Valse from Serenade

opus 22

Antonín Dvorak

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This waltz by Antonin Dvorak immediately sounds familiar (and may remind you of similar work by Tchaikovsky). It sounds deceptively simple but is actually quite difficult to play. It is a joy to listen to though. The arrangement is for quintet but an orchestra can divide parts to make it a bit less difficult to play.
Note that this type of waltz may suggest using drums but this composition does not have a percussion part and therefore neither does the arrangement.

Professor P has made a recording available on YouTube, as quintet and thus without diviso anywhere.

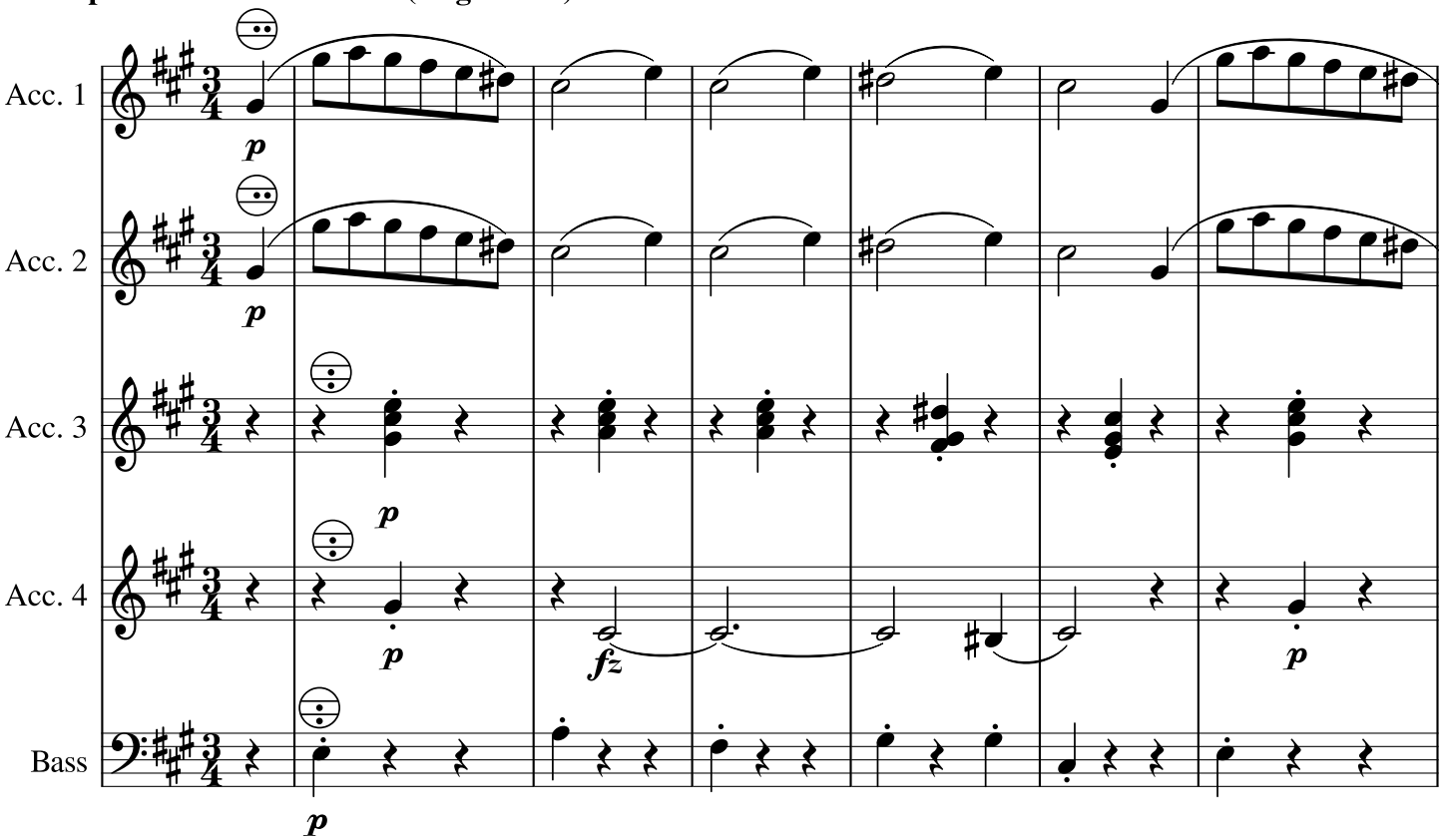
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Serenade-Waltz

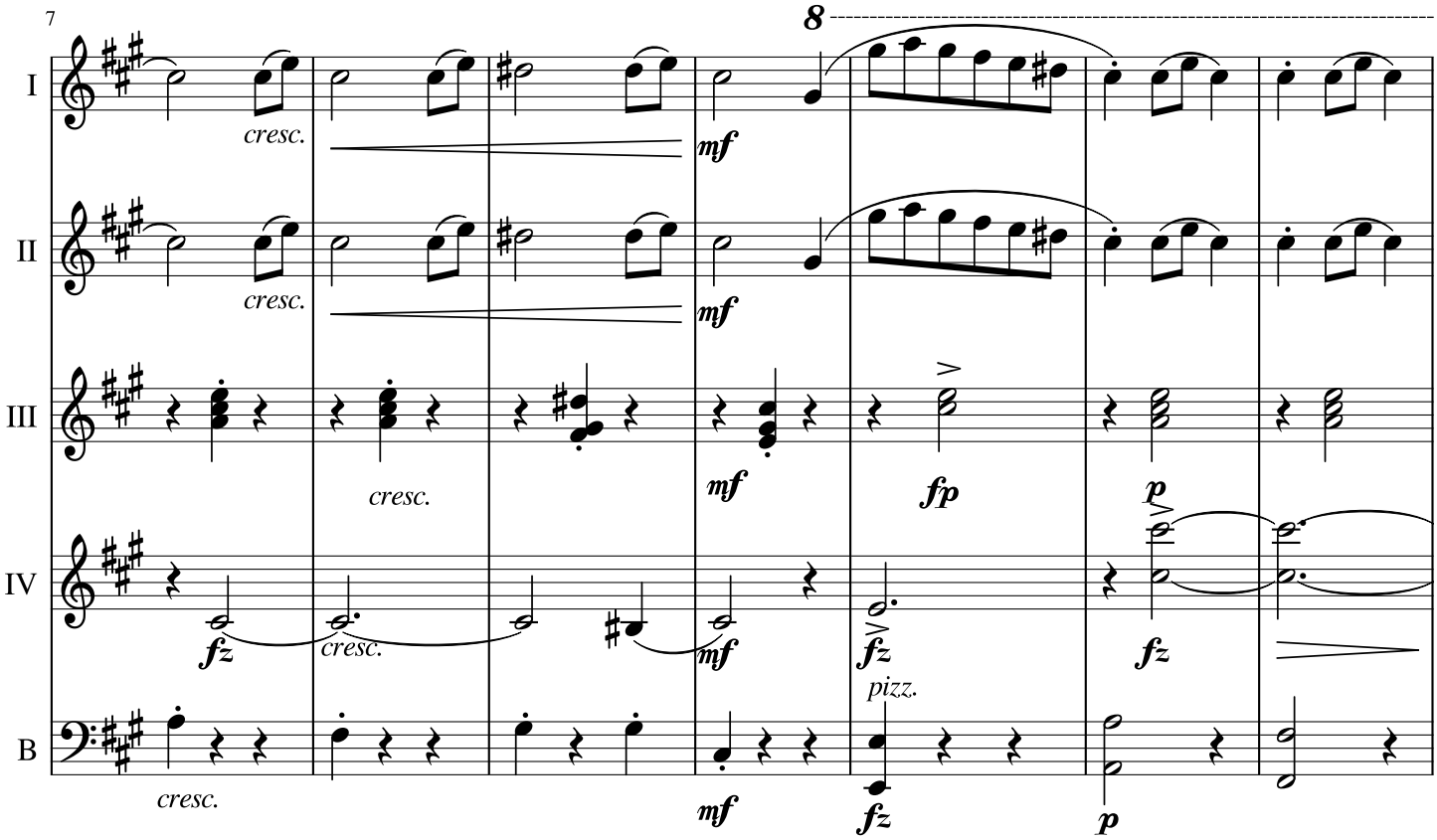
Opus 22

Antonín Dvořák,
arr. Paul De Bra

Tempo di Valse ♩. = 60 a 70 (original 70)



Note: this composition does not use (and never had) any percussion part!



