

# Swan Lake

mini-suite, selection of 3 abridged pieces

*Pyotr Tchaikovsky*

*arranged by Paul De Bra for  
accordion orchestra or quintet  
(1, 2, 3, 4, bass, timpani, triangle)*

The ballet “Swan Lake” is probably the second-most famous ballet by Tchaikovsky (after “The Nutcracker”). It contains many beautiful pieces, of which three were selected (and shortened) to form this mini-suite that takes just over seven minutes to play.

The arrangement is intended mainly for accordion orchestra but is written such that it can be played by a quintet as well (without any percussion).

Some parts require low and high notes and may also require the use of some melody (or standard) bass. This arrangement requires rather advanced players.

Professor P has provided a recording, published on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

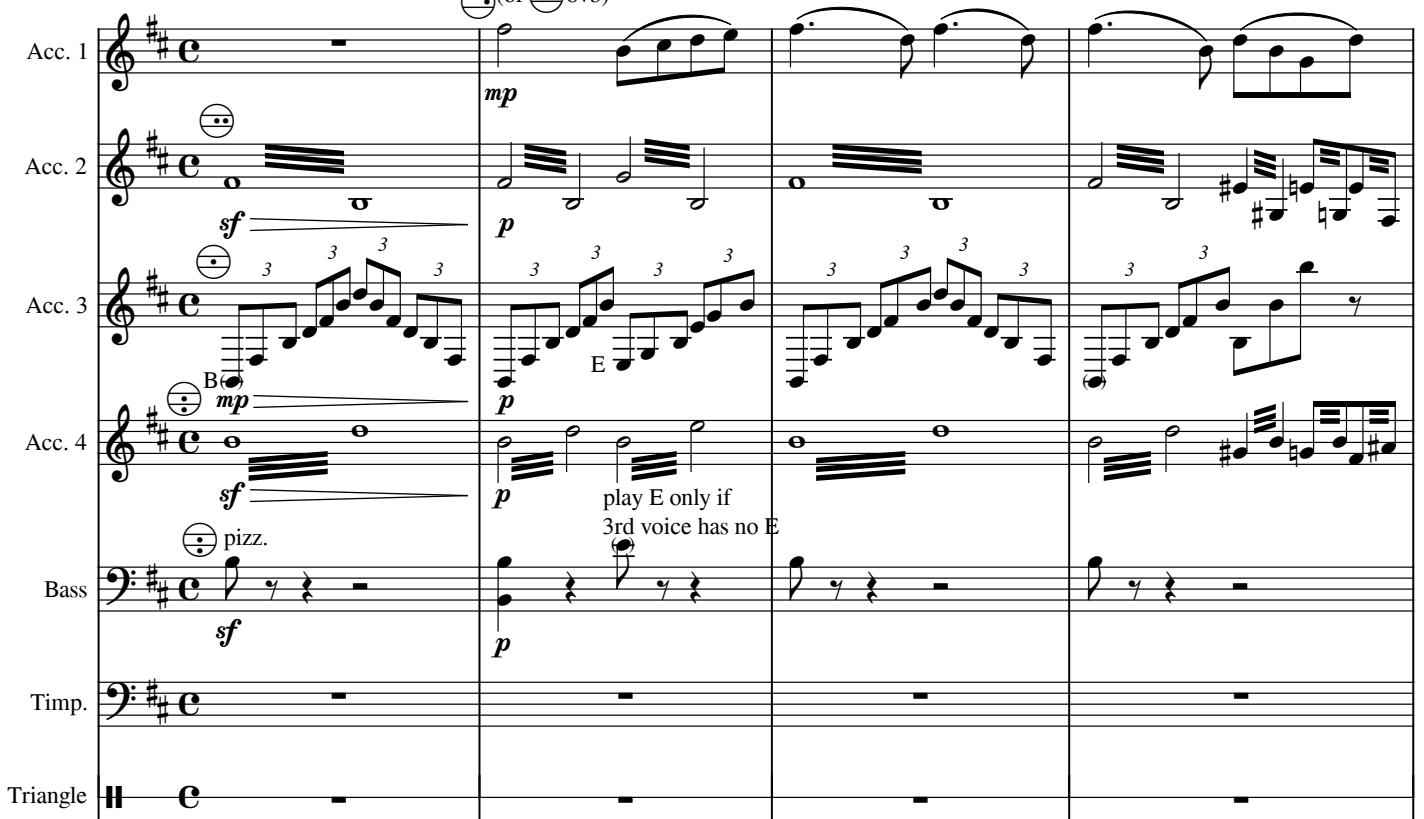
# Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski  
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

