

Suite for Strings: Gigue

Arcangelo Corelli
arr. Paul De Bra

♩ = ca. 115 (100-130)

⊙ without tremolo, otherwise use ⊙

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Musical score for Acc. 2 of Suite for Strings: Gigue. The score is written in G major (one sharp) and consists of ten staves of music. The tempo is marked as ca. 115 (100-130). The piece begins with a circled '1' above the first measure. Dynamics include *p*, *cresc.*, *f*, *poco a poco dim.*, *mf*, *rall.*, *MENO*, *Tempo primo*, and *p*. Performance instructions include *div. (if possible)* and *Rall.*. The score concludes with a double bar line and a fermata.

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p *cresc.* *f* *p*

11

cresc. *f* *poco a poco dim.*

21

p *cresc.*

30

f

39

p *mf* *p* *mf* *p*

48

MENO *rall.*

mf *p*

56

Tempo primo

p *cresc.* *f*

64

p *cresc.* *f*

74

poco a poco dim. *p*

83

Rall.

p *mp*

PDB 6/2/22

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9

17

27

33

39

48

56 **Tempo primo**

65

72

83

p *cresc.* *f*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *cresc.* *f* *p*

poco a poco dim. *p*

poco a poco dim. *p*

p *mf* *mp*

p *mf* *mp*

poco a poco dim. *p*

Rall. *p* *mf* *mp*

always play low E 8va
on small accordions

Basson

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5

mf *f* *p*

15

mf *poco a poco dim.*

25

play this section only when 4rd voice has no low E

p *p cresc.*

33

always play from here

f

39

mf *mf* *mf*

50

MENO *p* rall. **Tempo primo**

61

mf *f* *p* *mf*

74

poco a poco dim. *p*

84

Rall. *p* *mf* *mp*

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