Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka

arranged by Paul De Bra for
accordion quintet plus timpani
(1, 2, 3, 4, bass, timpani)

Mikhail Ivanovich Glinka was a renown Russian composer of classical music. Ruslan and Lyudmila is his second opera and is based on a tale by Alexander Pushkin. The ouverture is melodic as well as virtuoso, and the arrangement is not different. This piece is rather difficult and contains as much as possible from the original for orchestra. When played in leggiero matter it has a lot of clarity despite everything being played on accordion. The bass part has extra notes added that are normally for timpani, so an accordion quintet can also perform this ouverture without timpani.

A recording by Professor P is available on YouTube.

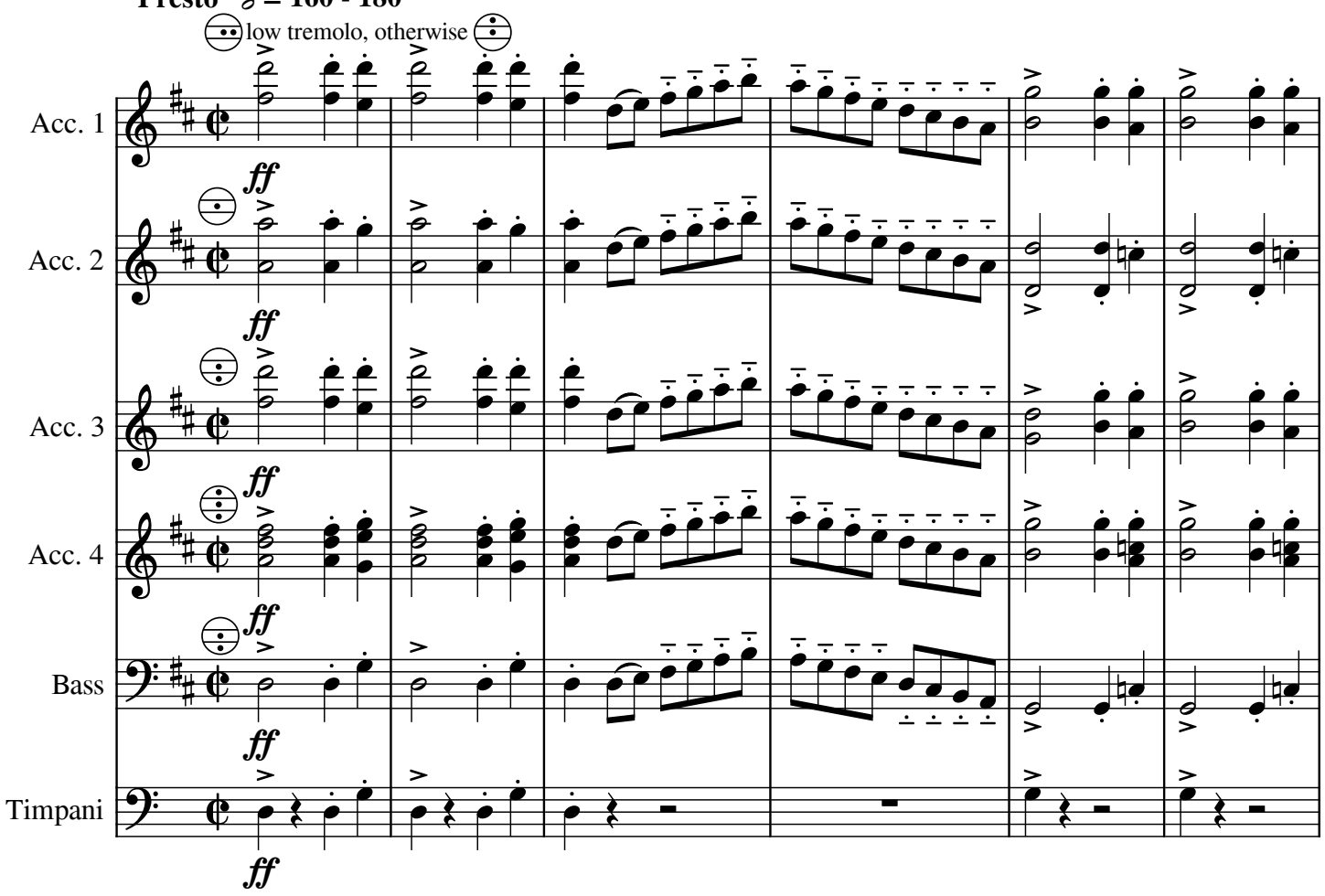
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

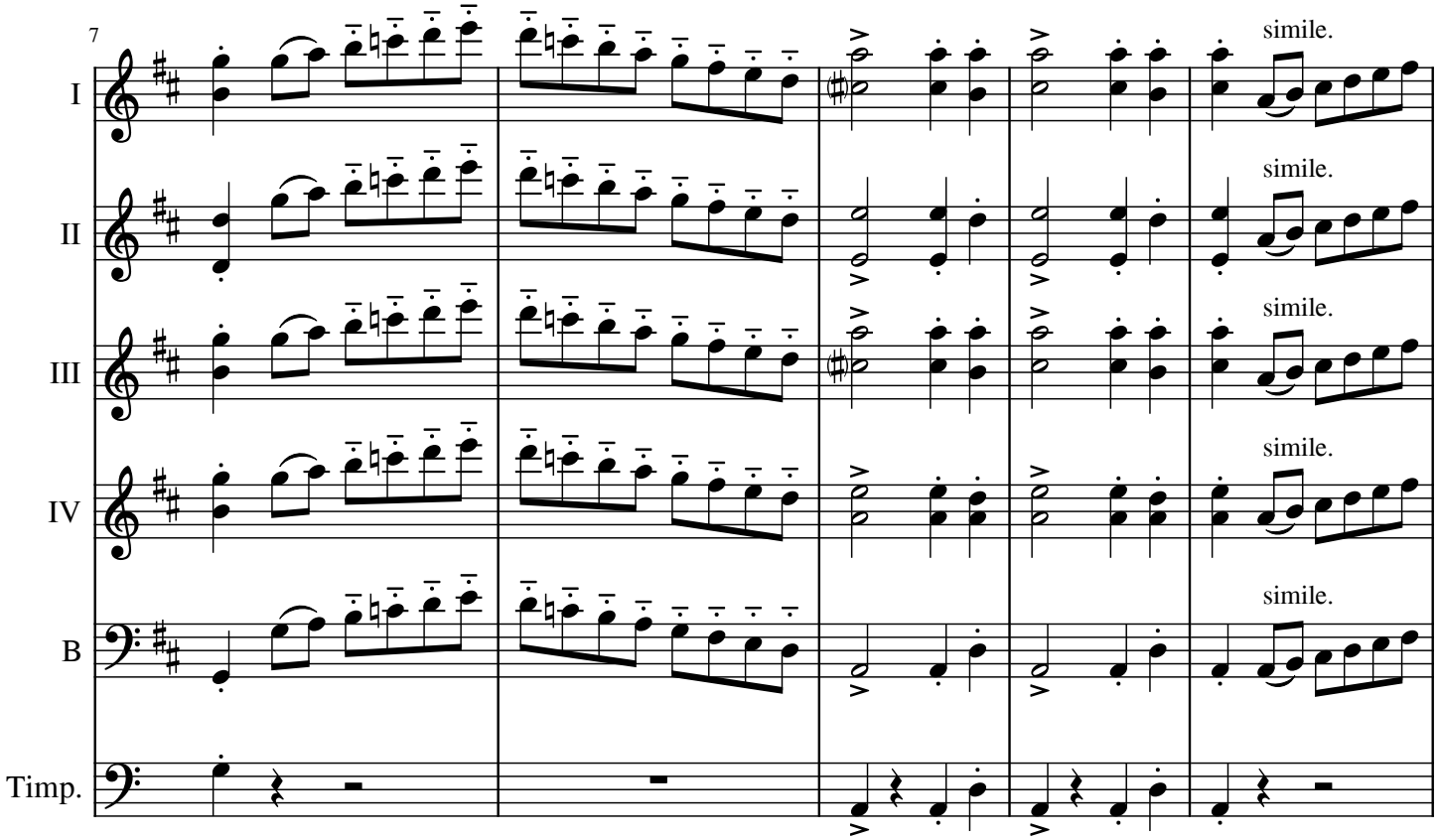
Ruslan and Lyudmila

Ouverture

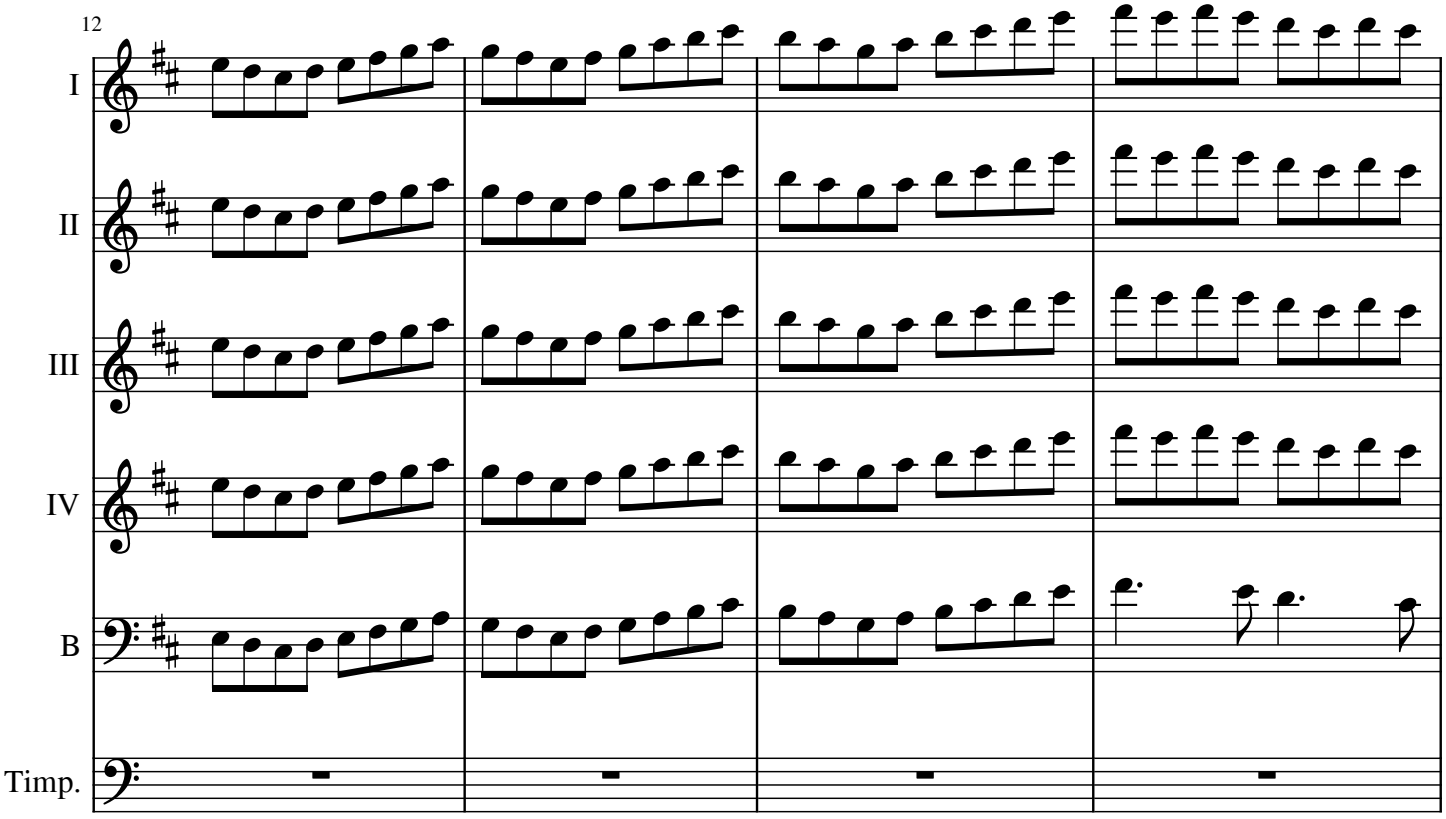
Mikhail Ivanovich Glinka,
arr. Paul De Bra