 (or  8vb)



Musical score for the first system (measures 1-4). The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass, Timp., and Triangle. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to approximately 80 beats per minute. The score features various dynamics such as *mp*, *p*, *sf*, and *pizz.*. It includes articulation marks like accents and slurs, and performance instructions such as "play E only if 3rd voice has no E".



Musical score for the second system (measures 5-8). The score includes parts for I, II, III, IV, B, Tp, and Tr. The key signature is one sharp (F#) and the time signature is common time (C). The score features various dynamics such as *p* and *arco*. It includes articulation marks like accents and slurs, and performance instructions such as "arco".

Swan Lake

8

I *f*

II

III *pp* 3 3 3 3

IV

B *pizz.* 8

Tp

Tr

10

I

II *mf* 8 8

III *mp* 3 3 3 3 3 3 3 3

IV *mf* on small accordions use (melody) bass for the low notes

B *mf*

Tp

Tr

Swan Lake

13

I

II

III

IV

B

Tp

Tr

16

I

II

III

IV

B

Tp

Tr

Swan Lake

19

I

II

III

IV

B

Tp

Tr

arco

mf

23

I

II

III

IV

B

Tp

Tr

ff

f

f<sup>3</sup>

f

f

Swan Lake

Stringendo

27

I

II

III

IV

B

Tp

Tr

low notes when no timpani available

Più mosso ♩ = ca. 165

30

I

II

III

IV

B

Tp

Tr

*ff*

*f*

*mf*

*ff*

35

I

II

III

IV

B

Tp

Tr

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

bellow shake if possible,  
otherwise tremolo

upper note, with tremolo  
only when no timpani

43

I

II

III

IV

B

Tp

Tr

*f*

*f*

*mf*

*mf*

47

I

II *mp*


III *mp*

IV *mf*

B *mf*

Trp

Tr

switch only is possible  
if not, keep  but 8va

51

I

II *p*

III *p*

IV *p*

B *p*

Trp

Tr



Danse des cygnes, Allegro moderato

Swan Lake

♩ = ca. 110

54

I (or 8vb)

II (or 8vb)

III

IV

B *p* pizz.

Tp

Tr

59

I play 3 times F# to help out second voice

II *p*

III omit 3 notes when first voice helps out

IV

B

Tp

Tr

63 chord to help out second voice

(quasi staccato)

(quasi staccato)

I

II

III

IV

B

Tp

Tr

Detailed description: This block contains the musical score for measures 63 through 66. It features seven staves: I (First Violin), II (Second Violin), III (Third Violin), IV (Fourth Violin), B (Bass), Tp (Trumpet), and Tr (Trombone). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'x' symbol is present above the first measure of the first violin staff, with the text 'chord to help out second voice' above it. The second and fourth violin staves have the marking '(quasi staccato)' above them.

67

I

II

III

IV

B

Tp

Tr

Detailed description: This block contains the musical score for measures 67 through 70. It features the same seven staves as the previous block. The key signature remains three sharps. The score continues with complex rhythmic patterns and melodic lines for the strings and bass. A circled 'x' symbol is present above the first measure of the third violin staff.

71

I  
II  
III  
IV  
B  
Tp  
Tr

75

I  
II  
III  
IV  
B  
Tp  
Tr

79

(or 8vb)

omit 3 A's taken over by second voice

(or 8vb)

play 3 A's to help out first voice

*p*

play chord to help out second voice

83

*p*

87  (or  8vb)

I *mp*

II *ff*

III *ff*

IV *ff*

B *ff arco*

Tp *f*

Tr

Valse ♩ = ca. 230

92  pizz.

I *f*

II *f* pizz.

