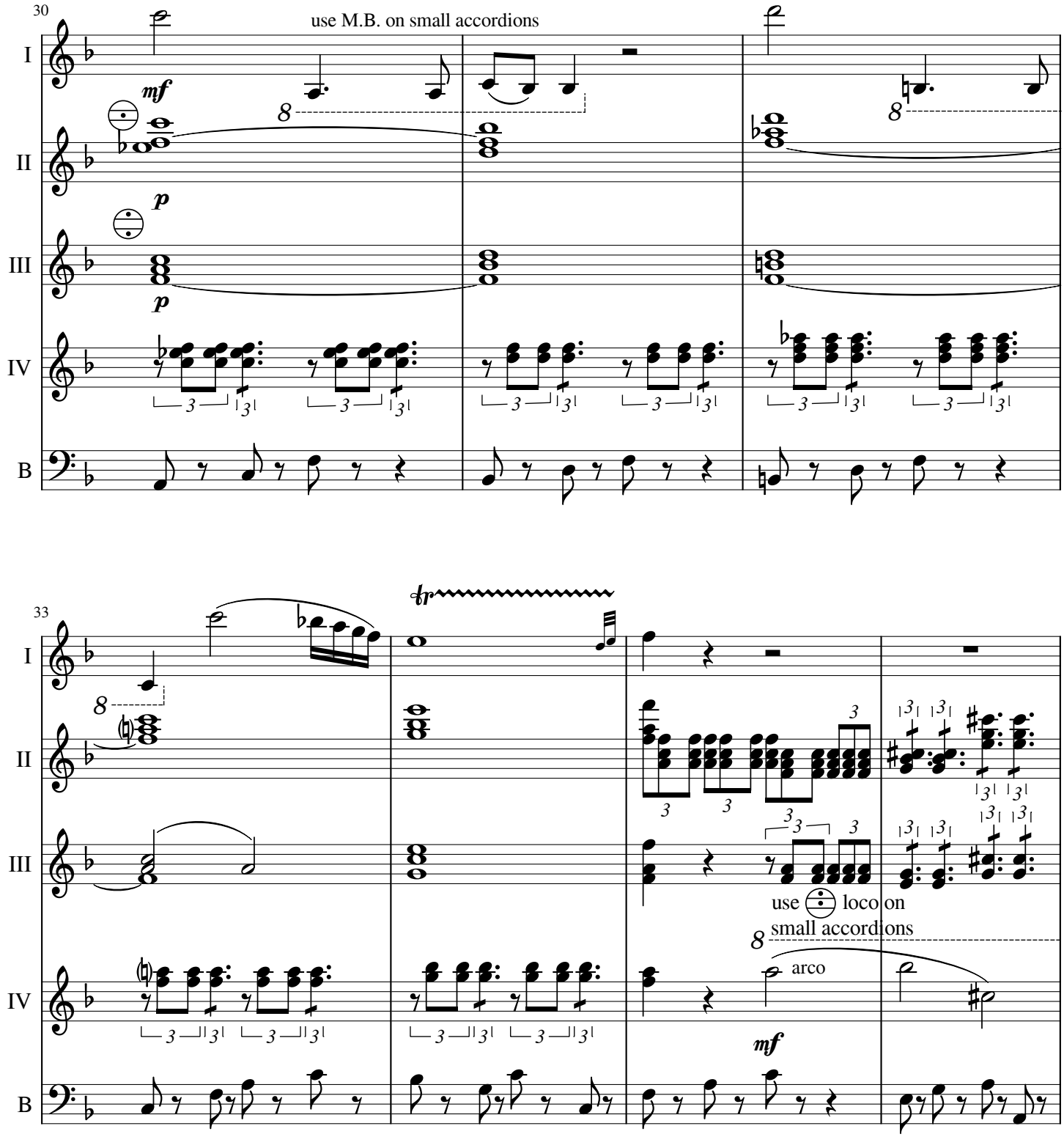



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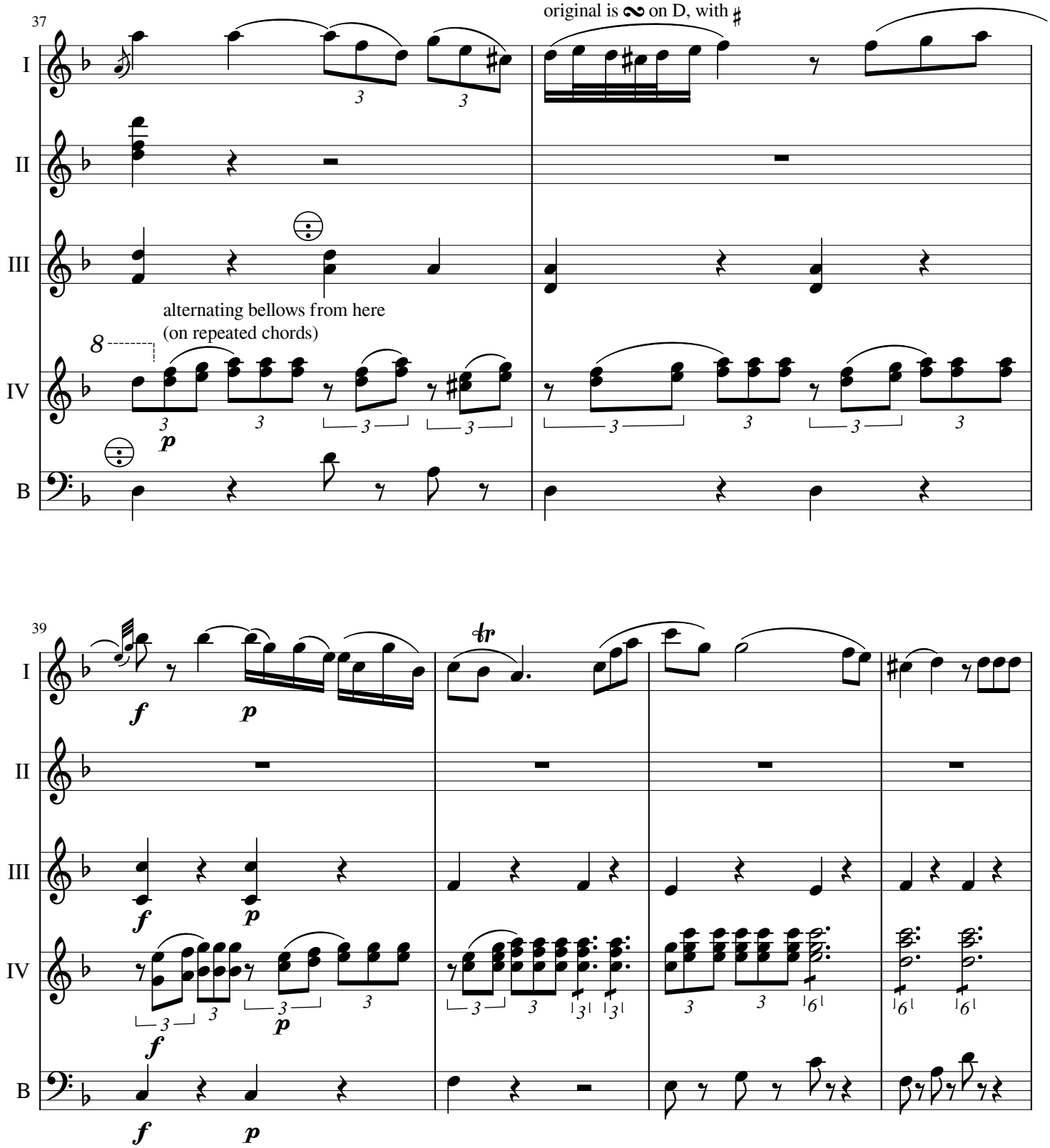