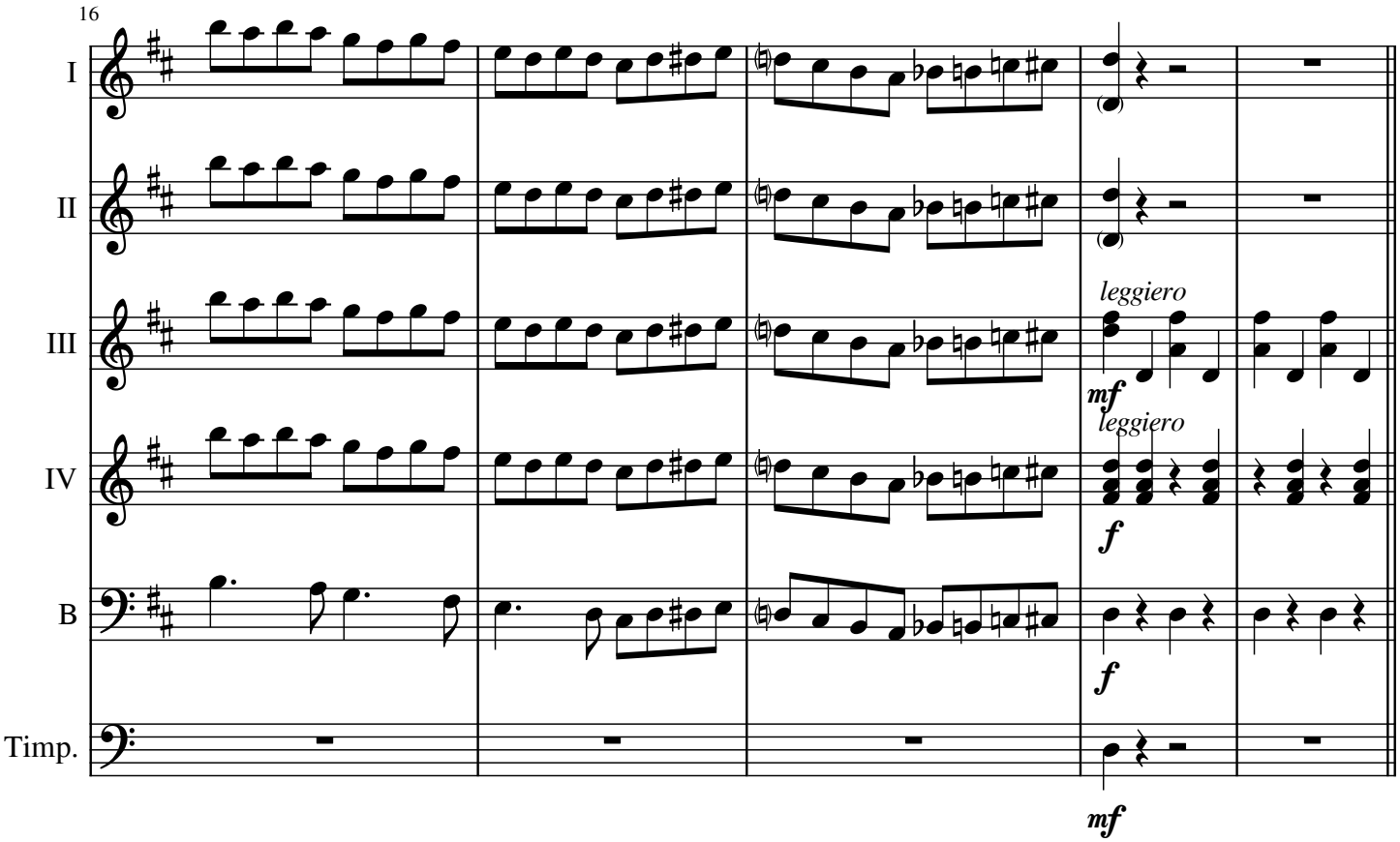
Presto 𝅗𝅥 = 160 - 180



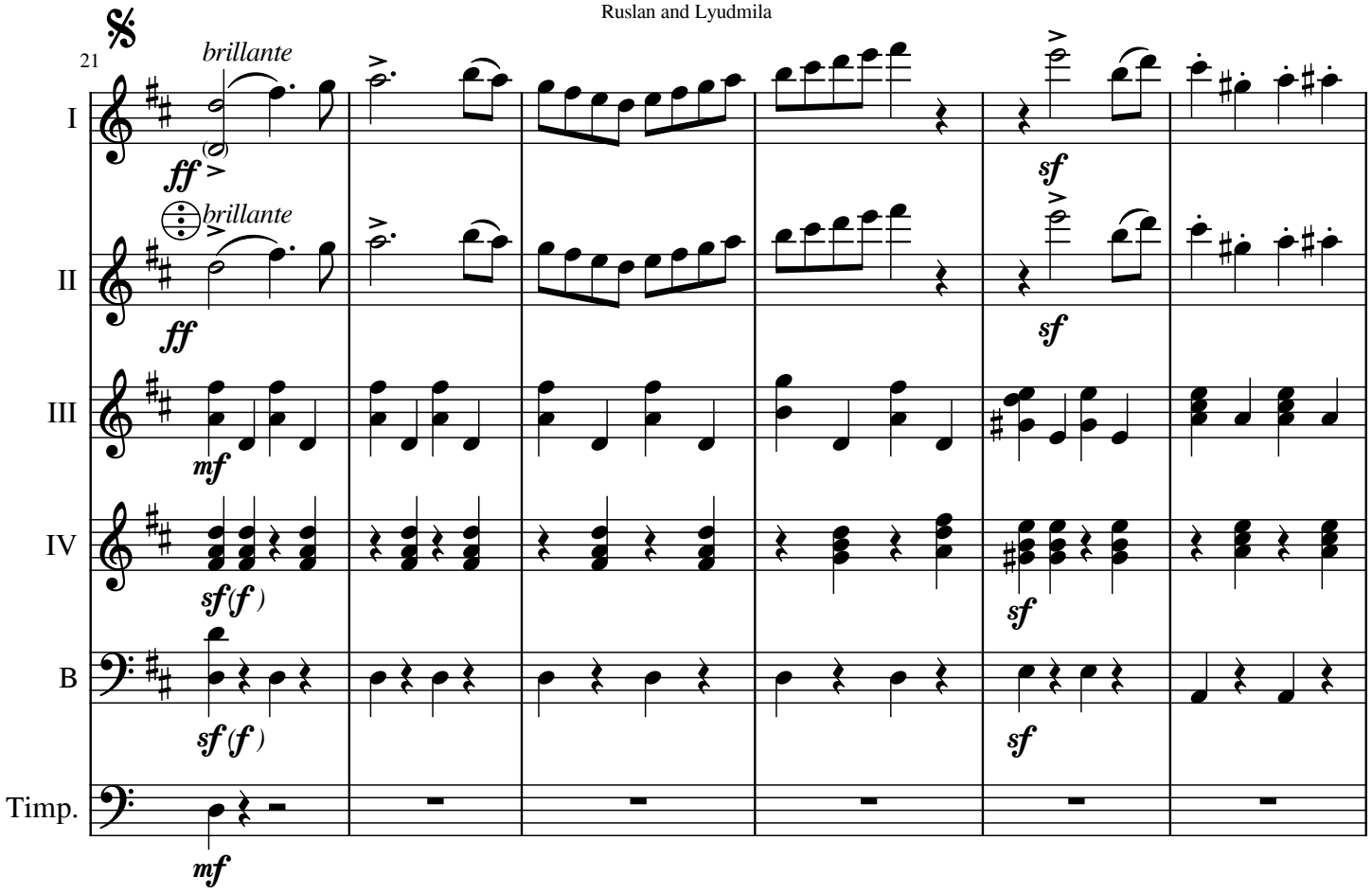


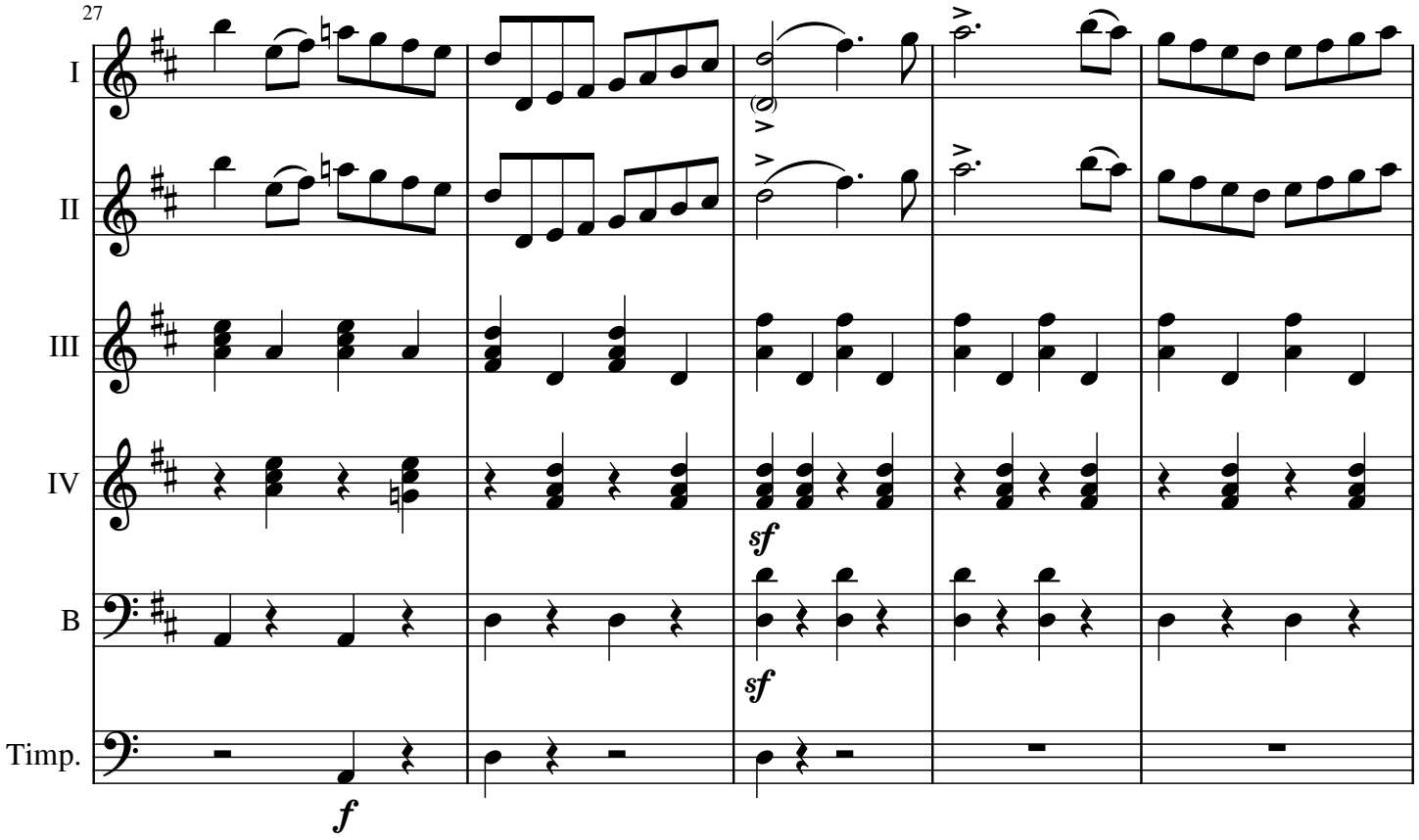
Creative Commons Attribution



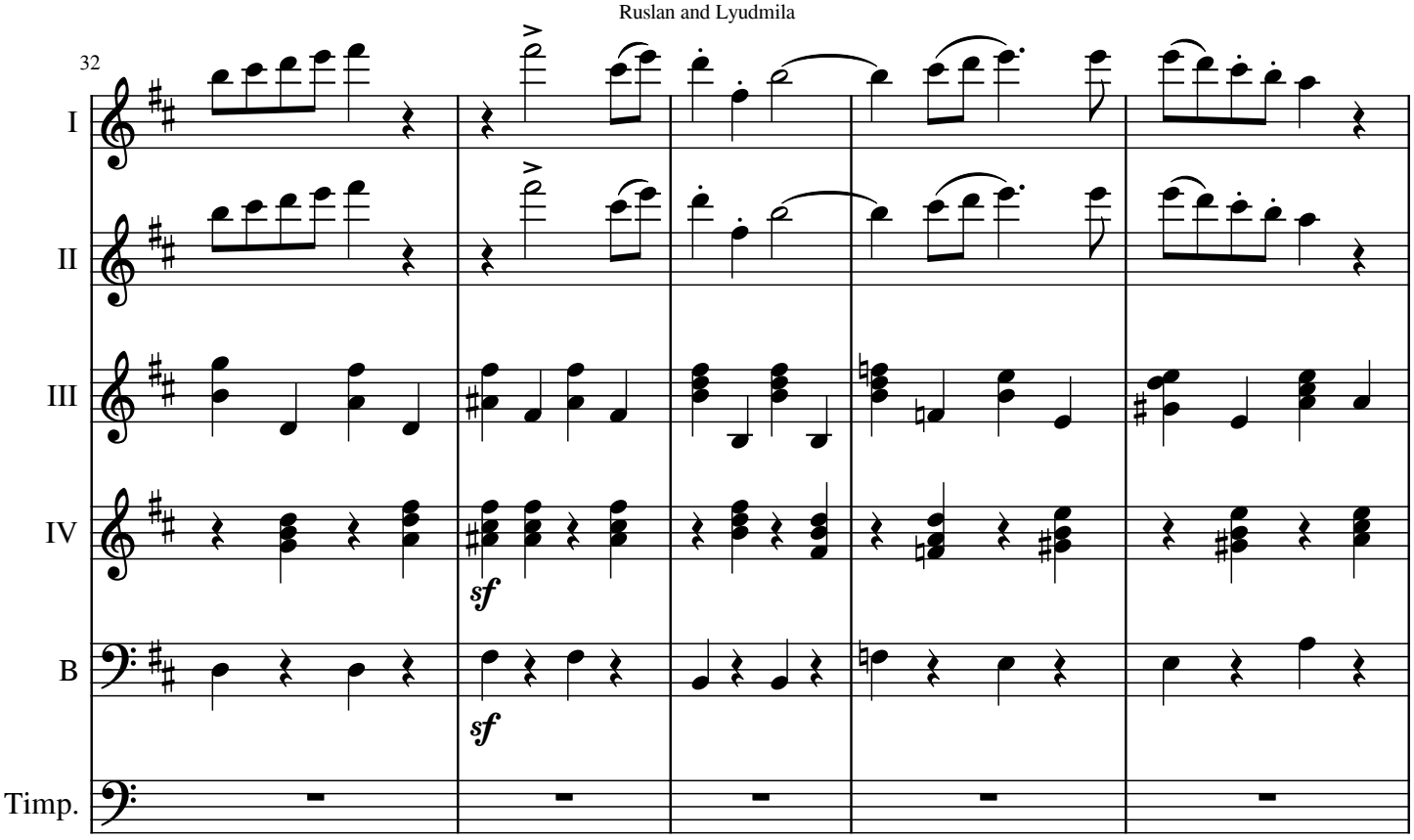


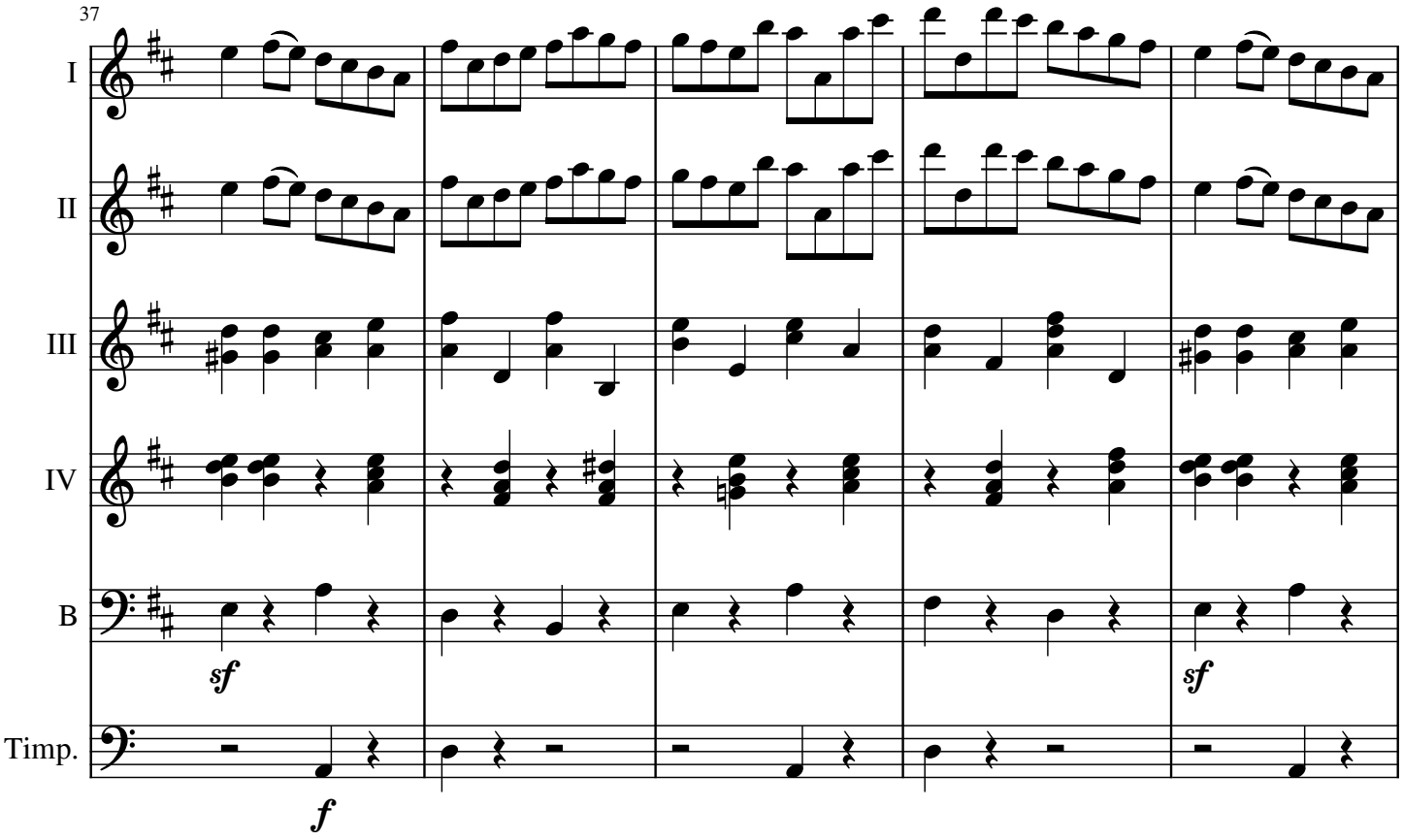
Creative Commons Attribution



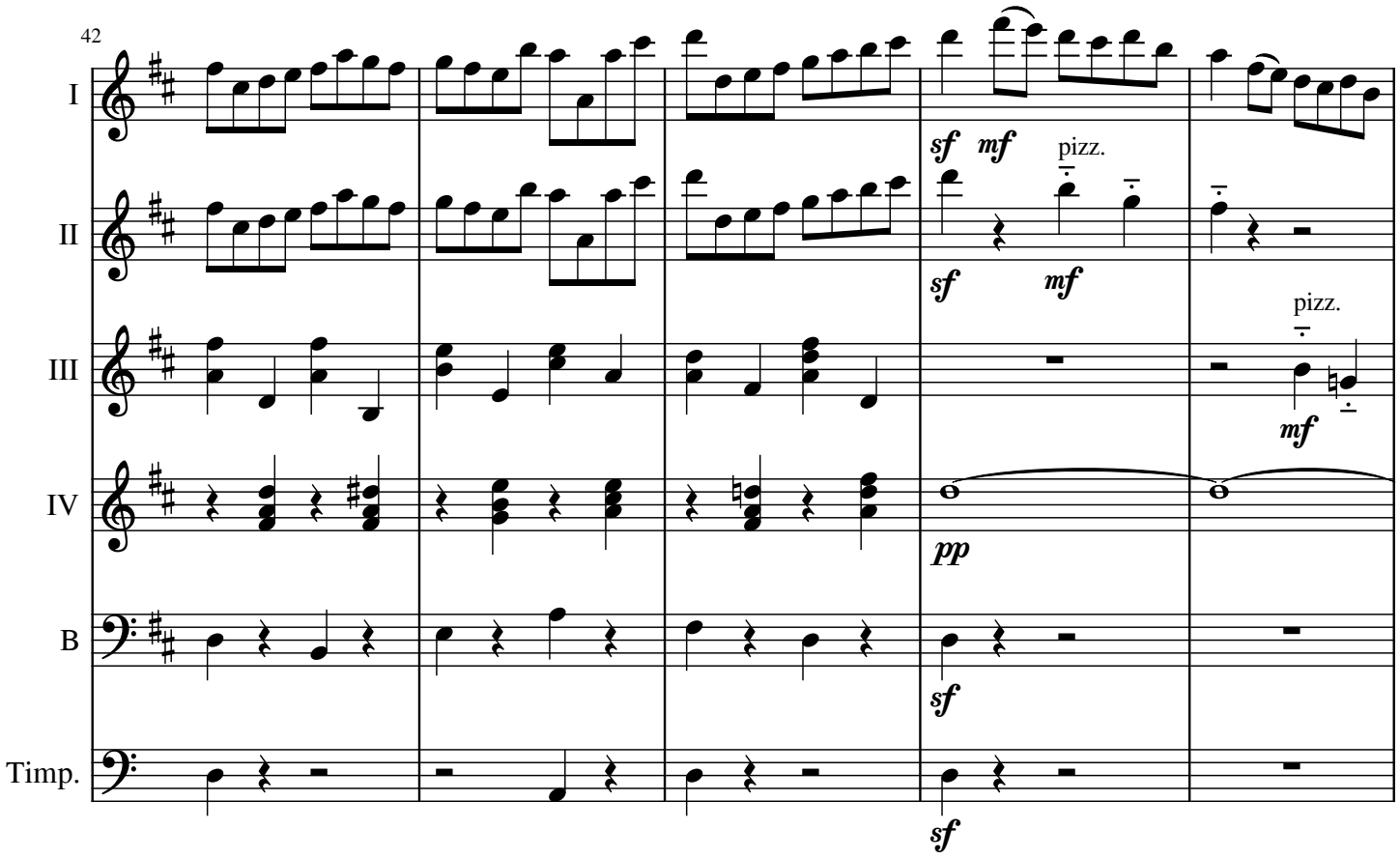


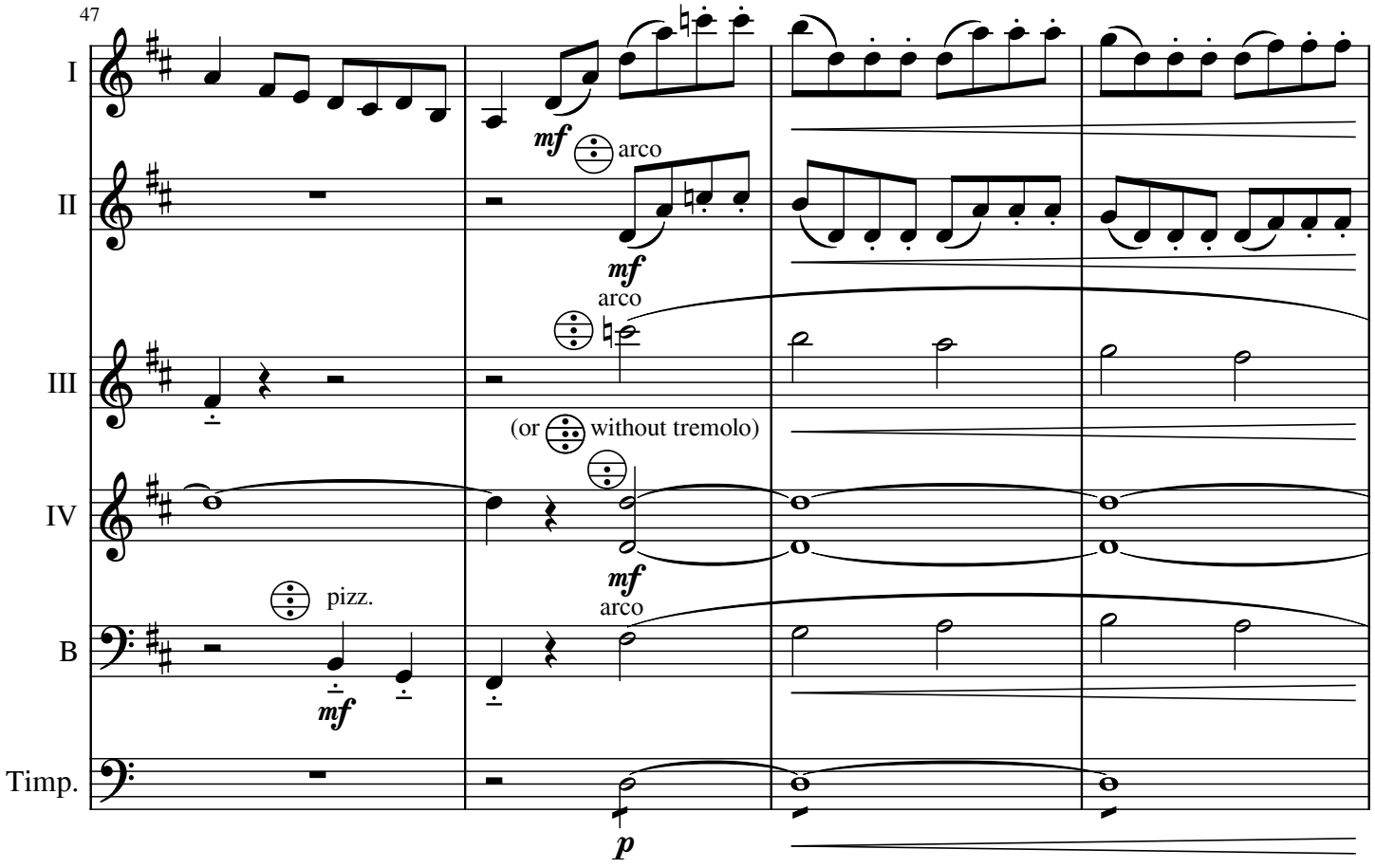
Creative Commons Attribution

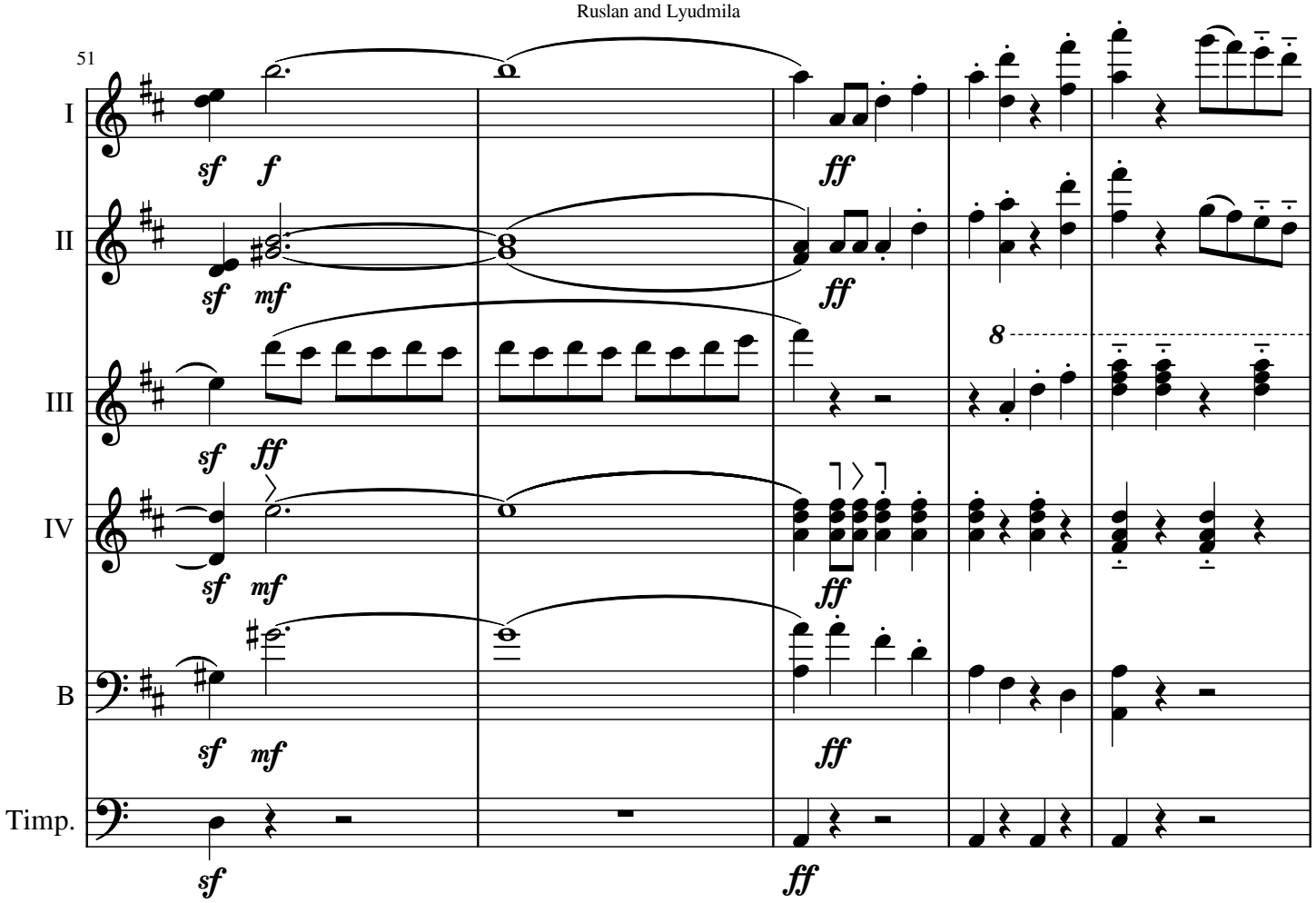




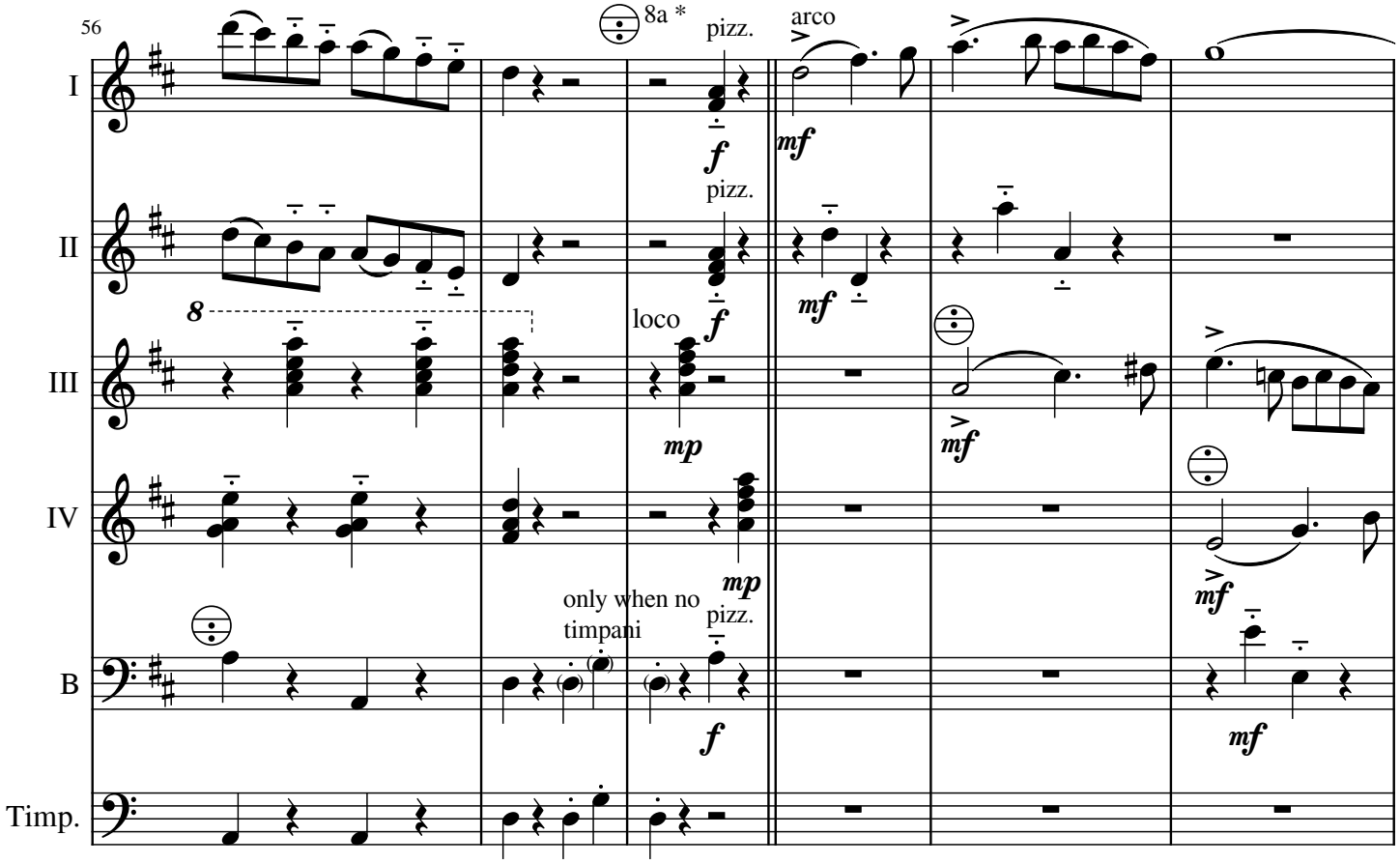
Creative Commons Attribution


42
I
II
III
IV
B
Timp.
sf mf
pizz.
sf
mf
pizz.
mf
pp
sf
sf


47
I
II
III
IV
B
Timp.
mf
arco
mf
arco
(or without tremolo)
mf
pizz.
mf
arco
p

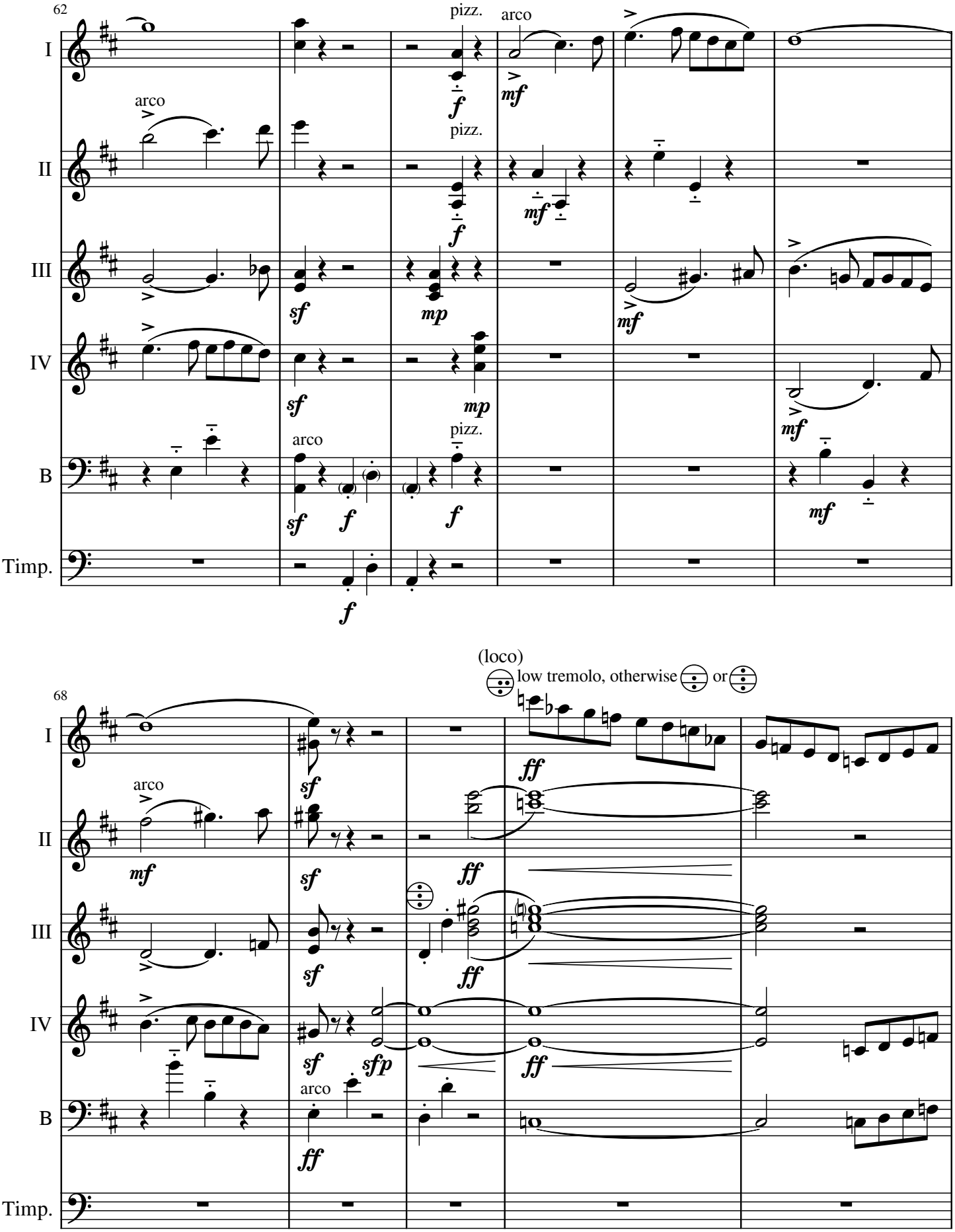


To Coda

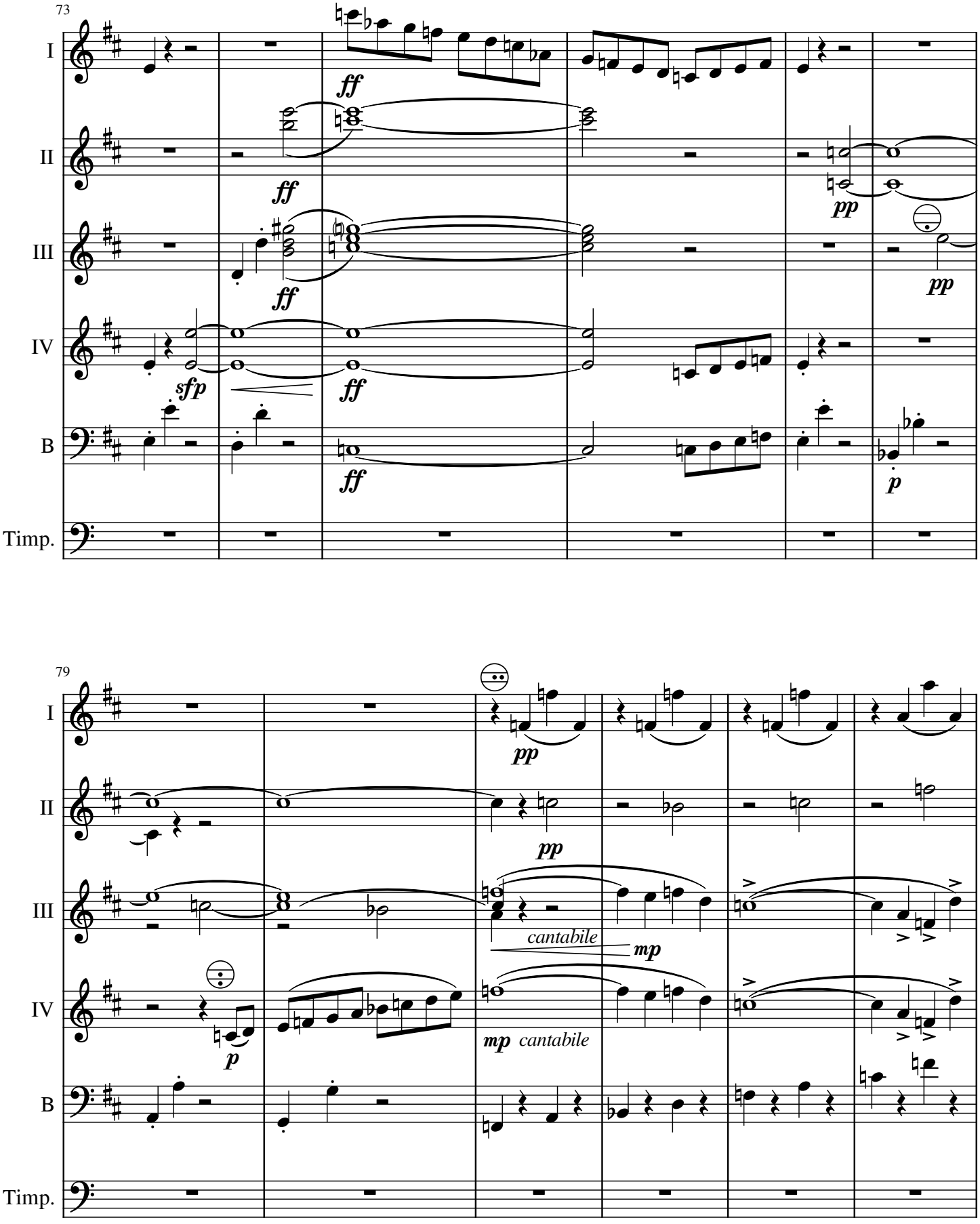


* (or loco on small accordions)