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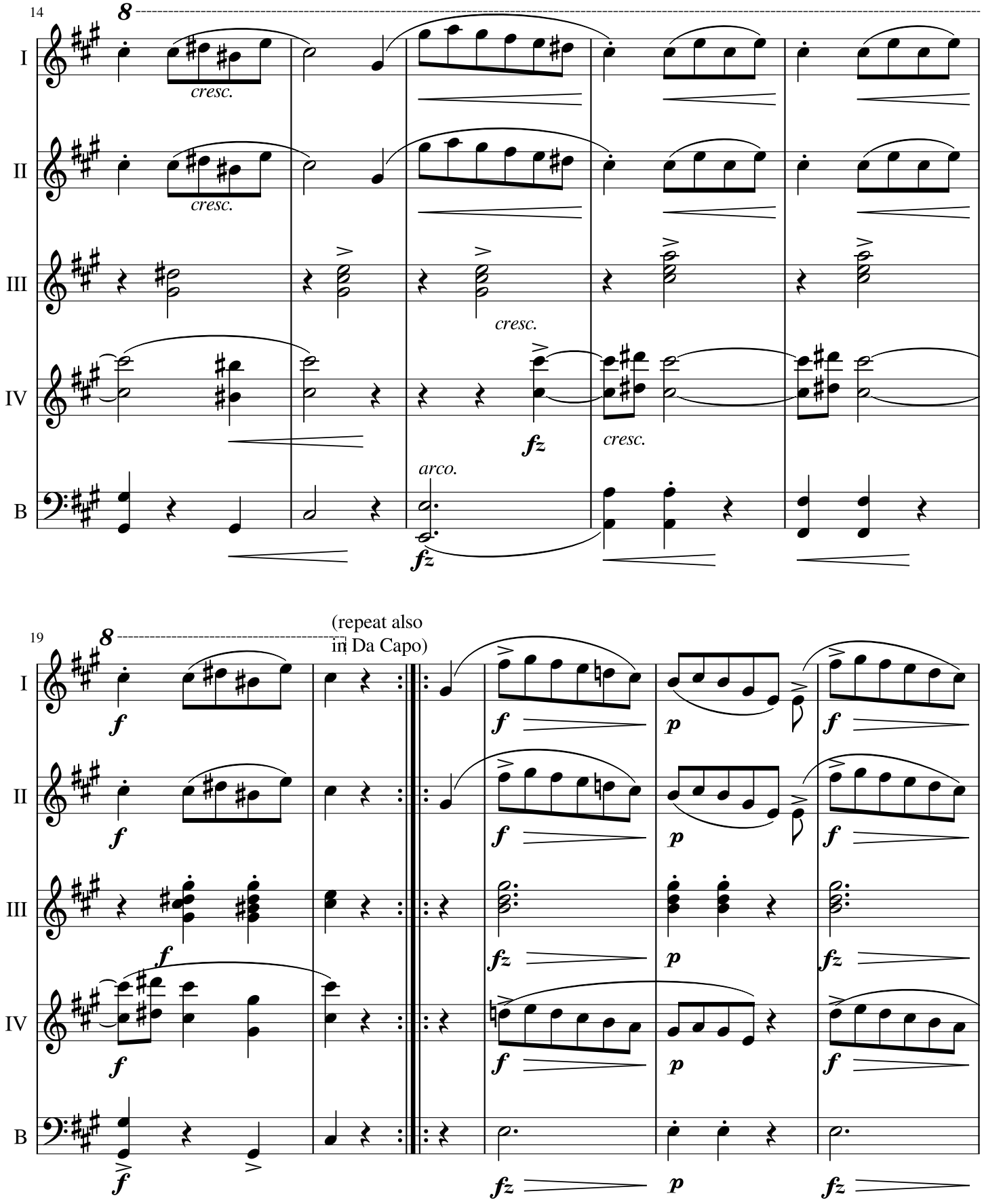

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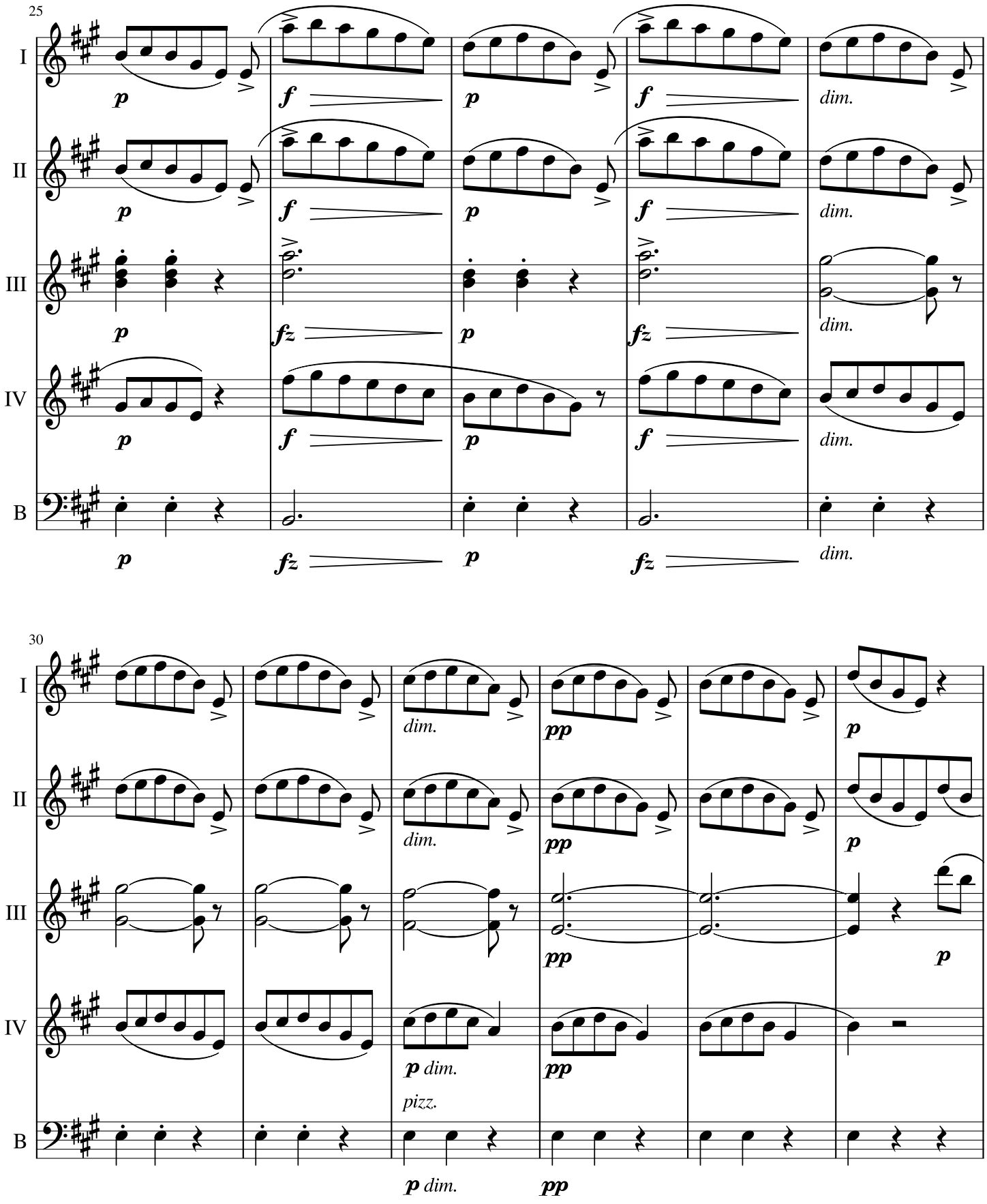
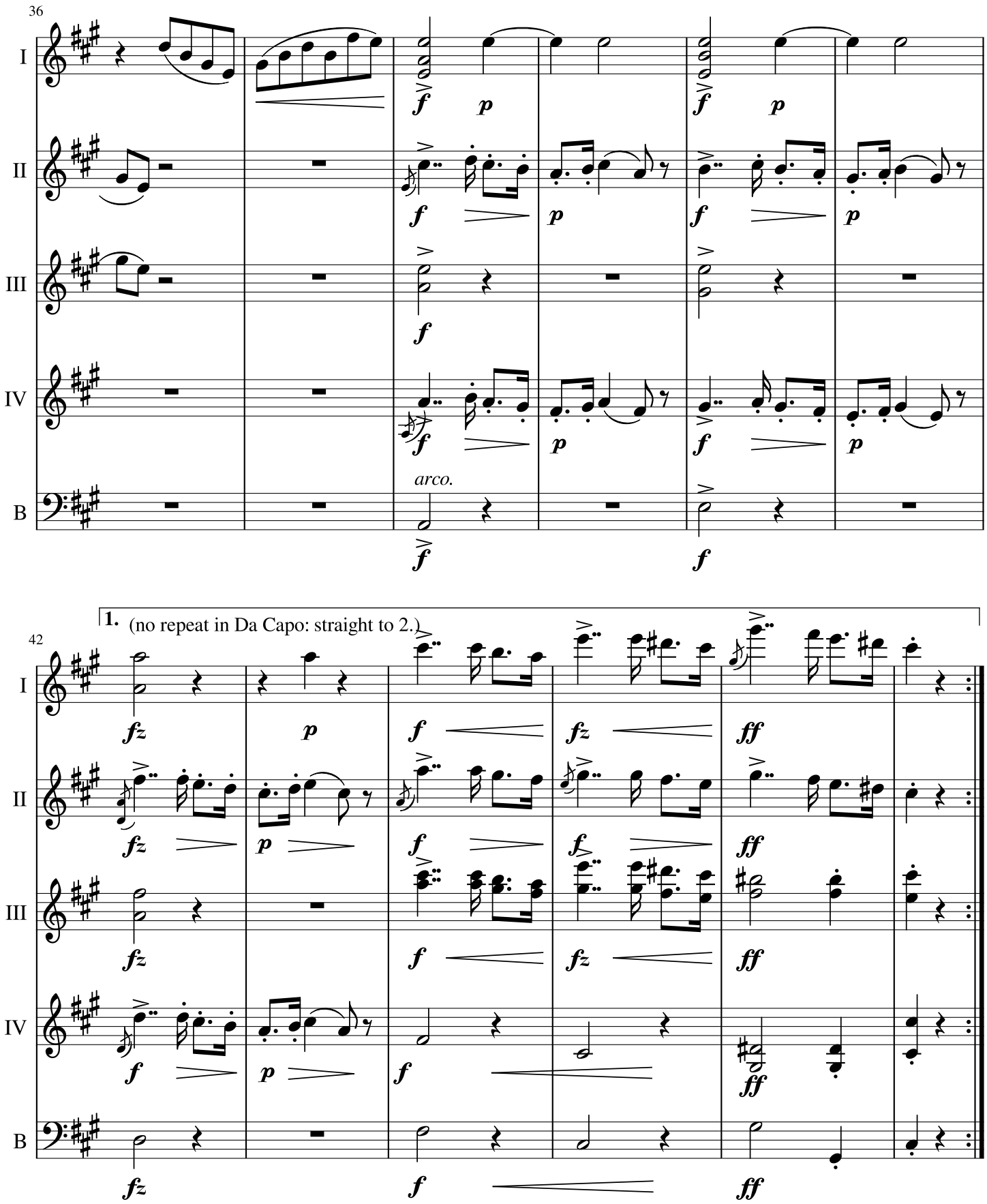

