Quintet “Trout”

Op. 114, D.667, mov. 4: Theme with variations

Franz Schubert

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The piano-quintet “Trout” (Forellenquintett) is named the Trout because of the fourth movement (arranged here) that was initially a separate song called “Die Forelle”. This movement (a theme with five variations and a concluding “Andantino”) is the best-known part of the quintet.
The arrangement is of the entire movement, but depending on what different players can achieve one can leave out some variations. When reduced to theme, var. I, var. IV, var. V and the andantino it is doable for many ensembles. The difficulties are mostly in variations II and III.
The registration for the first voice (originally piano) needs to sound a bit different from the other voices (originally strings). Otherwise it would be difficult to distinguish the piano parts from the string parts.
There are a few places where a larger accordion is preferred but the arrangement contains hints how to cope when only small accordions (41 notes) are available.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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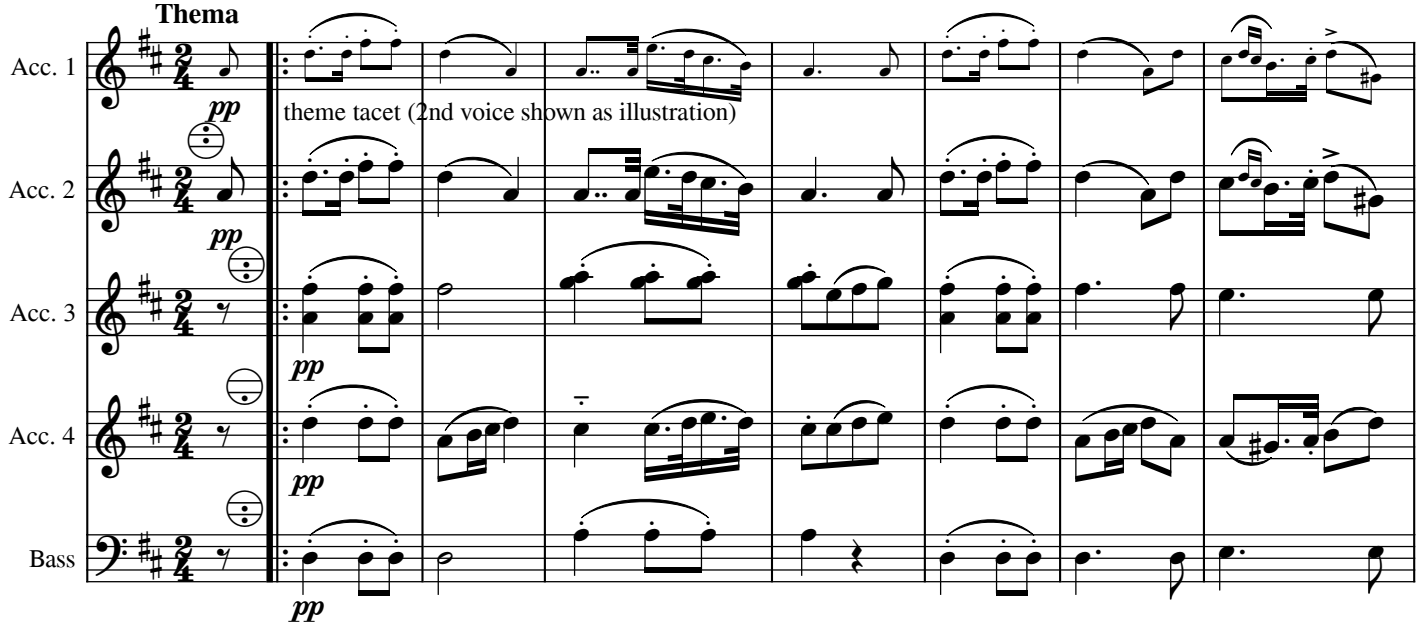
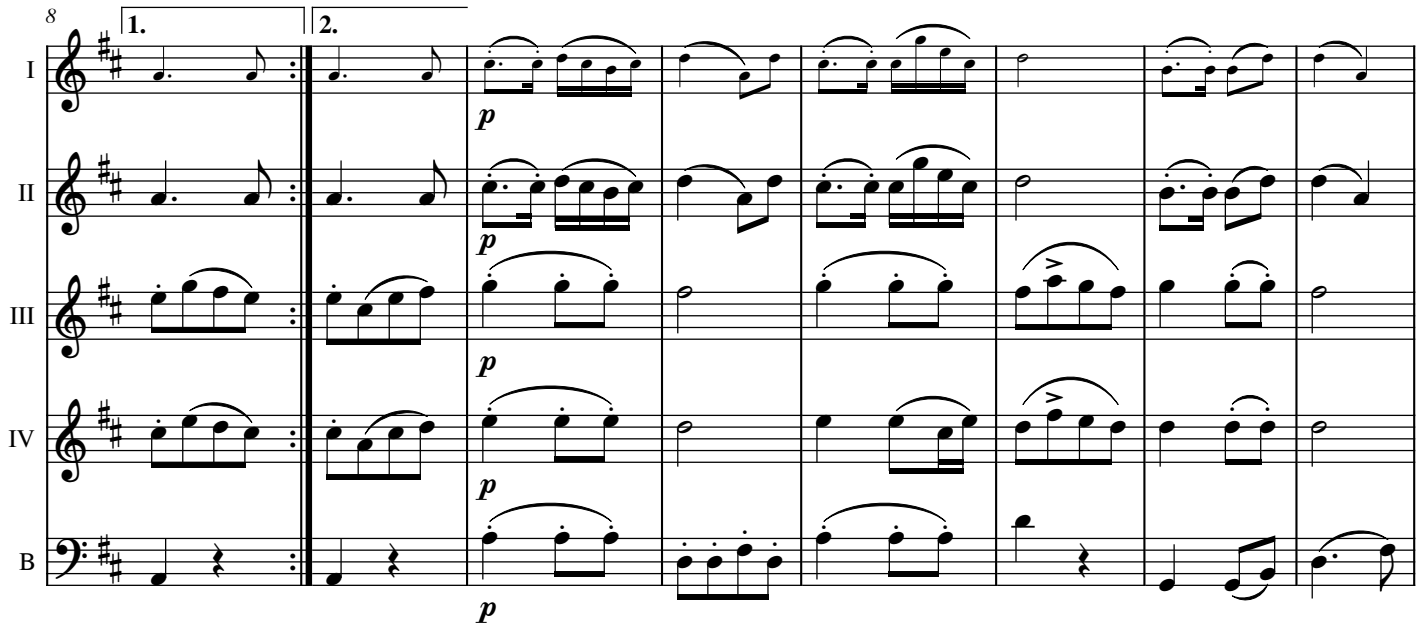
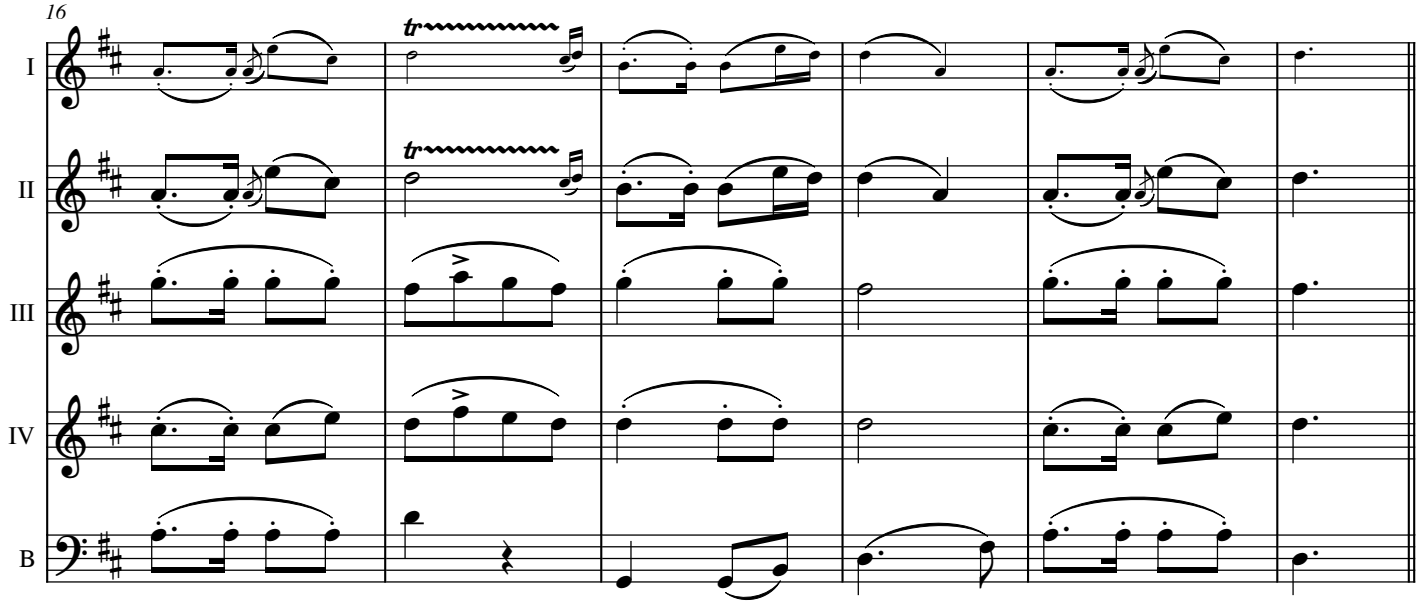
Franz Schubert
arr. Paul De Bra