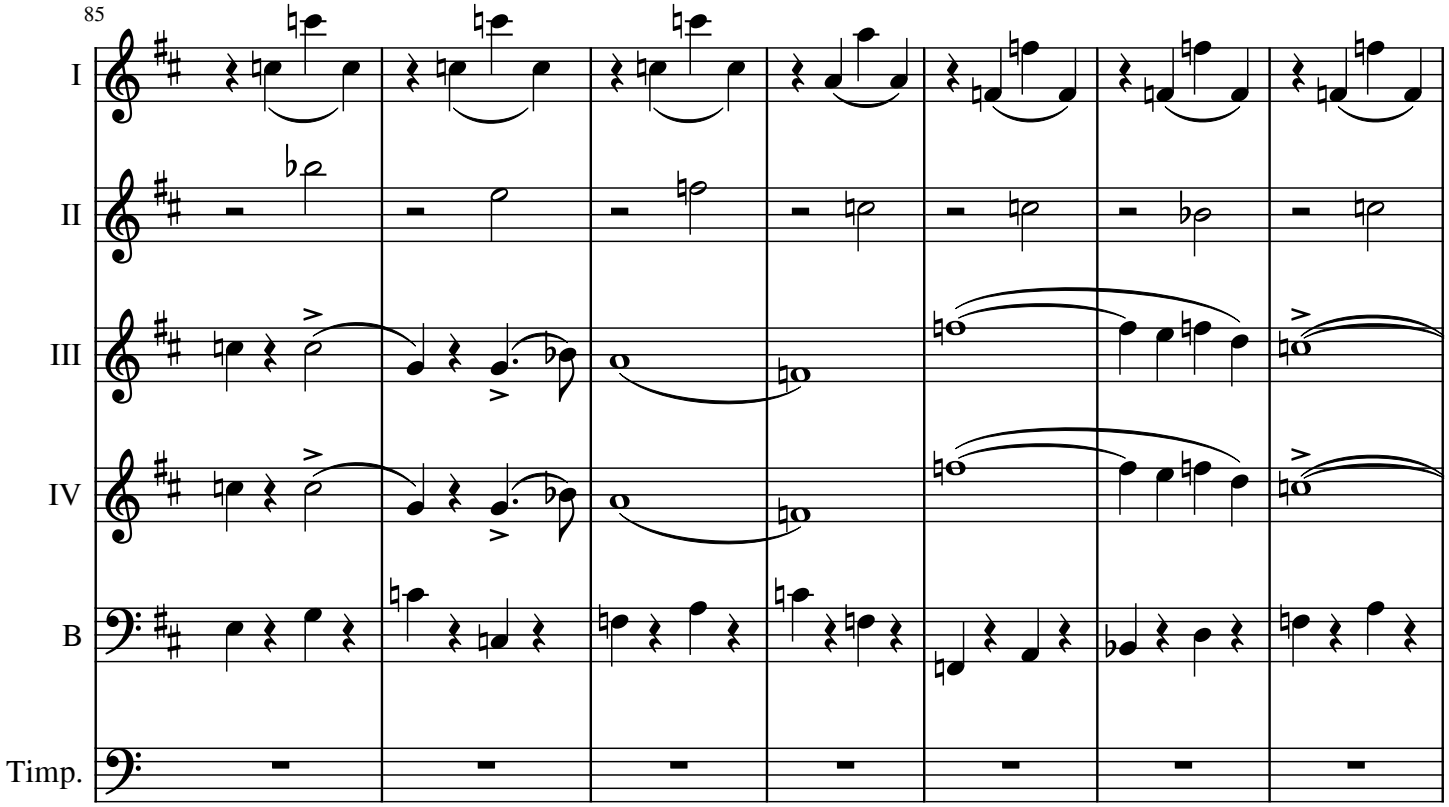
Creative Commons Attribution

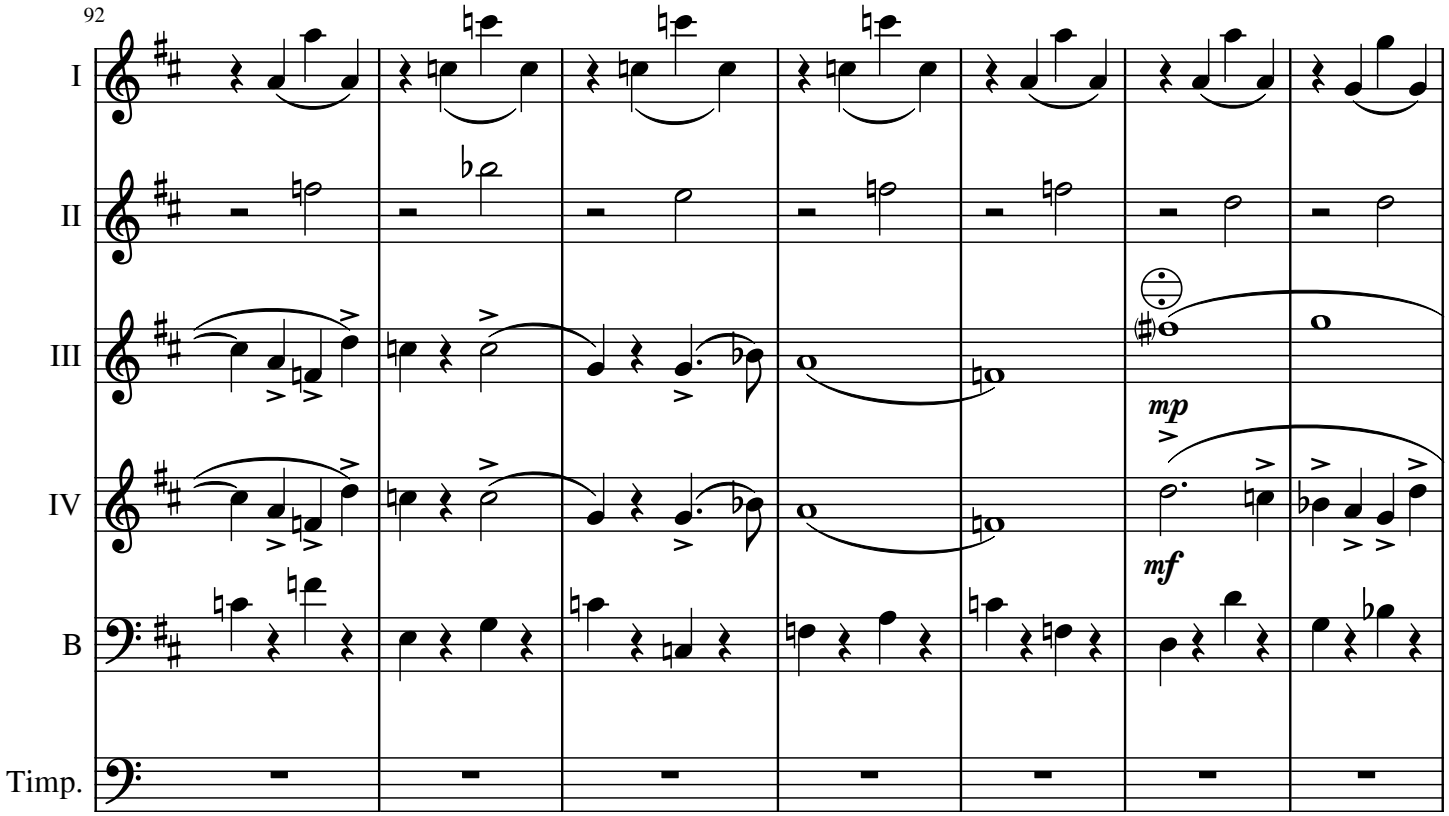


Creative Commons Attribution

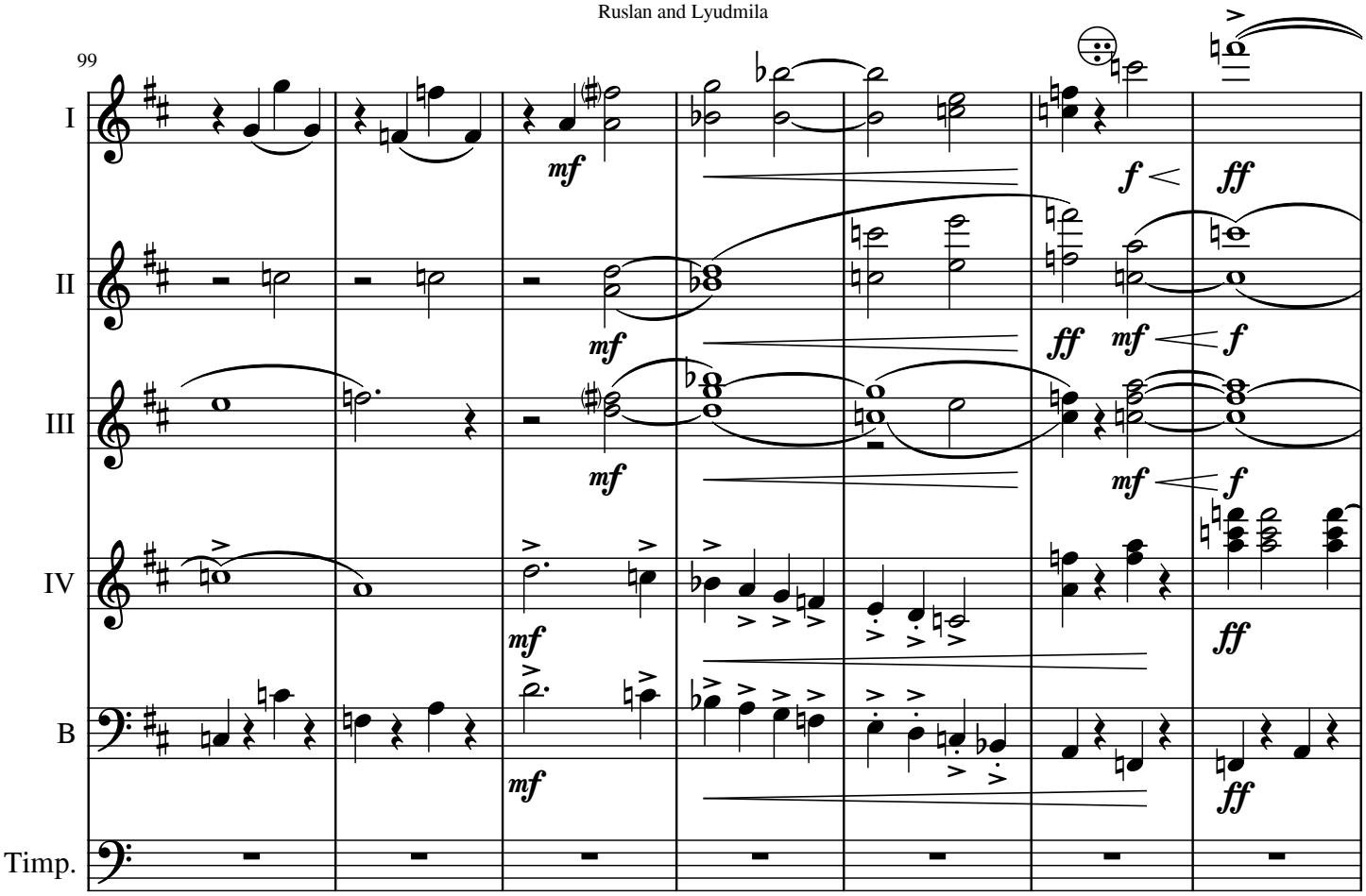


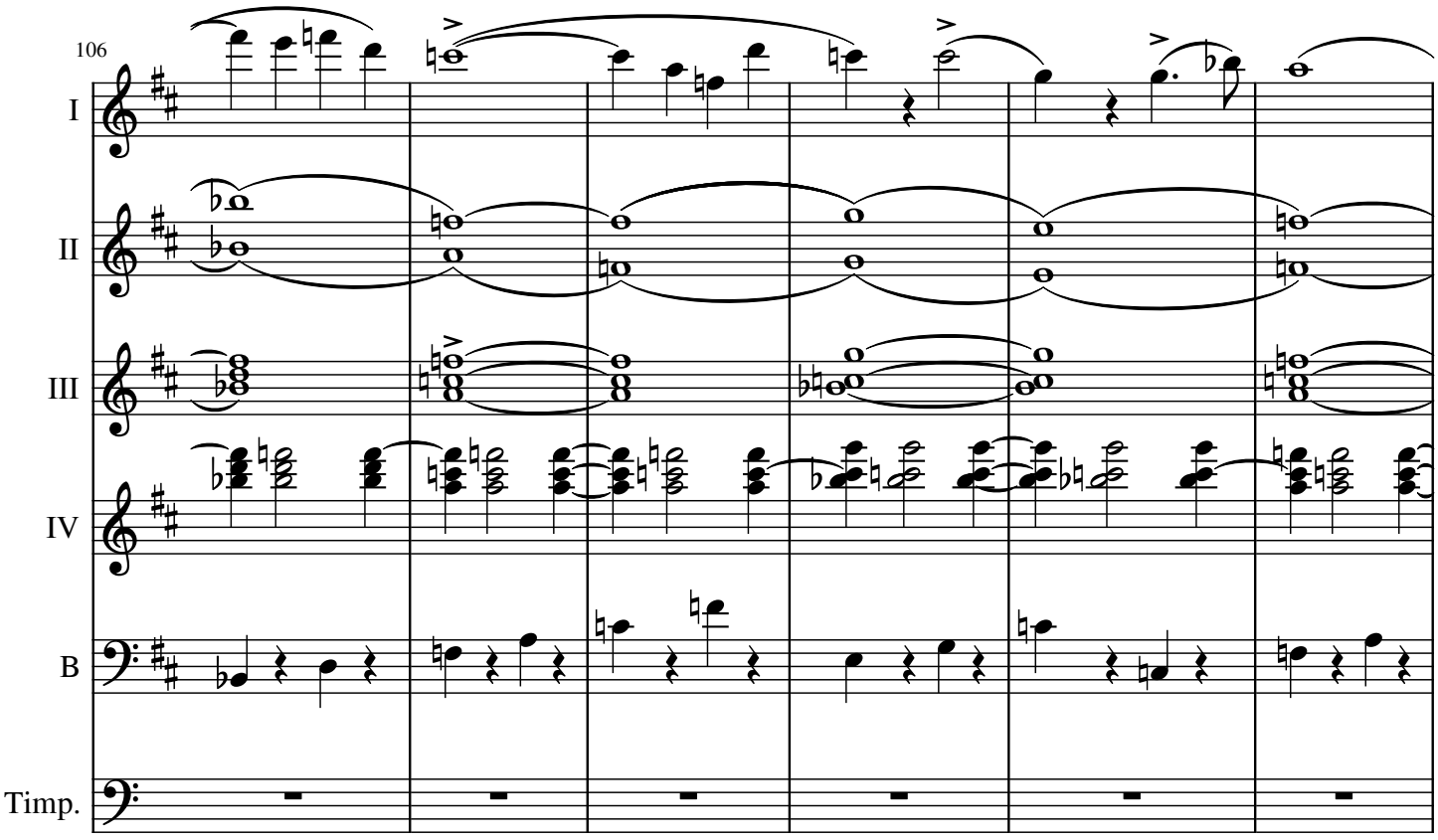
Creative Commons Attribution



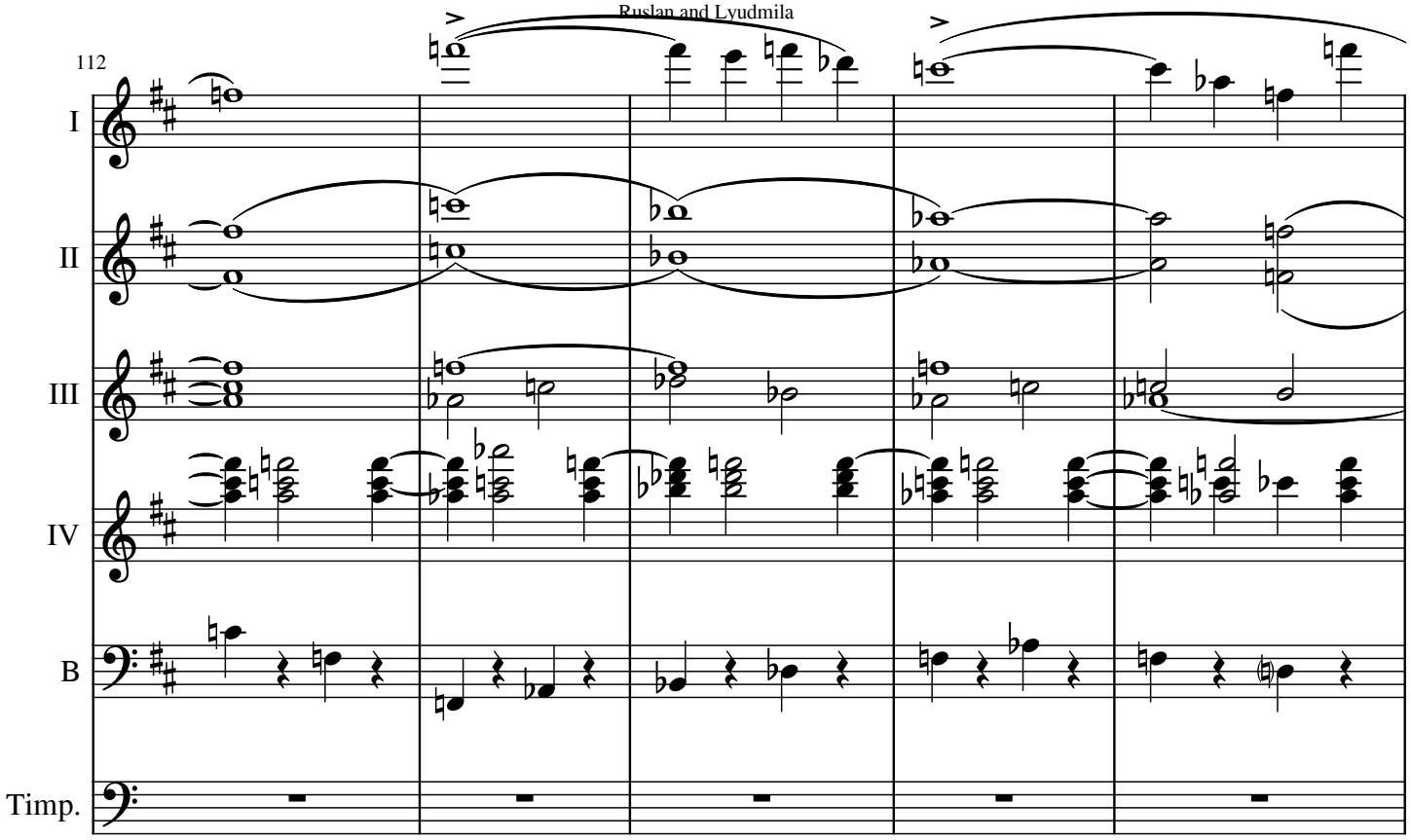


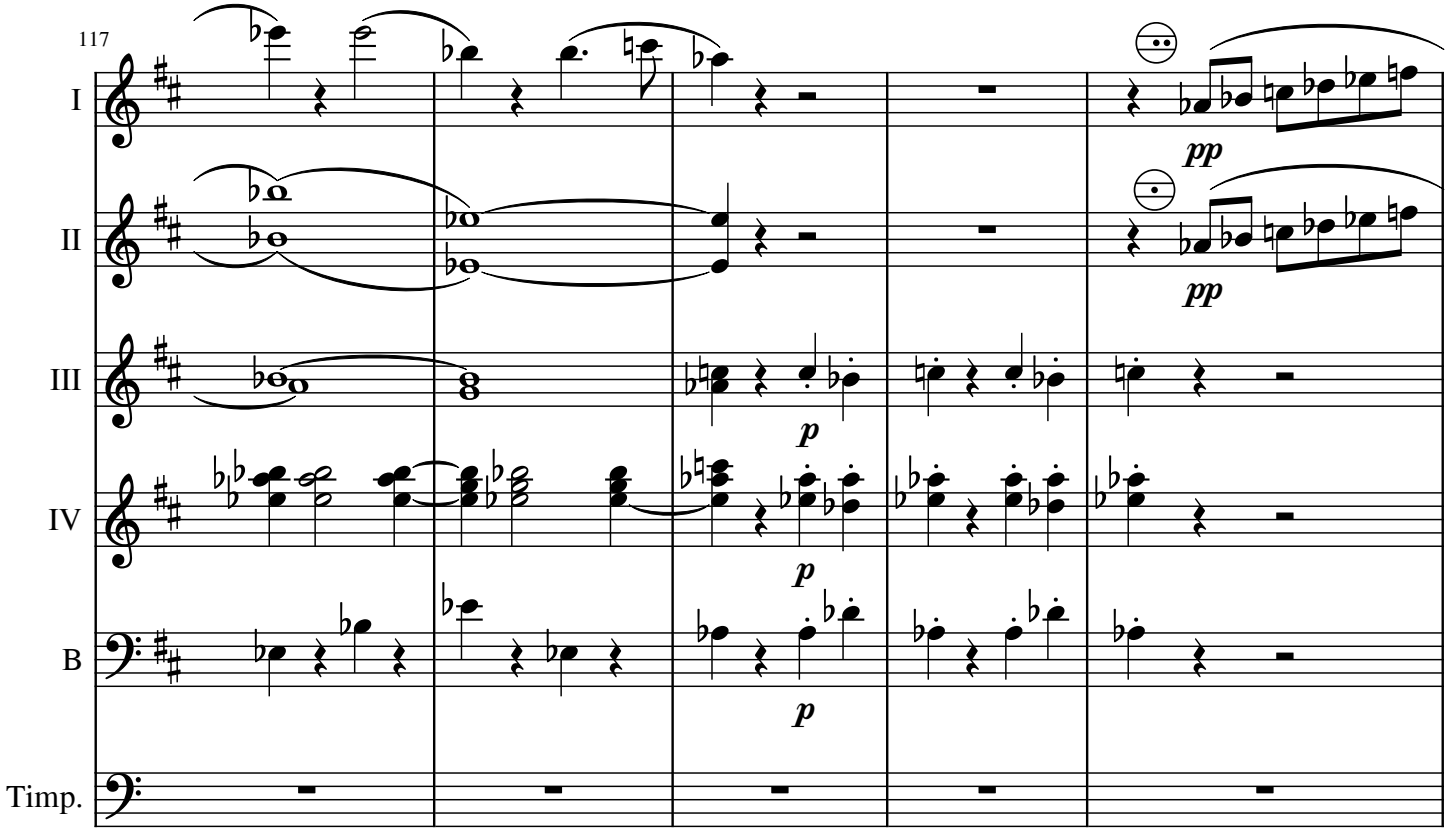
Creative Commons Attribution



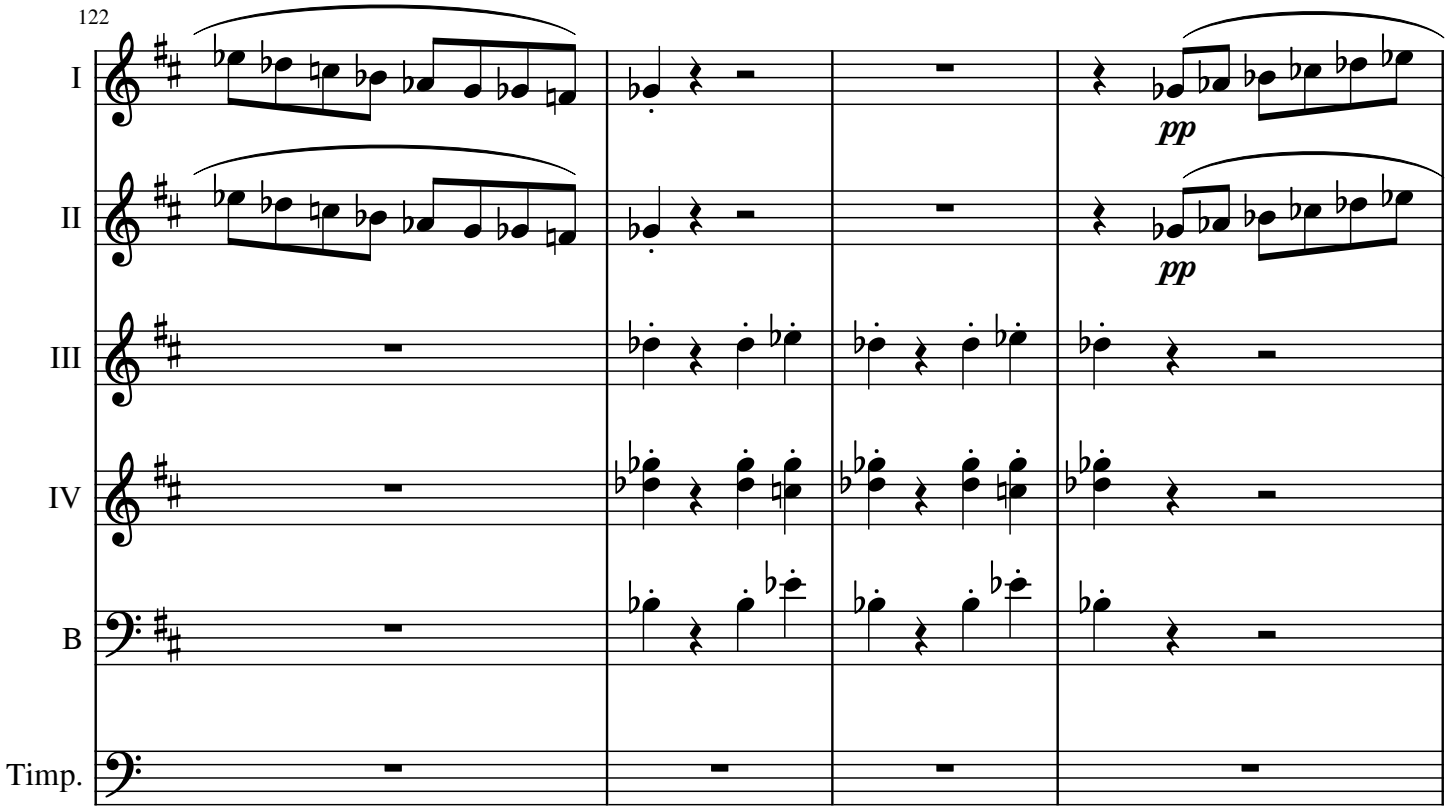


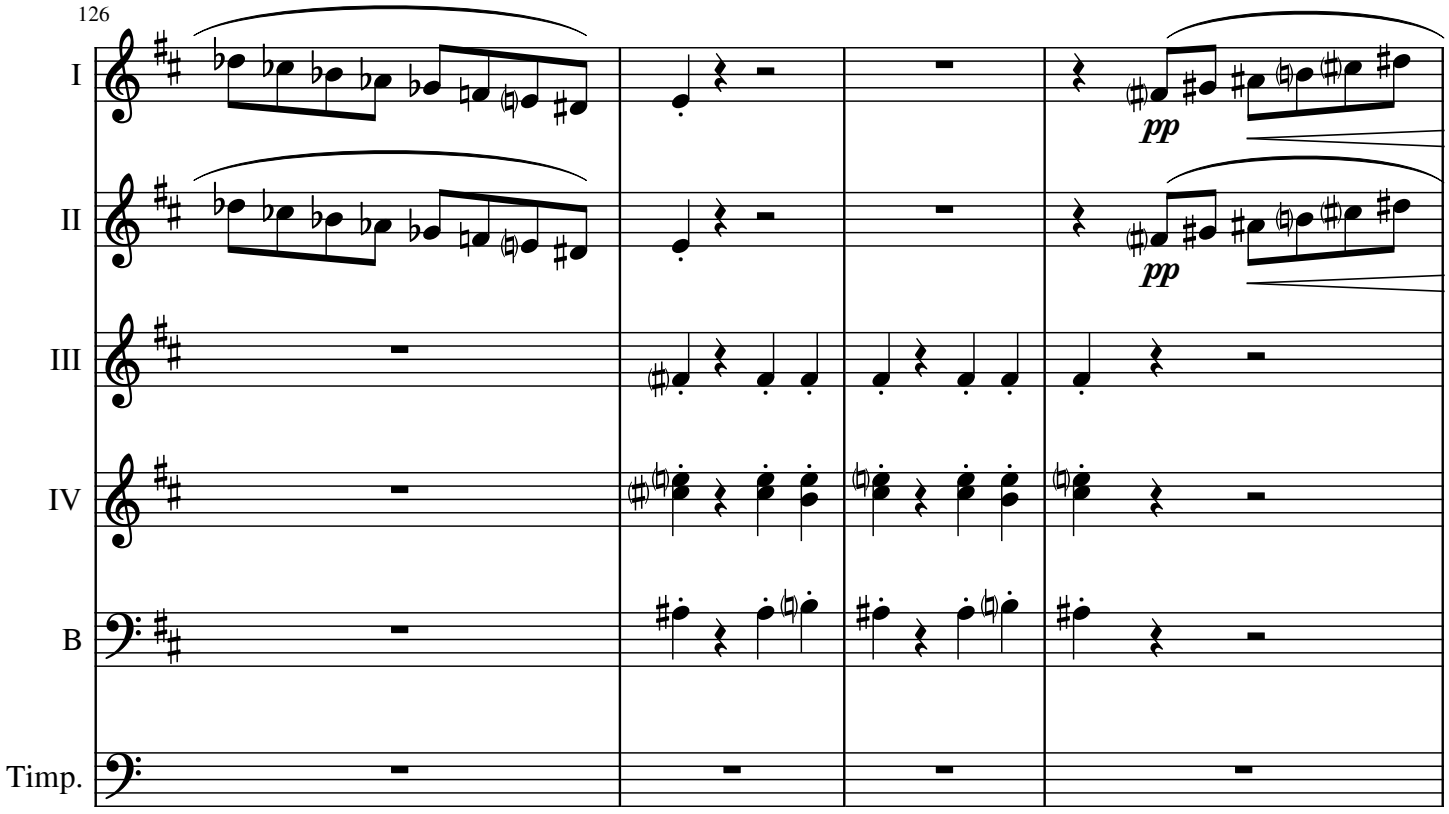
Creative Commons Attribution



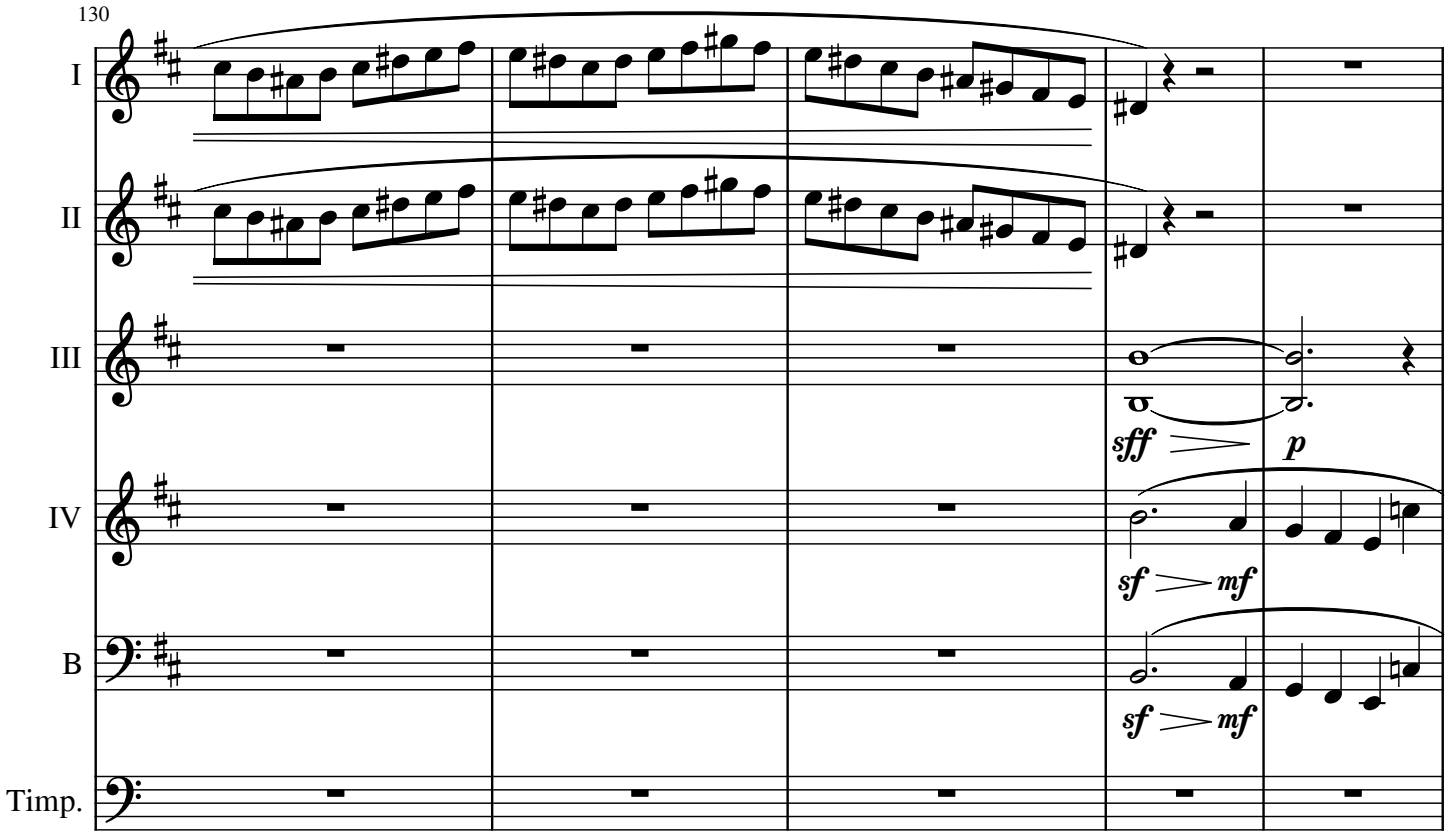


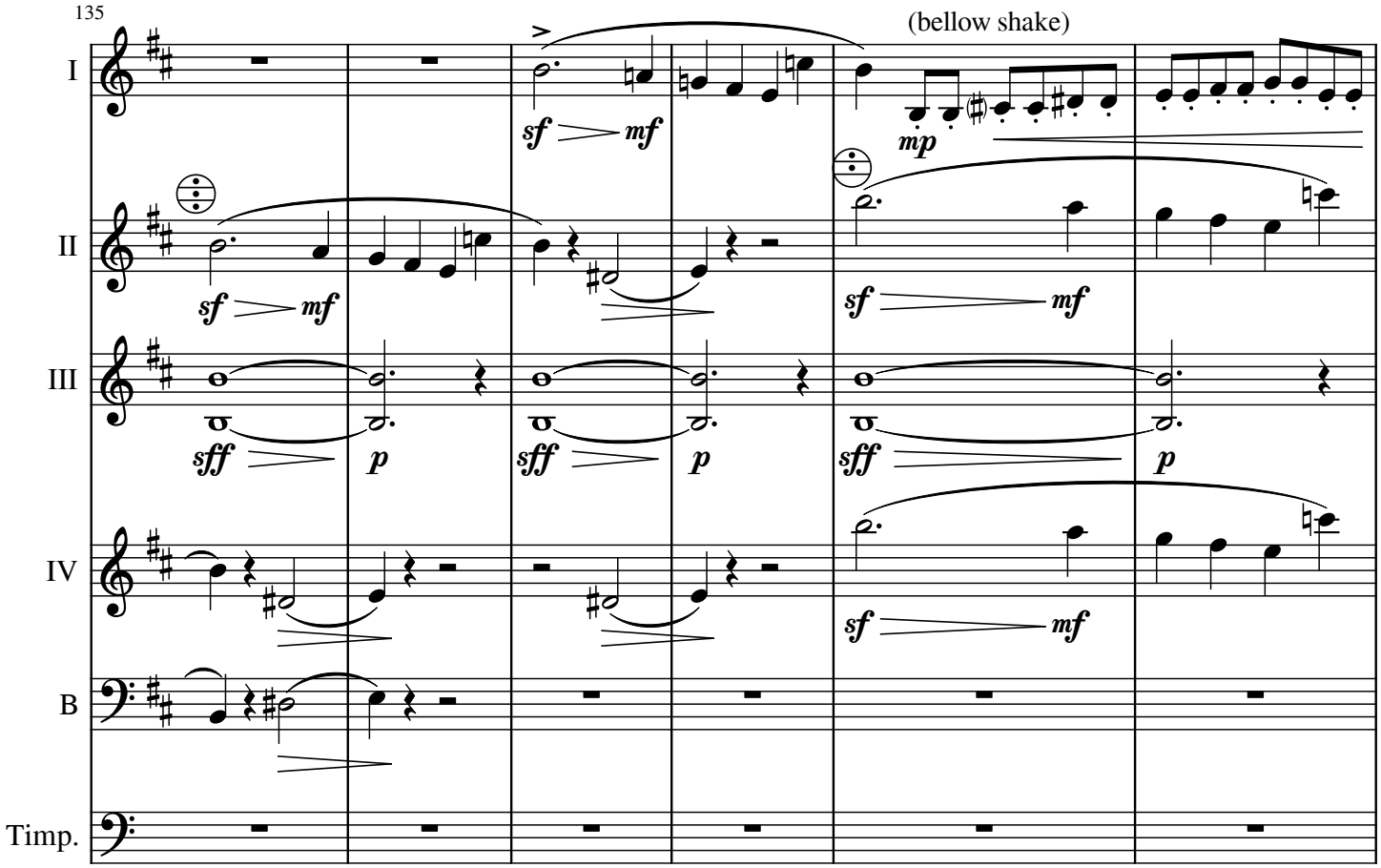
Creative Commons Attribution