25
I
II
III
IV
B
p
f
fz
dim.
30
pp
pizz.



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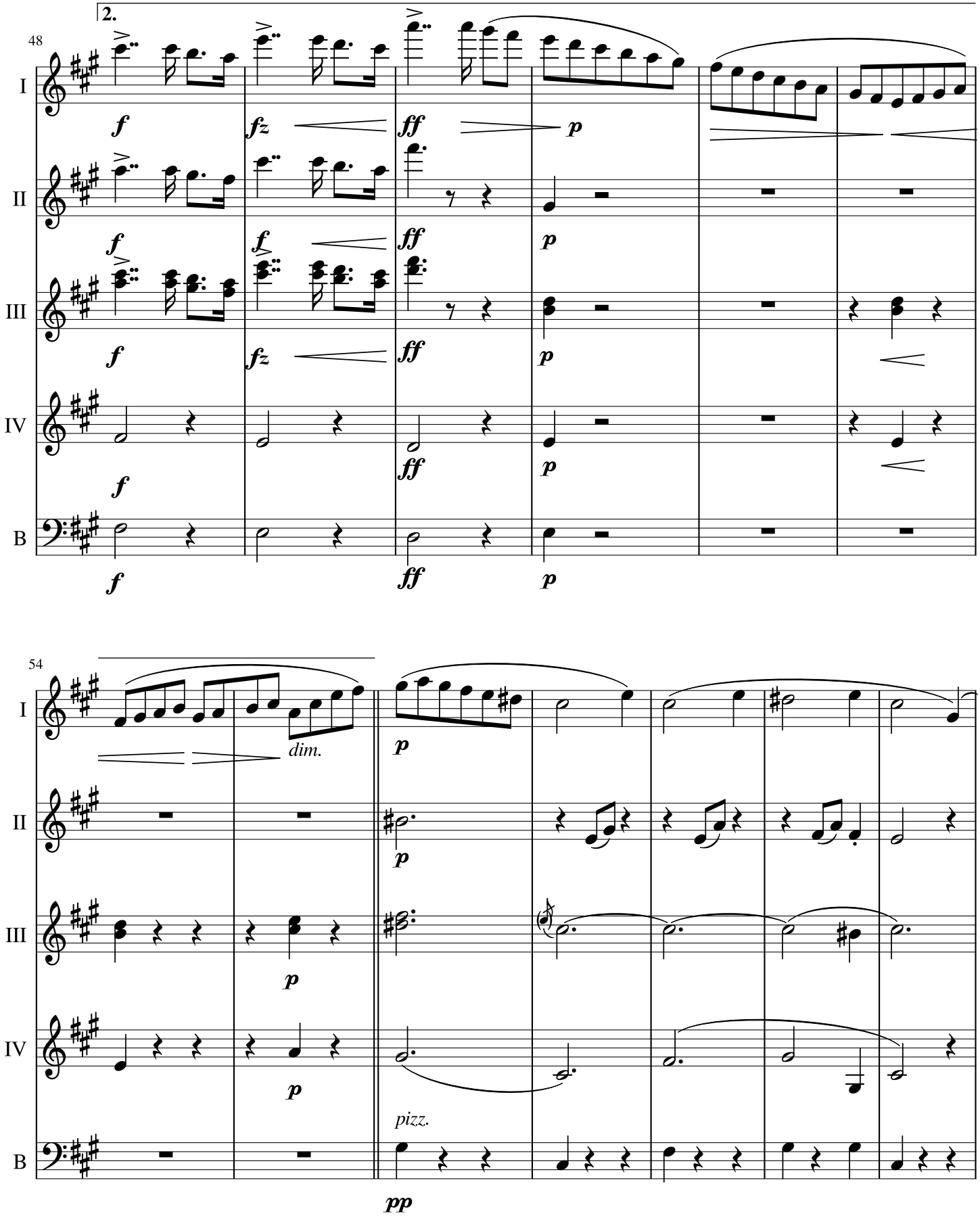
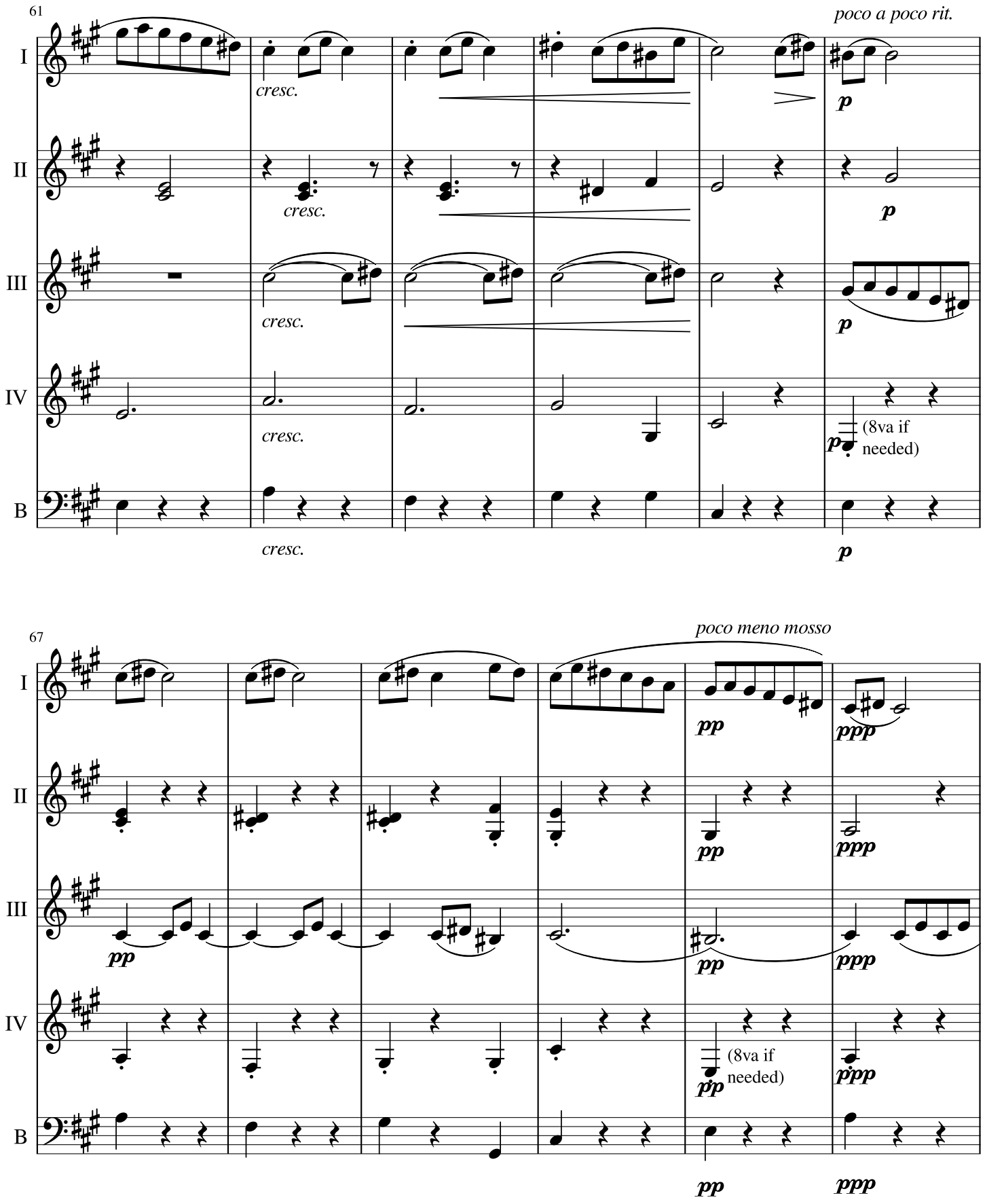

