

String Quartet

Opus 76, nr. 2, 2nd movement

Joseph Haydn
arr. Paul De Bra

Andante o più tosto allegretto

⊙ low or no tremolo, otherwise ⊙
ten.

* first note (A, E...) is grace note in original

** accents are *fz* in original

Acc. 1

Acc. 2

mp

8a *p* pizz. (decaying notes)

4

I

II

mp

p arco (sustained notes)

9

I

II

pizz.

arco

String Quartet

turn not present
in all editions

13

I

II

mp

tr

16

I

II

mf

cresc.

f

20

I

II

mp

mf

cresc.

f

24

I

II

mp

p

String Quartet

27

I

II

p

mp

pp

32

I

II

p

35

different editions disagree on where there are slurs and staccato's

I

II

p

pizz.

37

I

II

p

String Quartet

39

I

II

arco

41

I

II

43

I

II

45

I

II

String Quartet

47

I

II

pizz.

49

I

II

arco

51

I

II

if desired the lower notes can be played with left hand

53

I

II

f *mp*

f *mp*

String Quartet
più adagio e più piano

56

First system of music, measures 56-58. It features two staves: I (Violin I) and II (Violin II). The key signature is two sharps (D major). Measure 56 shows a melodic line in I and a supporting line in II. Measure 57 contains a triplet in I and a sustained chord in II. Measure 58 continues the melodic development in I and the harmonic support in II. Dynamics include *p* and *pp*.

59

Second system of music, measures 59-60. The I staff continues with a melodic line, while the II staff provides harmonic accompaniment. Dynamics include *pp*.

61

Third system of music, measures 61-62. The I staff features a melodic line with dynamics *f* and *mf*. The II staff provides harmonic accompaniment with dynamics *f* and *mf*.

63

Fourth system of music, measures 63-64. The I staff continues with a melodic line, and the II staff provides harmonic accompaniment. Dynamics include *p*.

String Quartet

65

I

II

66

I

II

dim.

pp

PDB 31/1/20

Acc. 1

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** accents are *fz* in original

1

mp

4

mp

9

mp

13

turn not present in all editions *fr*

mp

15

mp *mf* *cresc.* *f*

20

mp *mf* *cresc.* *f*

24

mp

28

p *mp*

32

mp *fr*

different editions disagree on where there are slurs and staccato's

36

mp

String Quartet

38

40

42

44

46

48

50

54

58

61

64

f *mp* *p*

f *mf*

p *dim.* *pp*

più adagio e più piano

3 3

Detailed description: This is a musical score for a string quartet, specifically measures 38 through 72. The music is written in a single treble clef staff with a key signature of two sharps (F# and C#). The tempo and dynamics change significantly in the latter half of the page. Measures 38-53 feature a fast, rhythmic pattern of eighth and sixteenth notes. At measure 54, the tempo slows to 'più adagio e più piano' and the dynamics shift from forte (f) to mezzo-piano (mp) and then piano (p). This section includes a triplet of eighth notes. Measures 58-60 continue with a similar rhythmic pattern but at a lower dynamic level (pp). Measures 61-63 show a change in dynamics to forte (f) and mezzo-forte (mf). Finally, measures 64-72 conclude with a deceleration and a drop in dynamics to piano (p), then a diminuendo (dim.) leading to pianissimo (pp). The score ends with a double bar line.

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Acc, 2

String Quartet

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Andante o più tosto allegretto

Musical score for measures 1-5. The piece is in G major and 6/8 time. The first system shows the beginning of the piece. The right hand starts with a piano (*p*) pizzicato (*pizz.*) texture of decaying notes, while the left hand plays a steady eighth-note accompaniment. At measure 5, there is a repeat sign. The second system shows the continuation of the piece, where the right hand switches to an arco (*p*) texture of sustained notes, and the left hand continues its accompaniment.

Musical score for measures 6-11. The right hand continues with sustained arco notes, while the left hand plays eighth notes. At measure 11, the right hand switches back to a piano (*pizz.*) texture. The system ends with a repeat sign.

Musical score for measures 12-17. The right hand continues with sustained arco notes, and the left hand plays eighth notes. At measure 17, the right hand switches to a mezzo-forte (*mf*) texture. The system ends with a repeat sign.

Musical score for measures 18-23. The right hand continues with sustained arco notes, and the left hand plays eighth notes. The dynamics fluctuate, including *cresc.*, *f*, and *mf*. The system ends with a repeat sign.

Musical score for measures 24-29. The right hand continues with sustained arco notes, and the left hand plays eighth notes. The piece concludes with a piano (*p*) dynamic. The system ends with a repeat sign.

String Quartet

30

pp *p*

35

pizz.

40

arco

45

pizz. *arco*

51

if desired the lower notes can be played with left hand

53

f *mp*

String Quartet

57 *più adagio e piu piano*

p *pp* *f*

62

mf

64

p

66

dim. *pp*

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