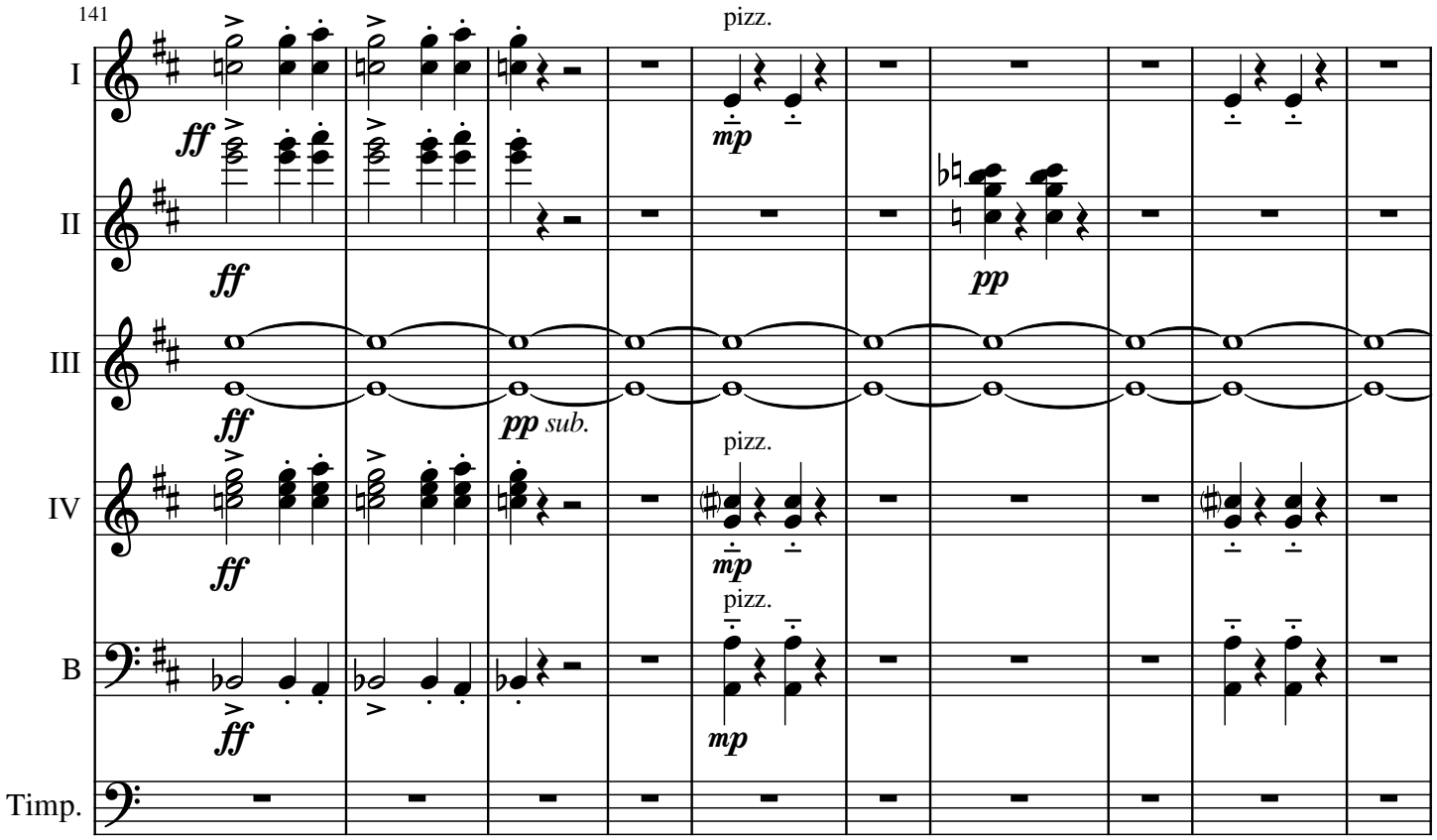


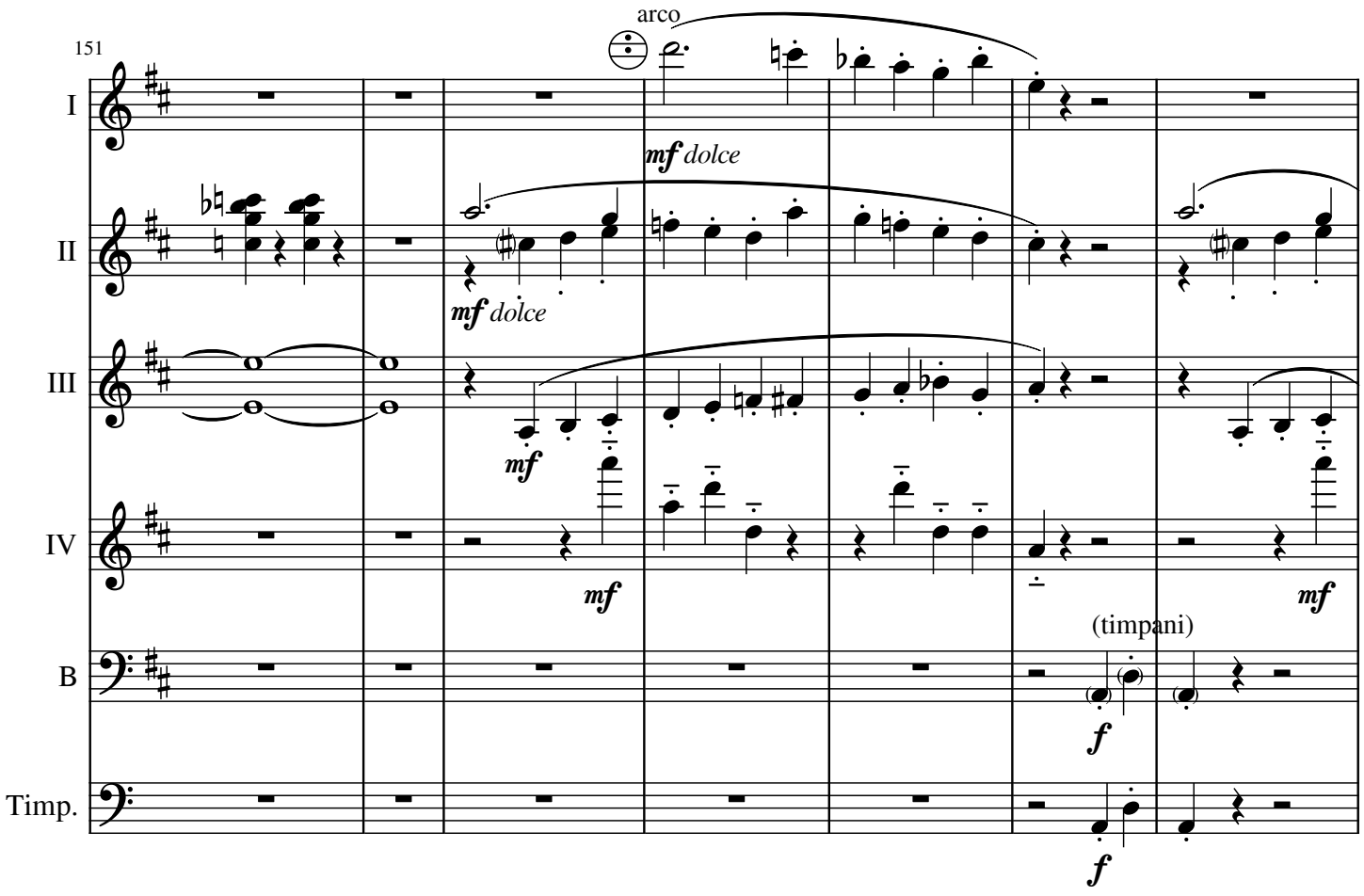


Creative Commons Attribution

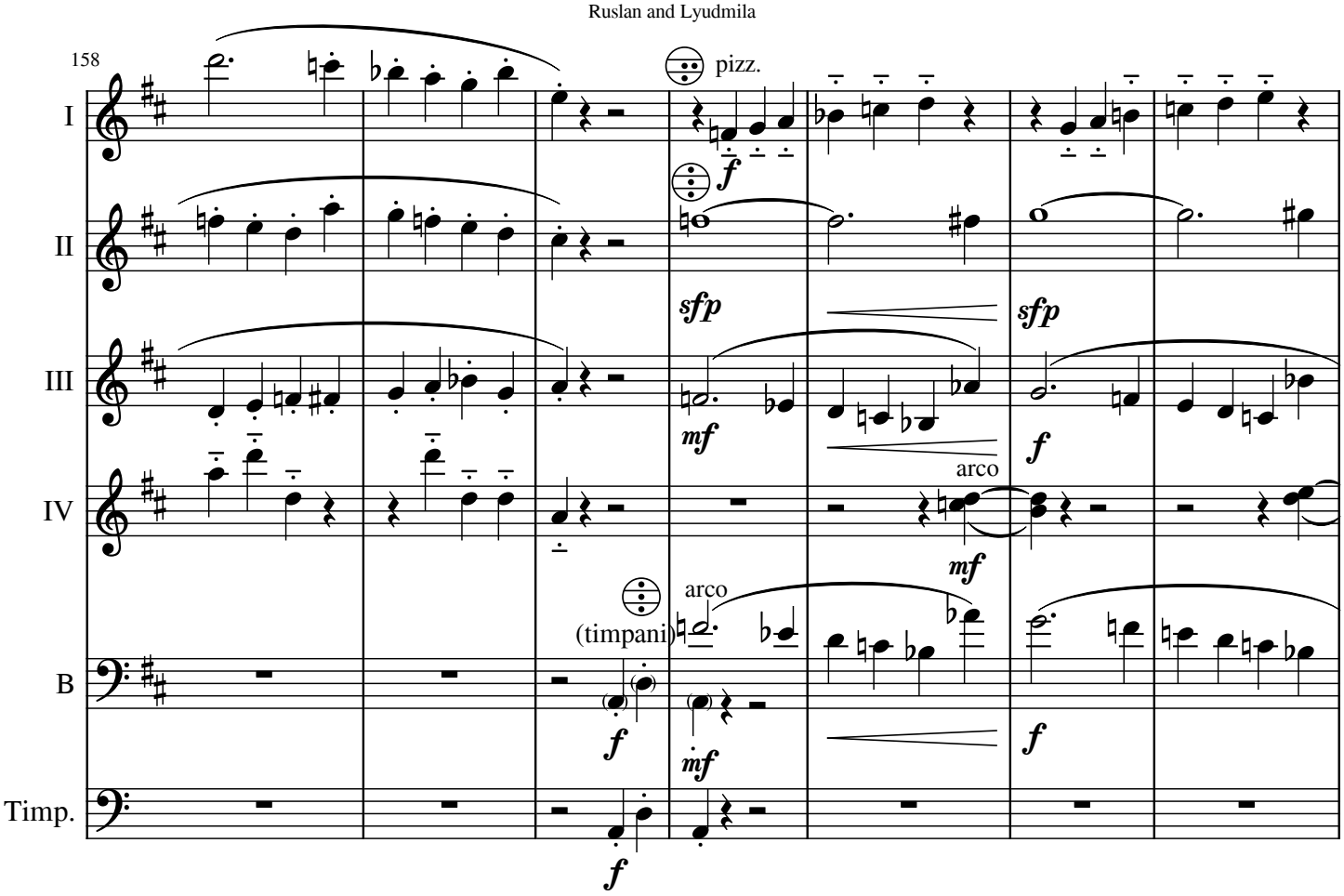

130
I
II
III
IV
B
Timp.
sff
p
sf
mf
sf
mf

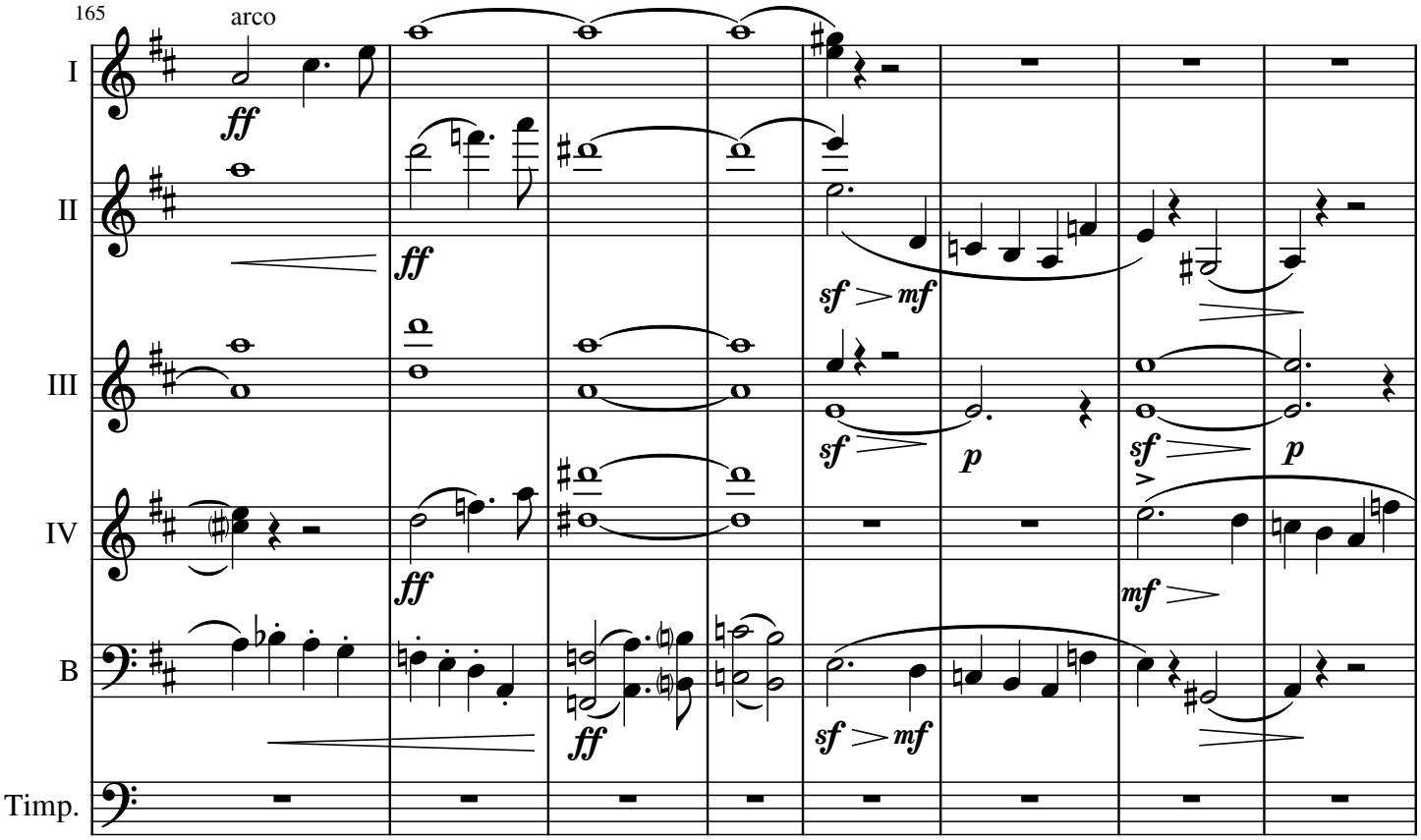

135
(bellow shake)
I
II
III
IV
B
Timp.
sf
mf
mp
sf
mf
sff
p
sff
p
sff
p
sf
mf
sf
mf

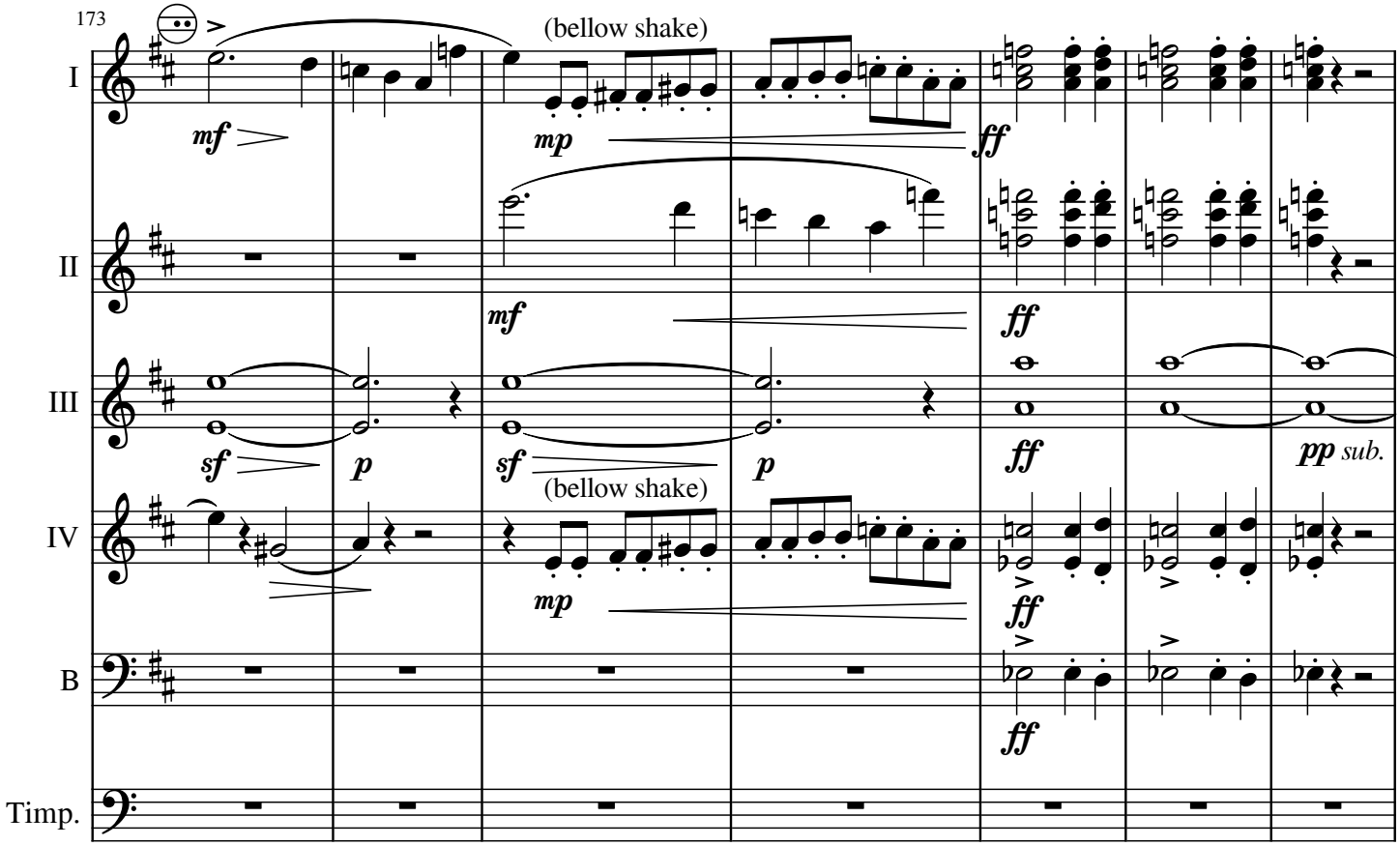


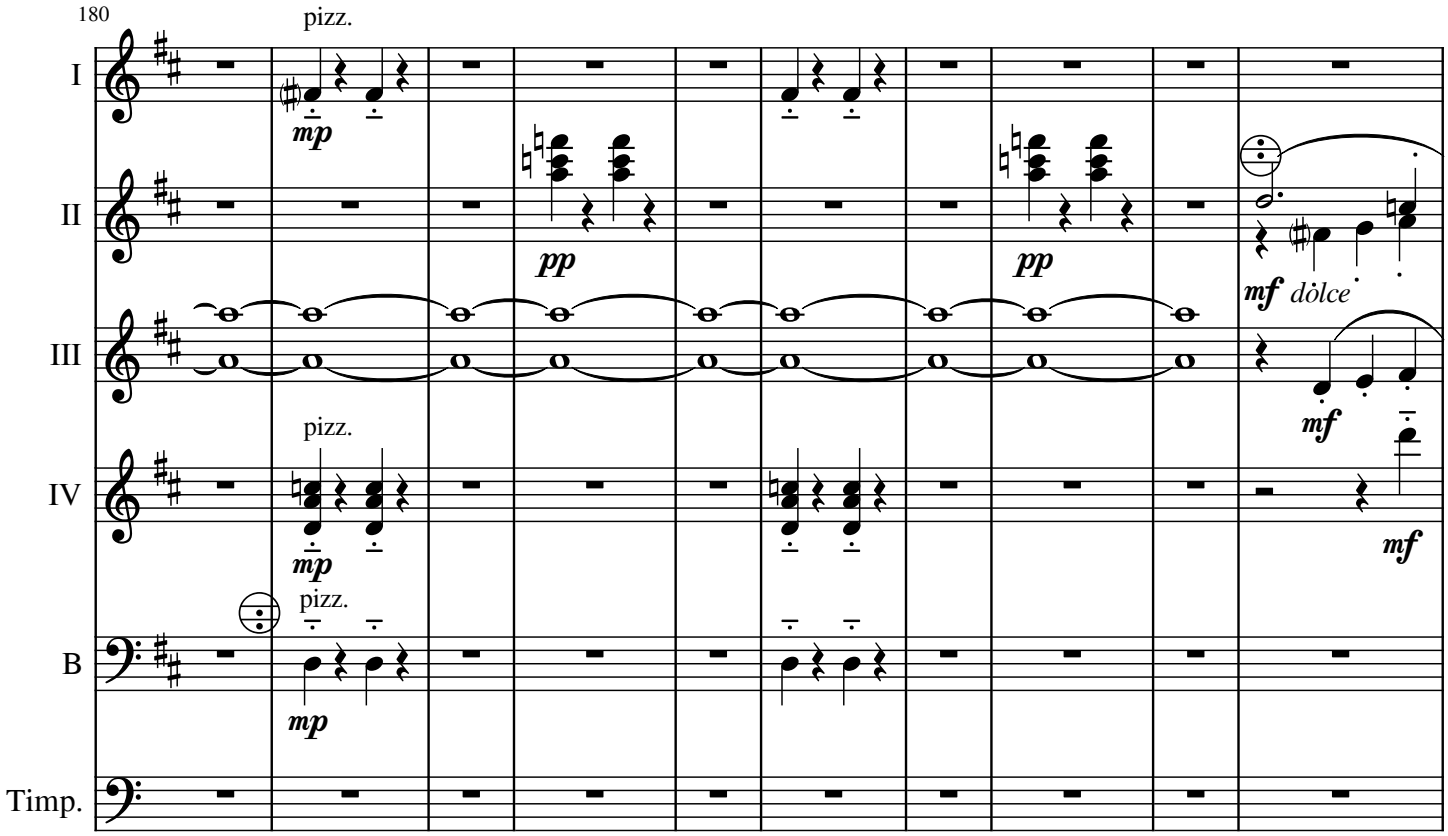


Creative Commons Attribution

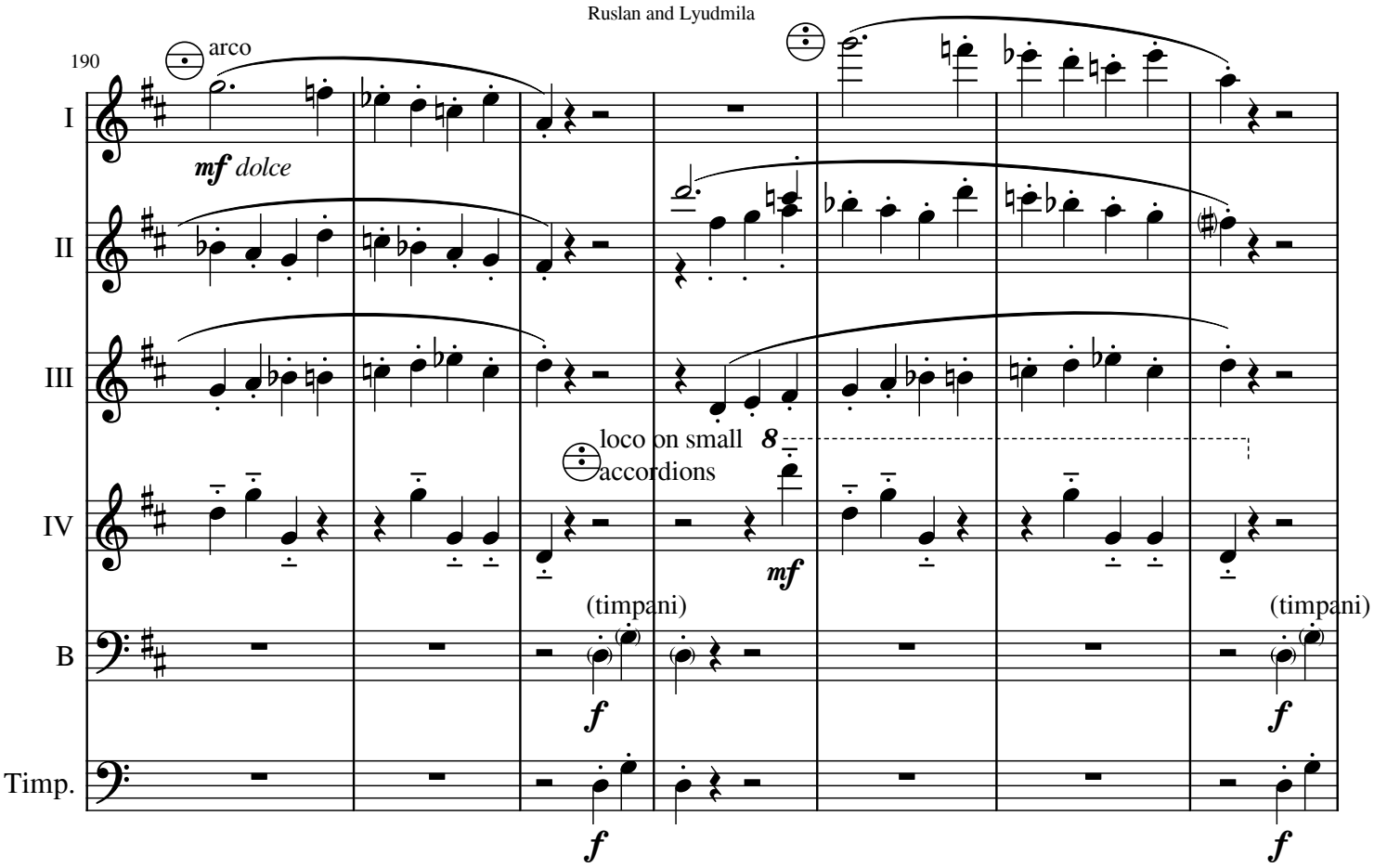

158
pizz.
I
II
III
IV
B
Timp.
arco
(timpani)

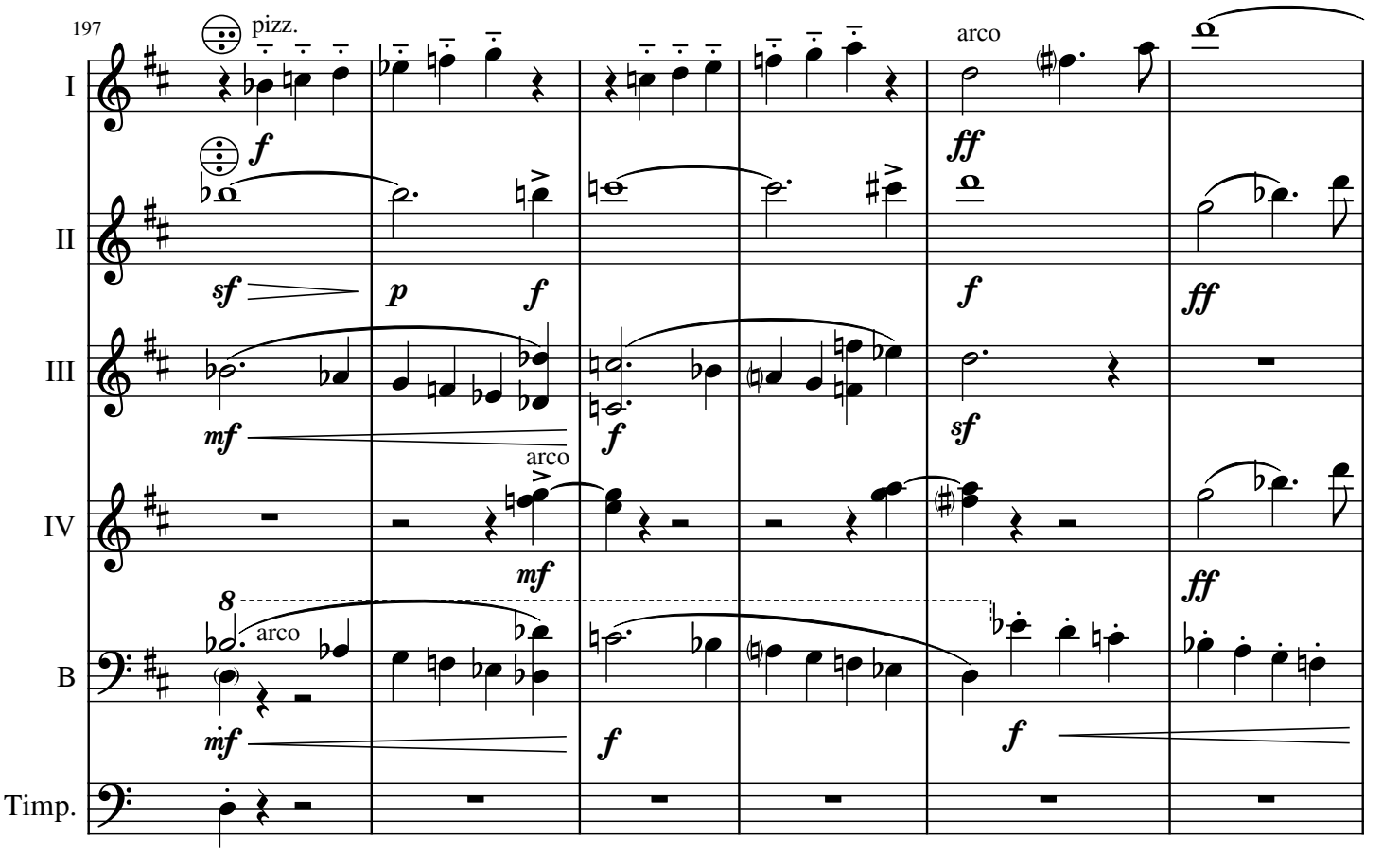

165
arco
I
II
III
IV
B
Timp.