2.
48
I
II
III
IV
B
f
fz
ff
p
54
dim.
pizz.
pp



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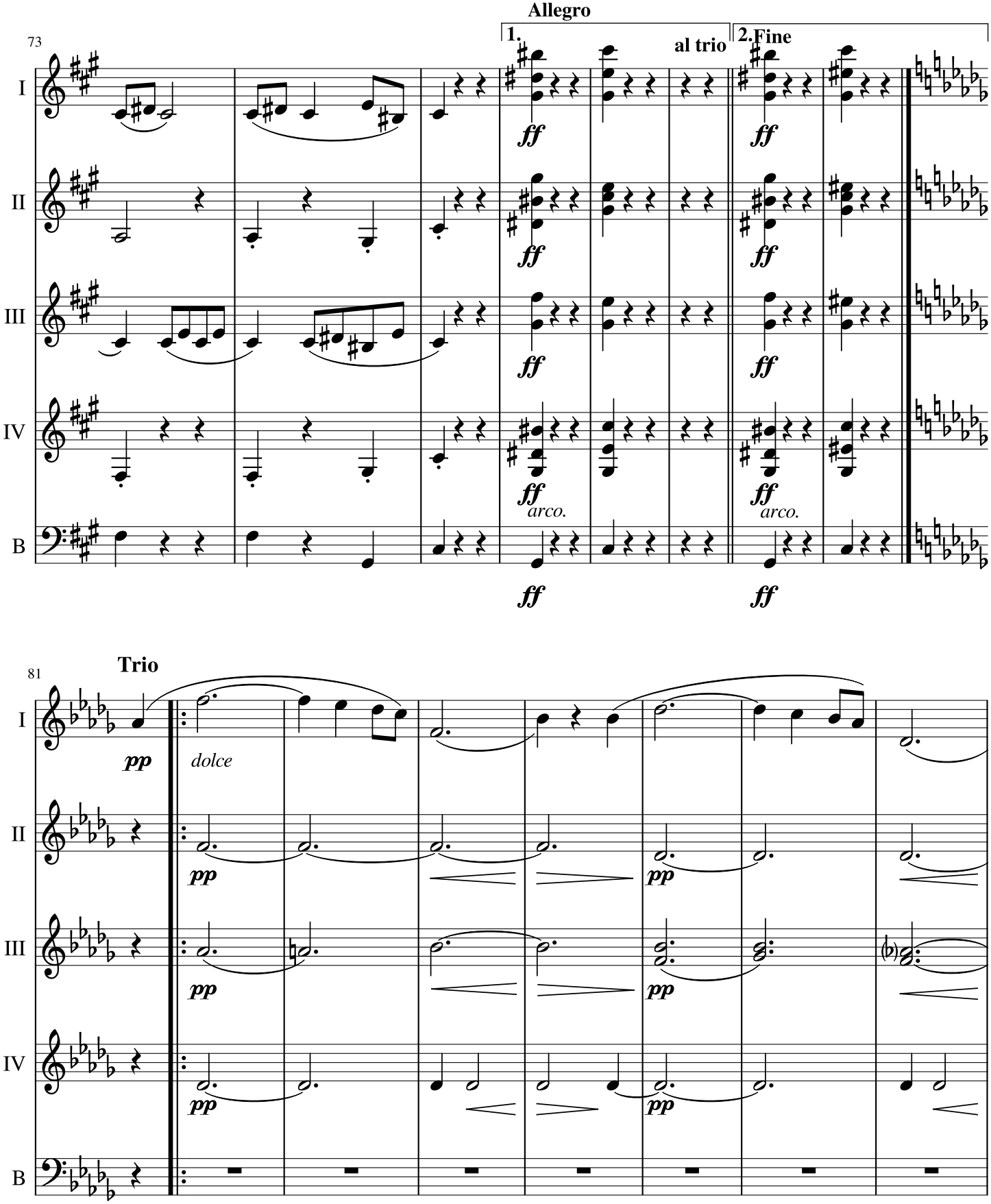

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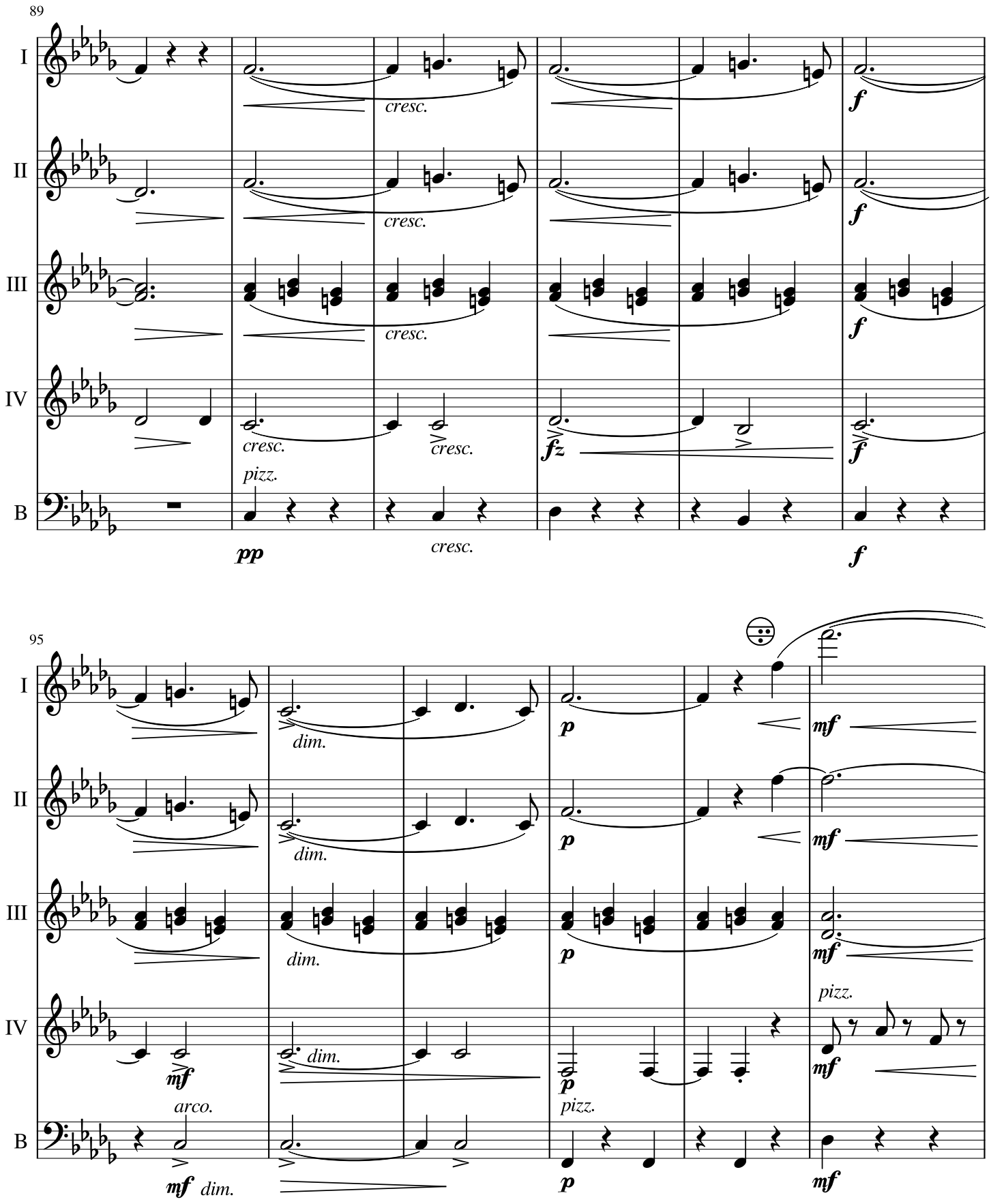

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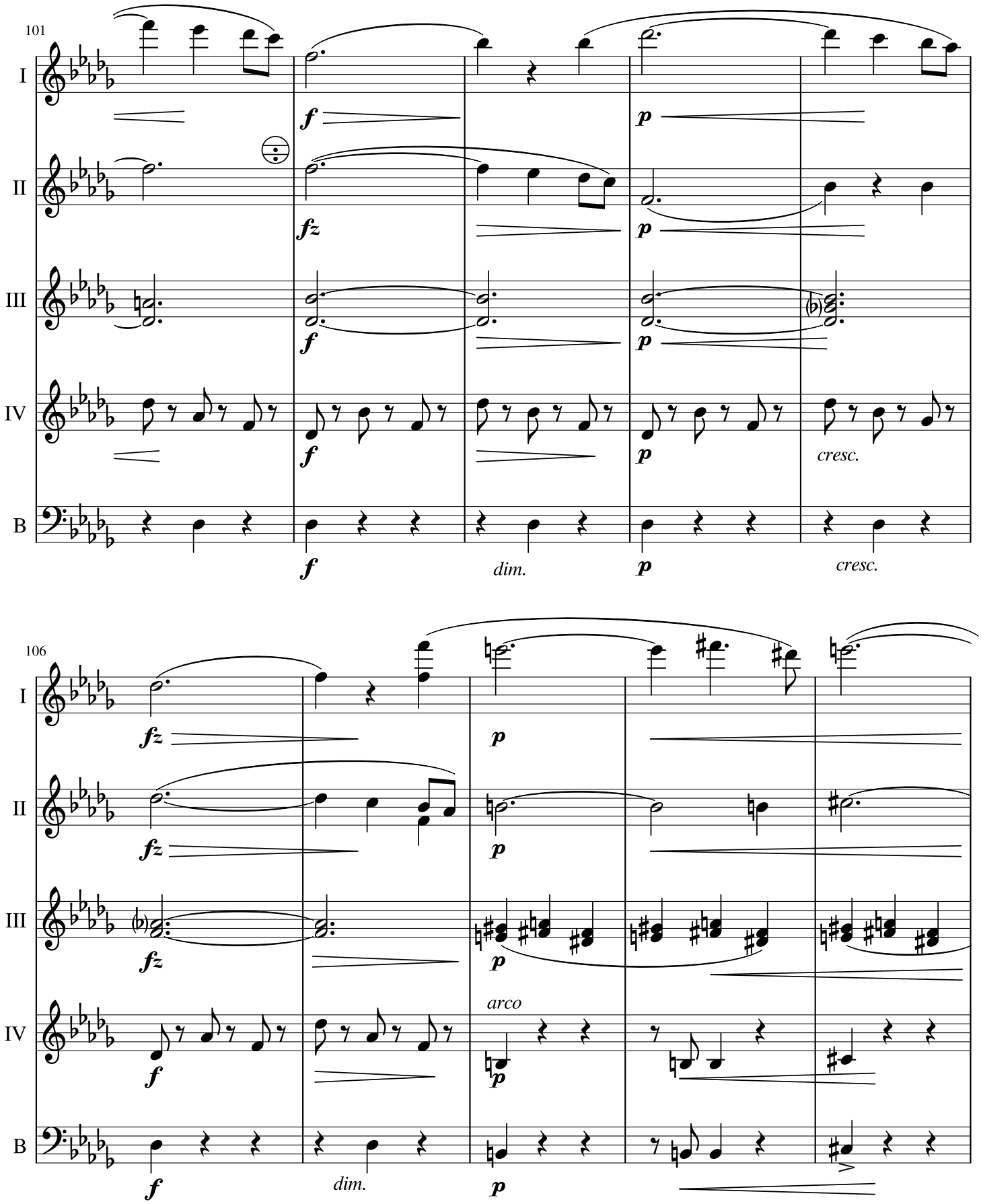