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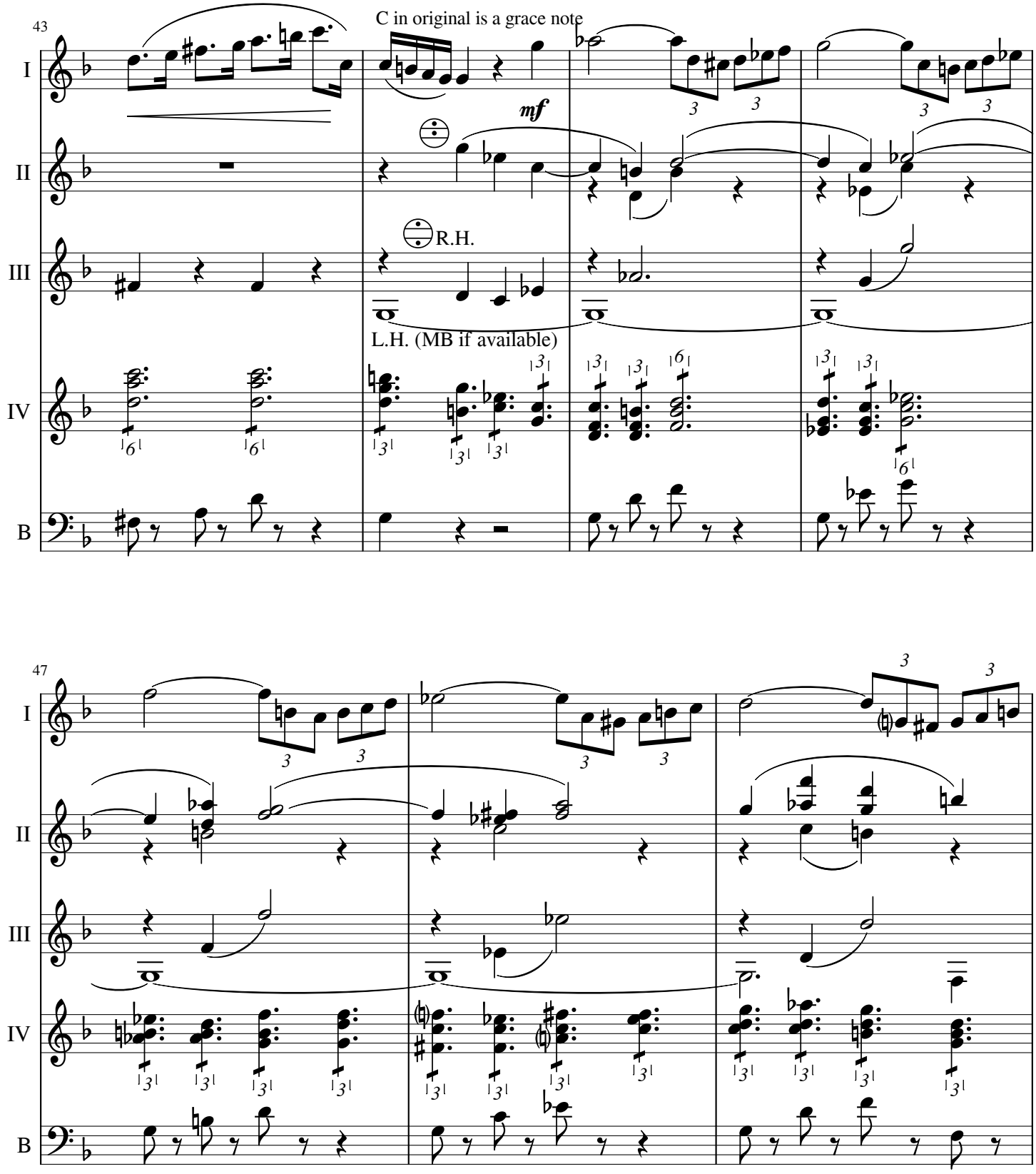



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