

Acc. 1

Rondo

Rogier van Otterloo
arr. Paul De Bra

♩ = 90

9 *f* medium tremolo

17 *mf*

22 *f*

28 *mf* do not play small notes; singing is optional (female voice only)

33 na na na na - na na na - na na na - na na na na na

37 najaja na na na na na naaaaa na na na na na naaaaa

43 do not play small notes (is 2nd voice)

51 *f*

58 *f* na na na na naa naa

63 *f*

nanañā na nā riā naa nanañā na riā na na na nā nā nā riā naa *f*

Rondo

67

72

79 *f* tacet (is 2nd voice)

86 *f* optional sing-along

93 *mf*

99

106

113 *f*

118

123 *f* optional sing-along

129 *molto rit.*

Detailed description: This is a musical score for a piece titled 'Rondo'. It consists of ten staves of music, numbered 67 through 129. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 72 starts with a forte (*f*) dynamic. Measure 79 has a 'tacet (is 2nd voice)' instruction. Measure 86 features a section labeled 'optional sing-along' with a forte (*f*) dynamic. Measure 93 has a mezzo-forte (*mf*) dynamic. Measure 113 returns to a forte (*f*) dynamic. Measure 123 has another 'optional sing-along' section with a forte (*f*) dynamic. Measure 129 ends with a 'molto rit.' (molto ritardando) instruction. There are also some fermatas and hairpins throughout the piece.

PDB 26/6/19

Rondo

Rogier van Otterloo
arr. Paul De Bra

♩ = 90

Musical staff 1 (measures 1-8). Includes a circled 'C' time signature.

9 *mf* tacet (is 1st voice)
Musical staff 2 (measures 9-17).

18 Musical staff 3 (measures 18-23). Includes a circled 'C' time signature.

24 *mf* do not play small notes; singing is optional (female voice only)
Musical staff 4 (measures 24-29). Includes a circled 'C' time signature.

30 *mf* la - la la la - la la la - la la la la la la la la la la la la la la la la
Musical staff 5 (measures 30-35).

36 la la la la la la la la la laaaaa
Musical staff 6 (measures 36-41). Includes a circled 'C' time signature.

42 *f* la la la la la la la la
Musical staff 7 (measures 42-48).

49 Musical staff 8 (measures 49-55).

56 *mf* do not play small notes; singing is optional (female voice only)
f tal la la la - la la la - la la la - la la la la la la la la la la la la la la la la
Musical staff 9 (measures 56-61).

62 *f* Musical staff 10 (measures 62-66). Includes a circled 'C' time signature.

67 Musical staff 11 (measures 67-73).

Rondo

73 *mf*

80 *mf*

86 *f*

92 *f*

99 (play D only if 3rd voice cannot change register fast enough) - *mf*
small notes tacet

106 *mf*

113 *mf*

119 *f*

124 *f*

130 *molto rit.*

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Acc. 3

Rondo

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 90$
continue leggiero, with decay

9 *mf*

17 *p*

25 *mf*

32 *mf* 4

42 *mf* 3

52 *mf* *mp*

59 *mp*

64 *mp*

69

74 *mf*

Rondo

82 *f*

86

90

94

97 *p*

102 *mf*

110

118 *mf*

124

127

130 *molto rit.*

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Acc. 4

Rondo

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 90$
continue leggiero, with decay

9 *mf*

16 *p*

24 *mf*

30 *mp*

38 *mf*

44 *mp*

52 *mp*

59 *mp*

64 *mp*

69 *mp*

Rondo

74

Musical staff 74: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *mf* is placed below the first measure.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *mf* is placed below the first measure.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A circled crosshair symbol is placed above the first measure.

94

Musical staff 94: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A circled crosshair symbol is placed above the first measure.

98

Musical staff 98: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *p* is placed below the first measure. A circled crosshair symbol is placed above the first measure.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *mf* is placed below the first measure. A circled crosshair symbol is placed above the first measure.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *mf* is placed below the first measure.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A circled crosshair symbol is placed above the first measure.

125

Musical staff 125: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a series of chords with stems pointing downwards. A dynamic marking of *molto rit.* is placed above the first measure. A circled crosshair symbol is placed above the first measure.

Basson

Rondo

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 90$



mf

9



mp

17



mf

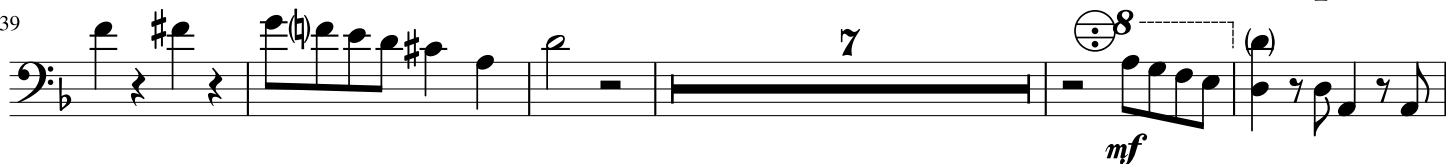
25



mp

mp

39



mf

51



57



mf

62



mf

67



72



78



Rondo

84



89



94



99



mp

105



mf

111



mf

118



124



129



molto rit.

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