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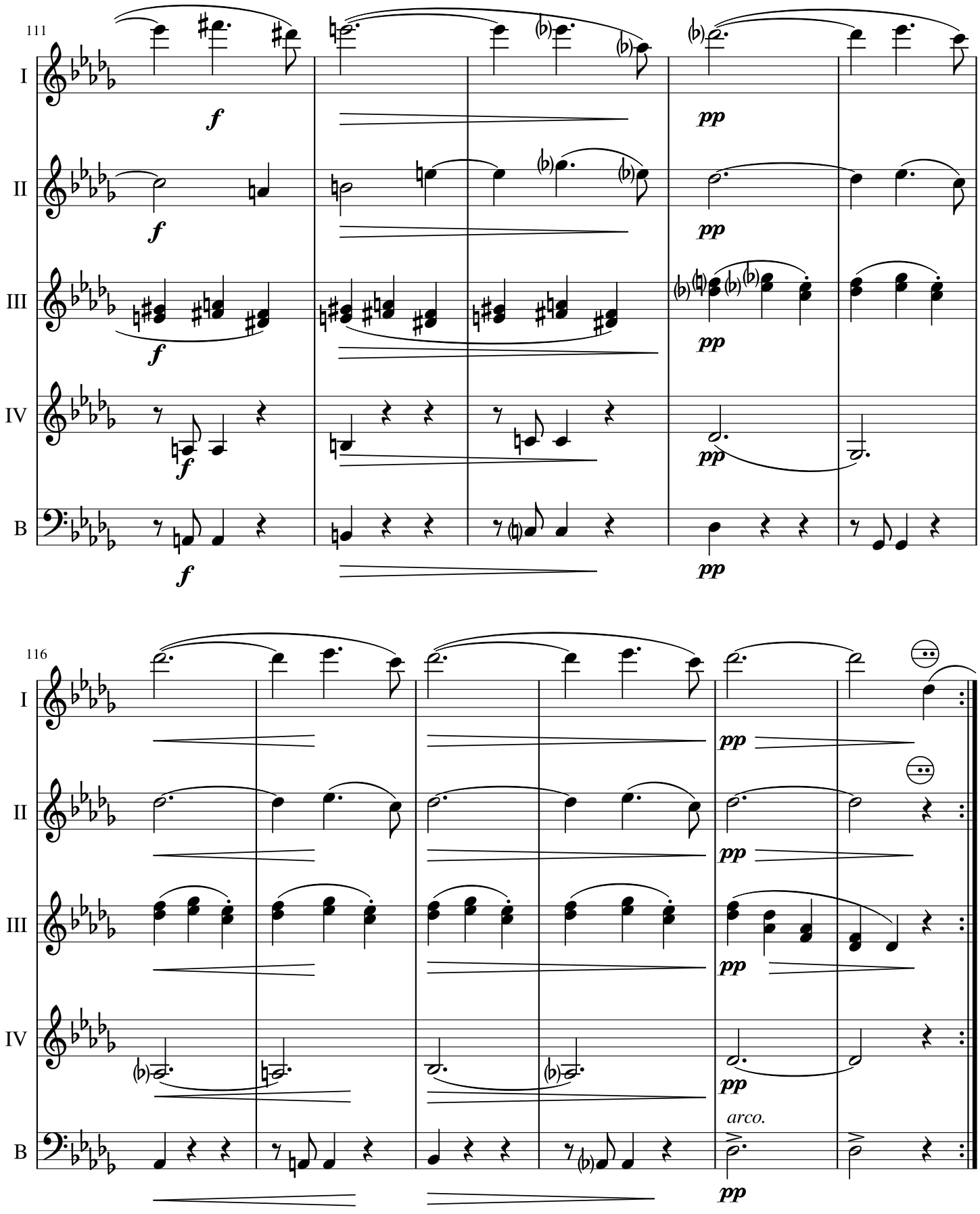

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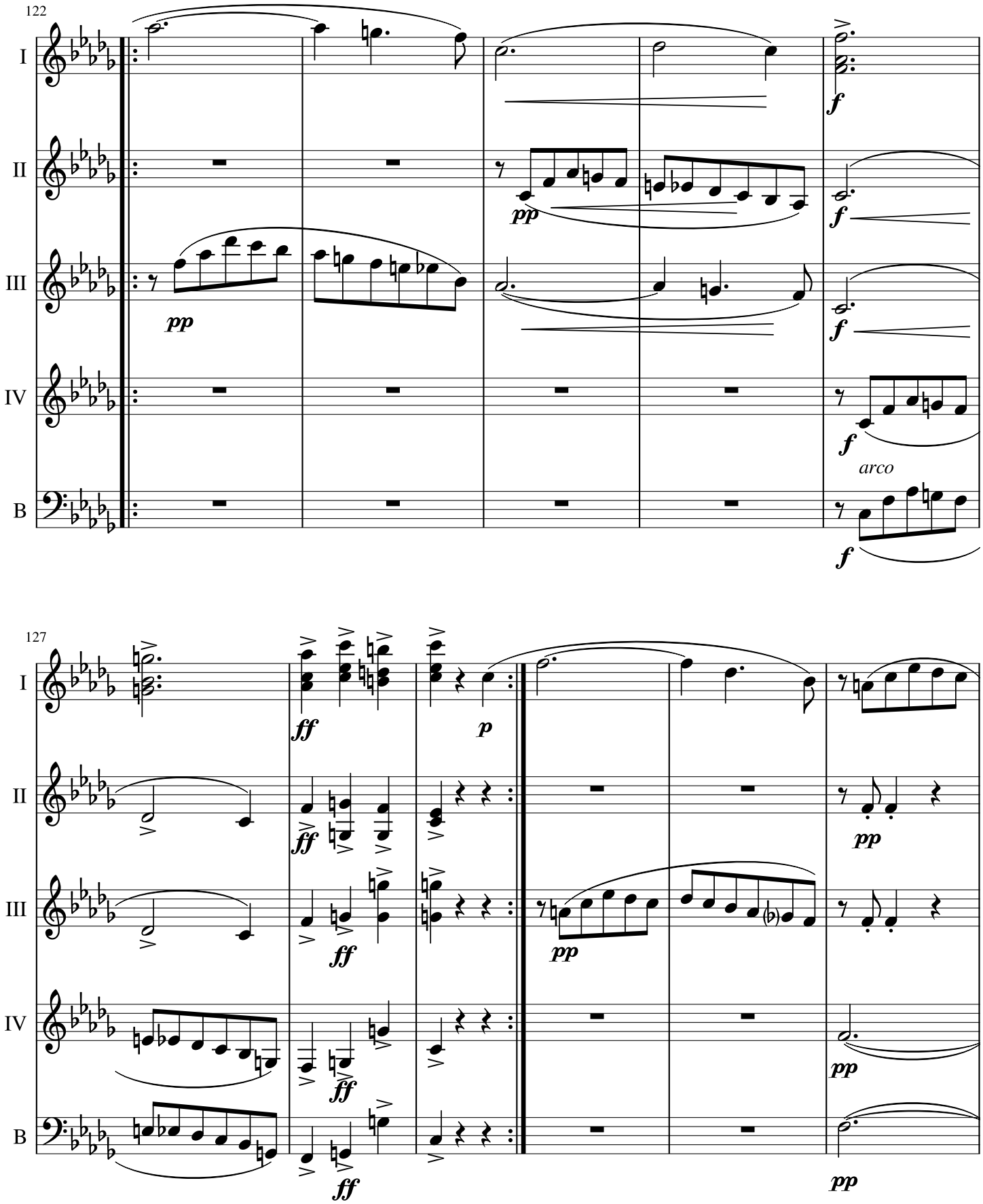

