

Acc. 1

Rinaldo Overture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

$\text{♩} = 100-110$
Largo, ma leggiero
note: original rhythm use  to avoid too much tremolo



6

12 (can be glissando on piano accordion) 1. 2. $\text{♩} = 120-135$ Allegro 2

18 

23

28  solo

31  tutti

34 

37  solo

40  tutti  solo

44

47

tutti

51

2nd time rit. (♩) 1. 2. //

♩ = 50 a 60
Adagio solo, molto rubato (this note improvisation is just an example, use your imagination)

57

mf 3 rit. *tr*

63

3 rit. *tr* //

♩ = 100 a 110

Allegro 67

67

mf/p 3 rit. *tr*

70

mf/p

73

76

79

fermata 2nd time rit. 2nd time only //

PDB 6/7/20

Acc. 2

Rinaldo Overture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

♩ = 100-110

Largo, ma leggiero

☺ use ☺ to avoid too much tremolo

mf

Allegro ♩ = 120-135

2nd time rit.

57 $\text{♩} = 50 \text{ a } 60$
Adagio rit. 

mp
 $\text{♩} = 100 \text{ a } 110$
Allegro 1st time tacet *p* 

70 1st time tacet 

73 

76 

79 2nd time rit. fermata 2nd time only 

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Acc. 3

Rinaldo Overture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

♩ = 100-110
Largo, ma leggiero

mf

1.

♩ = 120-135
Allegro

5

4

2

4

2nd time rit. 1. 2.

♩ = 50 a 60
Adagio

mp *p*

♩ = 100 a 110

Allegro

67

Musical staff 67-70. Treble clef, key signature of one flat (B-flat), 12/8 time signature. The staff begins with a repeat sign. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 71-74. Treble clef, key signature of one flat. The staff begins with a repeat sign. The music continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff in the 73rd measure.

Musical staff 75-78. Treble clef, key signature of one flat. The staff begins with a repeat sign. The music continues with eighth and sixteenth notes. A fermata symbol is placed above the final note of the 78th measure.

fermata
2nd time only

Musical staff 79-82. Treble clef, key signature of one flat. The staff begins with a repeat sign. The music continues with eighth and sixteenth notes. A dynamic marking of *2nd time rit.* is placed above the 81st measure. A fermata symbol is placed above the final note of the 82nd measure.

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Acc. 4

Rinaldo Overture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra

$\text{♩} = 100-110$

Largo, ma leggiero

 Play every note leggiero and with decay.



measures 1-5: *mp*, *simile*



measures 6-9

$\text{♩} = 120-135$

Allegro



measures 10-14: 1., 2., 5.



measures 15-25: solo



measures 26-35: tutti



measures 36-40: solo, tutti



measures 41-45: solo



measures 46-50: tutti



measures 51-54: 2nd time rit., 1., 2., 3/4

♩ = 50 a 60
Adagio
 57 *p*

63 rit. solo, molto rubato (arpeggio improvisation)

♩ = 100 a 110
Allegro 67 *mp* tr

70

73

76

79 2nd time rit. fermata 2nd time only

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Basson

Rinaldo Overture

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$\text{♩} = 100-110$
Largo, ma leggiero



mf

6

$\text{♩} = 120-135$
Allegro

11

16

25

29

34

39

44

49

$\text{♩} = 50 \text{ a } 60$

Adagio

54 2nd time rit. 1. 2. *mp*

61 rit. *p*

$\text{♩} = 100 \text{ a } 110$
Allegro 67

mf

70

73

76 fermata 2nd time only

79 2nd time rit.

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