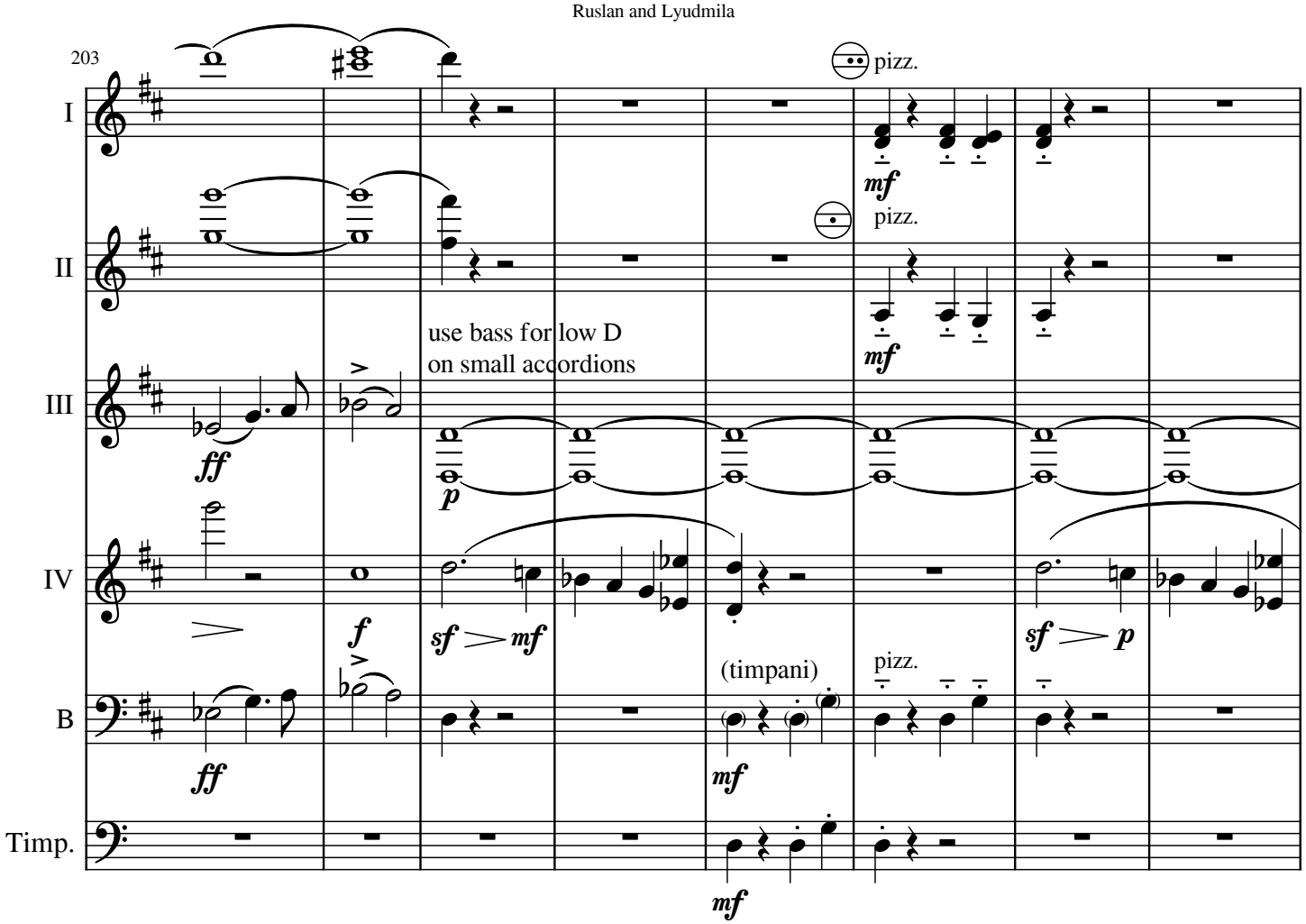


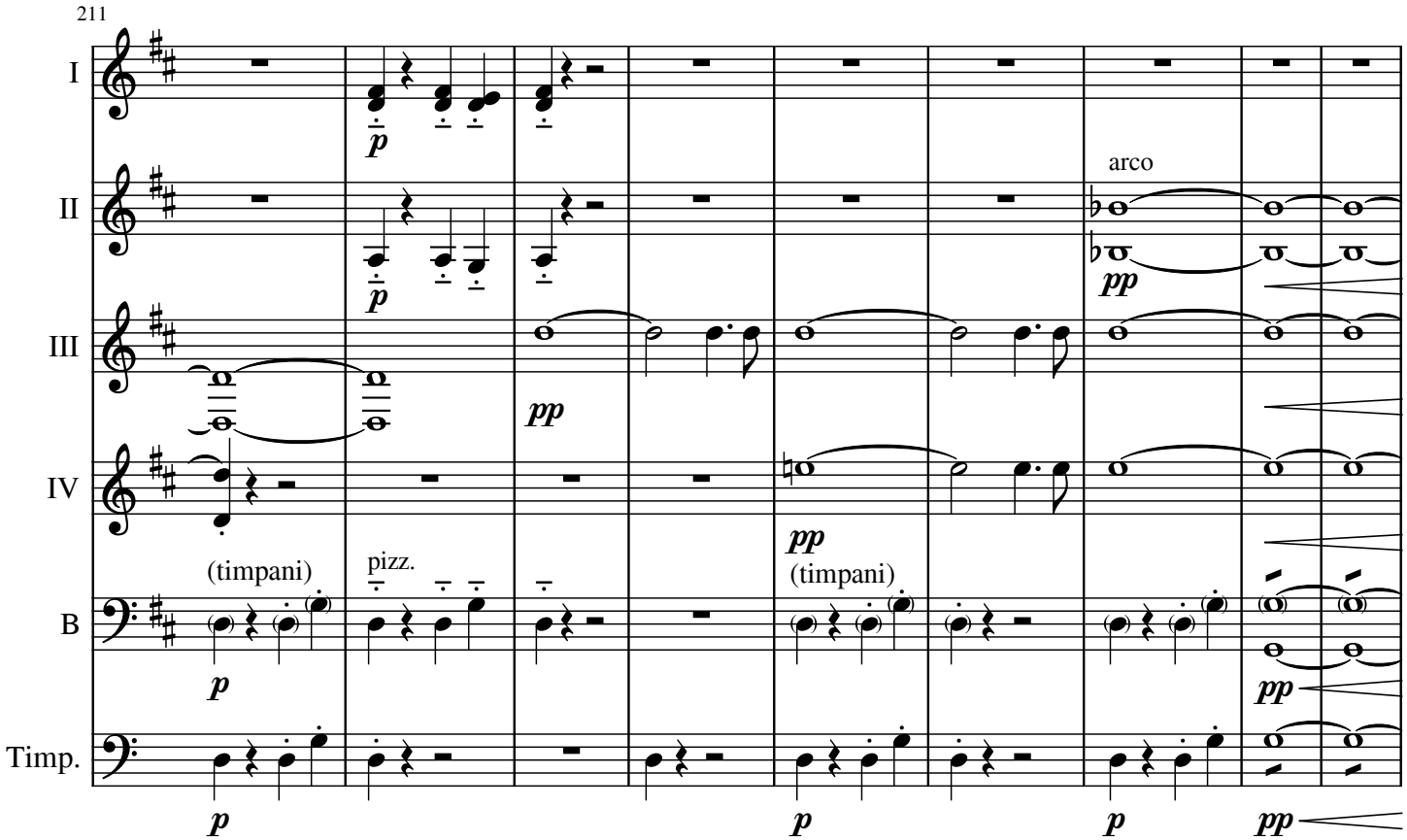


Creative Commons Attribution

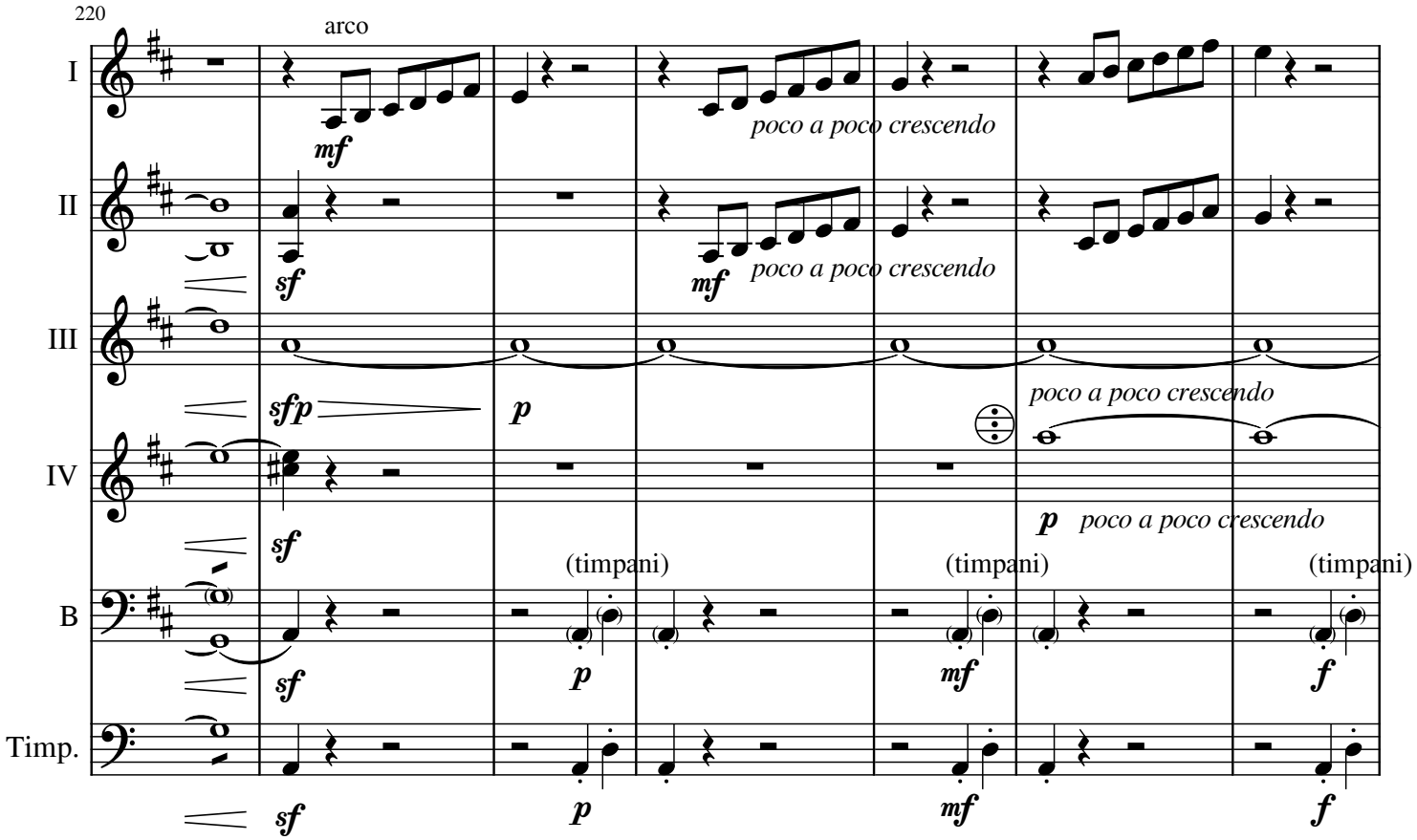

190
arco
mf dolce
I
II
III
loco on small
accordions
8
IV
mf
(timpani)
(timpani)
B
f
f
Timp.
f
f

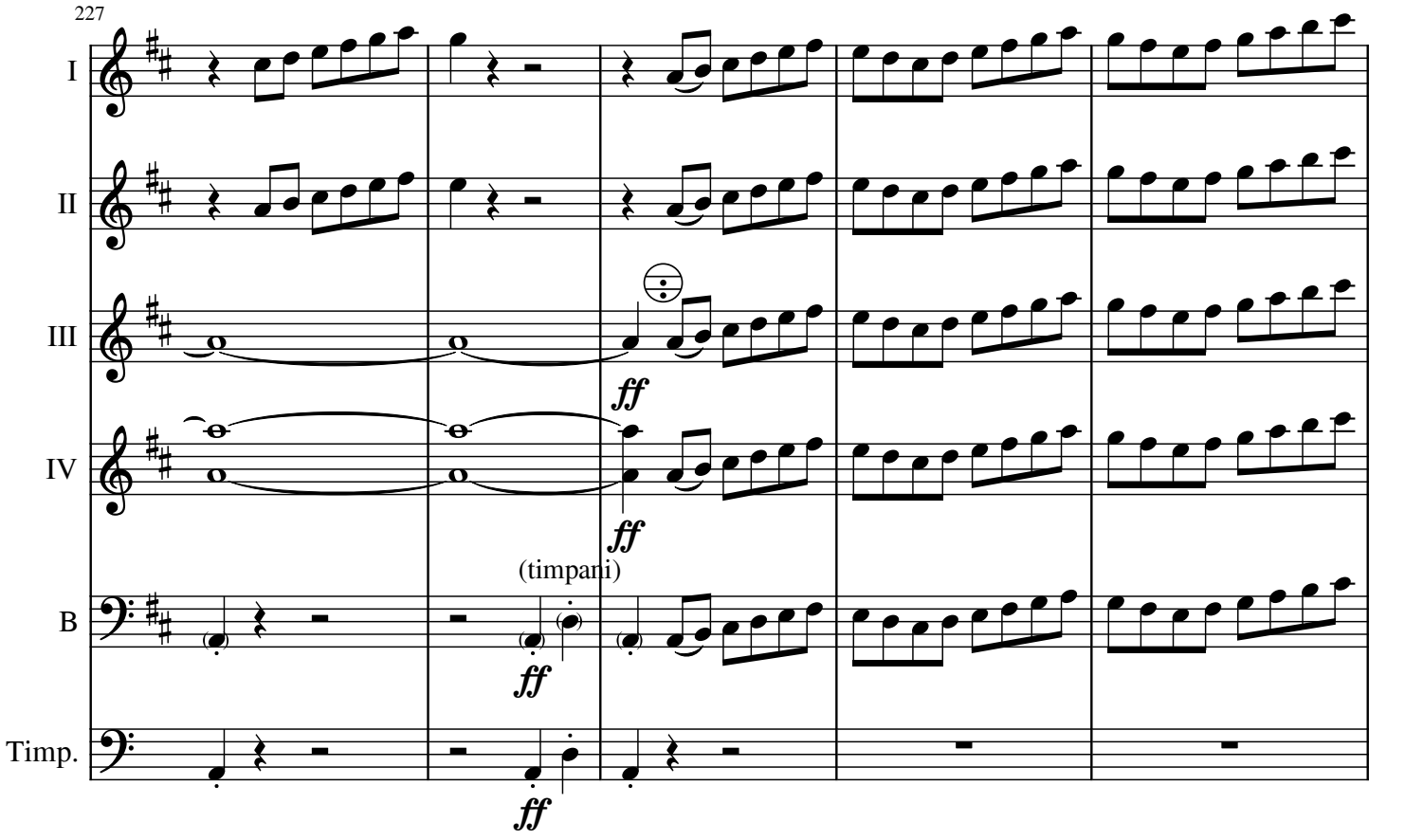

197
pizz.
arco
I
f
ff
II
sf
p
f
f
ff
III
mf
f
sf
arco
IV
mf
ff
8
arco
B
mf
f
f
Timp.