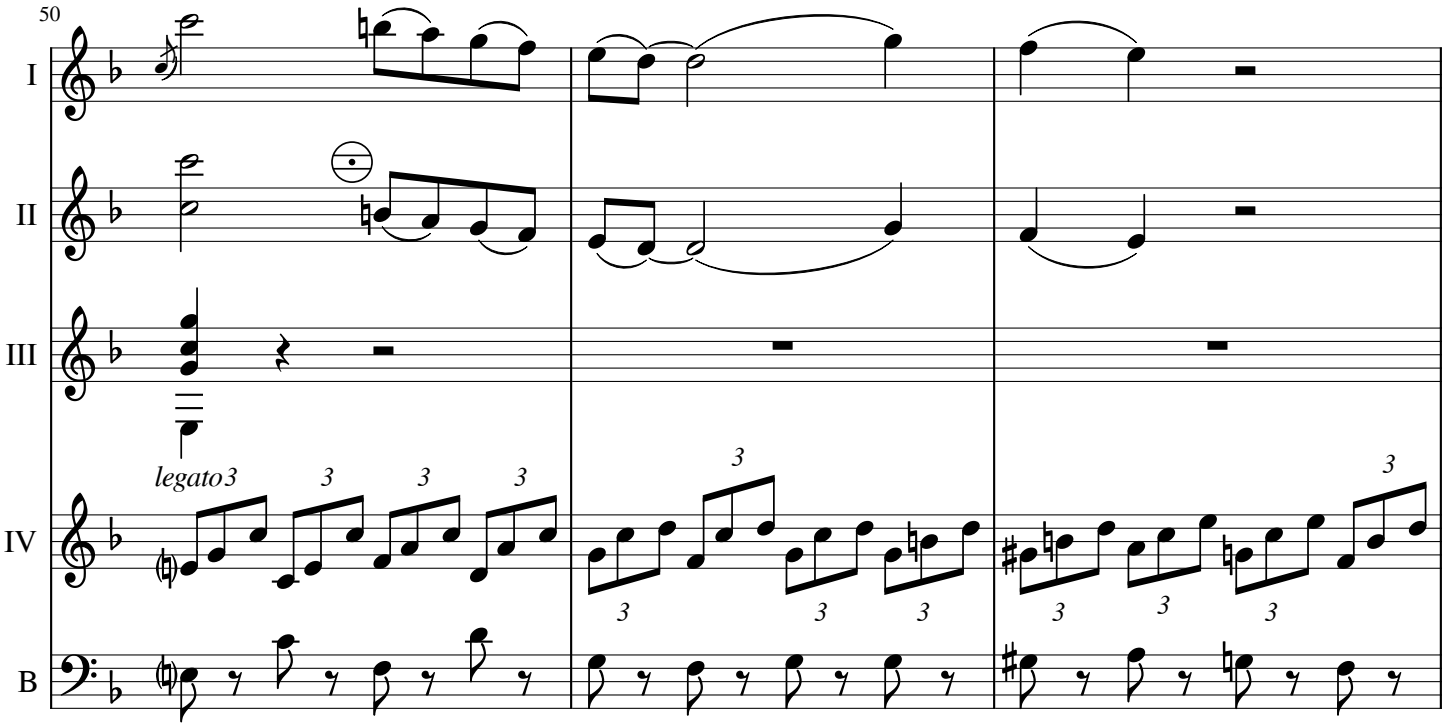


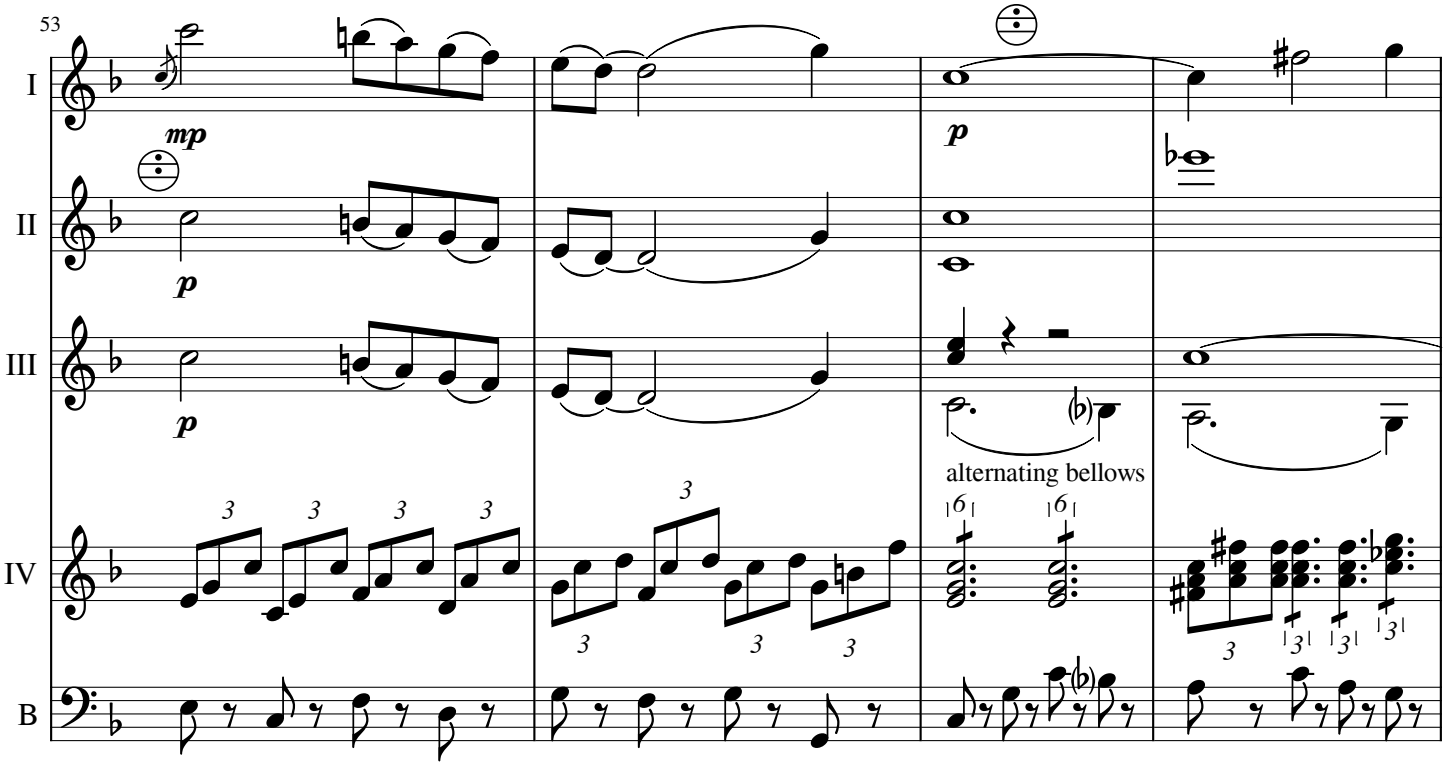


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