

Acc. 1

# Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini

arr. Paul De Bra

Allegro ♩ = 110 (100-120)

tutti tutto leggero

6 *sf* *f* *sf* rit.

12 *sf* a tempo

18

23

28 *mf*

35

41 *f*

44

47

50 *trm trm*

59 rit. a tempo *sf* *sf*

65

*mf*

72

79

*f*

87

*mf*

93

*f* *mf* *f*

98

*sf* rit. *a tempo*

104

*sf* *mp*

109

*sf* *f* rit.

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☺ tutti tutto leggero

5 *sf mf* *sf*

11 rit. *a tempo* *sf*

16

24 *f*

29

33

36

39 *tr* *tr* *mf*

45

51

58 rit. *a tempo* *sf*

64 *sf*

70

78

87

92 *f* *mf* *f* *mf*

97 *rit.* *a tempo* *sf*

103 *sf*

108 *p* *rit.* *sf* *f*

Detailed description: This page contains the musical score for the second accompaniment part of a Sonata for Strings. It consists of eight staves of music, numbered 64 to 108. The key signature is one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance directions like *rit.* (ritardando) and *a tempo*. The music includes slurs, ties, and accents. Measure 108 ends with a double bar line.

PDB 14/12/21

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arr. Paul De Bra

**Allegro** ♩ = 110 (100-120)

☉ tutti tutto leggero

*sf mf*

8 rit. *sf* a tempo

16

24 8.....  
8vb is always loco  
on small accordions

30

37

43

50

55 rit. a tempo *sf*

61

68

75 *f*

81



mf

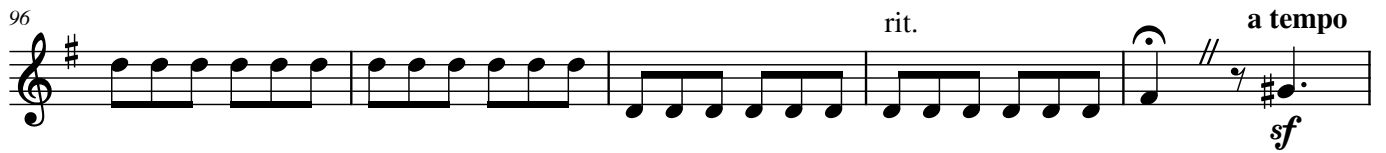
Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note. A dynamic marking of *mf* is placed below the staff.

88



Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests, ending with a quarter note. A dynamic marking of *mf* is placed below the staff.

96



rit. a tempo

*sf*

Musical staff 96-100: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes, followed by a ritardando (*rit.*) and a double bar line, then a half note. A dynamic marking of *sf* is placed below the staff.

101



*sf*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests, ending with a quarter note. A dynamic marking of *sf* is placed below the staff.

109



*p* rit. *sf f*

Musical staff 109-116: Treble clef, key signature of one sharp (F#). The staff begins with a half note marked *p*, followed by quarter notes with rests, then a series of eighth notes marked *sf* and *f*, ending with a half note. A ritardando (*rit.*) is indicated above the staff.

Basson


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**Allegro** ♩. = 110 (100-120)

 tutti tutto leggero

8 *sf mf* *sf*

15 rit. a tempo *sf*

22 (not in original)

29

36

43

50

57 rit. a tempo *sf*

64 *sf* *f*

71

77 *mf* *f*

83

*mf*

89

95

*mf* rit. a tempo

102

*sf*

109

*p* *f* *sf* *f* rit.

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