Andantino ♪ = 120 (115-125)

Thema







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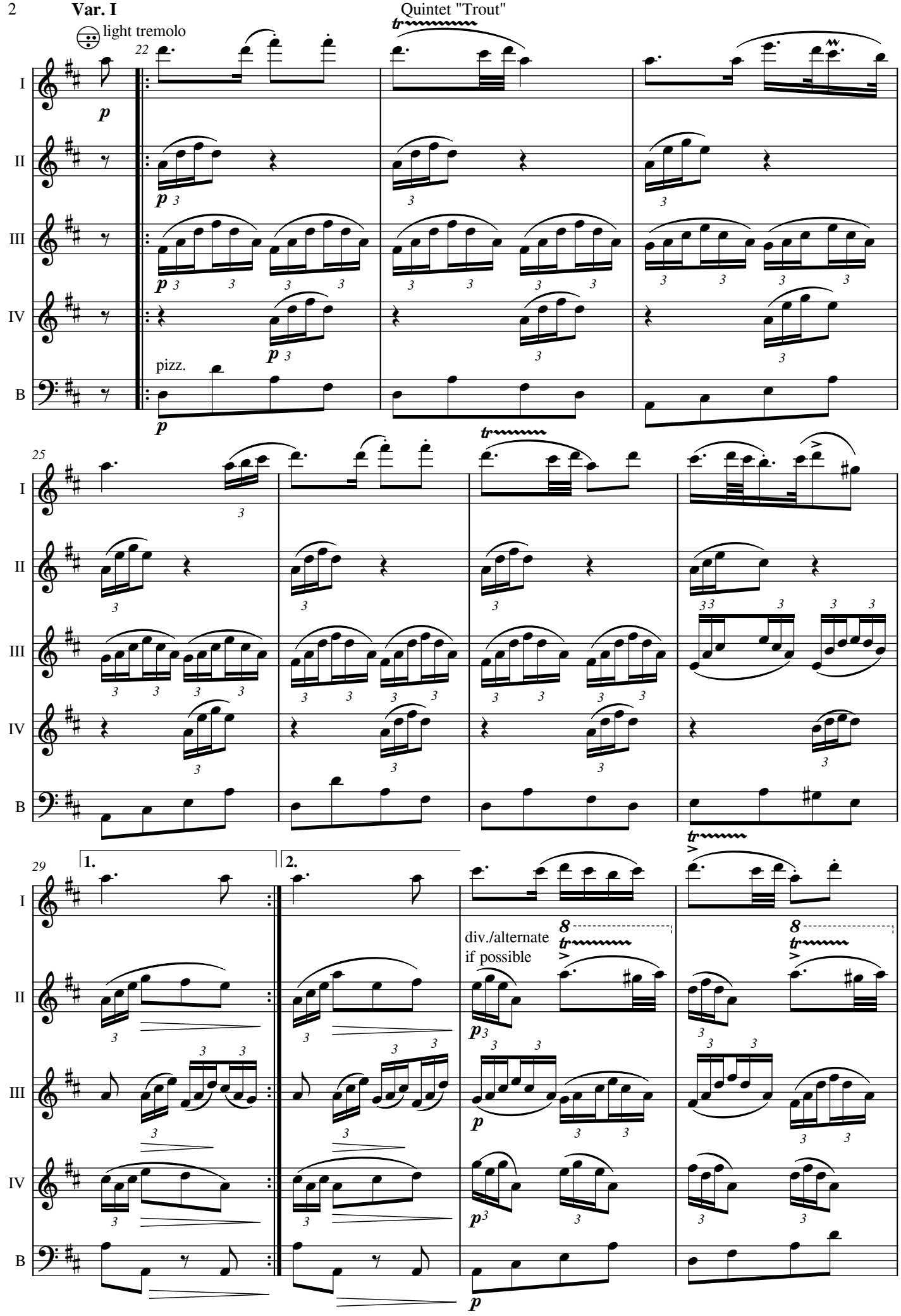

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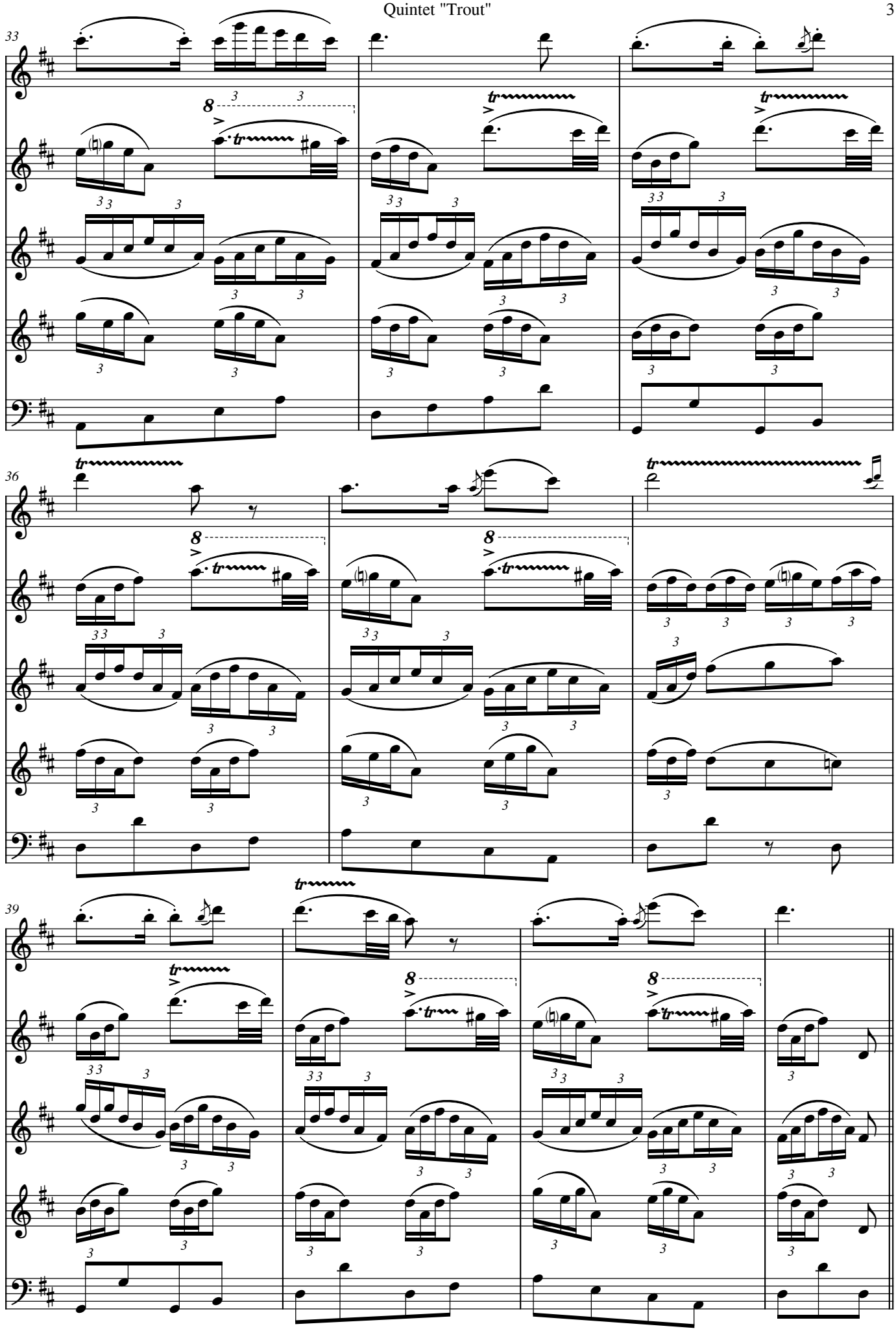