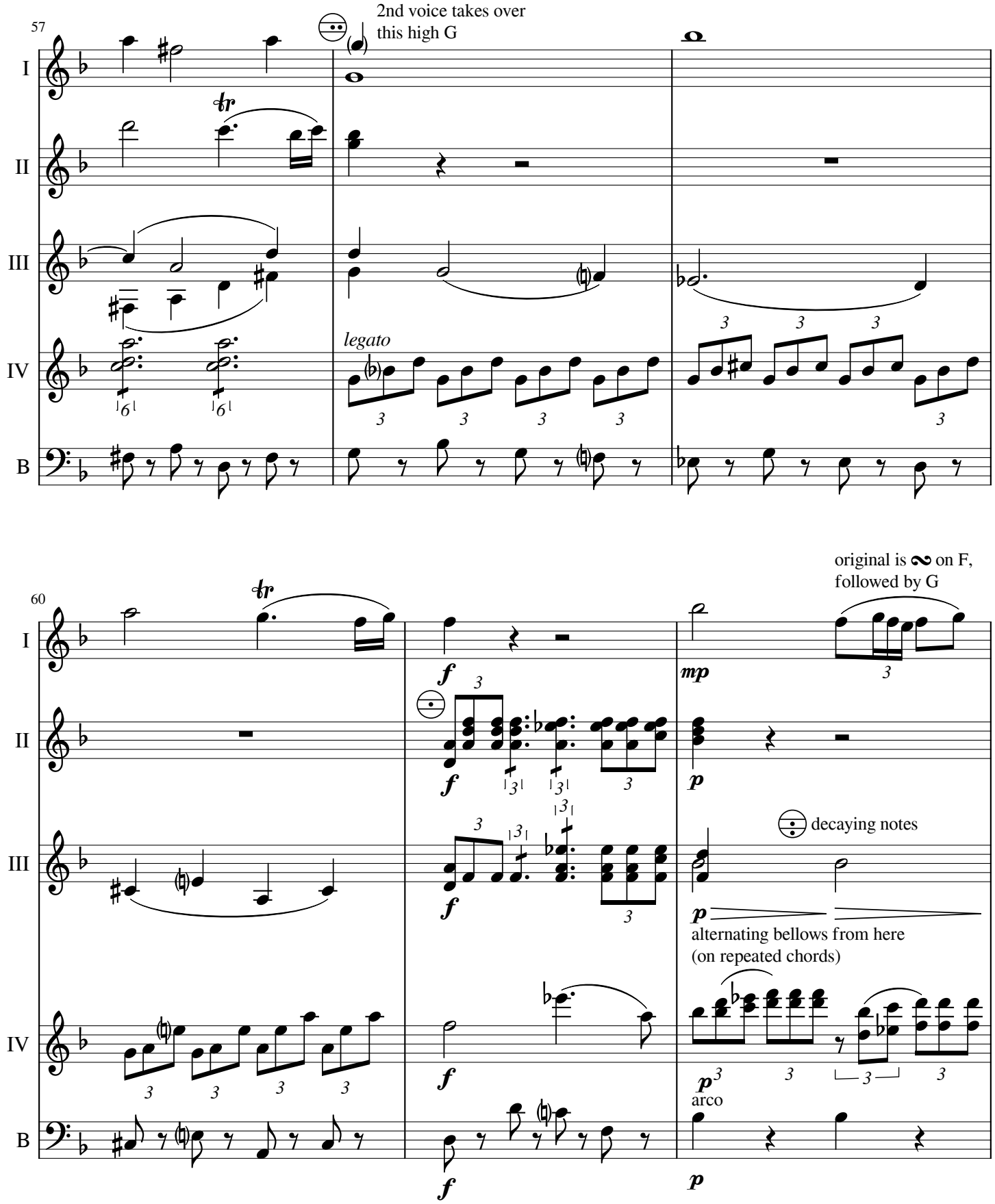



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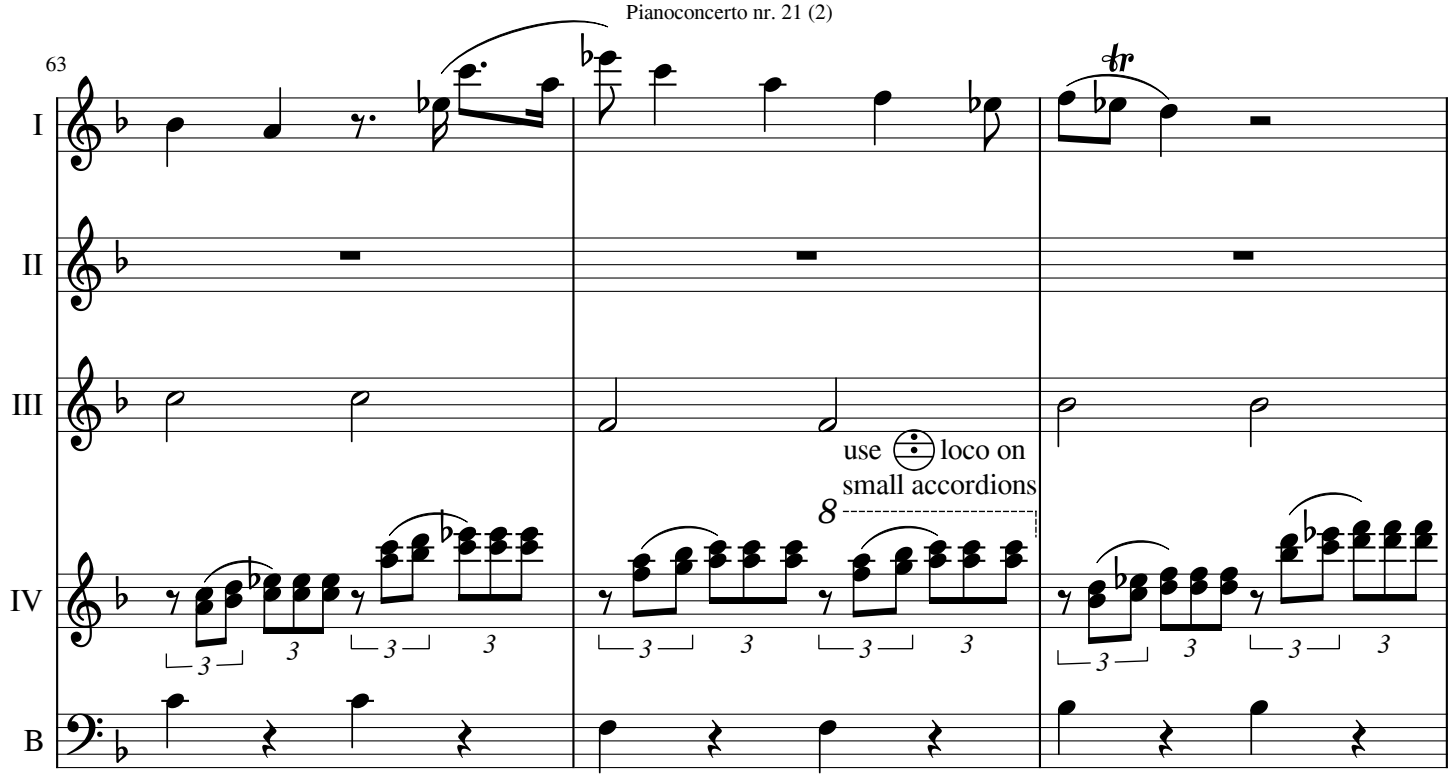