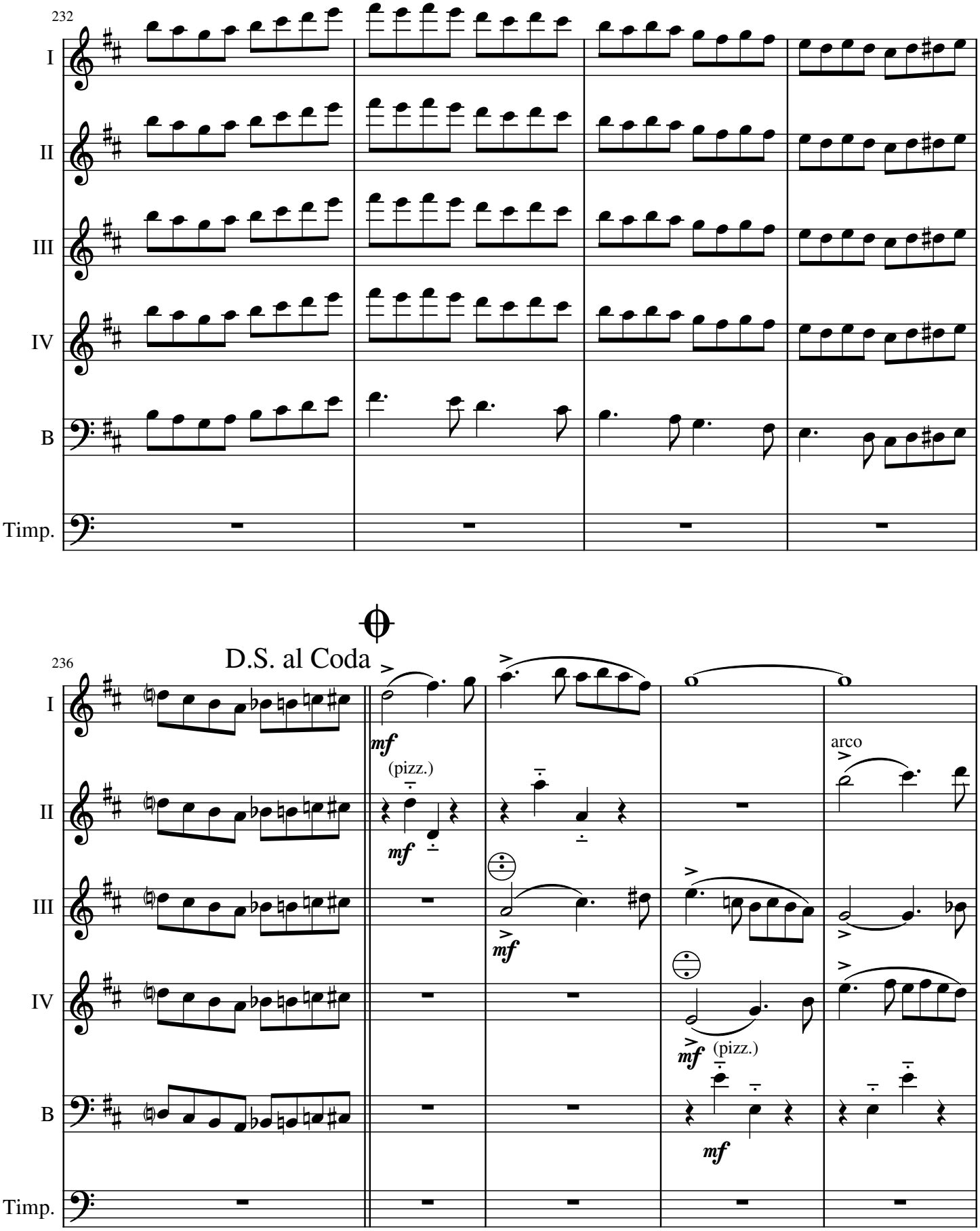




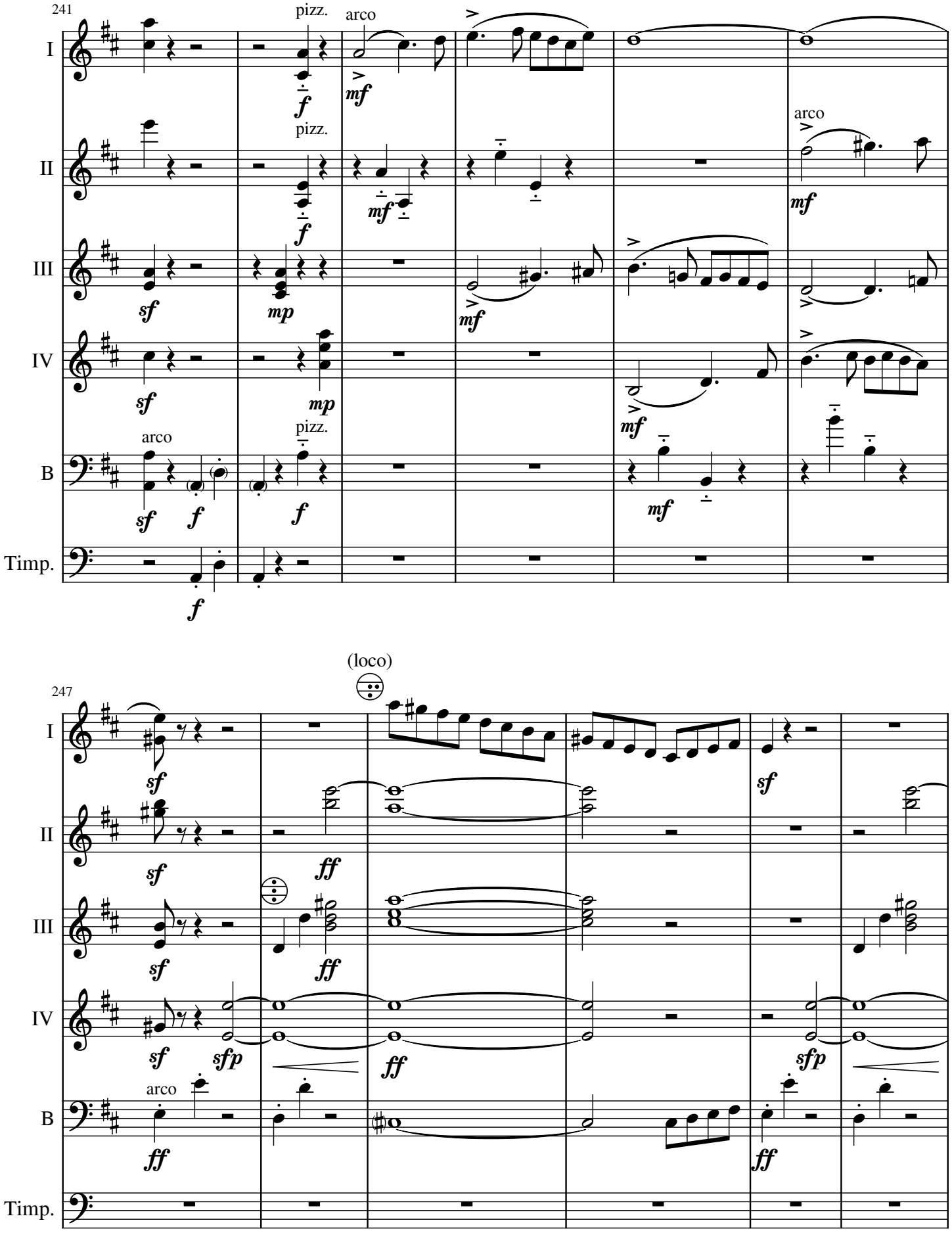
Creative Commons Attribution


220
arco
I
II
III
IV
B
Timp.
mf
poco a poco crescendo
sf
sfp
p
(timpani)
f

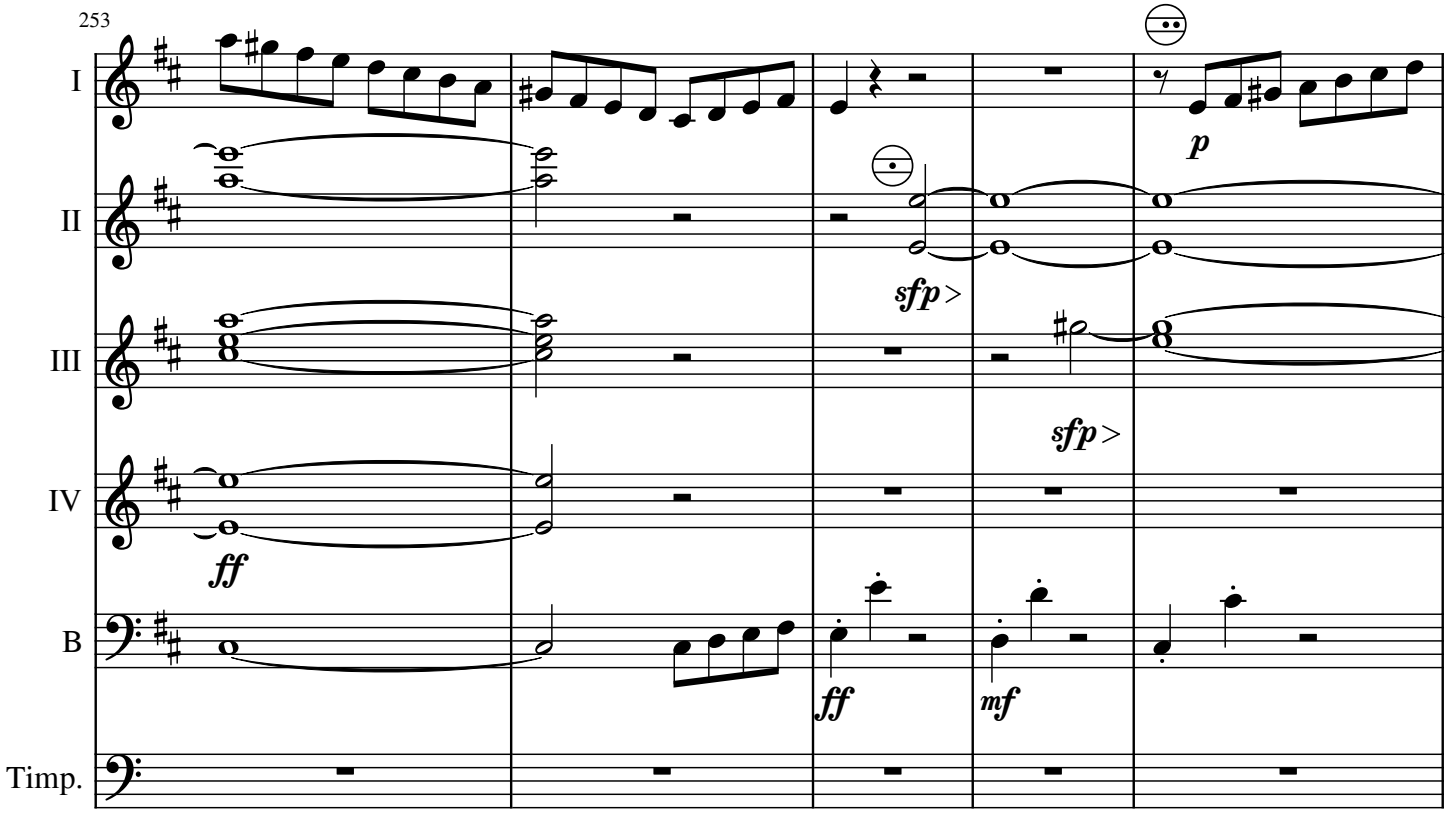

227
I
II
III
IV
B
Timp.
ff
(timpani)

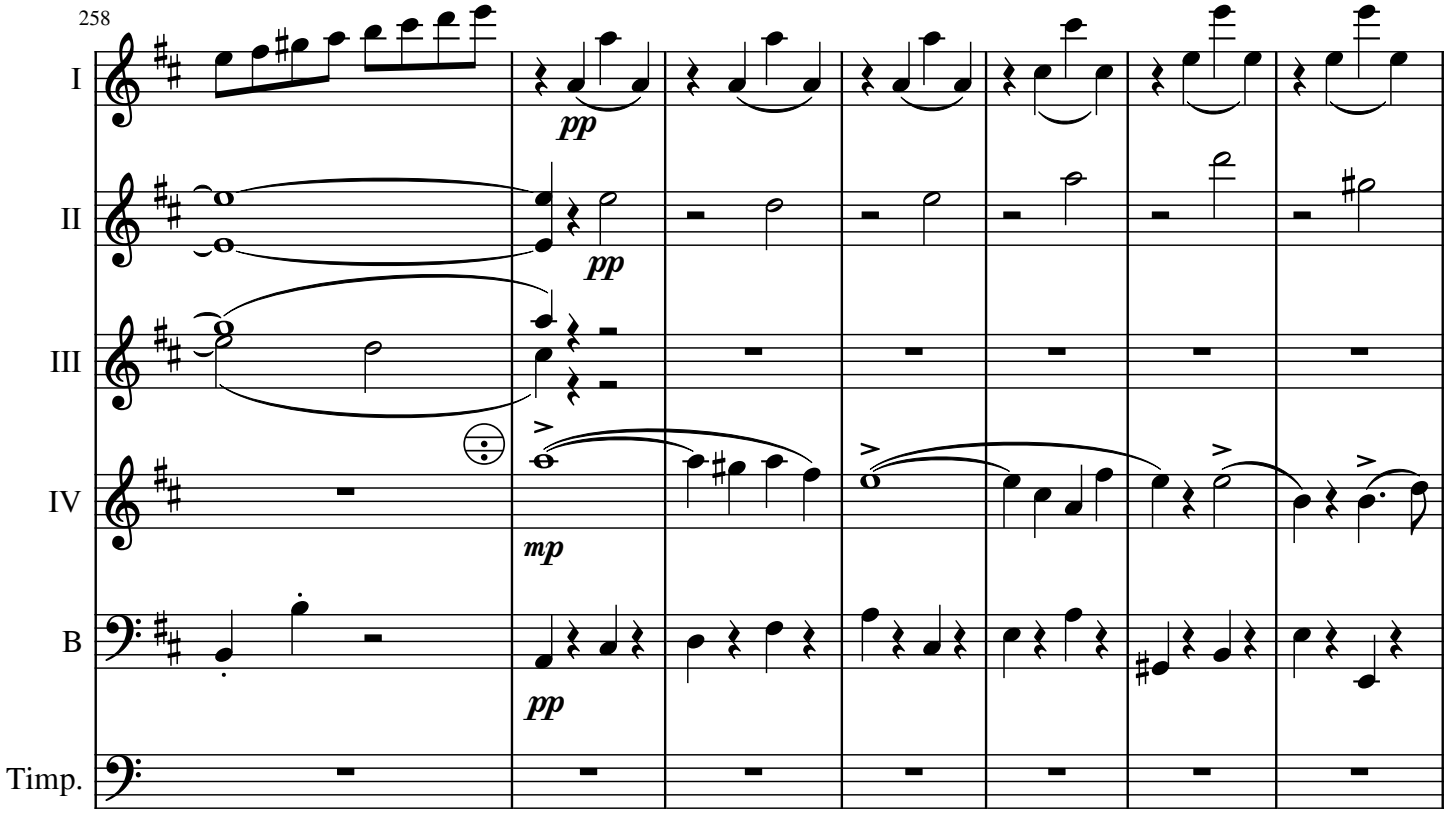


Creative Commons Attribution

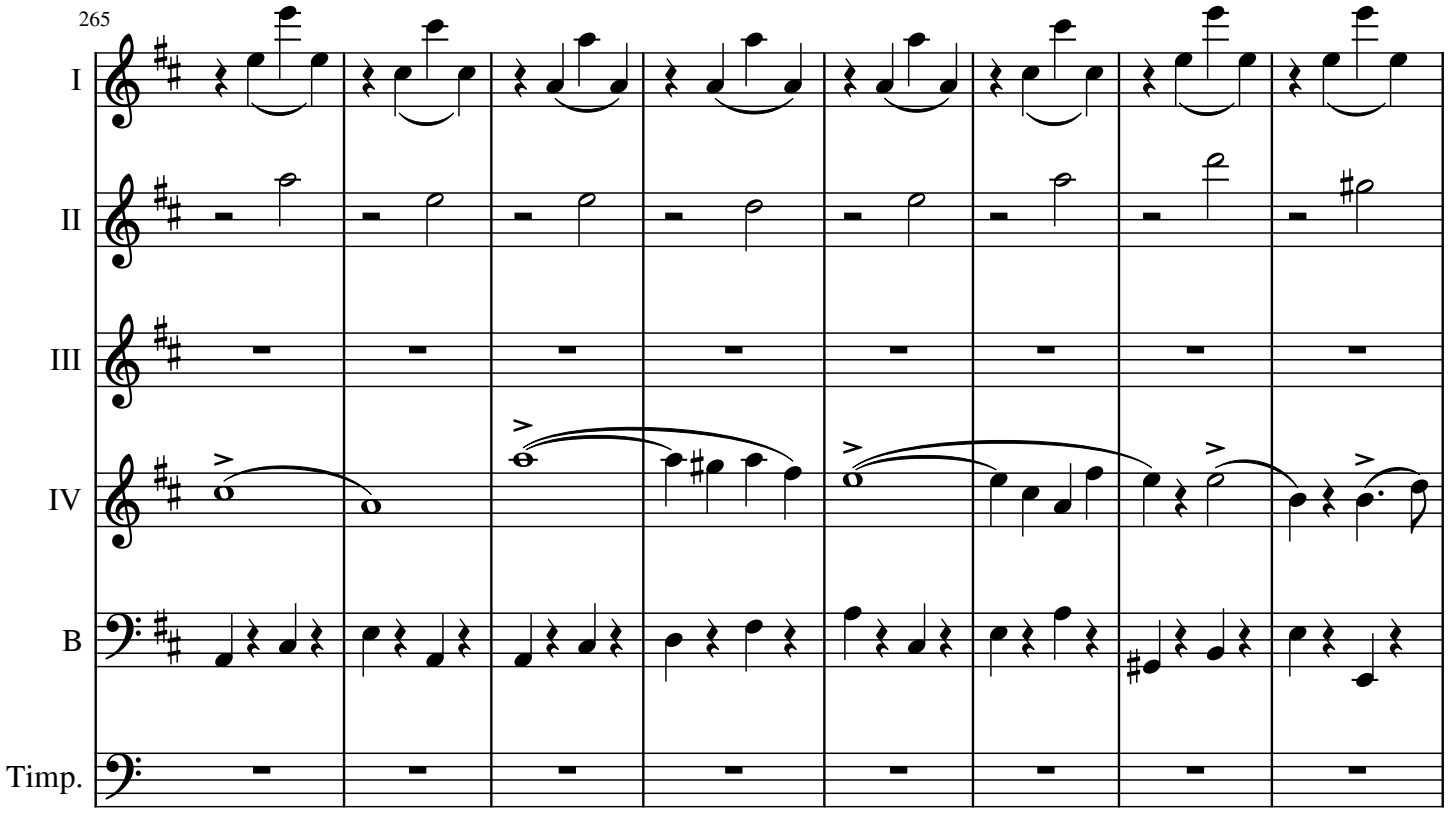


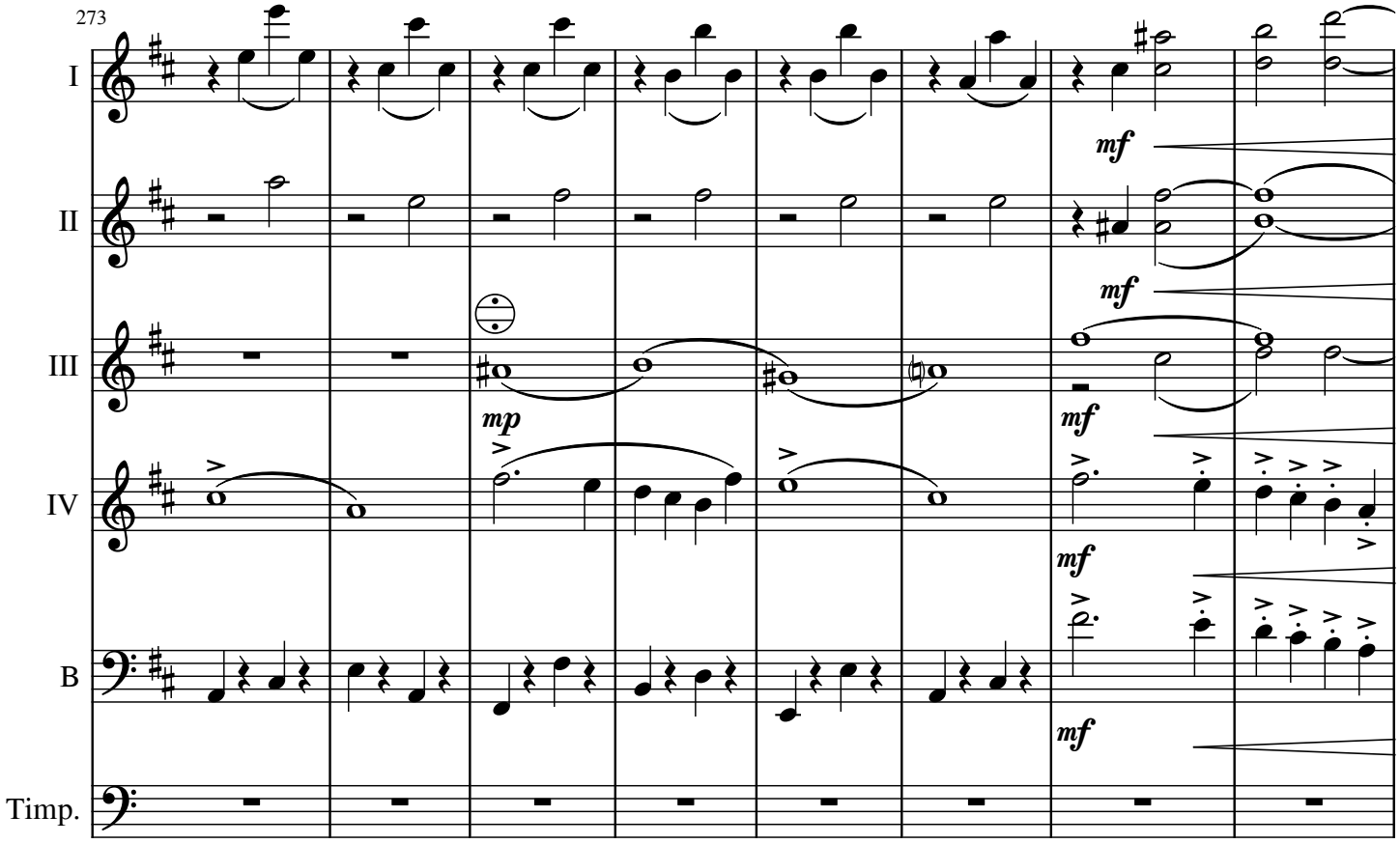
Creative Commons Attribution