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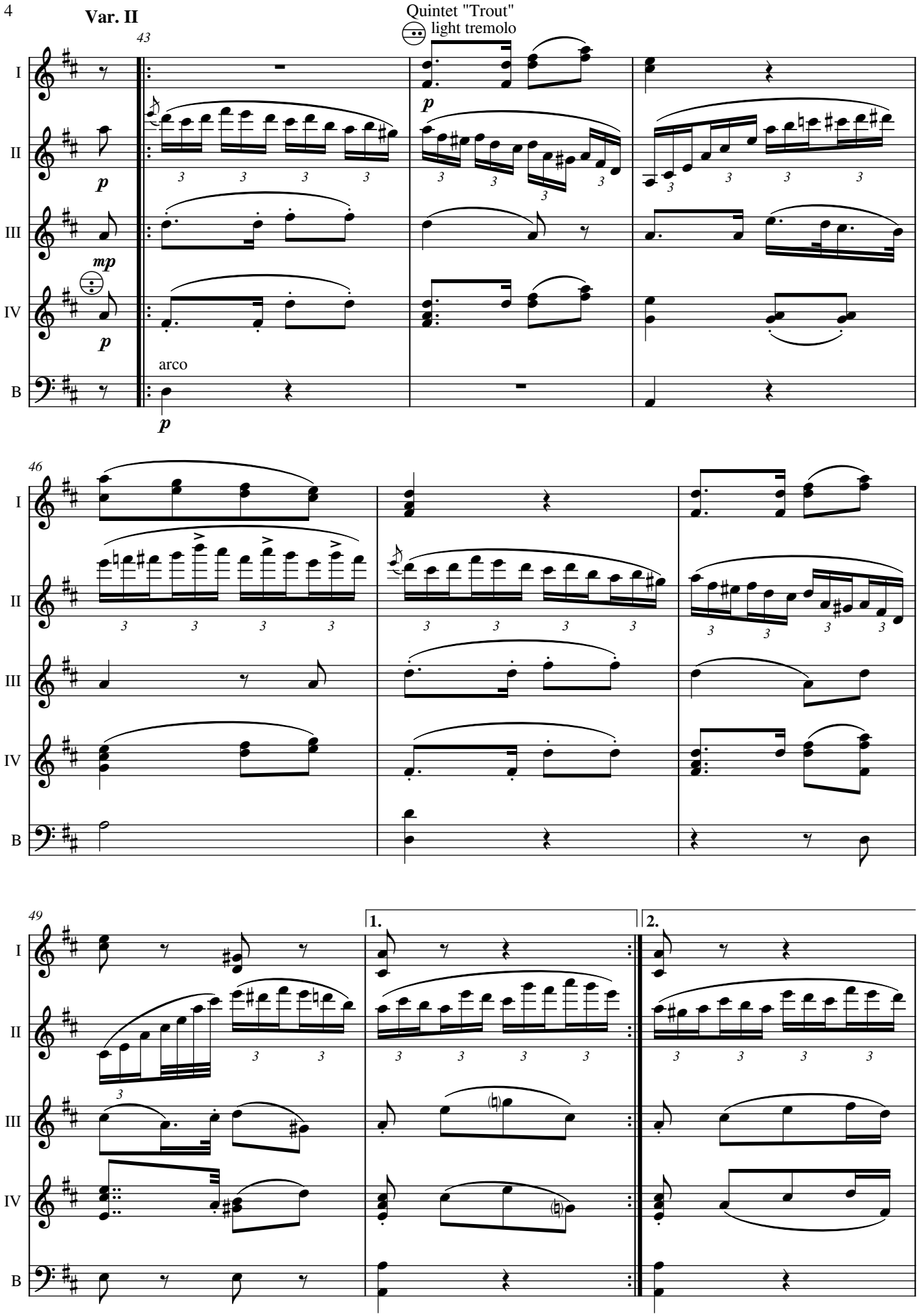

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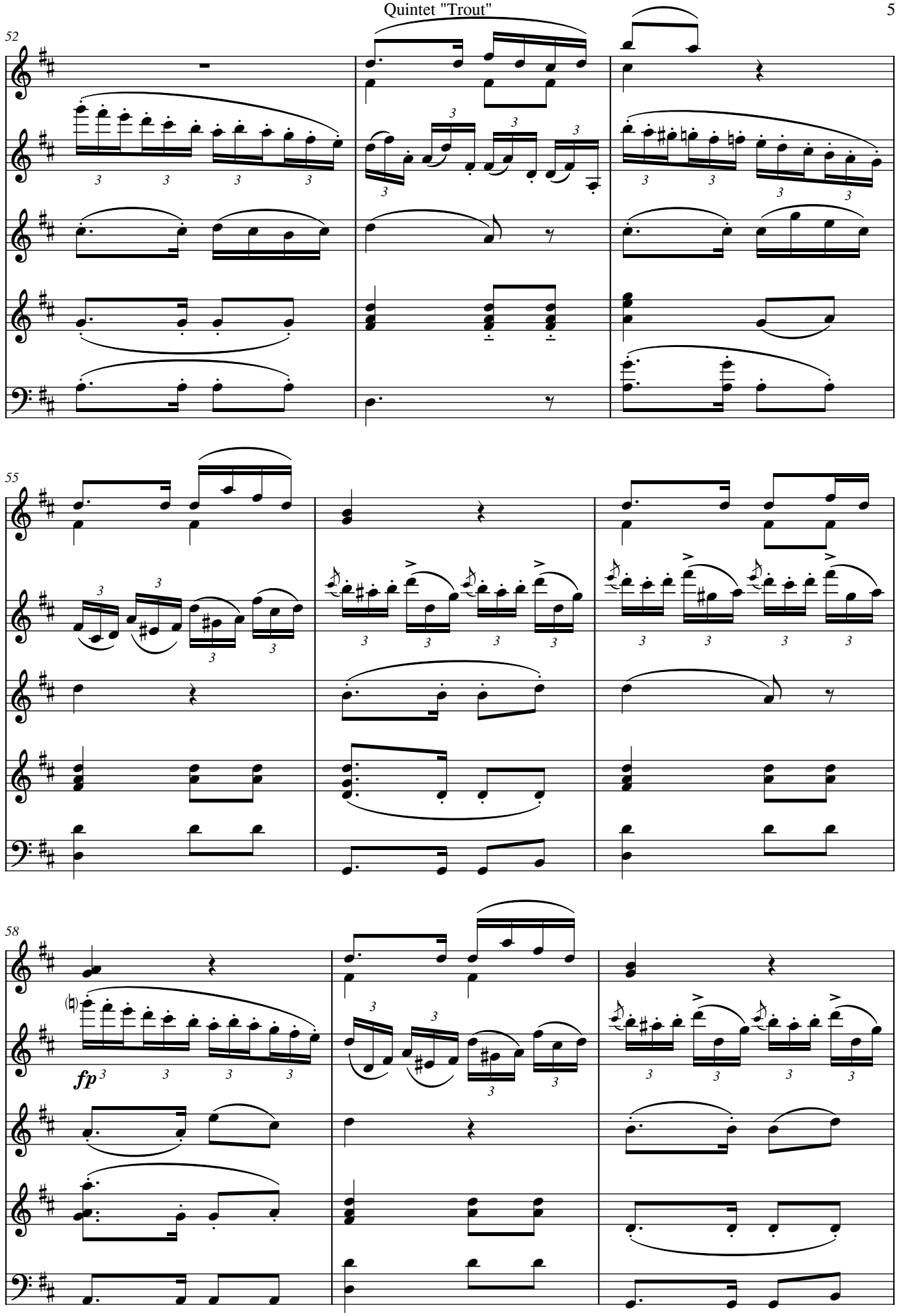