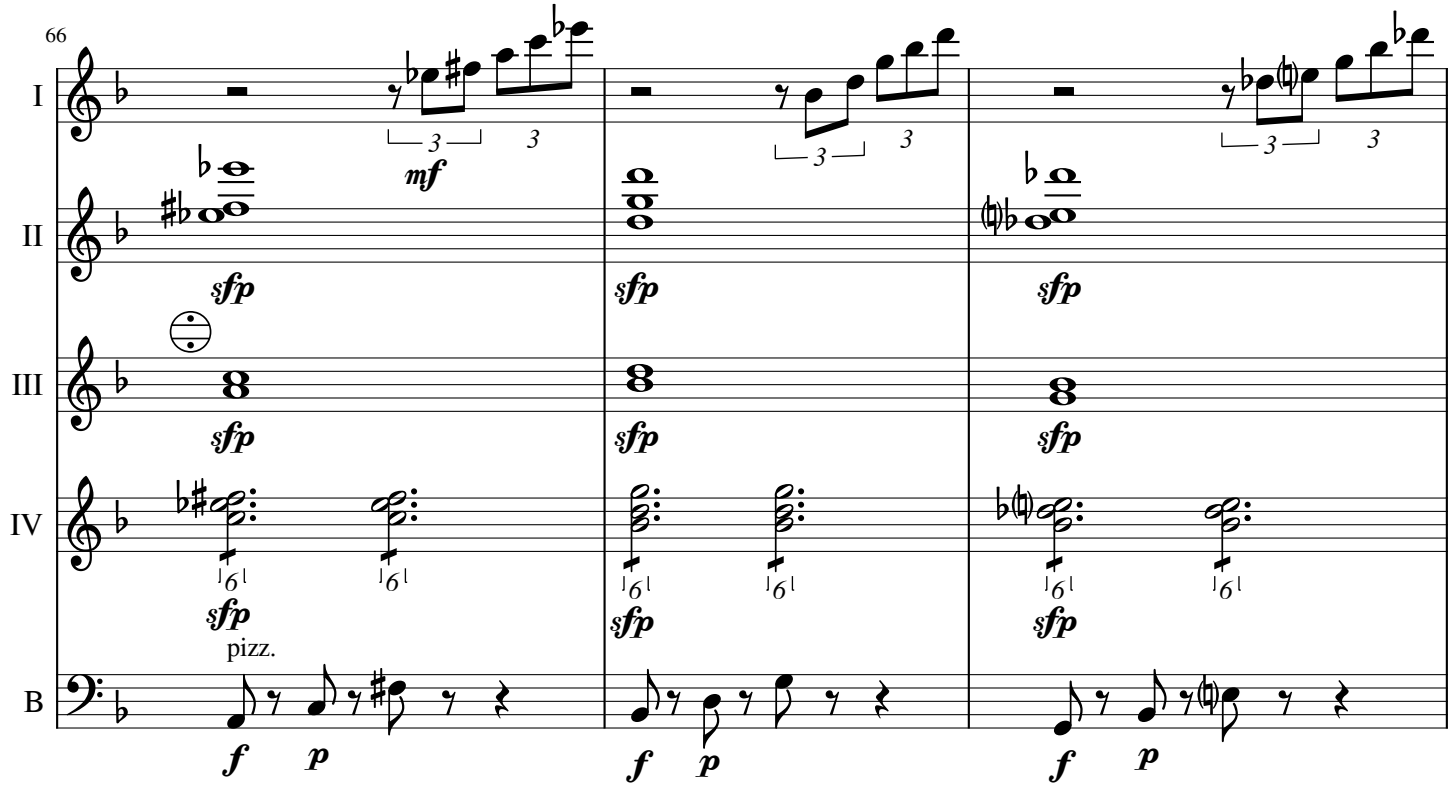


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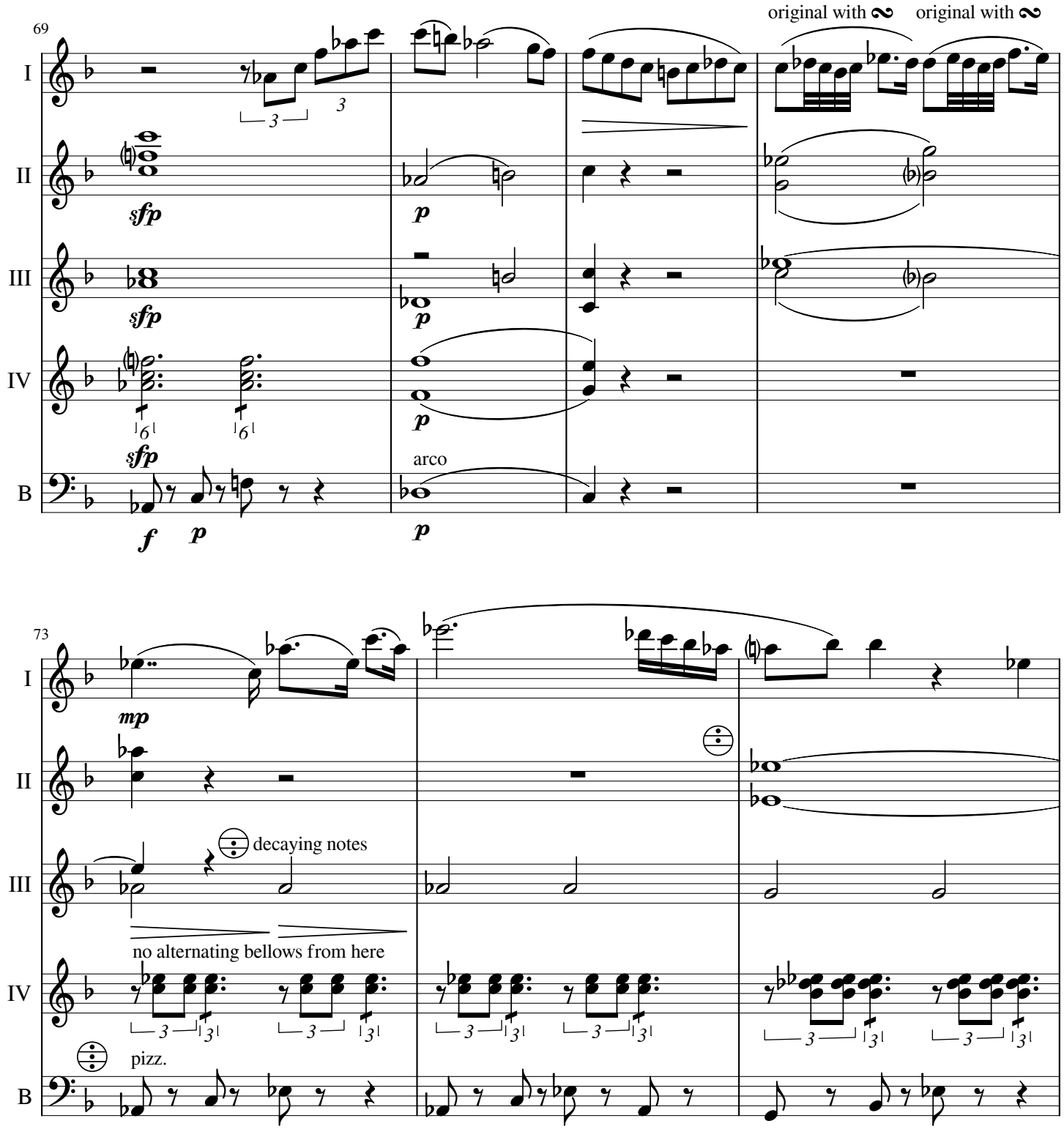