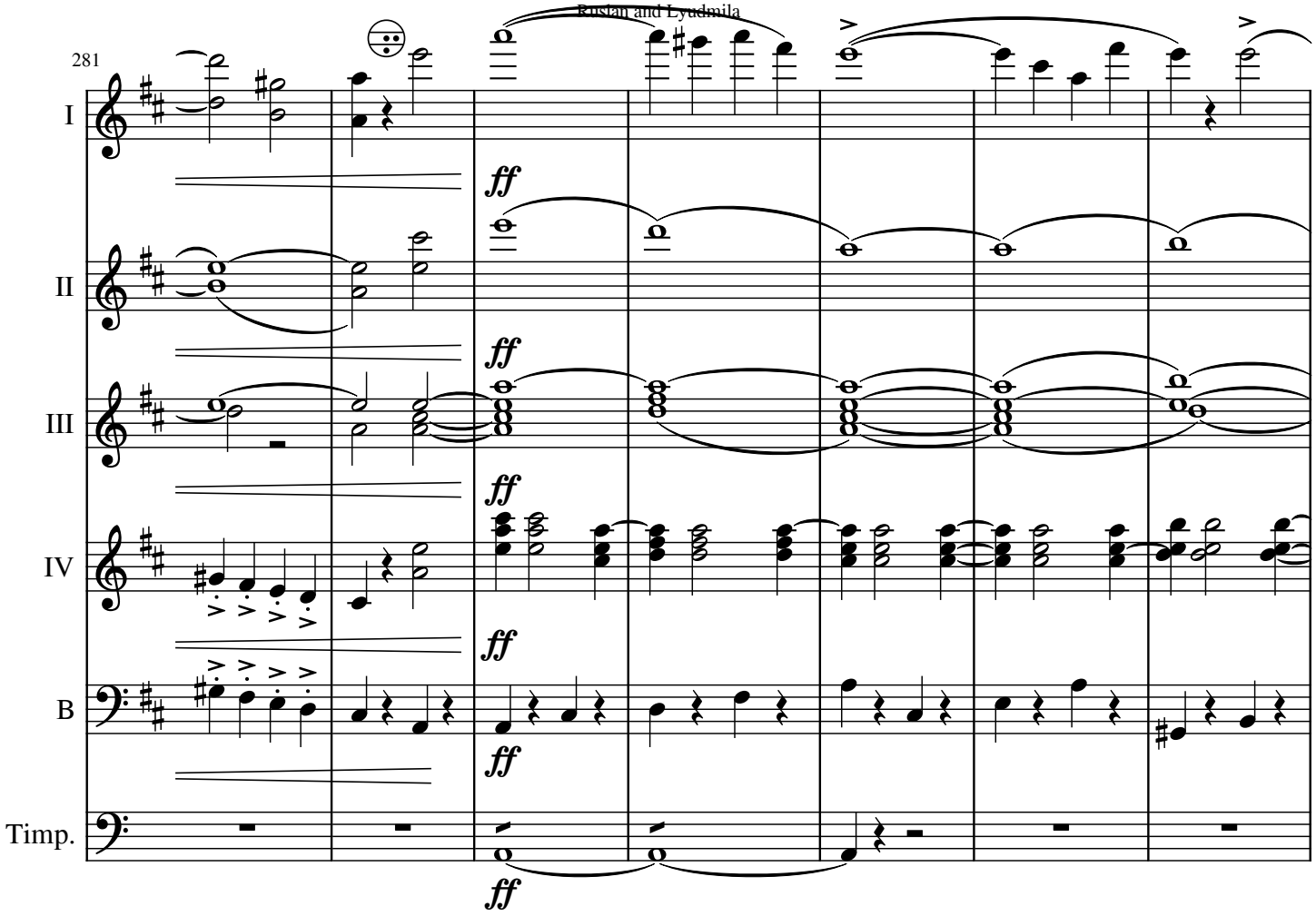


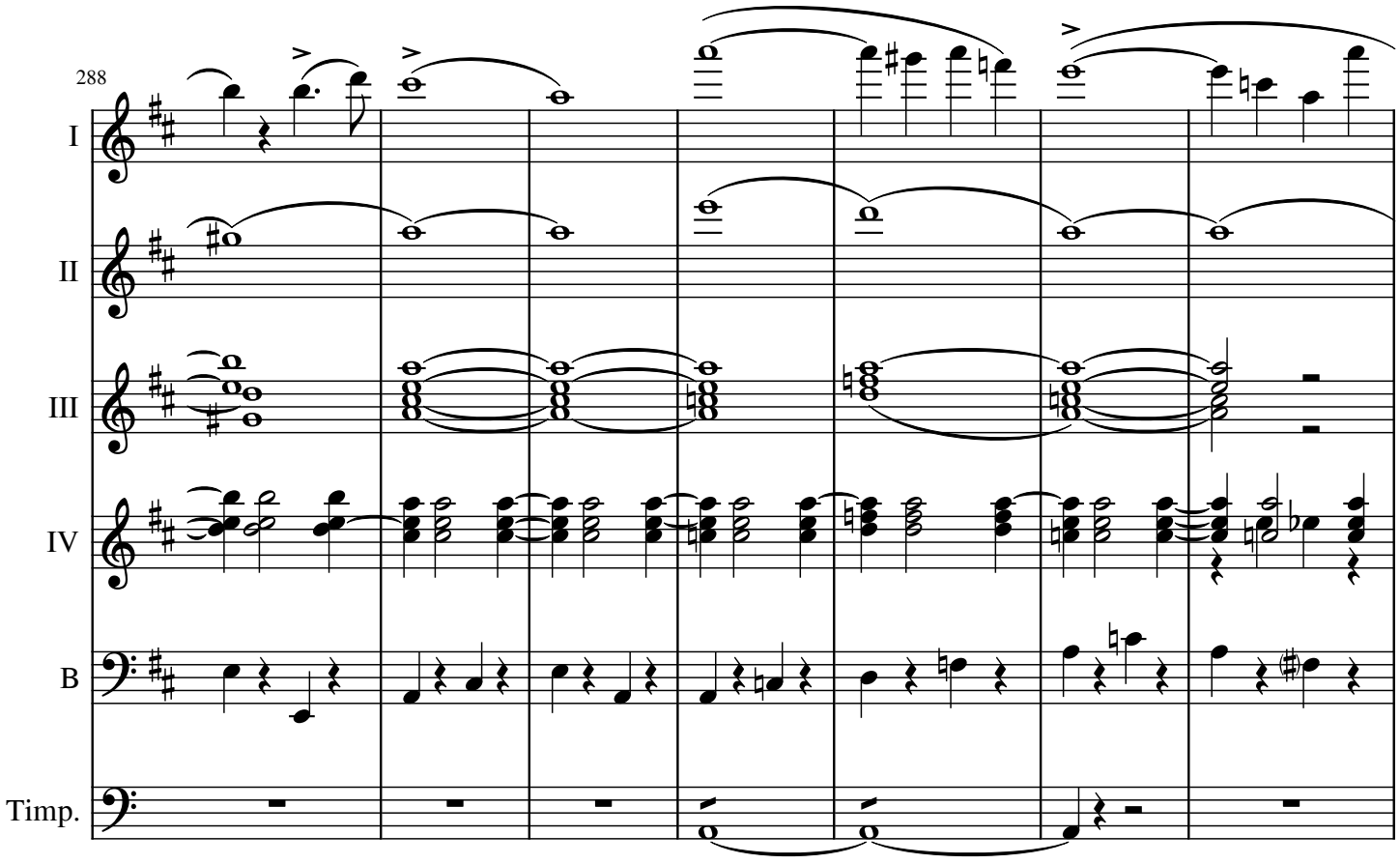
Creative Commons Attribution



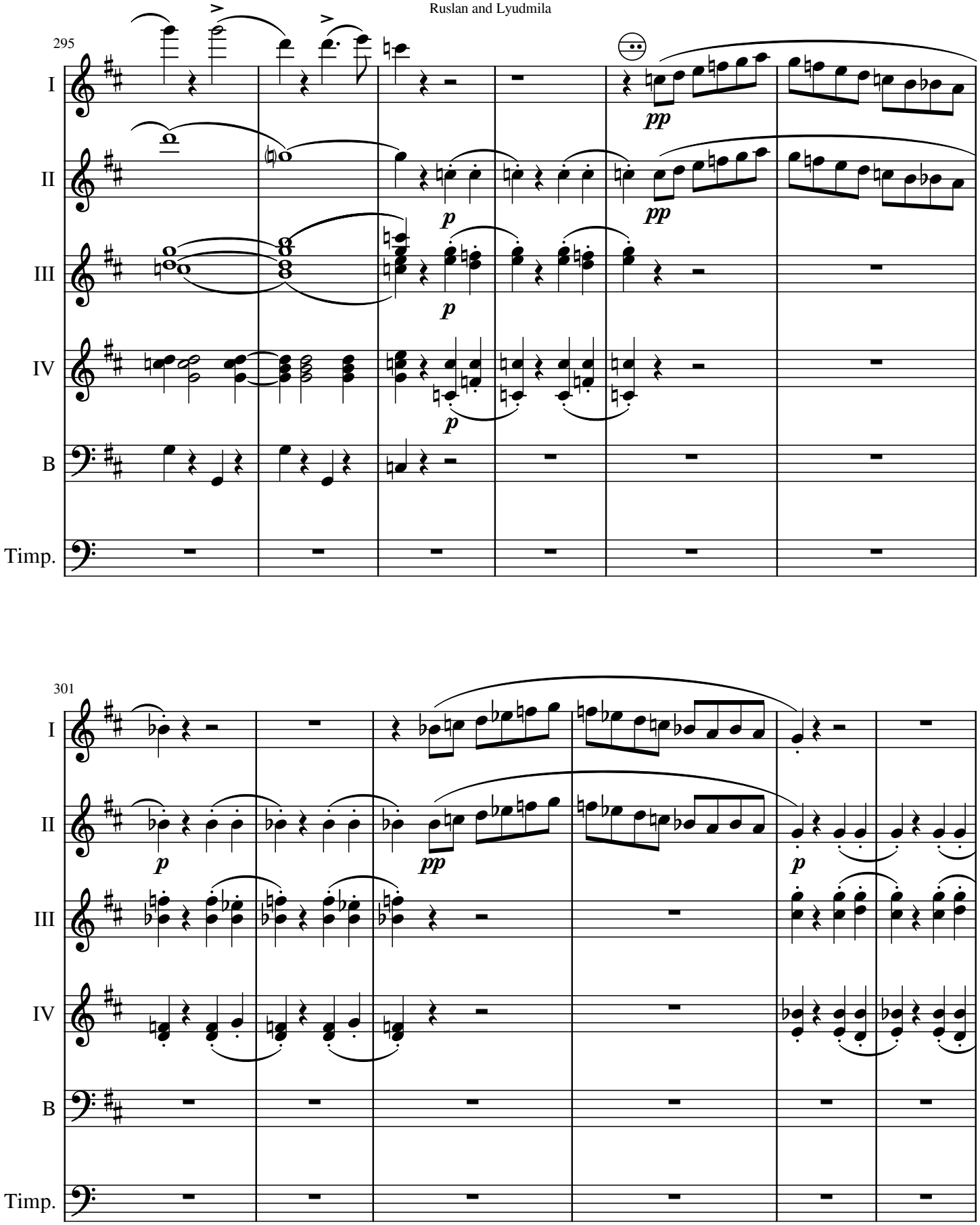


Creative Commons Attribution

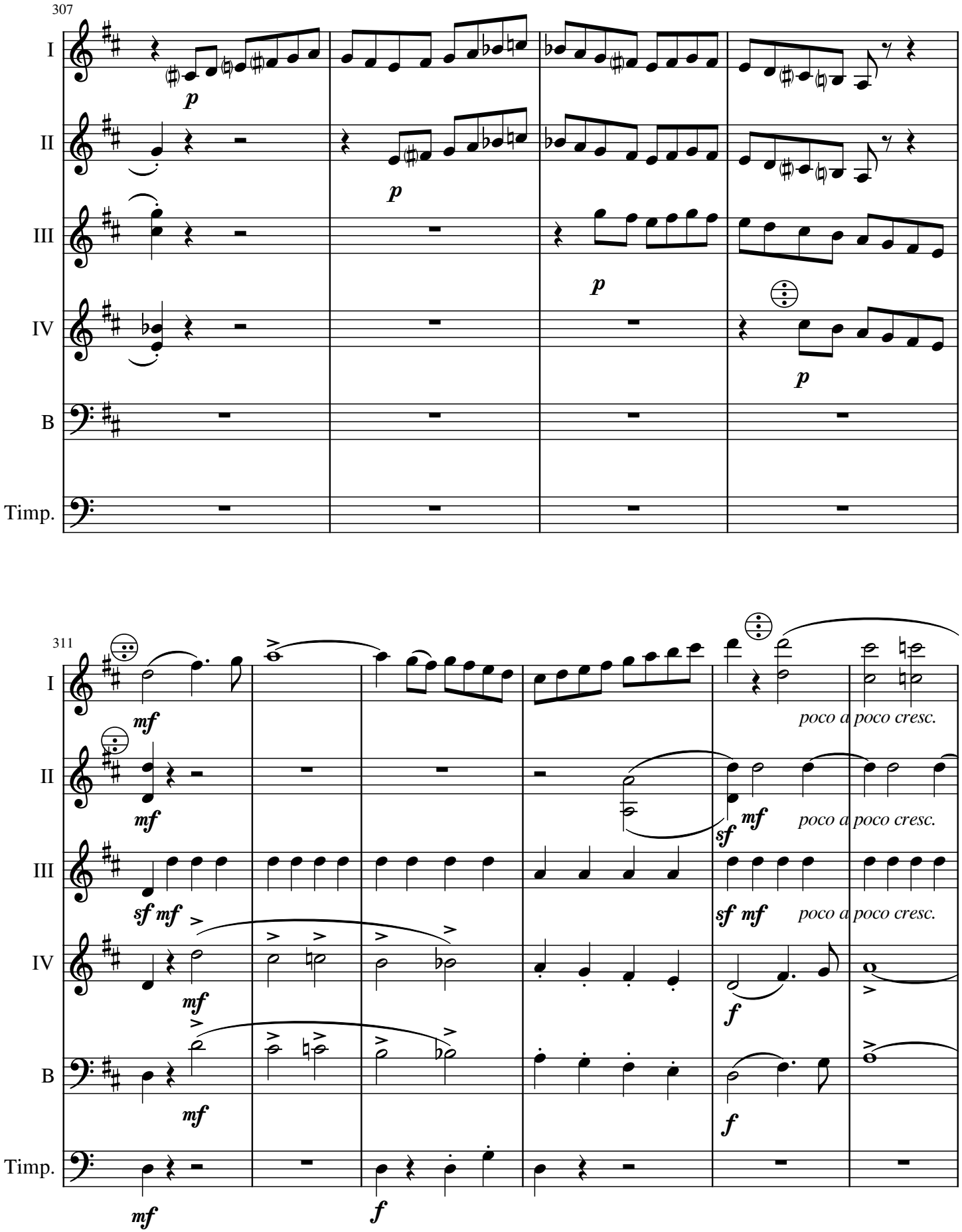




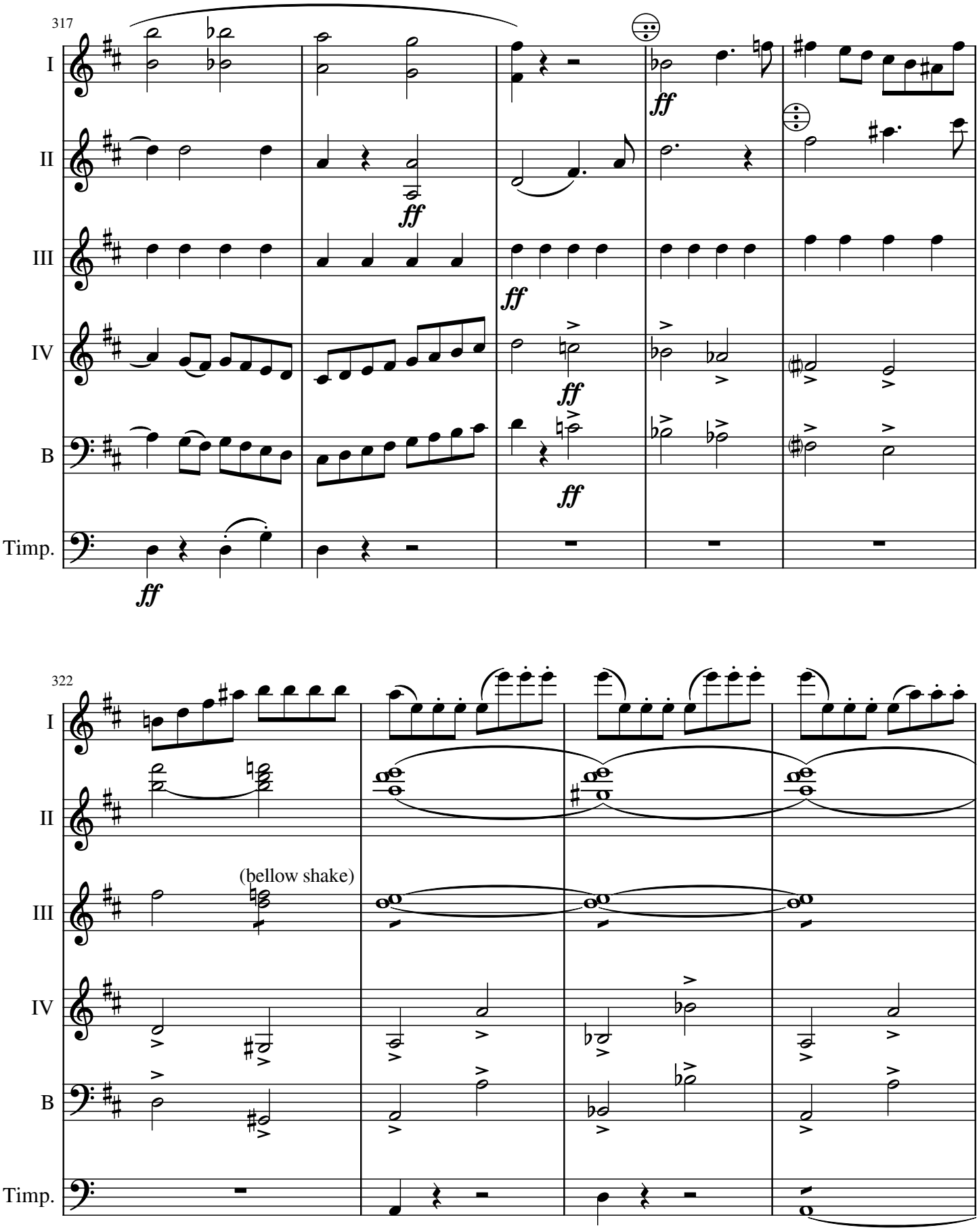
Creative Commons Attribution



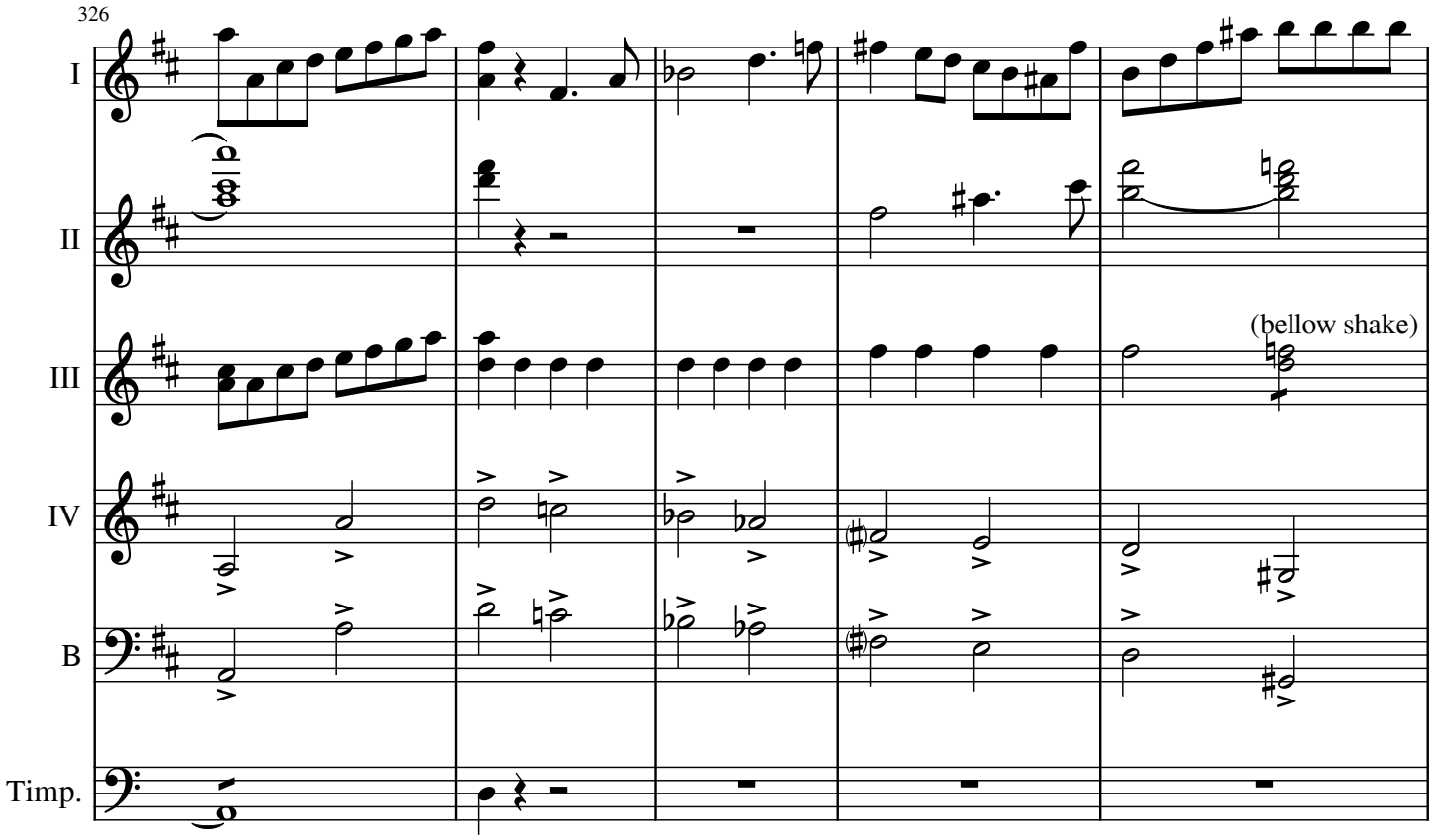
Creative Commons Attribution

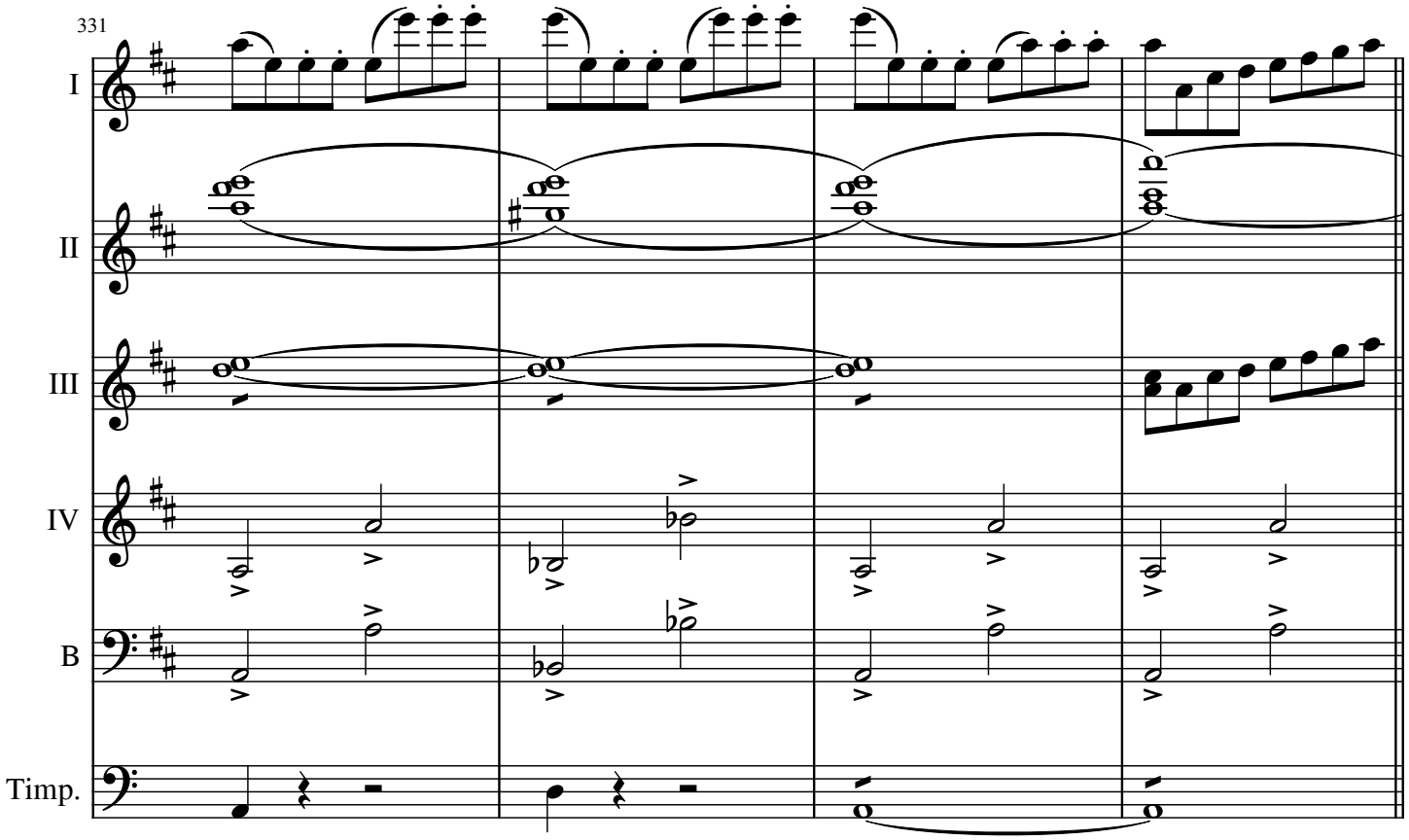


Creative Commons Attribution

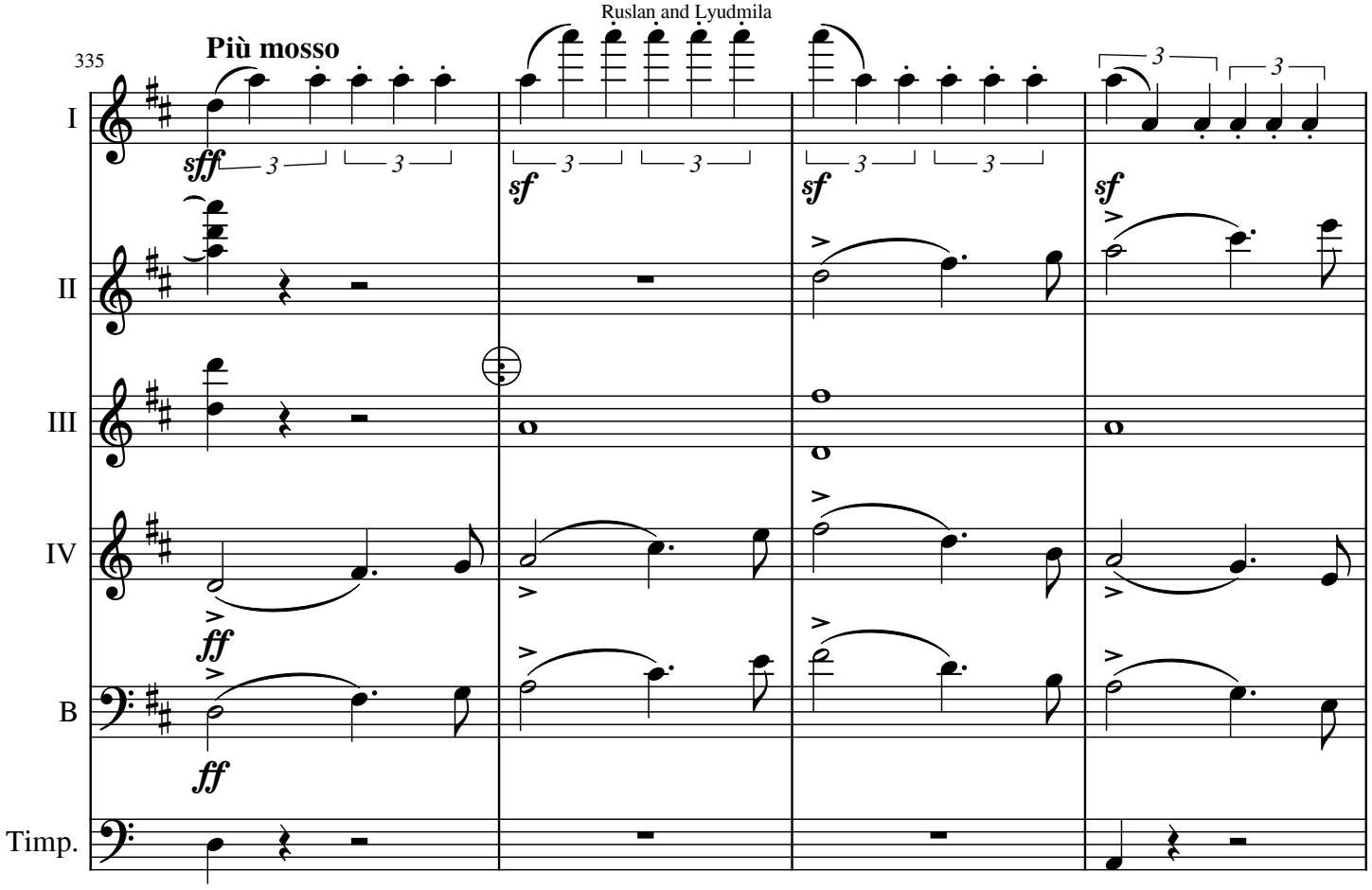