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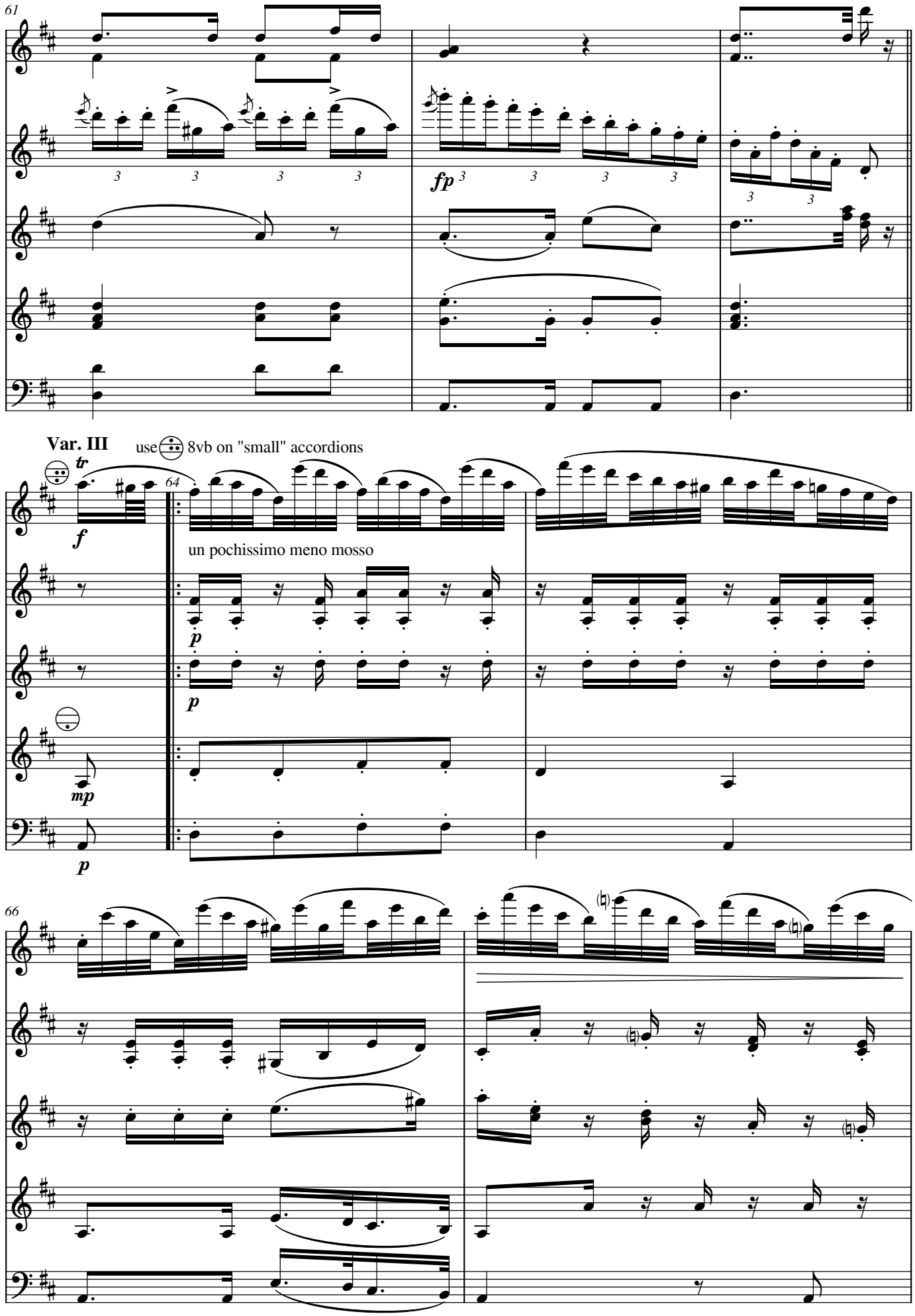

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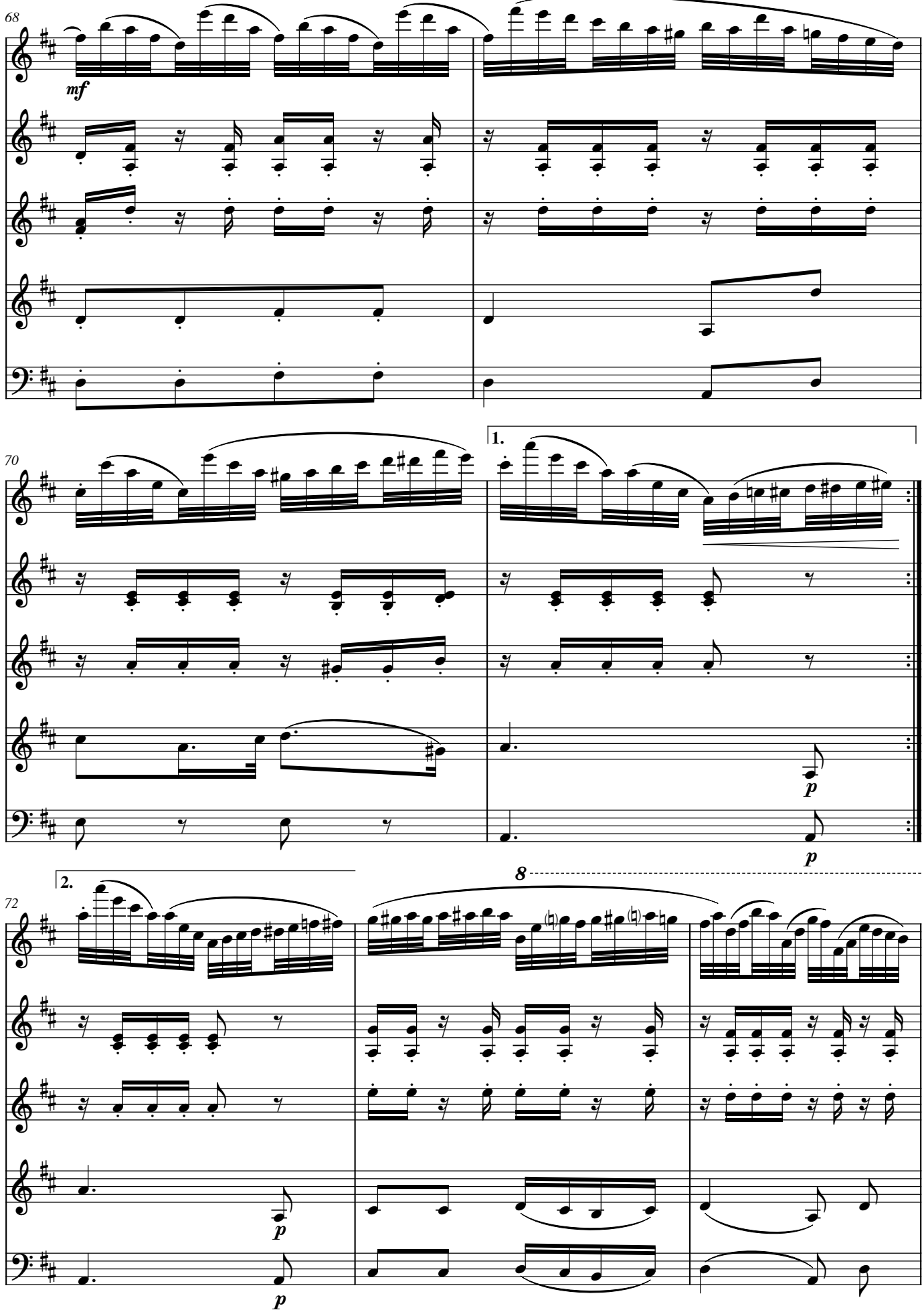