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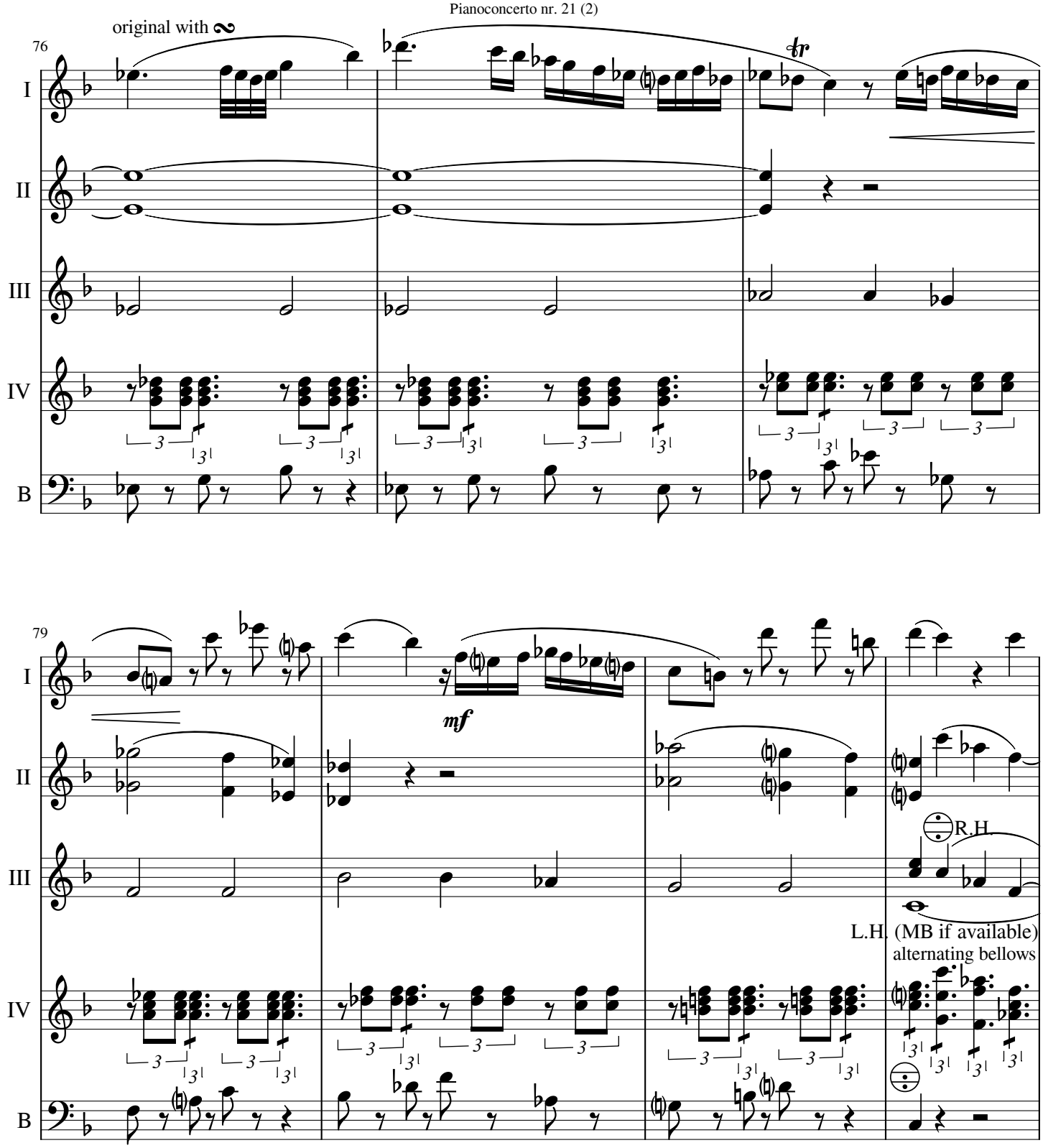


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