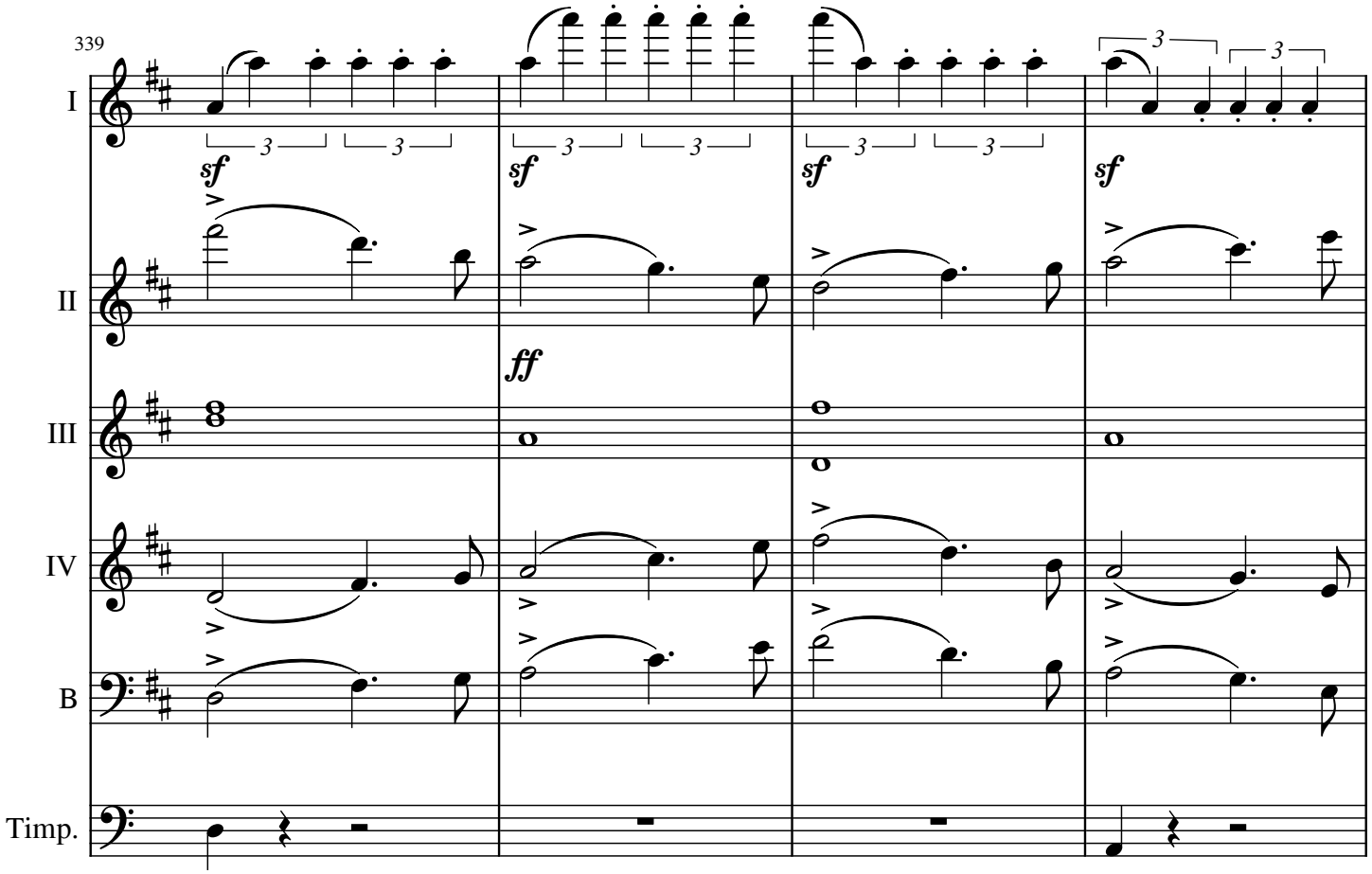
Creative Commons Attribution

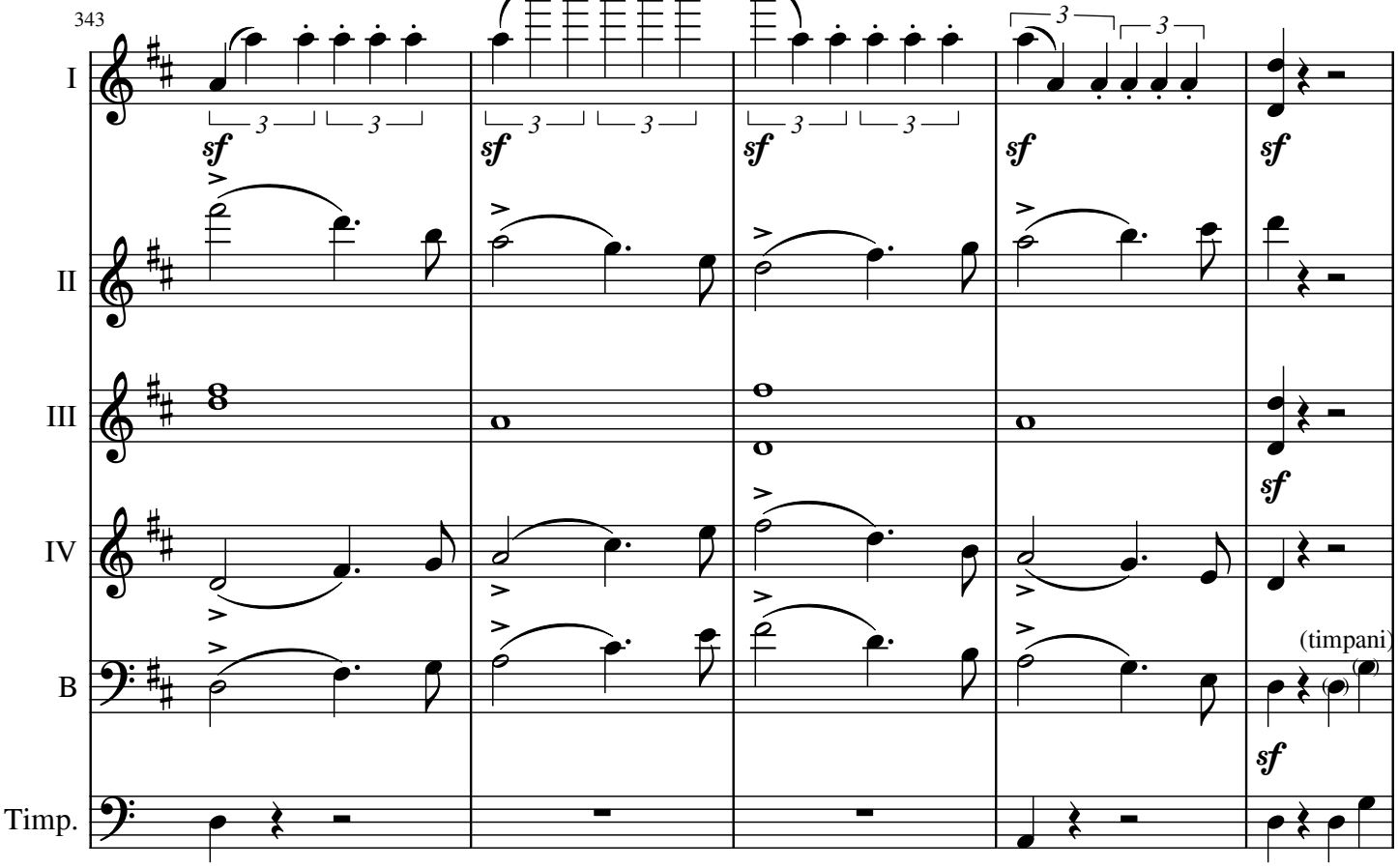


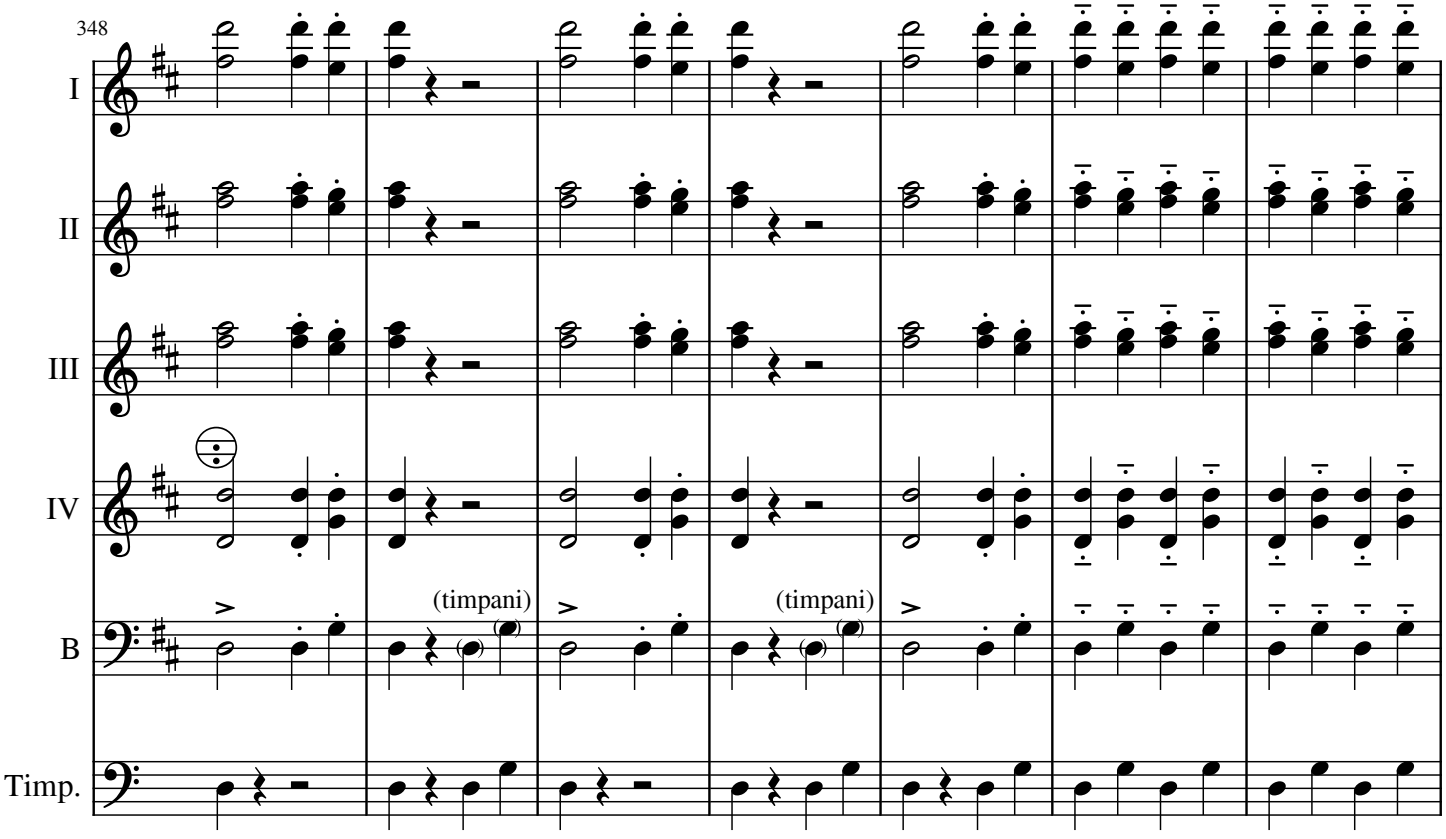


Creative Commons Attribution

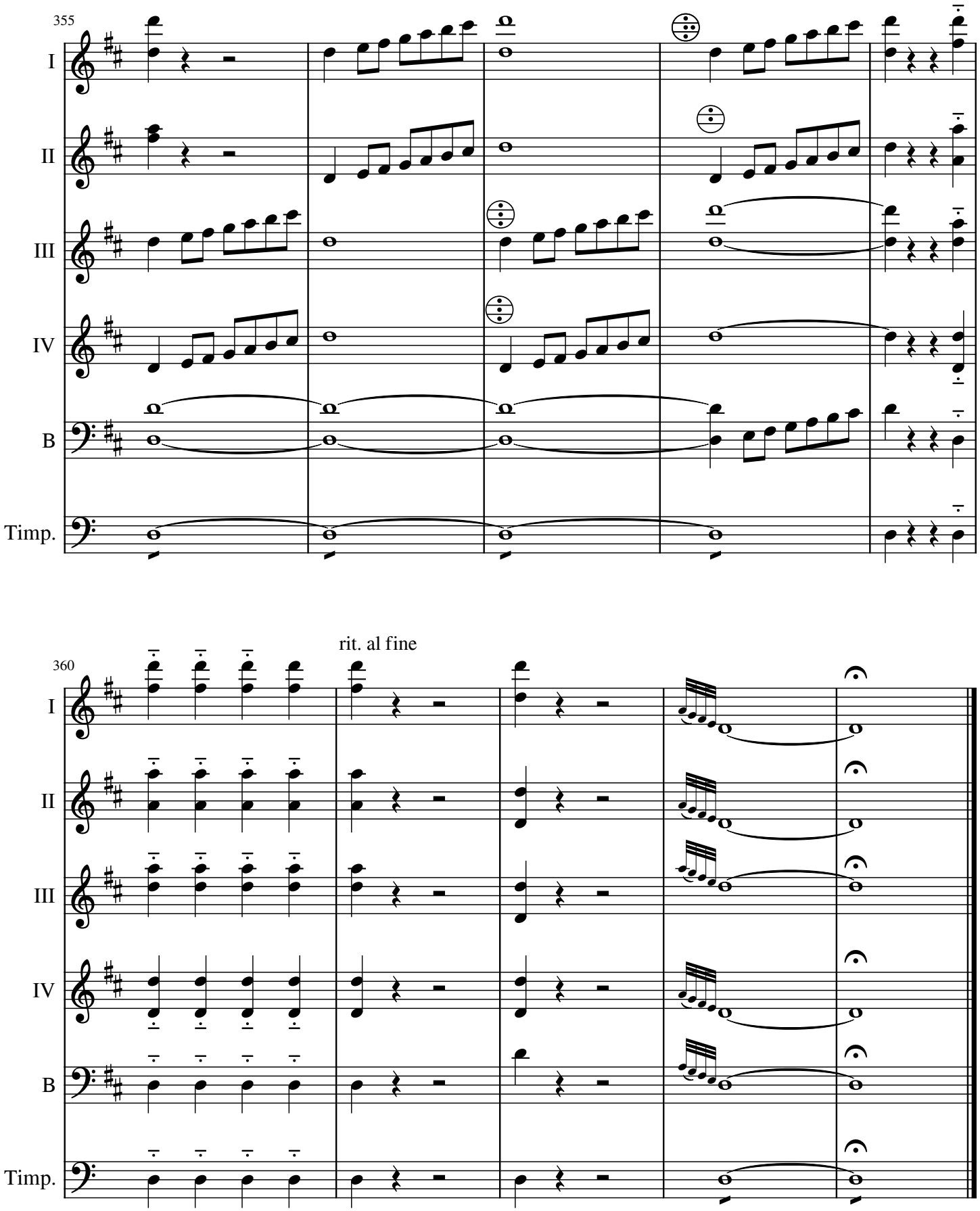

335
Più mosso
I
II
III
IV
B
Timp.
sff
sf
ff


339
I
II
III
IV
B
Timp.
sf
ff





Creative Commons Attribution



PDB 14/04/20

Creative Commons Attribution
For more arrangements, check out www.de-bra.nl/arrangements.html