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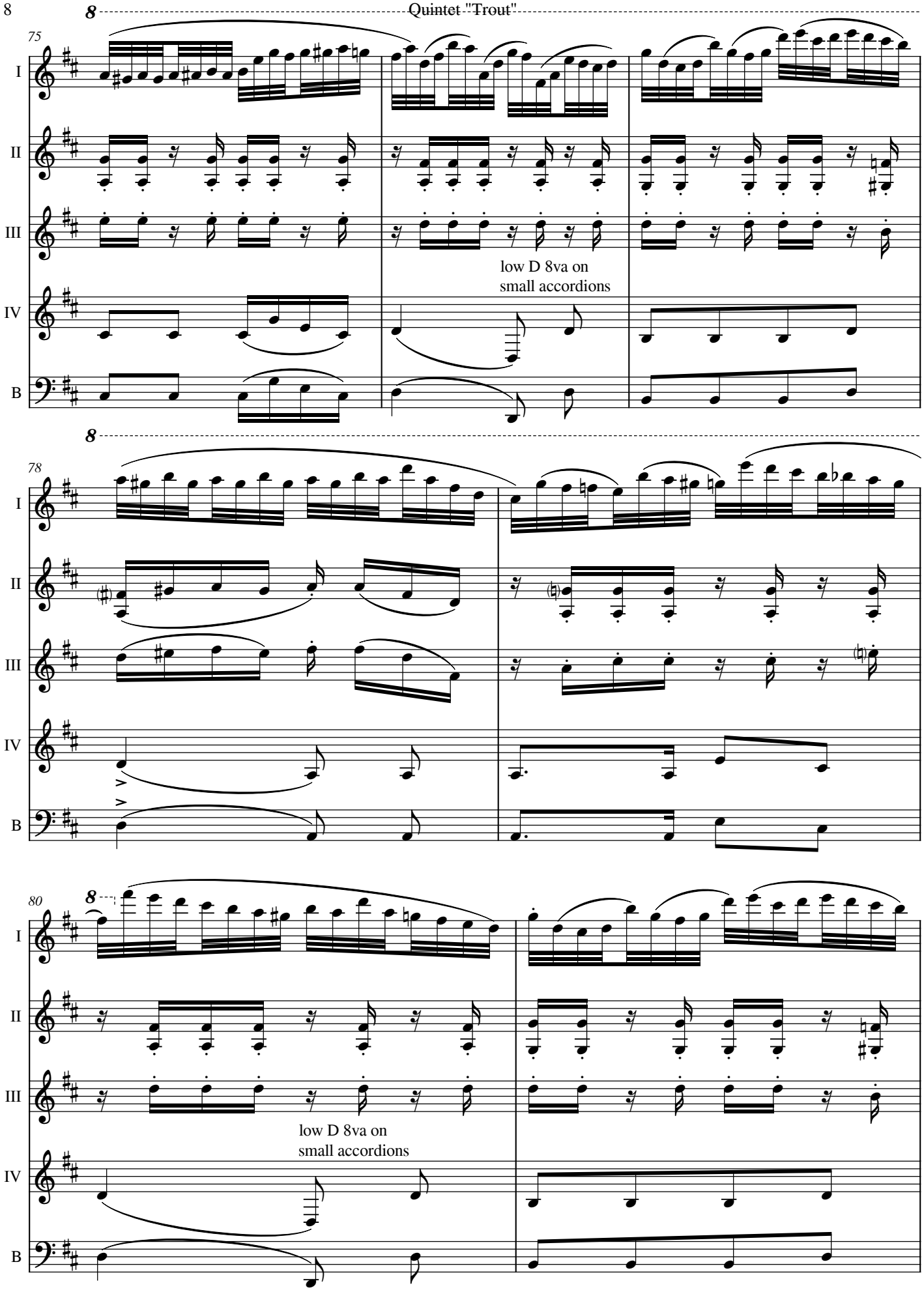

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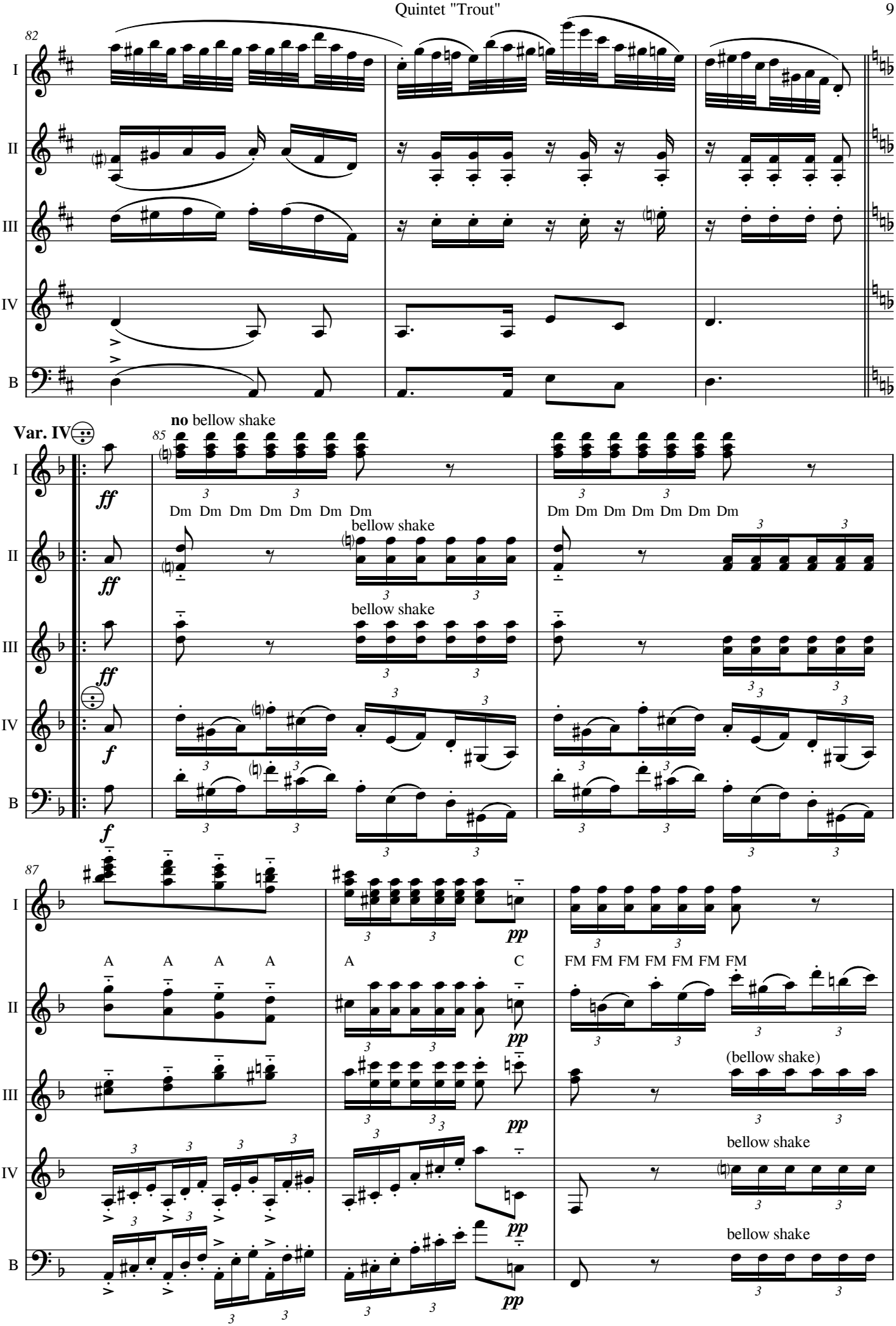