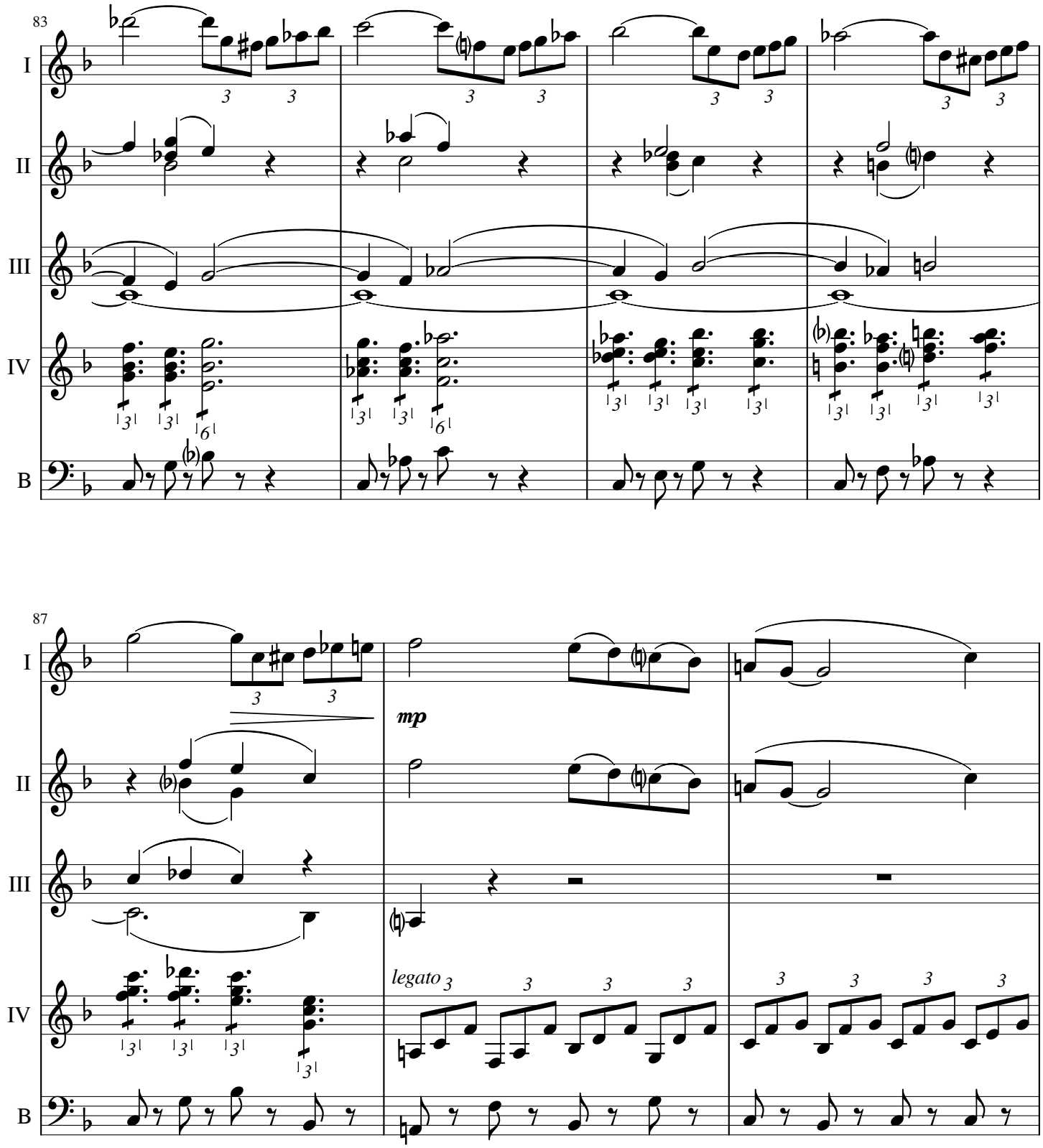



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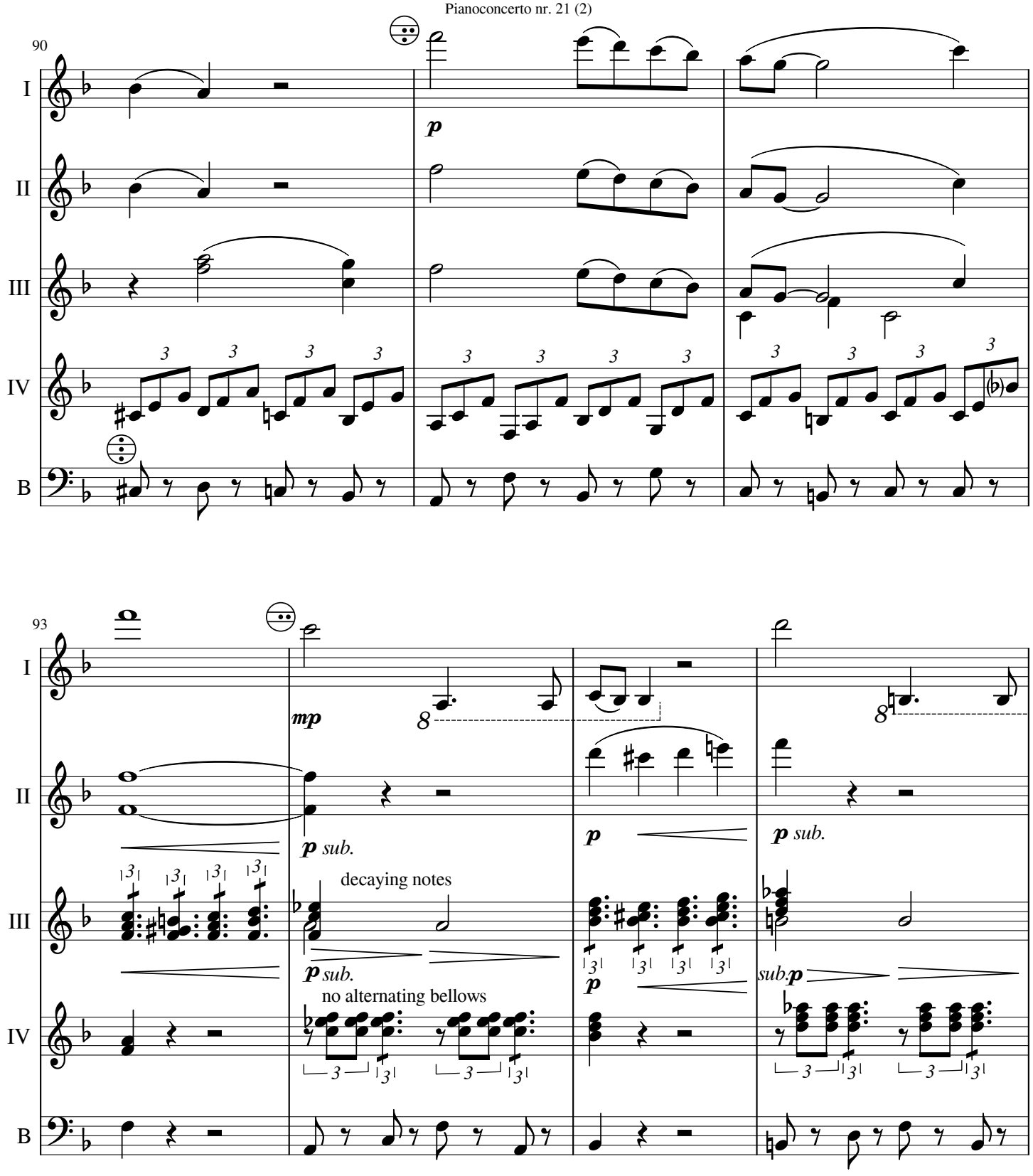