III *f* pizz.

IV *f* pizz.

B *f* pizz.

Tp

Tr *f*

arco  
*p leggiero*

102

I

II

III

IV

B arco

Tp

Tr

110

I arco mp

II

III

IV

B

Tp

Tr

122

I

II

III

IV

B

Trp

Tr

arco

p

arco

mp

131

I

II

III

IV

B

Trp

Tr

140

I  
II  
III  
IV  
B  
Tp  
Tr

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p* *mf* *f* *f*

150

I  
II  
III  
IV  
B  
Tp  
Tr

1. 2.



160

First system of musical notation (measures 160-167). It includes staves for I (Violin I), II (Violin II), III (Viola), IV (Violin IV), B (Bass), Tp (Trumpet), and Tr (Trombone). The key signature has one flat (B-flat). The tempo is 'poco meno mosso' with a quarter note equal to 210 beats. Dynamics include *p* (piano) and *p leggiero* (piano, light). There are accents (>) and a fermata over the first measure.

168

Second system of musical notation (measures 168-175). It includes staves for I (Violin I), II (Violin II), III (Viola), IV (Violin IV), B (Bass), Tp (Trumpet), and Tr (Trombone). The key signature has one flat (B-flat). Dynamics include *p* (piano) and *pizz.* (pizzicato). The score is divided into two endings: '1.' and '2.'. The first ending ends with a repeat sign, and the second ending includes a *pizz.* instruction.

177 arco

I *mf* arco

II *mf* arco

III *f* arco

IV *f* arco

B *mf* arco

Tr

187

I 1. 2.

II

III

IV

B

Tr

195

I *p*

II *p*

III *p*

IV *p*

B *p*

Tp

Tr *p*

203

I *p* pizz.

II *p* pizz.

III *p* pizz.

IV *p*

B *p* pizz.

Tp

Tr *p*

211

arco  
mp  
arco  
III  
IV  
(pizz.)  
B  
Tp  
Tr

Detailed description: This musical score covers measures 211 to 218. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), B (Cello/Double Bass), and Tr (Tuba). The key signature has one flat (B-flat). The time signature is 3/4. The first violin part (I) is marked 'arco' and 'mp', starting with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, G5, and a quarter rest. The second violin part (II) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The viola part (III) has a circled '3' above the staff and plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The fourth violin part (IV) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The cello/double bass part (B) is marked '(pizz.)' and plays quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The tuba part (Tr) has a double bar line at the beginning of each measure.

219

I  
II  
III  
IV  
B  
Tp  
Tr

Detailed description: This musical score covers measures 219 to 226. It features the same six staves as the previous system. The key signature has one flat (B-flat). The time signature is 3/4. The first violin part (I) continues from measure 211, with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, G5, and a quarter rest. The second violin part (II) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The viola part (III) has a circled '3' above the staff and plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The fourth violin part (IV) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The cello/double bass part (B) plays quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The tuba part (Tr) has a double bar line at the beginning of each measure.

227

I

II

III

IV

B

Tp

Tr

low notes M.B.

233

I

II

III

IV

B

Tp

Tr

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

Swan Lake

239

I  
II  
III  
IV  
B  
Tp  
Tr

*mf cresc.*

245

(no slur in original)

I  
II  
III  
IV  
B  
Tp  
Tr

*ff*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*f*  
*mf*

255

I  
II  
III  
IV  
B  
Tp  
Tr

263

I  
II  
III  
IV  
B  
Tp  
Tr

271

Score for measures 271-278. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features seven staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), B (Bass), Tp (Trumpet), and Tr (Trombone). The music consists of chords and melodic lines with various articulations and dynamics.

279

Score for measures 279-286. The score continues with the same instrumentation. Measures 279-286 feature sustained chords in the upper strings and a melodic line in the bass. A dynamic marking of *fff* is present in the bass staff. A circled 'C' symbol is placed above the first measure of the bass staff, with the text "register only if desired and available" written below it.



Swan Lake

289

I  
II  
III  
IV  
B  
Tp  
Tr

300

I  
II  
III  
IV  
B  
Tp  
Tr

PDB 16/3/23