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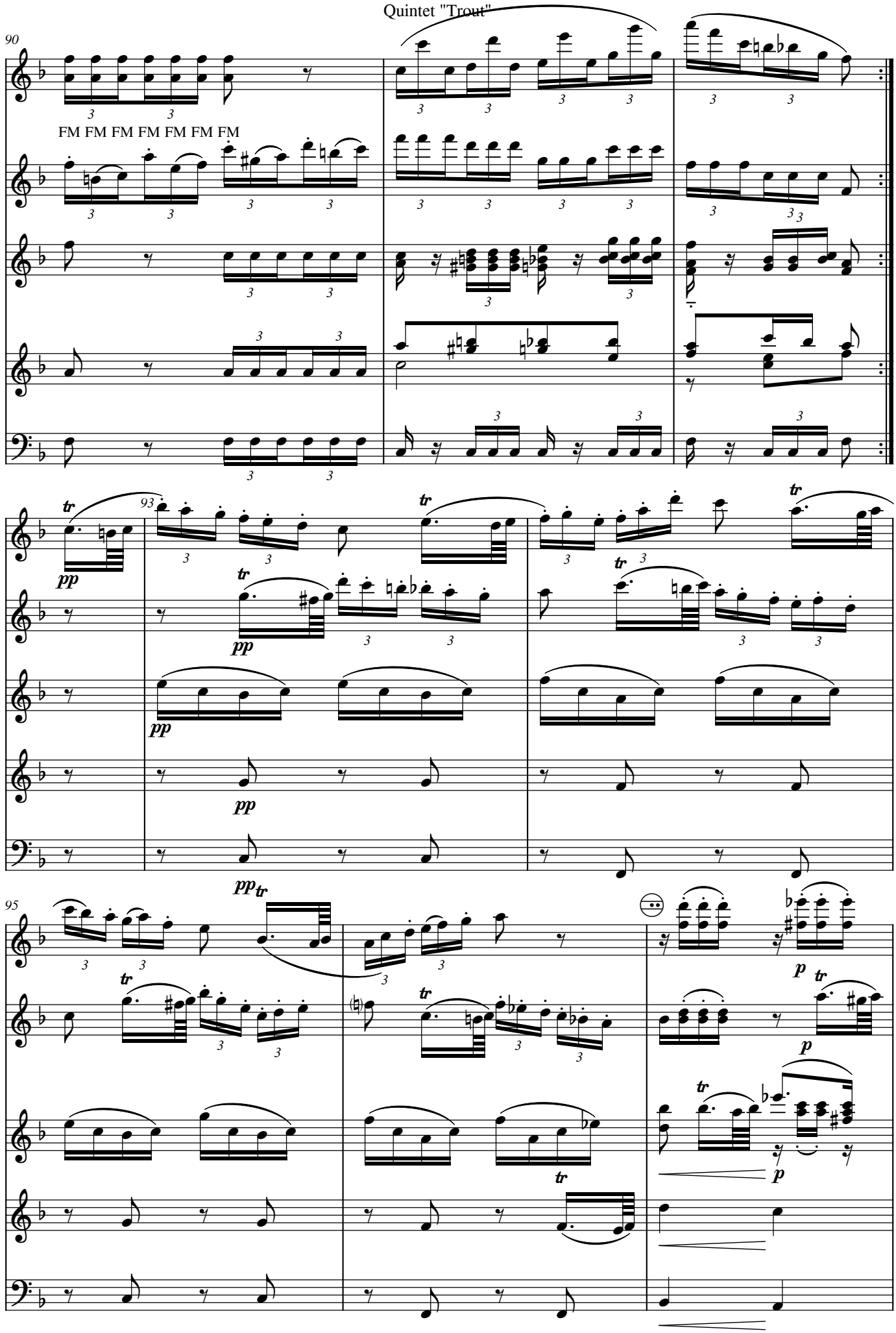

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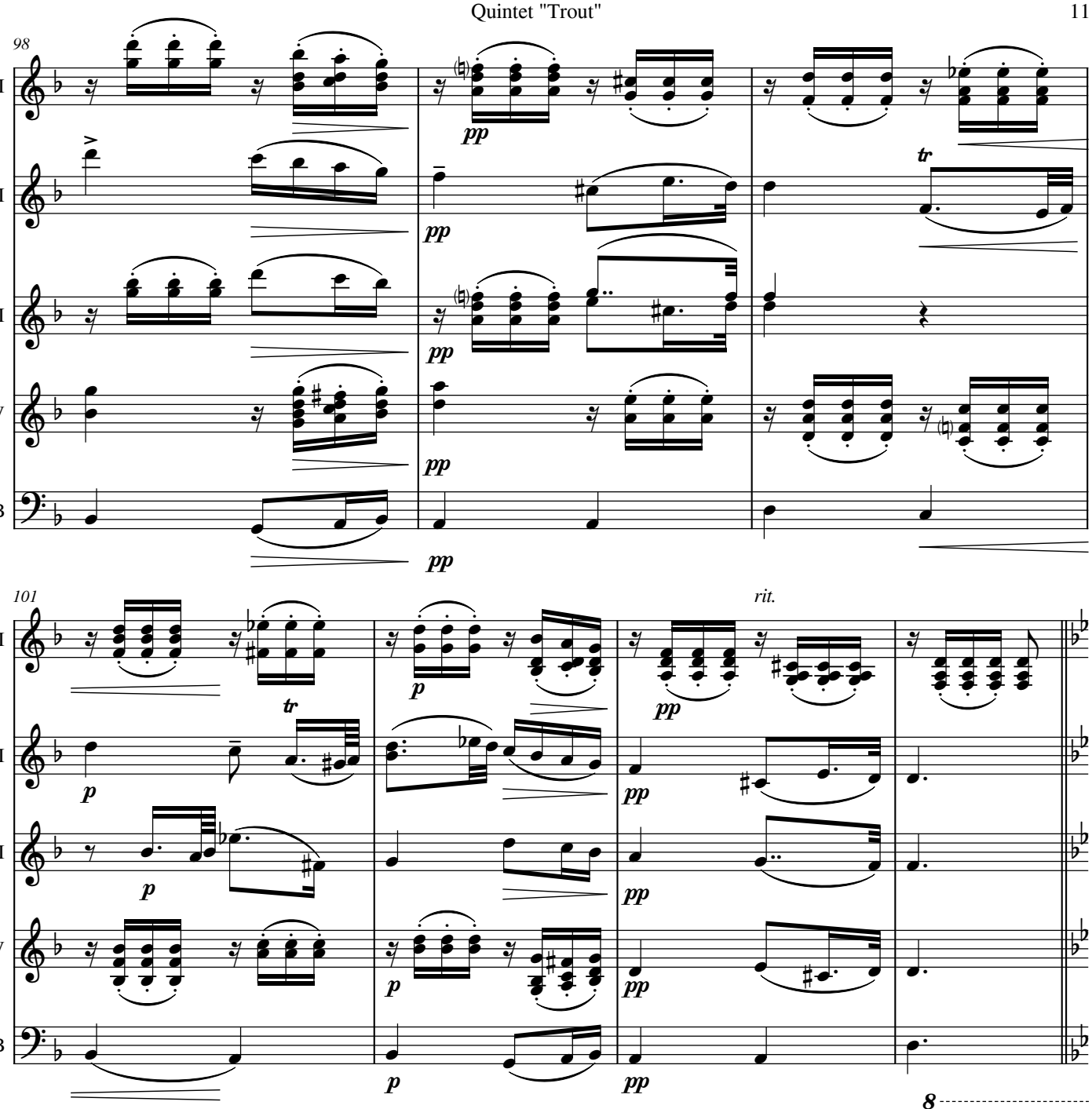

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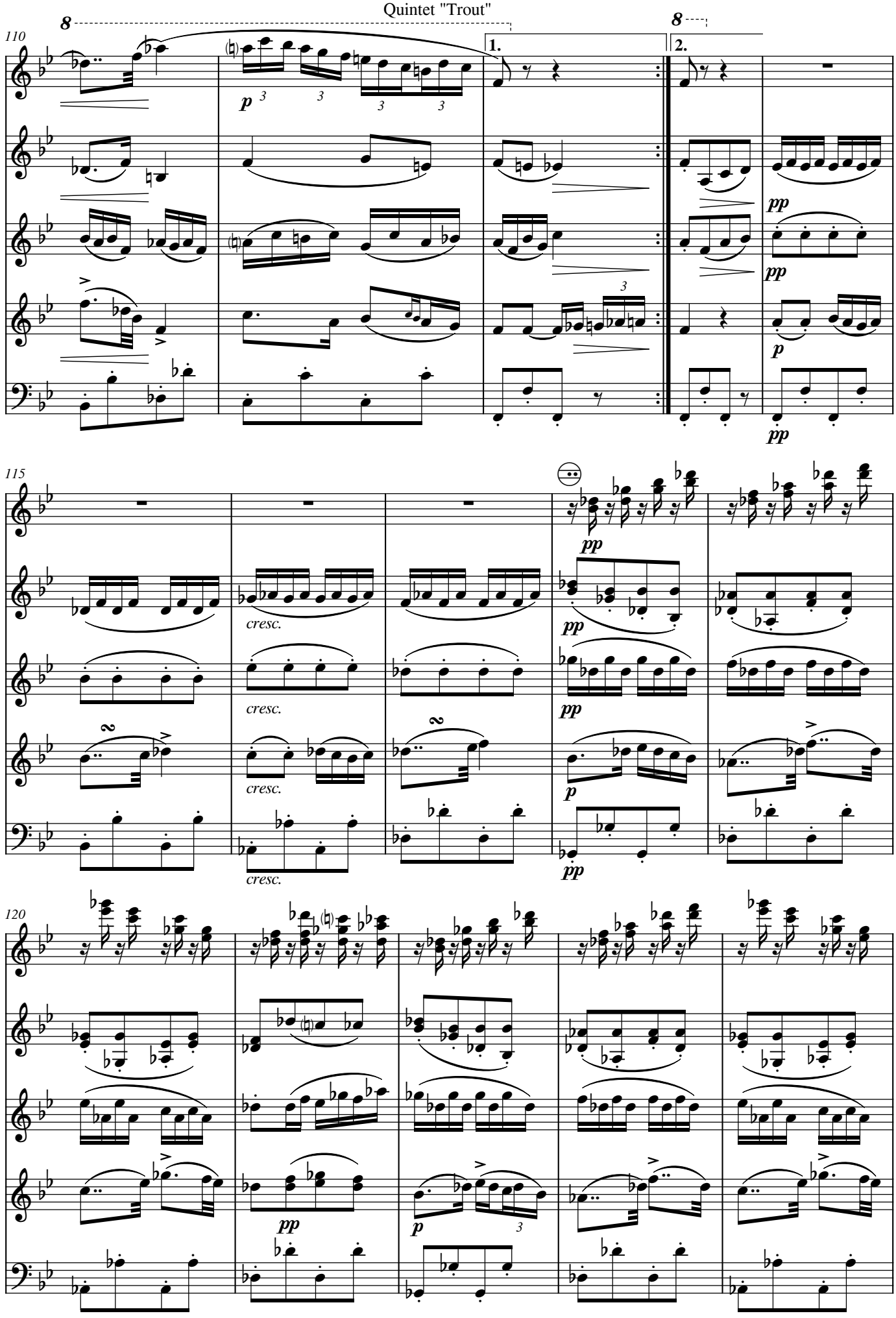