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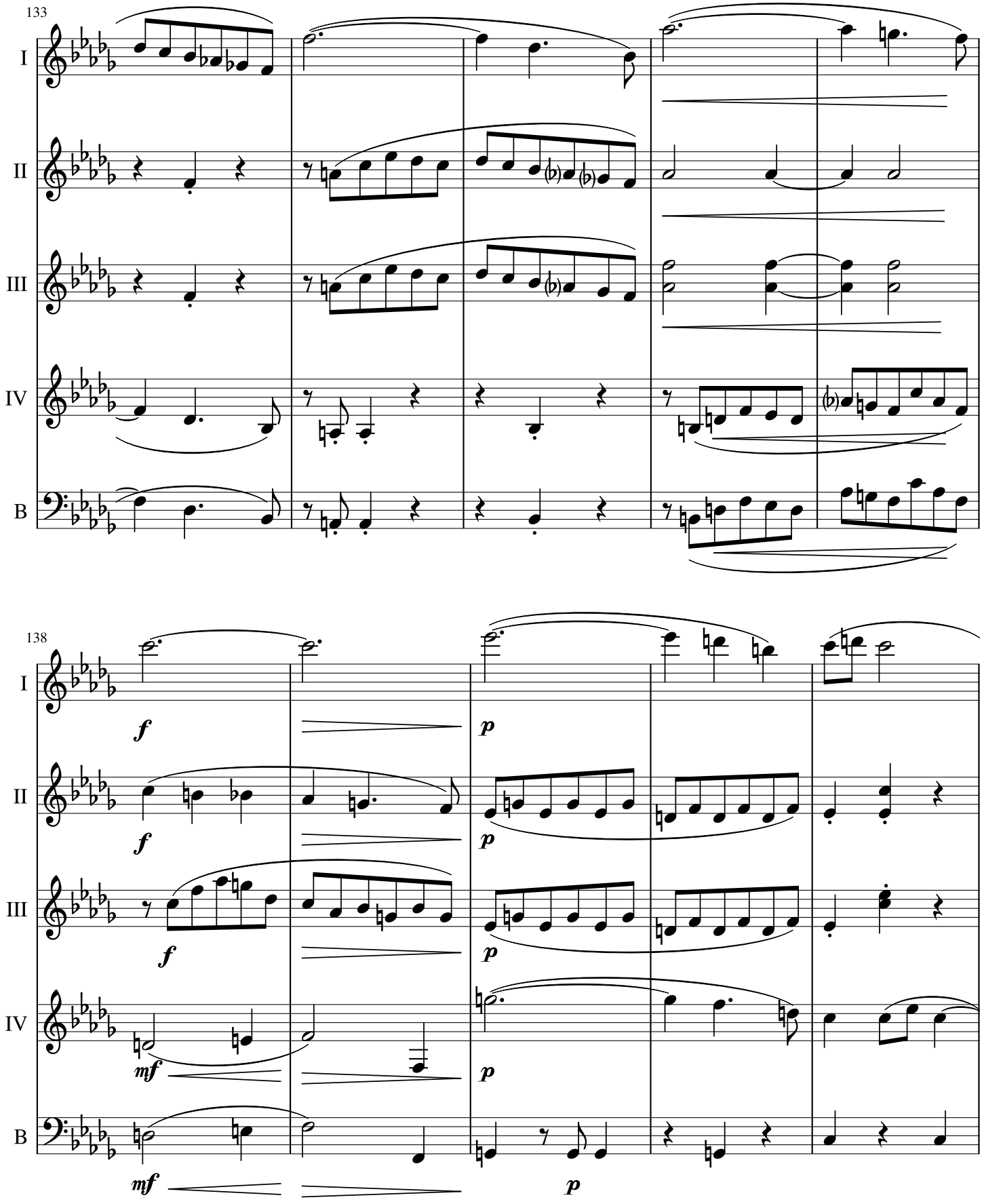

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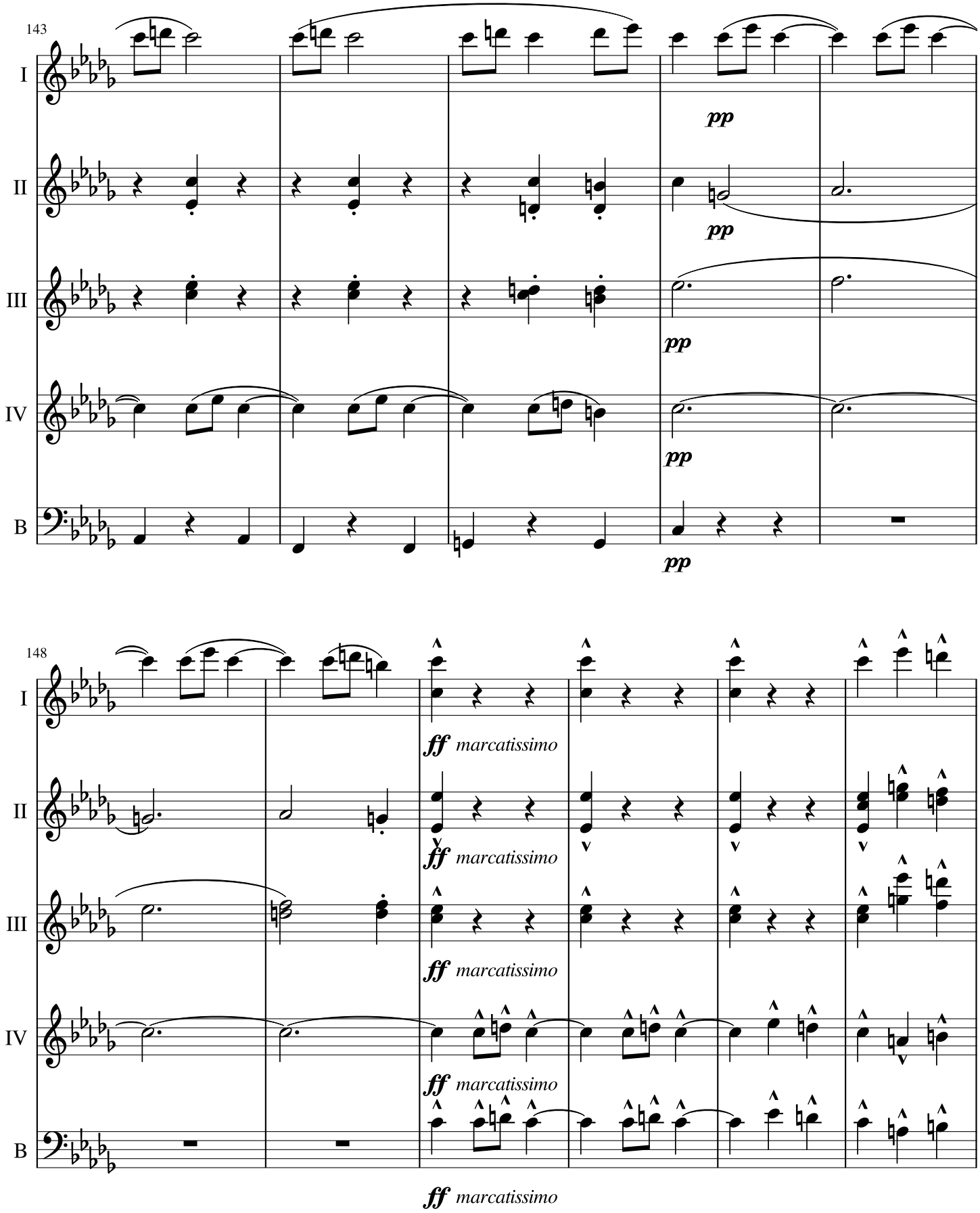
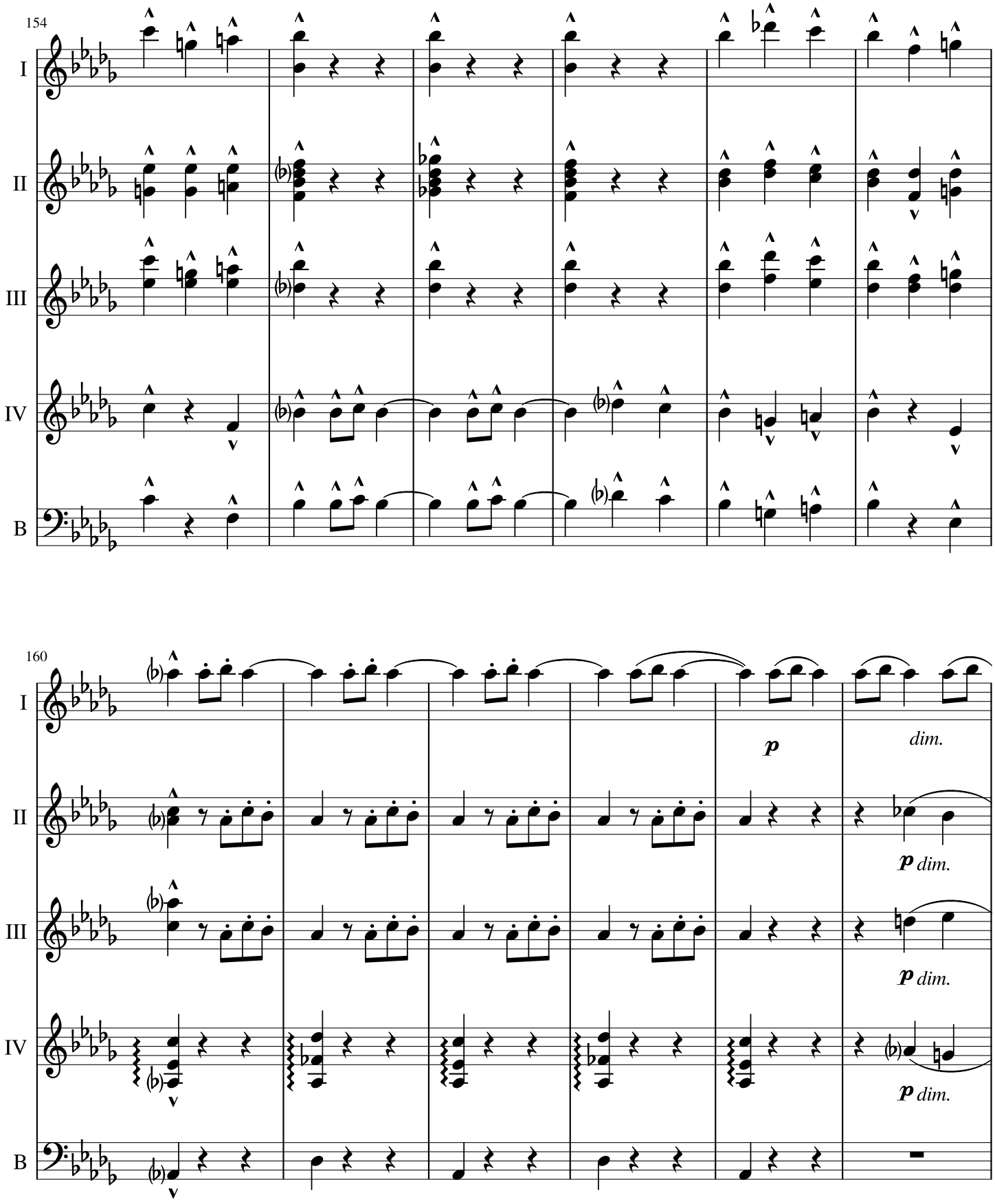

