

Acc. 1

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra

♩ = 90 - 100

⊙ mild tremolo

p *p sub.*

8 1. 2. ⊙ arco (staccato)

p *f*

13 *p* *f* *sf* *p*

18 *un poco cresc.* *dim.*

24 ⊙ (register only if possible)

mp *dim.* *p*

29

34 1. 2. ⊙ ⊙

f *sf*

39

43 use F7 chord use F7 chord

46

49

52 *ff sf sf f*

56 (b) *ff*

59 *f ff f*

62 *p pp p*

67

72

77 *sempre p*

83

88

94 *G.P. silence, no page turning!*

100 *mp poco a poco cresc.*

106 *f*

Detailed description: This is a page of musical notation for the first accompaniment (Acc. 1) of the first movement of Beethoven's Symphony No. 101, 'The Clock'. The score consists of ten staves of music, numbered 52 to 106. The key signature is B-flat major (two flats). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), mezzo-piano (mp), and fortissimo (f). A 'G.P.' (Grave) section is indicated at measure 94, with the instruction 'silence, no page turning!'. The score ends at measure 106 with a fortissimo (f) dynamic.

110 *dim.* *p* *f*

115 *mf*

119 *f*

123

127 *p*

130 low C# in original

133

136 *pp* *ff*

140

144 *dim.* *p*

(registers only if possible)

148 *dim.* *pp*

Acc. 2

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra

♩ = 90 - 100

⊙ mild tremolo
pizz.

9 *pp* 1. 2. arco (staccato)

18 *p* *f* *sf* *p* *dim.*

24 *pizz.* *p* *dim.* *pp*

34 1. 2. arco (b)

41 *f* *sf*

46 *sf* *sf*

51 *f* *ff* *sf*

53 *f* *ff*

56 *sf* *sf* *f* *ff*

60 *f* *ff*

65 *pp*

73 *pp sempre*

80

83

90

97 G.P. arco (staccato) *p*

104 *poco a poco cresc.* *f*

108 *pp* *mf* 2 6 6

115 *f* *mf* 6

123 (registers if possible) *p*

132 *pp* 6 6 6 6

137 *f* *dim.* *p*

148 *dim.* *pp* (this run not in original)

Acc. 3

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra

♩ = 90 - 100

⊖ (staccato, not pizzicato)

pp

8

1. 2. 4

17

p un poco cresc. dim.

24

p dim. pp

33

1. 2. *f*

43

sf ff

54

65

pp

83

2

93

G.P. 4

104

p poco a poco cresc. f

2

Musical score for Symphony nr. 101: the Clock, Acc. 3, measures 113-144. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 113 starts with a *pp* dynamic and a *mf* dynamic. Measure 120 features a *p* dynamic. Measure 132 includes a *pp* dynamic, a *f* dynamic, and a *p* dynamic. Measure 144 includes a *p* dynamic, a *dim.* dynamic, and a *pp* dynamic. The score includes various musical notations such as chords, stems, and dynamic markings.

PDB 6/1/21

Acc. 4

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra

♩ = 90 - 100

⊖ arco (staccato)

pp

8

1. 2.

f

16

pizz. p un poco cresc. dim.

25

p pp

35

1. 2. arco f

42

use Bes major use Bes major

45

sf sf

51

mf

55

59

64

pp

74

84

92

106

109

118

126

134

141

148

sempre pp

(low D if possible)

f

pp *mf*

p

pp *f*

dim. *p*

dim. *pp*

G.P.

2

4

2

6

6

6


Basson

Symphony nr. 101: the Clock

movement 2: Andante

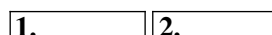
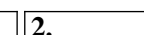
Joseph Haydn
arr. Paul De Bra

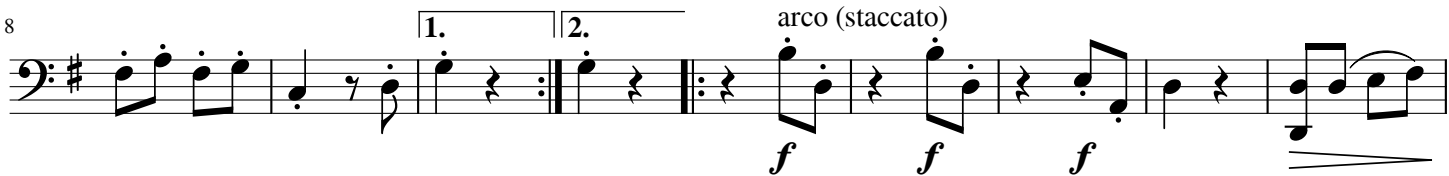
♩ = 90 - 100

 pizz.



pp

8  1.  2. arco (staccato)



