


Acc. 1

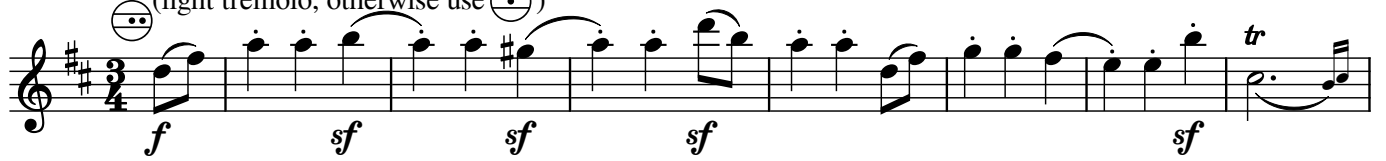
Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

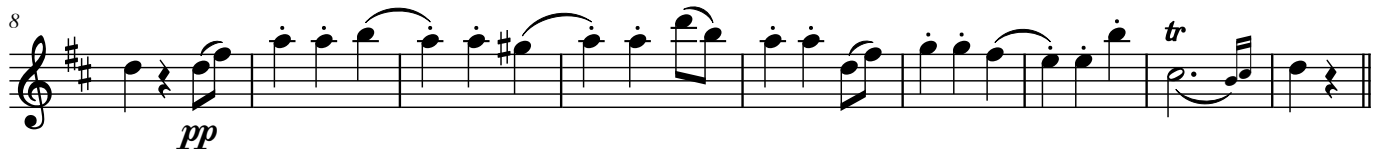
Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)

(light tremolo, otherwise use )



1 *f sf sf sf sf* *tr*



8 *pp* *tr*




17 *f sf sf*



24 *p*



31 *f*



36 *sf* *tr* *tr*



44 *G.P. 2* *tr* *rit.* **Fine**
p f



Trio 53 *poco meno mosso*
p



59 *p*

65

69

75

81

87

95

p

dim.

rit.

dim.

*Menuetto D.C.
senza rep.*

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Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)
(accordion with strong 4' is preferred)

8 *sf sf sf tr sf tr*

17 *pp*

25 *f sf sf p sf sf*

33 *f*

43 *tr G.P. 2 tr rit. Fine*

Trio poco meno mosso

53 *p*

5

73

80 *dim.*

86 *rit.*

95 *p*

Menuetto D.C.
dim. senza rep.

Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)

Musical score for the Menuetto section, measures 1-41. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *sf*, *pp*, *mf*, *p*, and *f*. It also features performance instructions like *tr* (trill), *arco*, *pizz.* (pizzicato), and *G.P.* (Grave). The section concludes with a *Fine* marking and a *rit.* (ritardando) instruction.

Musical score for the Trio section, measures 42-95. The key signature changes to two flats (Bb and Eb) and the time signature remains 3/4. The tempo is marked *poco meno mosso*. The score includes dynamic markings such as *p*, *f*, and *dim.*. It also features performance instructions like *arco*, *pizz.*, and *rit.*. The section concludes with a *Fine* marking and a *rit.* instruction.

Menuetto D.C.
dim. senza rep.

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Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul DeBra

Menuetto: Allegro ♩ = 160 (150-170)

9 *f sf sf sf tr pp*

17 *mf sf sf*

26 *p f*

35 *tr*

43 *G.P. 2 rit. Fine*

53 *Trio poco meno mosso p div. or LH/RH f*

64 *3*

75 *pizz. arco*

84 *dim.*

95 *p*

100 *rit. dim.*

Menuetto D.C.
senza rep.

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Basson

Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)

f sf sf sf sf

9 *pp*

17 *f sf sf*

25 *p* (play bass only when there are no timpani)

35 *f*

44 G.P. 2 *p f mp f mp f mp f* rit. **Fine**

Trio poco meno mosso. 53 2 *p* pizz.

62 6 arco

76 2 pizz. *p*

85 3 arco *dim.*

95 4 8 *p* rit. *dim.* **Menuetto D.C. senza rep.**

Timpani

Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)

7

f

17

10

f *p*

35

f

43

G.P.
2

rit.

f

Trio poco meno mosso

53

11

29

8

rit.

Menuetto D.C. senza rep.

Fine

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