143
I
II
III
IV
B
pp
148
ff marcatissimo



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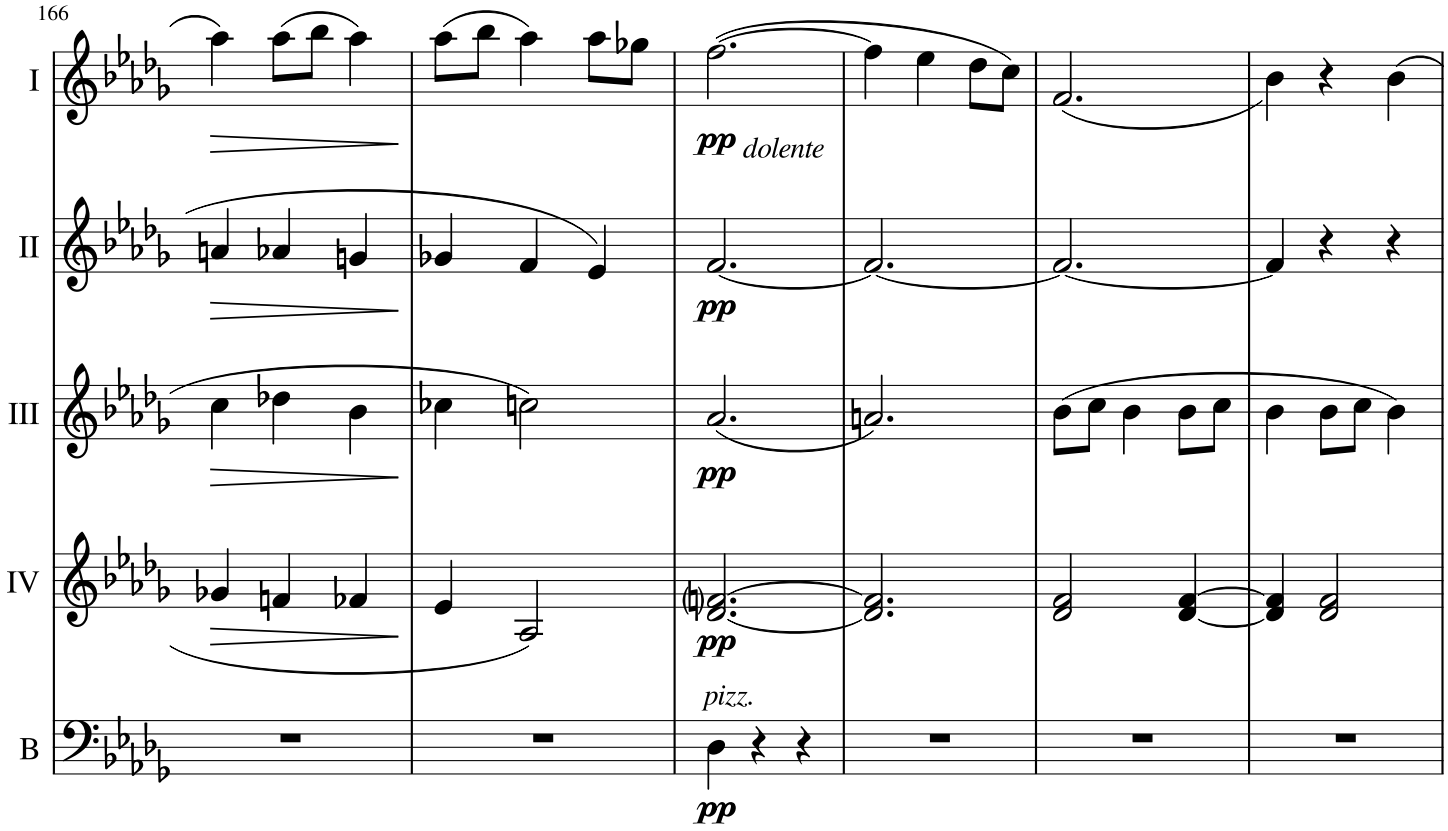