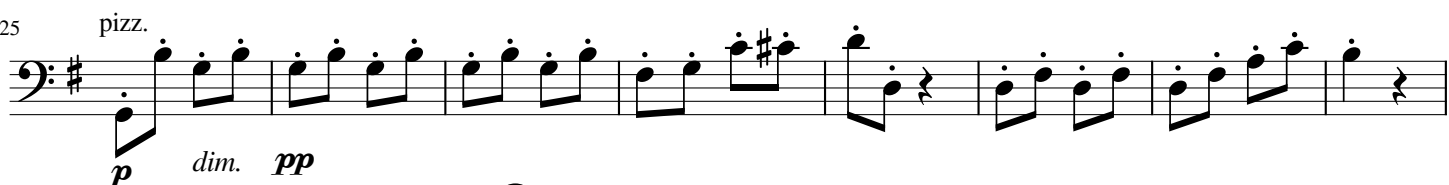
f f f

17





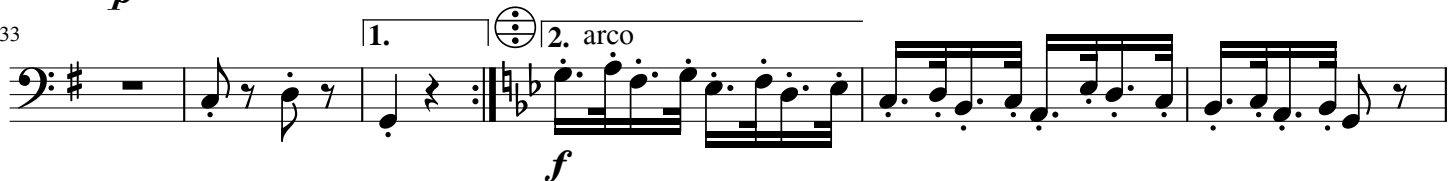
p un poco cresc. dim.

25 pizz.



p dim. pp

33  1.  2. arco

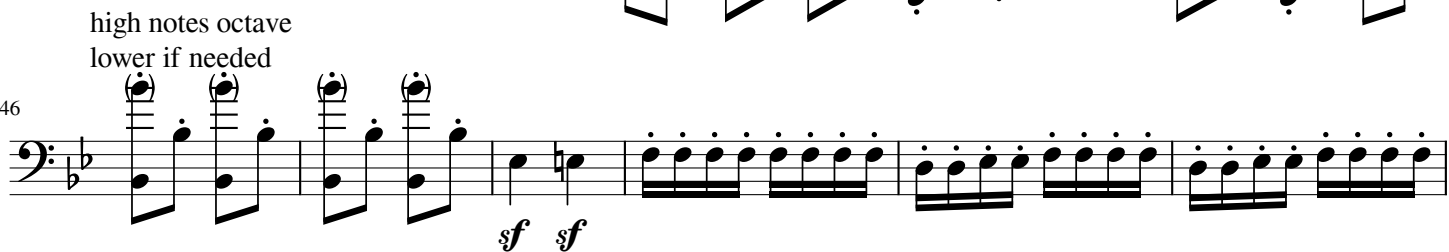


f

39



46 high notes octave lower if needed



sf sf


52

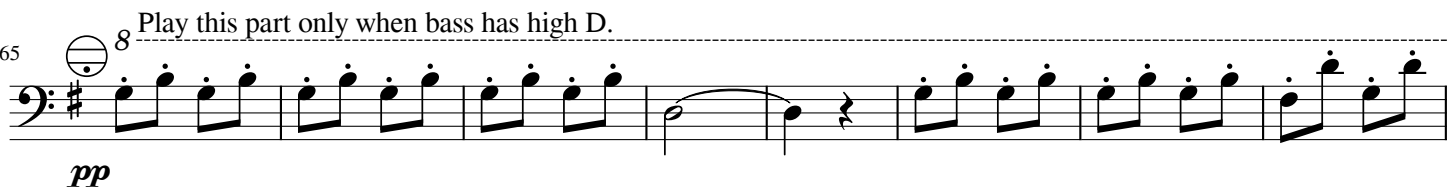


ff

59



65  8 Play this part only when bass has high D.



pp

73 ⁸

 Musical staff 73-80: Bassoon part starting with a dotted quarter note, followed by eighth notes and a half note. Dynamics: *sempre pp*.

81 ⁸

 Musical staff 81-88: Bassoon part with eighth notes and a half note. Dynamics: *pp*.

89 ⁸ G.P.

 Musical staff 89-96: Bassoon part with eighth notes and a half note. Dynamics: *pp*. G.P. (Grave).

100 [⊖]

 Musical staff 100-107: Bassoon part with eighth notes and a half note. Dynamics: *p*. *poco a poco cresc.*

107 ²

 Musical staff 107-113: Bassoon part with eighth notes and a half note. Dynamics: *f*.

113 ²

 Musical staff 113-121: Bassoon part with eighth notes and a half note. Dynamics: *mf*.

121 ²

 Musical staff 121-130: Bassoon part with eighth notes and a half note. Dynamics: *p*.

130 ²

 Musical staff 130-137: Bassoon part with eighth notes and a half note. Dynamics: *pp*.

137 ²

 Musical staff 137-145: Bassoon part with eighth notes and a half note. Dynamics: *f*. *dim.*

145 ⁶

 Musical staff 145-149: Bassoon part with sixteenth notes. Dynamics: *p*.

149 ⁶

 Musical staff 149-156: Bassoon part with sixteenth notes. Dynamics: *pp*.

Timpani

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra

♩ = 90 - 100

9 1. 2. 23 1. 2. *f*

40 14 9 8 26 G.P. 8 5 *f*

113 *mf*

121 10

137 3 3 3 3 3 3 3 *mf*

143 4 *pp*

PDB 6/1/21