

Acc. 1

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60 *sempre quasi (ma non veramente) legato*

Extend notes into rest (with decay)

mf

8 div. and

f

15

mp

22

30

mf

39

47 div. or if only solo

p

53 (tutti)

f

59

PDB 4/12/18

Acc. 2

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60 *sempre quasi (ma non veramente) legato*

Extend notes into rest (with decay)

mf

8 **f**

16 ^{8va} (**loco** if possible) **mp**

21

26

31 **mf**

39

47 **p**

53 **f**

59

PDB 4/12/18

Acc. 3

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

Largo $\text{♩} = 60$ *sempre quasi (ma non veramente) legato*

Extend notes into rest (with decay)

mf

9 f

17 mp

24

31 mf

41 p

50 f

58

PDB 4/12/18

Basson

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60 *sempre quasi (ma non veramente) legato*

8 Extend notes into rest (with decay)

mf

8 (register switch exactly on G)

f

15 8va

mp

23

30

mf

36

41

46

p

52 end 8va (register switch exactly on G)

f

59

PDB 4/12/18