

# Slavonic Dance, nr. 2

from Slavonic Dances opus 72

*Antonin Dvorak*

*arranged by Paul De Bra for  
accordion orchestra*

*(1, 2a, 2b, 3a, 3b, 4a, 4b, bass, timpani, triangle)  
and for accordion quintet (1, 2, 3, 4, bass)*

In the accordion world the Slavonic Dance nr. 8 is the most popular, thanks to an arrangement by Curt Herold. (A lesser known arrangement of nr. 3 also exists, by Fritz Kübart.)

Originally written for piano 4 hands the Slavonic dances were also orchestrated. The dance nr. 2 (opus 72) makes for a very nice orchestral composition. It lends itself well for an arrangement for accordion orchestra (with many parts) but can easily be reduced to a version for quintet. Both arrangements (orchestra and quintet) are available. The first voice really asks for an accordion going up to high C but registration makes it possible to play everything with smaller accordions.

Professor P made a recording available to illustrate what the arrangement for accordion orchestra may sound like.

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# Slavonic Dance opus 72 nr. 2

Antonin Dvorak  
arr. Paul De Bra

Allegretto grazioso ♩ = ca. 110

light tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

pizz.

*p*

*fz*

*p*

*pp*

*p*

*mf*

*p*

*pp*

(or if is too sharp)

(arco) *pp* sempre

*p*

*fz*

*p*

*pp*

6

I

II

III

IV

B

*espress.*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

11


I *p* *p* *pp* rit.

II *p* *p* *pp* arco

III *p* *p* *pp*

IV *pp*

B *p* *p* *pp*

a tempo (or  8vb on small accordions)

17

I *f* *fz* *fz* *fz*

II *f* *fz* *fz* *fz* *fz* pizz.

III *f* *fz* *fz*

IV *f* *fz* *fz* *fz* *fz*

B *f* *fz* *fz* *fz* *fz* (arco)

Slavonic Dance opus 72 nr. 2

22

I *ff* *mp* *p*

II *ff* *mp* *p*

III *ff* *mp* *p*

IV *ff* *mp* *p* *pizz.*

B *ff* *mp* *p*

28

I *pp* *p* *pp* *pp* *rit.*

II *p* *pp* *pp*

III *p* *pp* *pp*

IV *pp* *pp* *pp*

B *pp* *pp* *pp* *pp*

**a tempo** >

33 **B**

I *fz mf* *fz* *p* *f*

II *fz mf* *fz* *p* *f*

III *f* *pizz.* *p* *f*

IV *pizz.* *fz* *mf* *p* *f*

B *pizz.* *fz* *arco* *p* *f*

37

I *p* *pp* *p* *pp*

II *p* *pp* *p* *pp*

III *p* *pp* *p* *pp*

IV *pizz.* *pp* *p* *pp*

B *pizz.* *pp* *arco* *p* *pp*

41

I *mf*

II *mf*

III *mf*

IV *mf* pizz.

B *mf* pizz.

I *fz*

II *fz*

III *fz*

IV *fz*

B *fz*

I *p*

II *p*

III *p*

IV *p*

B *p* arco

I *f*

II *f*

III *f*

IV *f*

B *f*

45

I *p*

II *p*

III *p*

IV *p* pizz.

B *p* pizz.

I *pp*

II *pp*

III *pp*

IV *pp*

B *pp*

I *arco*

II *arco*

III *arco*

IV *arco*

B *arco*

I rit.

49 **C** a tempo

I *pizz.*  
*pp* *fz* *fz* *fz*

II *mp* *fz* *mp* *fz* *f* *3*

III *p* *fz* *p* *fz* *f* *3*

IV *p* *fz* *p* *p* *fz* *f*

B *fz* *pizz.* *pp* *fz* *fz*

57 arco

I *p* *p* *fz* *f* *rit.*

II *mp* *fz* *mp* *fz* *f*

III *p* *fz* *p* *fz* *f*

IV *p* *fz* *p* *fz* *f*

B *arco* *p* *p* *fz* *f*

65 **D** a tempo

I  
II  
III  
IV  
B

8

71

I  
II  
III  
IV  
B

*p* *f* *ff* *p* *fz* *ff* *p*

*p* *f* *ff* *fz* *ff* *p*

*p* *ff* *ff* *p*

*p* *ff* *fz* *ff* *p*

*p* *ff* *fz* *ff* *p*

*p* *ff* *fz* *ff* *p*

*mp* *fz* *mp*

*p* *fz* *p* *arco* *pizz.*

*p* *fz* *p* *arco* *pizz.*

*p* *fz* *p* *arco* *pizz.*



8

rit. *tr* **E** a tempo (or  8vb on small accordions)

76

I *mf* *p* *pp*

II *mf* *p* *pp*

III *f* *mp* *mf*

IV *f* *p* *pp* *arco* *pp* *sempre*

B *f* *p* *p*

81

I *pp*

II *pp*

III *p*

IV

B *pp*

Musical score for Slavonic Dance opus 72 nr. 2, measures 86-90. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *fz*, *p*, *mp*, and *pp*, as well as a *rit.* (ritardando) marking at the end of measure 90. The notation includes various rhythmic patterns, slurs, and articulation marks.

**a tempo**

95 **F**

I *f* *fz* *fz* *fz* *fz*

II *f* *fz* *fz* *fz* *fz*

III *f* *fz* *fz* *fz* *fz*

IV *f* *fz* *fz* *fz* *fz*

B *f* *fz* *fz* *fz* *fz*

(arco) *f*

100

I *ff* *mp* *p*

II *ff* *mp* *p*

III *ff* *mp* *p*

IV *ff* *p* *pizz.*

B *fz* *mp* *p*

106

I *pp* *rit.*

II *p* *pp*

III *p* *pp*

IV *pp* *pp* arco

B *pp*

a tempo

111

I *mf fz* *fz* *p* *f*

II *mf fz* *fz* *p* *f*

III *f* *pizz.* *p* *f*

IV *fz* *mf* *p* *f*

B *pizz.* *fz* *pizz.* *fz* *mf* *arco* *p* *f*

115 *poco a poco rit.*

I *p* *pp* *p* *f*

II *p* *pp* *p* *f*

III *p* *pp* *p* *f*

IV *p* *pp* *p* *f*  
*pizz.* *arco* *arco*

B *p* *pp* *p* *f*

119

I *f* *p* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *pp*

B *p* *pp*