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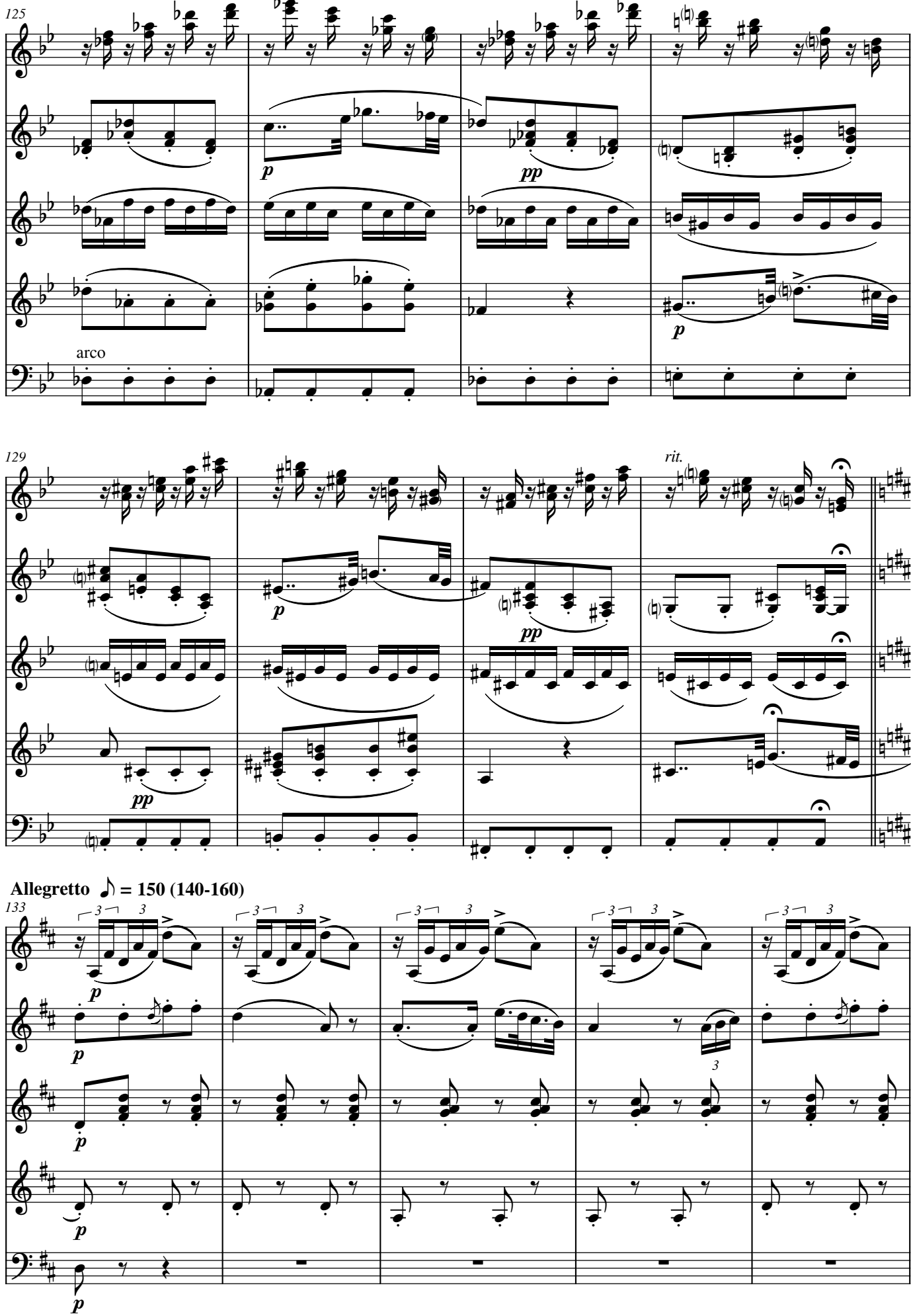

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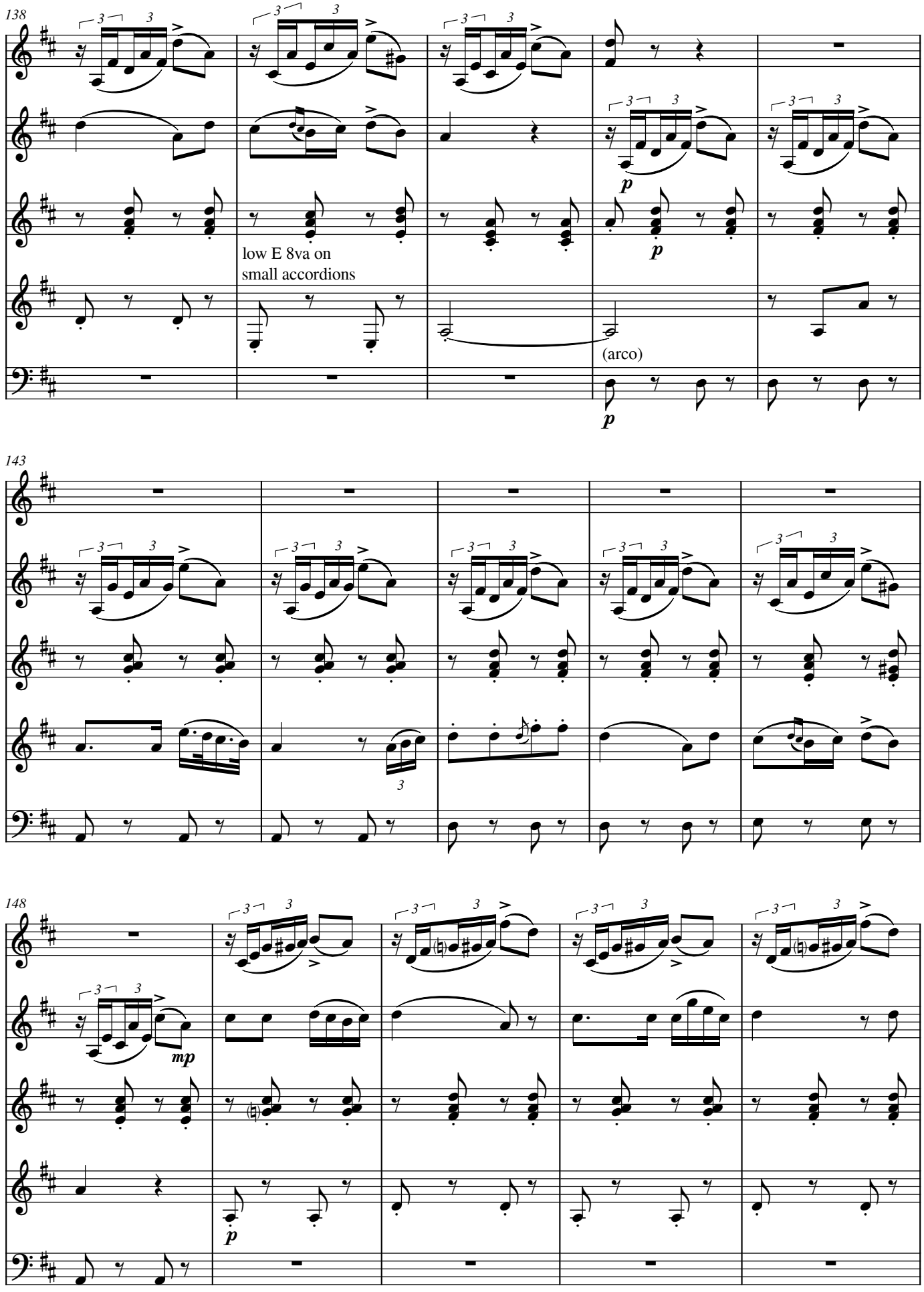