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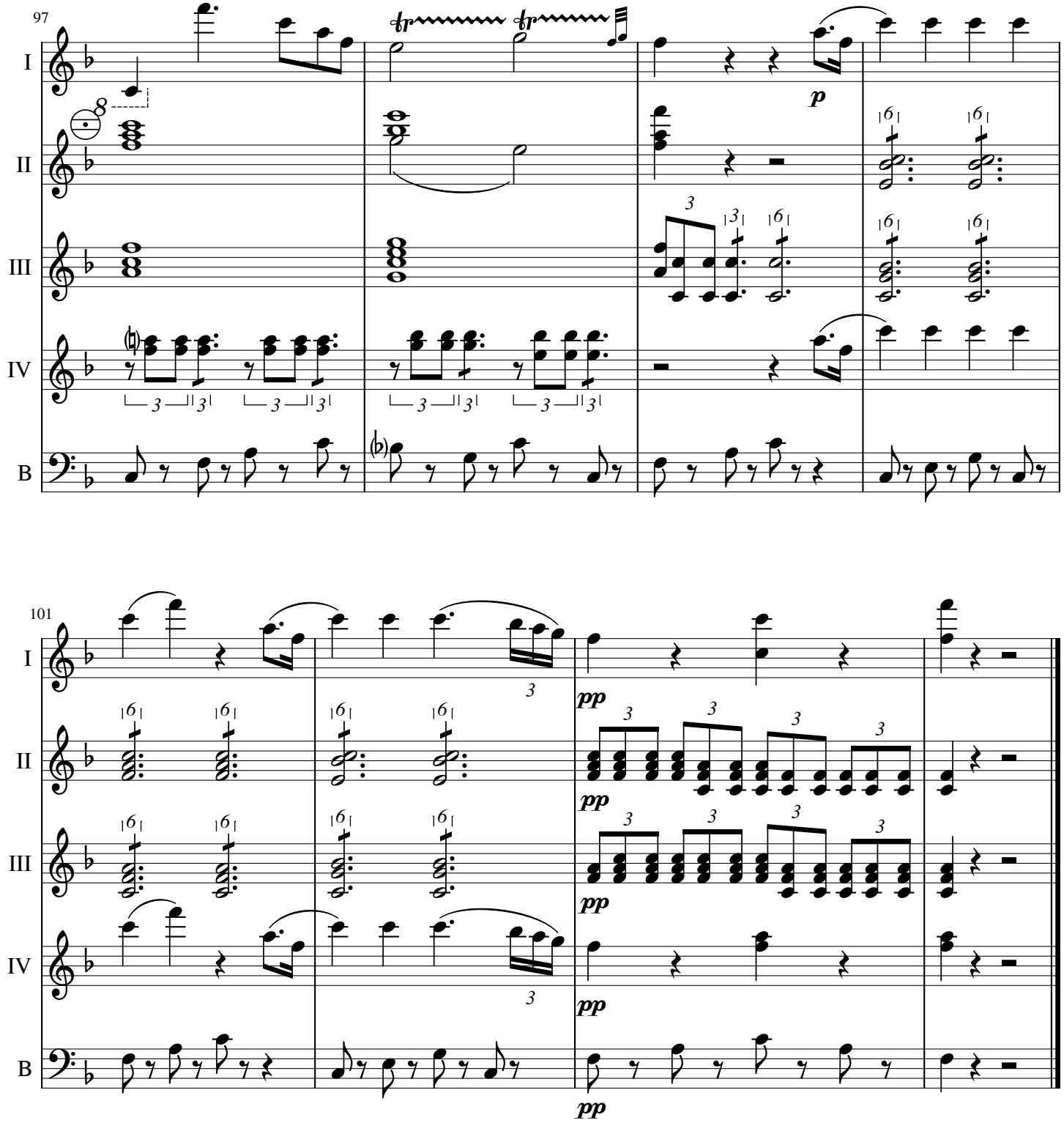


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