

# Solvejgs Song

from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 72

Acc. 1

Acc. 2

Bass

*p* *mf* *p* *pp*

S.B.

8

I

II

B

*mp* *p*

*am* *am* *am* *am* *am* *e* *am* *am* *e* *am*

14

I

II

B

*cresc.* *f* *p*

*am* *g* *c* *f* *g7* *c*

*cresc.* *f* *p*

Solvejgs Song

19 *poco rit.* *a tempo* *ben tenuto*

I  
II  
B

*cresc.* *p*

*p cresc.*

**Allegretto tranquillamente** ♩ = 120

24 *leggero*, 16th's not too short

I  
II  
B

*p* *pp*

*e7* *a* *e7* *a* *e7* *a* *e7* *a* *e7* *e7*

30

I  
II  
B

*a* *a* *e7* *e7* *a* *a* *e7* *e7* *a* *a* *e7* *e7*

36 *poco rit.* **Andante** (tempo I)

I  
II  
B

*mf* *p*

*am* *am* *am* *am* *am* *e*

8va

Solvejgs Song

42

I

II

B

*mp* *cresc.*

*am* *am* *e* *am* *am* *c* *f*

*cresc.*

47

I

II

B

*f* *p*

*f* *p*

*poco rit. a tempo*

52

I

II

B

*cresc.* *p* *f* *p*

*p cresc.* *f* *p*

*ben tenuto*

*e* *am* *dm* *am*

**Allegretto tranquillamente 120**

56

I

II

B

*pp*

*leggiero, 16th's not too short*

*e7* *e7* *a* *a* *e7* *e7* *a* *a* *e7* *e7* *a* *a*

Solvejgs Song

62

*poco rit.* 3

I

II

B

68

**Andante (tempo I)**

*p*

I

II

B

72

*mf* *p* *pp*

I

II

B

PDB 17/12/18

Acc. 1

# Solvejgs Song

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Andante ♩ = 72

Musical staff 1: Treble clef, common time, key signature of one sharp (F#). Measures 1-8. Dynamics: *p*, *mf*, *p*. Includes hairpins and accents.

Musical staff 2: Treble clef, common time, key signature of one sharp (F#). Measures 9-14. Dynamics: *mp*, *mp*, *cresc.*. Includes hairpins and accents.

Musical staff 3: Treble clef, common time, key signature of one sharp (F#). Measures 15-19. Dynamics: *f*, *p*. Includes hairpins and accents.

Musical staff 4: Treble clef, common time, key signature of one sharp (F#). Measures 20-24. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*, *p*. Includes hairpins and accents.

Allegretto tranquillamente ♩ = 120

leggiero, 16th's not too short

Musical staff 5: Treble clef, 3/4 time, key signature of two sharps (F#, C#). Measures 25-31. Dynamics: *p*. Includes hairpins and accents.

Musical staff 6: Treble clef, 3/4 time, key signature of two sharps (F#, C#). Measures 32-36. Tempo marking: *poco rit.*. Includes hairpins and accents.

Andante (tempo I)

Musical staff 7: Treble clef, common time, key signature of two sharps (F#, C#). Measures 37-43. Dynamics: *mp*. Includes hairpins and accents.

Musical staff 8: Treble clef, common time, key signature of two sharps (F#, C#). Measures 44-49. Dynamics: *mp*, *cresc.*, *f*, *p*. Includes hairpins and accents.

Musical staff 9: Treble clef, common time, key signature of two sharps (F#, C#). Measures 50-54. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*. Includes hairpins and accents.

**Allegretto tranquillamente** ♩ = 120

*leggiero, 16th's not too short*

55

*p*

Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p* (piano).

61

Musical notation for measures 61-65. The key signature remains two sharps and the time signature is 3/4. The melody continues with slurs and rests.

**Andante (tempo I)**

66

*poco rit.*

3

*p*

Musical notation for measures 66-70. Measure 66 begins with a *poco rit.* (poco ritardando) instruction. Measure 67 contains a triplet of eighth notes. Measure 68 has a common time signature (C). The music includes chords and a dynamic marking of *p*.

71

*mf* *p*

Musical notation for measures 71-75. Measure 71 starts with a dynamic marking of *mf* (mezzo-forte). Measure 74 has a dynamic marking of *p* (piano). The piece concludes with a final chord and a repeat sign.

PDB 17/12/18

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Andante ♩ = 72

Acc. 2

Bass

*p* S.B. *mf* *p* *pp*

8

II

B

*mf* *p* *cresc.*

15

II

B

*f* *p* *p cresc.* *poco rit. a tempo*

22

II

B

*p* *pp*

29

II

B

*poco rit.*

Solvejgs Song

37 **Andante (tempo I)**

II  
B

am am am am am e am am

*mf* *p*

43

II  
B

e am am g c f (g) c

*cresc.* *f* *p*

50 *poco rit.* *a tempo*

II  
B

e am dm am

*p cresc.* *f* *p*

**Allegretto tranquillamente**

55

II  
B

e7 e7 a a e7 e7 a a e7 e7 a a e7 e7

*pp*

63 *poco rit.* **Andante (tempo I)**

II  
B

a a e7 e7 a a e7

*p* *mf* *p* *pp*

70

II  
B

*p* *mf* *p* *pp*