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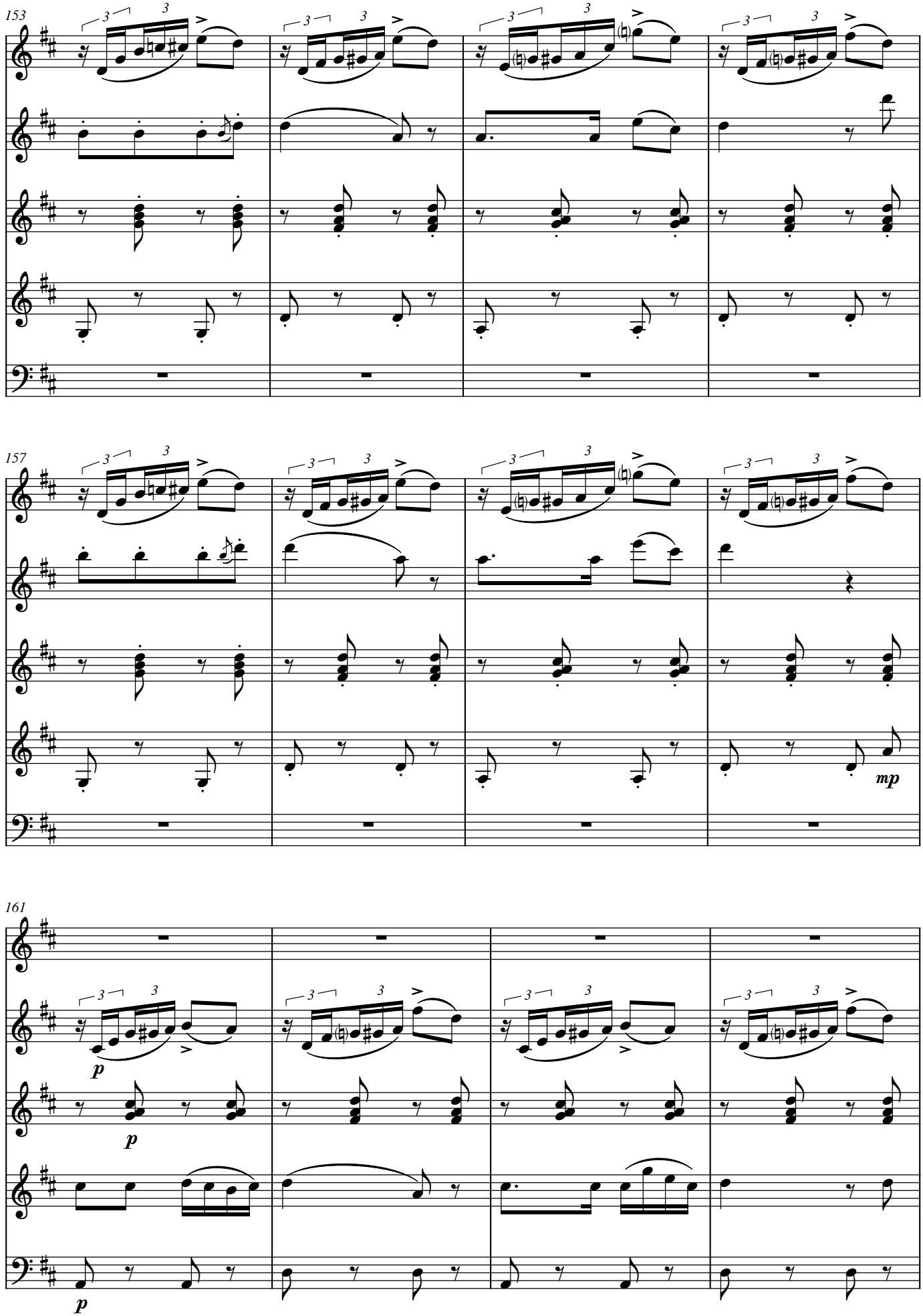

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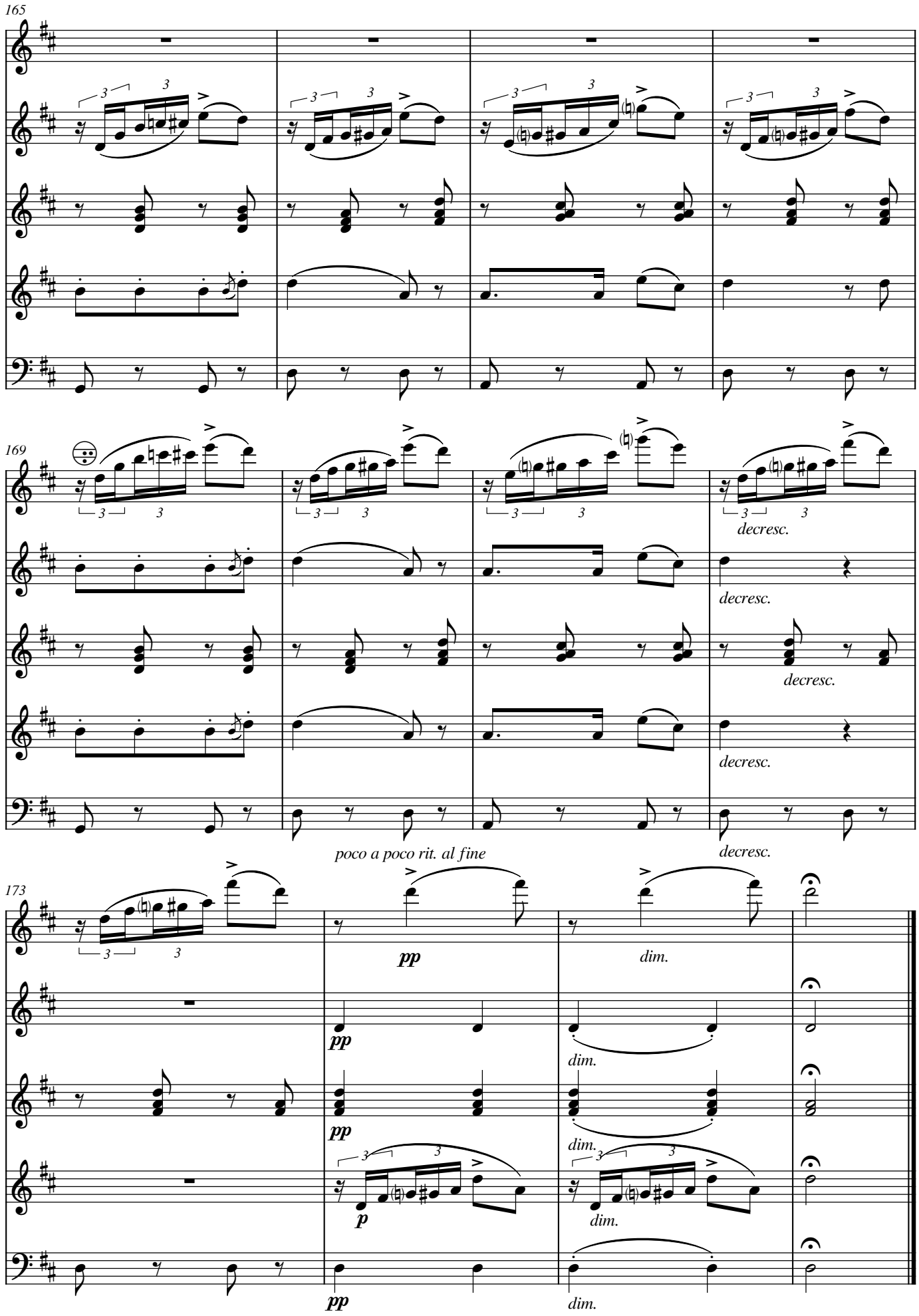

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For more arrangements, check out www.de-bra.nl/arrangements.html
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