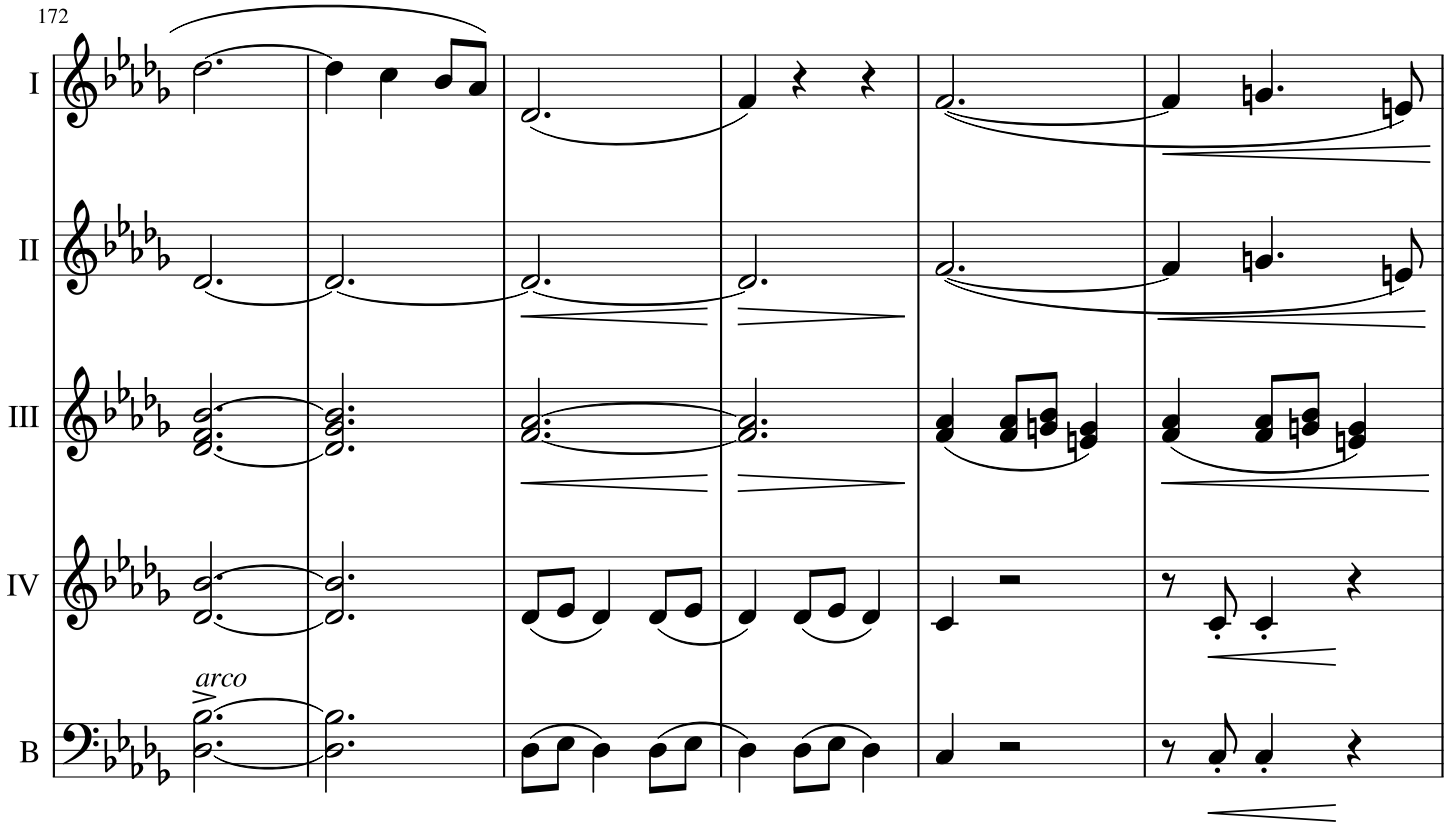

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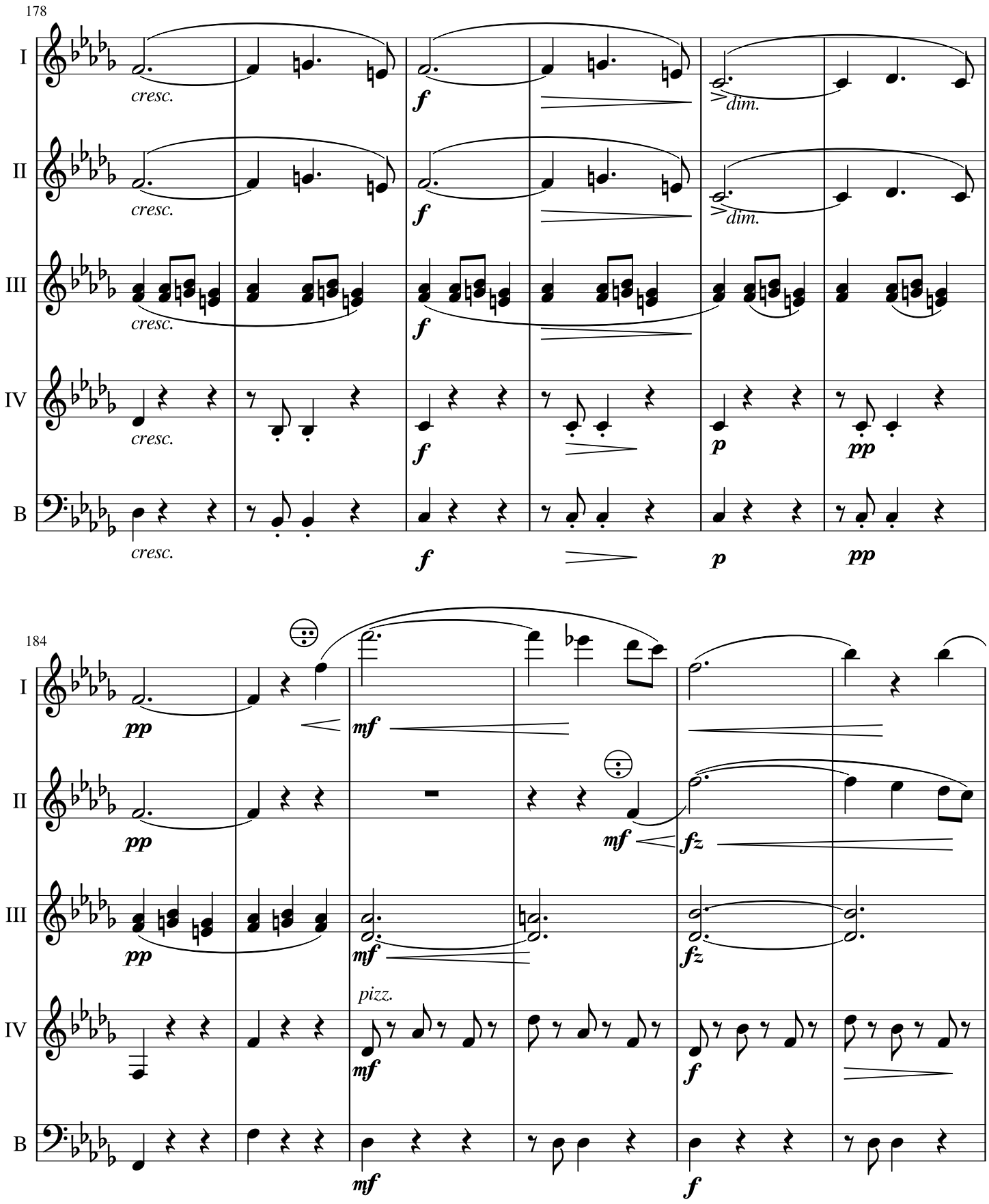

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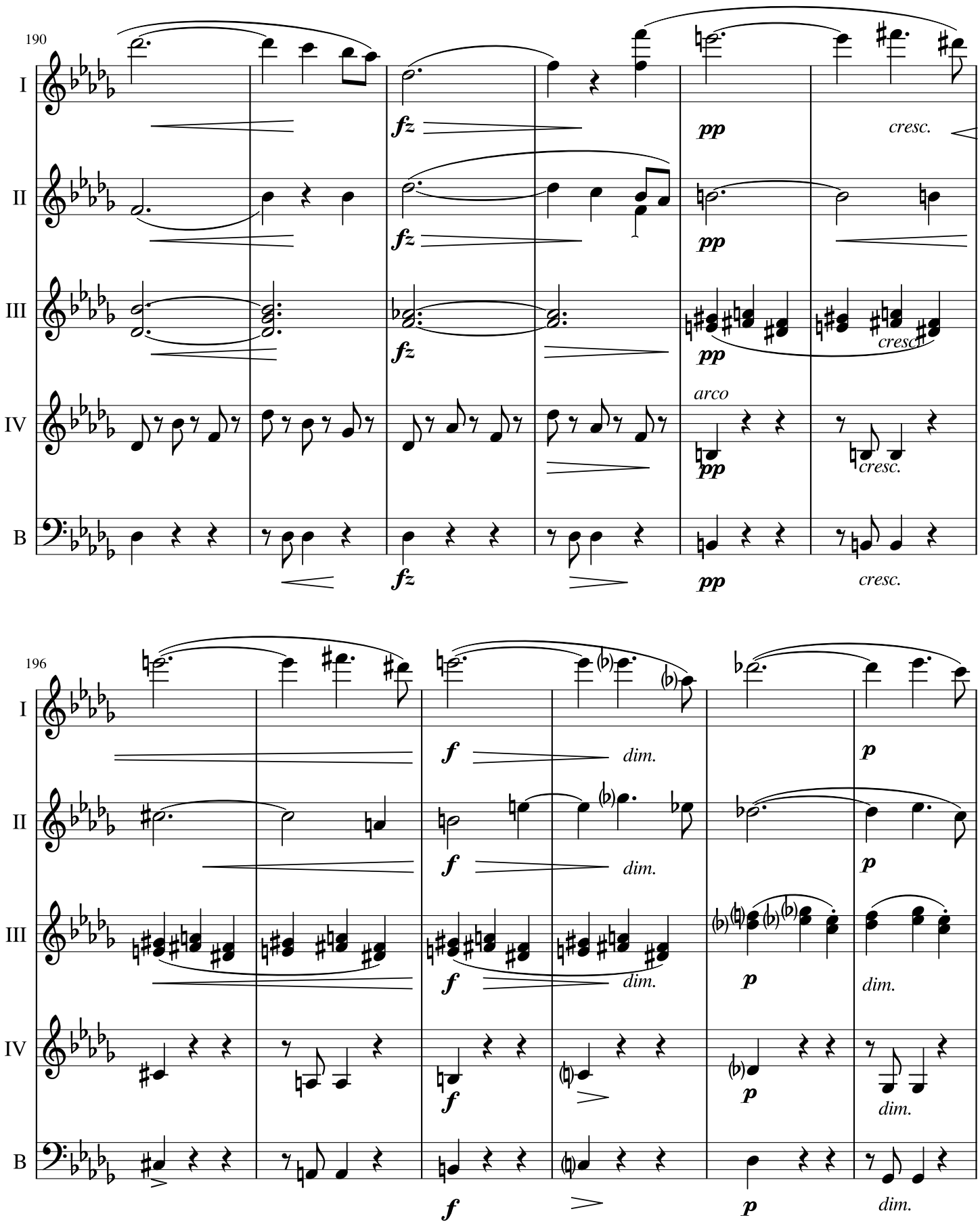

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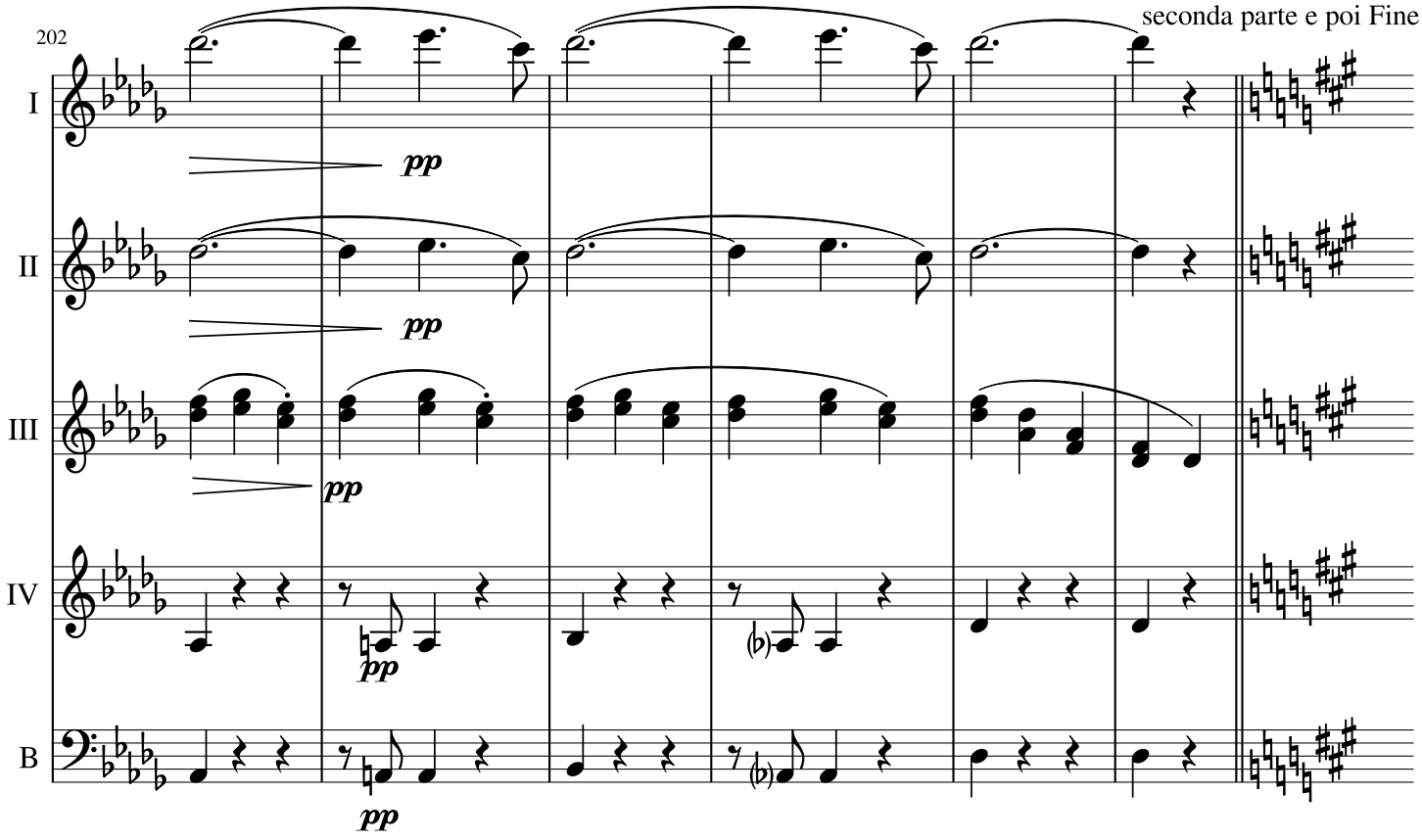
Da Capo senza repetizione della
seconda parte e poi Fine



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