

String Quartet in F major

Serenade, second movement

Roman Hoffstetter

*arranged by Paul De Bra for
accordion quintet and duo*

(1, 2, 3, 4, bass, or accordion 1 and 2)

A series of string quartets composed by Roman Hoffstetter were long believed to be from Joseph Haydn, and especially this serenade can be found in many places with the wrong reference still in place.

The arrangement for quintet is a rather trivial transcription (making ornaments explicit and adding a few as well). By doubling the cello part between fourth voice and bass accordion some extra “depth” is created. The arrangement for duo has a part (1) playing just the melody (no bass) and a part (2) which has the accompaniment divided between right hand and melody bass. Any other solo instrument can be used for that first voice as well.

A recording by Professor P (of the quintet version) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

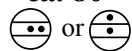
String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

♩ = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes



Acc. 1 *mf*

Acc. 2 *mp* sempre pizz.

Acc. 3 *mp* sempre pizz.

Acc. 4 *p* sempre pizz.

Bass *p*

5

I

II

III

IV

B

(8vb only when possible)

8
(upper note when needed for response)

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10

First system of musical notation for measures 10-13. It consists of five staves labeled I, II, III, IV, and B. Staff I (Violin I) features a melodic line with eighth-note patterns and slurs. Staff II (Violin II) plays a steady eighth-note accompaniment. Staff III (Viola) plays a similar eighth-note accompaniment. Staff IV (Violin III) and Staff B (Cello/Double Bass) provide harmonic support with quarter and eighth notes.

14

Second system of musical notation for measures 14-17. It consists of five staves labeled I, II, III, IV, and B. Staff I (Violin I) continues its melodic line with some dynamics markings like *f* and *mf*. Staff II (Violin II) and Staff III (Viola) continue their accompaniment, with some chromatic movement in measure 17. Staff IV (Violin III) and Staff B (Cello/Double Bass) continue their harmonic support.

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18

I
II
III
IV
B

22

I
II
III
IV
B

String Quartet in F major

26

I

II

III

IV

B

Detailed description: This system of music covers measures 26 through 29. The first violin (I) part features a melodic line with eighth-note patterns and slurs, including a sharp sign in the second measure. The second violin (II) part plays a steady eighth-note accompaniment. The third violin (III) part has a similar eighth-note accompaniment with a sharp sign in the third measure. The fourth violin (IV) and bass (B) parts provide harmonic support with quarter notes and rests.

30

I

II

III

IV

B

Detailed description: This system of music covers measures 30 through 33. The first violin (I) part continues its melodic line with slurs and a repeat sign at the end. The second violin (II) part maintains its eighth-note accompaniment. The third violin (III) part also maintains its eighth-note accompaniment. The fourth violin (IV) and bass (B) parts continue with their respective parts, ending with repeat signs.

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34

I
II
III
IV
B

39

I
II
III
IV
B

String Quartet in F major

44

I

II

III

IV

B

Detailed description: This system of music covers measures 44 to 47. The first violin (I) part features a melodic line with eighth-note patterns and slurs. The second violin (II) part plays a steady eighth-note accompaniment. The third violin (III) part has a similar eighth-note accompaniment. The fourth violin (IV) and bass (B) parts provide harmonic support with quarter notes and rests.

48

I

II

III

IV

B

Detailed description: This system of music covers measures 48 to 51. The first violin (I) part continues its melodic development with slurs and a flat accidental. The second violin (II) part maintains its eighth-note accompaniment. The third violin (III) part has a melodic line with a sharp accidental. The fourth violin (IV) and bass (B) parts continue their harmonic support with quarter notes and rests.

String Quartet in F major

52

I

II

III

IV

B

56

I

II

III

IV

B

String Quartet in F major

60

I

II

III

IV

B

64

I

II

III

IV

B

String Quartet in F major

69 *poco rit. al fine*

I
II
III
IV
B

PDB 8/5/20