


Acc. 2

Suite de Pulcinella

Sinfonia (Ouverture)

Igor Stravinsky
arr. Paul De Bra

Allegro moderato, ♩ = 80 a 90

 (low tremolo)
non div.

mf

5

div. a2

solo

pp

mf

11

tr

f

15

tr

tutti

sub. mp

mf

tr

20

p

mf

p

24

p

f

solo

tr

30

tutti

ff

sub. meno f e leggero

ff

p

mf

34

tr

mf

sub.

p

38

f

41

f

poco rit.

tr

p

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Acc. 3

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arr. Paul De Bra

Allegro moderato, $\text{♩} = 80 \text{ a } 90$

5

8

solo *tr*

9

tr

tutti

14

tutti

sub.p

18

tutti

22

28

tr

solo

tutti

32

tr

36

sub.p

41

poco rit.

f

p sub.

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 4

Suite de Pulcinella

Sinfonia (Overture)

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arr. Paul De Bra

Allegro moderato, ♩ = 80 a 90

6 *f* *mf*
div. a2 (but you can also omit the B because it may not sound nice)
pp *mf*

12 *f* *sub.p* *f*
solo
(loco on small accordions) *sub.p*
tutti (div. 1+2) 8

17 *f* *f* *p*
solo
tutti (div. 2+1) (div. 1+2)

22 *mp* *mf* *mf*
solo

26 *p*
tutti

30 *ff* *sub. meno f e leggero* *ff* *p* *mf* *p*

34 *f* *sub.p* *f*

41 *mf* *poco rit.* *fp* *p*

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Basson

Suite de Pulcinella

Sinfonia (Overture)

Igor Stravinsky
arr. Paul De Bra

Allegro moderato, ♩ = 80 a 90

f

6 *mf* \rightarrow *p*

10 *mf* \rightarrow \rightarrow \rightarrow *sf*

15 *f* *f* *p*

21 *mp* *mf* *p*

33 *p* *f* *p sub.*

37 *f*

41 *mf* *f* *p sub.* poco rit.

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